



Pegram Jam

FIDDLE TUNE CHORD CHART BOOK



When you learn an old time tune,
You make a friend for life.

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Pegram Jam

FIDDLE TUNE CHORD CHART BOOK

The **Pegram Jam** is just that... a jam. It's a casual, loosely organized session with a collective goal: to teach, learn and practice Old Time fiddle tunes. It's a pretty popular place for tune lovers and we invite you to join the party via our online audio library at PegramJam.com.

We created the **Pegram Jam Chord Chart Book** to help rhythm and bass accompanists remember appropriate chord changes to the tunes we play in our jam. A tune can be presented at the jam by any musician who attends; our charted arrangement is generally based on that version. We've charted almost every song brought to the jam and added the tune to our collection. Though we strive to be accurate, you will find errors and discrepancies; however, we continually work through the songs and update the book when we find a mistake. Check our website for periodic updates.

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Q&A

Q: Why are you doing this?

A: This project began when a group of folks (mostly fiddle students) started playing Old Time fiddle tunes together at our home in Pegram, TN, back in December 2001. At that time, many of our rhythm players were new to string band music. We knew how to play chords, but we didn't know the progressions for fiddle tunes. We couldn't find chord charts for many of the tunes we were playing; sometimes when we could find published chord charts, those we found did not match our melody arrangements. We began creating and collecting these charts in early 2002 so that we could play more tunes as an ensemble in a shorter period of time. We are not advocating that this is the proper way to learn chords; we are merely providing them because it has worked for our group. You are welcome to use them or not.

Q: Where do these chords come from?

A: The majority of these chord charts are made "by ear". Contributions come from a number of resources, including our jam members, their teachers, the Internet, and various printed and recorded material. The group makes the final decision as to what arrangement sounds right and we make amendments to arrangements if it seems appropriate.

Q: Doesn't this take a lot of time? Why bother?

A: We have personally invested hundreds of hours in this project. However, creating these charts has taught us how tune progressions are put together. We have, over time, developed the ability to hear chord progressions quickly, and to communicate the changes to other players. Writing these charts has made us better musicians. And it's a lot more fun to play with folks who all use the same chords.

Q: Are these charts the "official" version of the songs?

A: No way. These are the chords that seem to work best for our jam. There are surely other ways to chord these songs; however, we have attempted to create charts which show the basic chord arrangements as folks play them in our region.

Q: Can I listen to your jam's arrangements?

A: We've been recording most of the jams since 2002 and posting the tunes on our website each week for jam members and visitors to practice with. You'll need a password but are welcome to listen in.

www.PegramJam.com

Take note that these are not performance quality recordings -- you will be listening in on a very casual jam -- you'll hear us floundering around and talking as we figure out a tune. But we finally succeed in nailing down an arrangement, which we write down.

Q: I've found an error. Do you want to know?

A: Absolutely. Please send any corrections or additions via email to: kirk@k4ro.net. Remember, though, that one tune can have several variations, so be gentle with us.

Q: Would you like to hear a great tune that is not in the Pegram Jam collection?

A: We sure would. There's a page on our website devoted just to that issue.

Q: Will this document ever be finished?

A: We plan to continue to add tunes for as long as time and energy permits. We are constantly discovering great new music to share. We plan to add new tunes as they come along.

Q: Can I help out somehow?

A: Yes. You can send us corrections for existing tunes or information on traditional tunes you think should be included in this collection. If you would like to help financially to support the web server and bandwidth costs, you may use the PayPal "Here's Our Tip Jar" link on the Pegram Jam website. Even a small contribution would be greatly appreciated.

Our best to you !

*Kirk Pickering
& Essie Coleman*

Some tips on how to use the Pegram Jam Chord Charts

This is the logic behind our chord charts:

- Each letter in a chart represents a chord.
- Our charts are mostly written in 2/4 time. That means you will play each chord position for two counts. It also helps to add an “and” between counts (“one-and-two-and”). A split bar (written as “G|D” or “A|G”) would mean that you would play the first chord for one count (“one-and”) and then the second chord for one count (“two-and”).
- Tunes are made up of “parts”; some have a single part repeated over and over, but the majority of songs have an “A” part and “B” part that are repeated. There are tunes with as many as five parts. Waltzes often use two A parts followed by one B part and another single A part to resolve the round.
- Repeat the Part once when you come to “:||”. To repeat the A part, return to the start of the song. To repeat the B part, return to the start of the B part, usually marked with “||:”. Some parts do not repeat.
- A dash or minus sign after a letter indicates a minor chord (A-, E-, etc).
- The number 7 after a chord indicates a dominant seventh chord (A7, E7, etc.)
- Most charts do not include sevenths, augmented chords, etc. More advanced players may be able to add those variations when they logically would occur. However, rhythm players can stick to simple major chord formations and the music will generally sound fine.

Time Signatures

You can put different meters into your head by counting them out in the manner below. Putting the “and” between the counts keeps us from rushing the tempo. Note that there are three optional ways to count both 2/4 and 4/4 time. You should use the count that feels most natural with the melody at hand.

	<u>NOTES IN A MEASURE</u>	<u>COUNT OUT LOUD OR IN YOUR HEAD</u>
2/4 Time	two quarter notes	1 - 2
	four eighth notes	1-and-2-and <u>or</u> 1 - 2 - 3 - 4
	eight sixteenth notes	1-eh-and-ah-2-eh-and-ah
4/4 Time	four quarter notes	1 - 2 - 3 - 4 <u>or</u> 1-and-2-and
	eight eighth notes	1-and 2-and 3-and 4-and
	sixteen sixteenth notes	1-eh-and-ah 2-eh-and-ah 3-eh-and-ah 4-eh-and-ah
3/4 Time	Waltz time: three quarter notes	1 2 3 - 1 2 3 (<i>emphasis on the 1 count</i>)
6/8 Time	Jig or double jig: six eighth notes	1-and-ah 2-and-ah <u>or</u> 1- 2 -3 4- 5 -6

Alphabetical List of Tunes

Below is a listing of nearly all the tunes that have been played in the Pegram Jam over the course of six years. Most songs listed have an MP3 audio file available online at www.PegramJam.com to give you an idea of the melody of the tune.

Abe's Retreat	D	Camp Meeting on the 4th of July ..	D	Durang's Hornpipe	D
Adieu Foulard	C	Campbell's Farewell to Red Gap ..	A	Dusty Sam	G
Alabama Jubilee	C	Captain and His Whiskers	D		
Aly's Waltz	F	Castleberry's March	G	East Tennessee Blues	C
Angeline The Baker	D	Cattle In The Cane	A	Ebeneezer	G
Arkansas Traveler	D	Chattanooga	G	Ebeneezer Scrooge	Am
The Ash Grove	G	Cherokee Shuffle	A	Eighth of January	D
Ashland Breakdown	C	Cheyenne	E	Elk River Blues	G
Ashoken Farewell	D	Chickens Three Feet High	A	Elzik's Farewel	A
Avalon Quickstep	D	Chief Sitting Bull	C		
Azalea Waltz	A	Chinese Breakdown	D	Faded Love	D
		Chinquapin	D	Fair Morning Hornpipe	D
Backup And Push	C	Chinquapin Hunting	D	Fannie Powers Waltz	G
Banish Misfortune	D	Cincinnati Rag	G	Farewell Blues	C
The Banshee	G	Cindy, Cindy	G	Farewell to Long Hollow	Am
Barndance Polka	C	Clinch Mountain Backstep	Am	Farewell Trion	C
Behind the Bush in the Garden ...	Am	Cluck Old Hen	A	Festival Waltz	A
Big Footed Man	G	Cold Frosty Morning	Am	Fire on the Mountain	A
Big Mon	A	Coleman's March	D	Fishers Hornpipe	D
Big Sandy River	A	Colored Aristocracy	G	Flop-Eared Mule	G
Big Sciota	G	Cooley's Reel	Em	Flowers of Edinburgh	G
Bile Them Cabbage Down	A	Cora Dye	G	Fly Around	D
Bill Cheatham	A	Cotton Eyed Joe	A	Flying Cloud Cotillion	G
Bill Malley's Barndance	G	Cotton Patch Rag	C	For The Sake Of Old Decency	G
Bill Malley's Schottische	A	Cowboy Waltz	D	Forked Deer	D
Bill Sullivan's Polka	A	Cowboy's Dream	D	Fun's All Over, The	C
Billy In The Lowground	C	Crested Hens	Em		
Birdie	C	Cricket on the Hearth	D	Garry Owen	D
Bitter Creek	G	Cripple Creek	A	Geese Honking	Bb
Black Harthorne	G	Cross Eyed Fiddler	E	Georgia Railroad	G
Black Widow Romp	D	Crow Creek	A	Ger The Rigor	A
Blackberry Blossom	G	The Cuckoo	Dm	Getting Out Of The Way	
Blue Bonnets Over the Border	Bb	Cuckoos Nest	D	Of The Federals	A
Blue Eagle	D	Cumberland Gap	G	Gimme Back My Fifteen Cents	D
Bluegrass Stomp	D			Girl I Left Behind Me	G
Bob Taylor's March	D	Dans en Dro	Em	Give The Fiddler A Dram	G
Bonaparte Crossing The Rhine	D	DeKalb Rangers	D	Glory In The Meeting House	E
Bonaparte's Retreat	D	Dennis Murphy's Polka.	D	Going Across The Sea	G
Bonnie Kate	D	Denver Belle	C	Going To Jail	G
Boston Boy	C	The Devil Eat The Groundhog	G	Gold Rush	A
Bound To Have A Little Fun	G	Devil's Dream	A	Golden Slippers	D
Boys, My Money's All Gone	D	Dill Pickle Rag	G	Good-Natured Man	G
Boys of Blue Hill	D	Dogs in the Dishes	D	Goodbye Liza Jane	A
Briar Picker Brown	D	Down by the River	D	Goodnight Waltz	C
Britches Full of Stitches	A	Down by the Sally Gardens	D	Goosey Boy	G
Brushy Fork of Johns Creek	A	Down Yonder	G	Gotta Quit Kickin'	
Brushy Run	G	Draggin' The Bow	A	My Dog Around	A
Buck Mountain	D	Drowsy Maggie	Em	The Grand Picnic	D
Buffalo Gals	G	Dry and Dusty	D	Granny, Does Your Dog Bite	A
Bull at the Wagon	A	Dubuque	D	Grasshopper Sittin' On	
		Ducks On The Millpond	A	A Sweet Potato Vine	D
Calico	G	Ducks On The Pond	A	Gray Eagle	A
Calliope House	E	Duke of Perth	G	Greenleaf Fancy	G

Greasy Coat	Am	Lafayette	D	Old Blue Tick	G
Great Big Taters	A	Lantern in the Ditch	D	Old French	D
Growing Old Man, Grumbling Old Woman	Am	Last Night's Fun	D	Old Gray Cat	Em
Gwine Down The Valley	A	Leather Britches	G	Old Horse and Buggy	A
		Liberty	D	Old Joe	C
		Liebestraum	C	Old Joe Clark	A
Hanged Man's Reel	A	Limerock	A	Old Joe's Jig	D
Hard Row To Travel	D	Little Billy Wilson	A	Old Molly Hare	D
Hard Times	D	Little Birdie	D	Old Piss	D
Harvest Home Hornpipe	D	Little Dutch Girl	A	Old Spinnin' Wheel	D
Haste To The Wedding	D	Little Liza Jane	G	Old Virginia Reel	D
Heel-and-Toe Polka	G	Little Maggie	G	Old Yella Dog	G
Hell Among The Yearlings	D	Little Rabbit	A	Ook Pik Waltz	G
Hell Broke Loose In Georgia	C	Lonesome John	A	On The Road To Boston	D
Hello Liza Jane	A	Lonesome Moonlight Waltz	F	Opera Reel	D
Henry Reed's Breakdown	Am	Louisville Breakdown	G	Ora Lee	G
High Dad In The Morning	D	Lovers Waltz	G	Out On The Ocean	G
Home Sweet Home	C	Lucy Farr	G	Over The Waterfall	D
Hooker's Hornpipe	G			Over Yonder	G
Horse To Kerfunden	D	Maggie In The Woods	G		
Hosses in the Cane Break	G	Maggie Gray	G		
Hunting The Buffalo	A	Magpie	G	Paddy On The Turnpike	G
		Maid Behind The Bar	D	Peacock Rag	D
I Buried My Wife		Maidens Prayer	A	Peeler Creek Waltz	G
And Danced On Her Grave	D	Maneater	D	Petronella	D
Indian Ate A Woodcock	G	Margaret's Waltz	A	Pike's Peak	C
Innishire	G	Martha Campbell	D	Planxty Irwin	G
Irish Washer Woman	G	Mason's Apron	A	Possum N Taters	C
Italian Waltz	G	Mauri's Wedding	G	Possum Up A Gum Stump	G
		Mazurka Medley	D		
Jackie Tar	Em	Memories Of Shetland	D	Rachel	D
Jake Gilley	D	Merry Blacksmith	D	Ragtime Annie	D
Jake's Got A Bellyache	A	Methodist Preacher	G	Raise Them Chickens	G
Jaybird	D	Midnight On The Water	D	Rakes of Mallow	G
Jenny In The Kitchen	Am	Miller's Reel	A	Red Apple Rag	G
Jenny Lynn	G	Miss McLeods	G	Red Haired Boy	A
Jerusalem Ridge	Am	Miss Monaghans Reel	D	Red Head Blues	A
Jig of Slurs	D	Mississippi Sawyer	D	Red Lick	D
Jim Shank	G	Mist Covered Mountain	Am	Redwing	G
Jimmy In The Swamp	G	Monaghan Jig	Em	Reel du Isador	Am
Joe Cooley's Reel	Em	Morrison's Jig	Em	Rickett's Hornpipe	D
John Riley The Shepherd	Am	Muddy Road	G	Rights of Man	Em
John Ryan's Polka	D	Musical Priest	Bm	Road To Lisdoonvarna	Em
John Salyer's Waltz	D	My Cape Breton Home	G	Roanoke	G
Johnny Don't Get Drunk	D	My Darling Asleep	D	Rock All The Babies To Sleep	D
Josey Girl	G	My Old House	G	Rock The Cradle Joe	D
Julia Delaney	Dm			Rock The Cradle Lucy	D
Julianne Johnson	D	Nail That Catfish To A Tree	G	Rocks of Bawn	D
June Apple	A	Needle Case	D	Rocky Mountain	D
		New Broom	G	Rose Tree	D
Kansas Waltz.....	D	New Five Cents	D	Royal Box Waltz	D
Katy Hill	G	New Money	C	Rubber Dolly	A
Katy, Bar The Door	D	North Carolina Breakdown	G	The Rusty Gun	D
Kentucky Waltz	D			Rye Straw	G
Kesh Jig	G	O'Carolan's Draught	G		
Kilnamona Barndance	F	O'Connell Goes To Parliment	D	Sackett Harbor	Am
King Jesus	Gm	O Donna O Boo	D	Saddle On Case	A
King Of The Faeries	Em	Off She Goes	D	Sadie at the Back Door	D
Kiss Me Waltz.....	G	Off To California	G	Sail Away Ladies	G
Kitchen Girl	A	Oh, Lady Be Good	G	Sailors Hornpipe	G
Knockabout Polka	G	Oh, Susanna	G	Sal's Got Mud Between Her Toes .	D
Knotsman's Reel	D	Oil City Quickstep	G	Sally Ann	A

Sally Goodin	A	Steaks On The Grill	B	Uncle Herman's Hornpipe	D
Sally Johnson	G	Step Around Johnny	D	Valley Forge	D
Salt Creek	A	Stones Rag	C	Waiting For Nancy	D
San Antonio Rose	D	Stony Point	G	Wake Susan	A
Sandy Boys	A	Sugar Hill	D	Wake Up Darling Corey	D
Sandy River Belle	G	Sugar In The Gourd	A	Walking In My Sleep	G
Sarah Armstrong	D	Sugar Tree Stomp	G	Walking To	
Saturday Night Waltz	G	Swallowtail Jig	Em	And From Alderscholan	G
The Scholar	D	Swannanoa Waltz	D	Waltz of the Little Girls	D
Seamus Cooleys Jig	G	Sweet Bundy	D	Waltz Young Jane	G
Seneca Square Dance	G	Sweet Hour Of Prayer	D	Watchman, Ring the Bell	D
Seychelles Waltz	D	Sweet Marie	D	Waterbound	D
Shady Grove	Am	Swing Lady Home	A	Waynesboro	G
Shana McLeod's	D	Tam Lin	Am	West Fork Gals	D
Sheebeg Sheemore	D	Teabag Blues	G	Westphalia Waltz	G
Shove The Pigs Foot		Teahan's Favorite	A	When We Were Young, Maggie ...	C
A Little Closer to the Fire	G	Temperance Reel	G	Whiskey Before Breakfast	D
Silver Bell	G	Tennessee Waggoner	C	Who Shat In Grandpa's Hat	D
Silver Spire	D	Tennessee Waltz	G	Wild Rose Of The Mountain	A
Smash The Windows	D	Texas Gales	C	Wildwood Flower	C
Smith's Reel	D	That's My Rabbit,		Willow Creek	C
Snowflake Reel	D	My Dog Caught It	C	Willie Coleman's Jig	G
Snowshoes	D	The Cat Came Back	G	Wimbush Rag.	D
Soap Suds Over The Fence	D	Three Thin Dimes	A	Wind That Shakes The Barley	D
Soldiers Joy	D	Tired And Sleepy	D	Windcrest	Am
South Wind.....	G	Tombigbee Waltz	G	Winder Slide	D
Spanish Lady	D	Tombstone Junction	G	Winging It	C
Spirit of '92	D	Too Young to Marry	D	Wink The Other Eye	G
Spotted Pony	D	Toss The Feathers	D	The Wise Man	G
Spring Creek Gals	D	Trip To Durrow	D	Woodchoppers Reel	D
Springfield Gals	G	Trouble Down in Georgia	D		
Squirrel Hunters	A	Tugboat	G	Year of Jubilo	D
St. Anne's Reel	D	Turkey in the Straw	G	Yella Gals in A	A
Star of Bethlehem	D	Tuscaloosa Waltz	C	Yella Gals in G	G
Star of Munster	Am	Tuttle's Reel	Dm	Yellow Barber	D
Star of the County Down	Am	Twin Sisters	D	Yellow Rose Of Texas	D
Staten Island Hornpipe	D				
Stay All Night	A				

Tunes By Key

Below is a listing of nearly all the tunes that have been played in the Pegram Jam over the course of six years. Most songs listed have an MP3 audio file available online at www.PegramJam.com to give you an idea of the melody of the tune.

Key of A

Abe's Retreat	Festival Waltz	Maidens Prayer
Azalea Waltz	Fire on the Mountain	Margaret's Waltz
Big Mon	Getting Out The Way Of The	Mason's Apron
Big Sandy River	Federals	Miller's Reel
Bile Them Cabbage Down	Ger the Rigor	Old Horse and Buggy
Bill Cheatham	Gold Rush	Old Joe Clark
Bill Malley's Schottische	Goodbye Liza Jane	Red Haired Boy
Bill Sullivan's Polka	Gotta Quit Kickin' My Dog Around	Red Head Blues
Britches Full of Stitches	Granny, Does Your Dog Bite	Rubber Dolly
Brushy Fork of Johns Creek	Gray Eagle	Saddle On Case
Bull at the Wagon	Great Big Taters	Sally Ann
Campbell's Farewell to Red Gap	Greenleaf Fancy	Sally Goodin
Cattle In The Cane	Gwine Down The Valley	Salt Creek
Cherokee Shuffle	Hanged Man's Reel	Sandy Boys
Chickens Three Feet High	Hello Liza Jane	Squirrel Hunters
Cluck Old Hen	Hunting The Buffalo	Stay All Night
Cotton Eyed Joe	Jake's Got A Bellyache	Sugar In The Gourd
Cripple Creek	June Apple	Swing Lady Home
Crow Creek	Kitchen Girl	Teahan's Favorite
Devil's Dream	Limerock	Three Thin Dimes
Draggin' The Bow	Little Billy Wilson	Wake Susan
Ducks On The Millpond	Little Dutch Girl	Wild Rose Of The Mountain
Ducks On The Pond	Little Rabbit	Yella Gals
Elzik's Farewell	Lonesome John	

Key of Am

Behind the Bush in the Garden	Henry Reed's Breakdown	Shady Grove
Clinch Mountain Backstep	Jenny In The Kitchen	Star of Munster
Cold Frosty Morning	Jerusalem Ridge	Star of the County Down
Ebenezer Scrooge	John Riley The Shepherd	Tam Lin
Farewell to Long Hollow	Mist Covered Mountain	Wavecrest
Greasy Coat	Reel du Isador	
Growling Old Man, Grumbling Old Woman	Sackett Harbor	

Key of Bb

Blue Bonnets Over The Border

Key of B

Steaks On The Grill

Key of Bm

Musical Priest

Key of C

Alabama Jubilee
Ashland Breakdown
Backup And Push
Barndance Polka
Billy In The Lowground
Birdie
Boston Boy
Chief Sitting Bull
Cotton Patch Rag
Denver Belle
East Tennessee Blues

Farewell Blues
Farewell Trion
Fun's All Over, The
Goodnight Waltz
Hell Broke Loose in Georgia
Home Sweet Home
Liebestraum
New Money
Old Joe
Pike's Peak
Possum N Taters

Stones Rag
Tennessee Wagoner
Texas Gales
That's My Rabbit, My Dog Caught It
Tuscaloosa Waltz
When We Were Young, Maggie
Wildwood Flower
Willow Creek
Winging It

Key of D

Adieu Foulard
Angeline The Baker
Arkansas Traveler
Ashoken Farewell
Avalon Quickstep
Banish Misfortune
Black Widow Romp
Blue Eagle
Bluegrass Stomp
Bob Taylor's March
Bonaparte Crossing The Rhine
Bonaparte's Retreat
Bonnie Kate
Boys, My Money's All Gone
Boys of Blue Hill
Briar Picker Brown
Buck Mountain
Camp Meeting on the Fourth of July
Captain and His Whiskers
Chinese Breakdown
Chinquapin Hunting
Coleman's March
Cowboy Waltz
Cowboy's Dream
Cricket on the Hearth
Cuckoos Nest
DeKalb Rangers
Dennis Murphy's Polka
Dogs in the Dishes
Down by the River
Down by the Sally Gardens
Dry and Dusty
Dubuque
Durang's Hornpipe
Eighth of January
Faded Love
Fair Morning Hornpipe
Fishers Hornpipe
Fly Around
Forked Deer
Garry Owen
Gimme Back My Fifteen Cents
Golden Slippers
Grasshopper Sittin' On A Sweet Potato Vine
Hard Road To Travel
Hard Times

Harvest Home Hornpipe
Haste To The Wedding
Hell Among The Yearlings
High Dad In The Morning
Horse To Kerfunken
I Buried My Wife & Danced On Her Grave
Jake Gilley
Jaybird
Jig of Slurs
John Ryan's Polka
John Salyer's Waltz
Johnny Don't Get Drunk
Julianne Johnson
Kansas Waltz
Katy, Bar The Door
Kentucky Waltz
Knotsman's Reel
Lafayette
Last Night's Fun
Leonard in the Ditch
Liberty
Little Birdie
Maid Behind The Bar
Maneater
Martha Campbell
Mazurkas Medley
Memories Of Shetland
Merry Blacksmith
Midnight On The Water
Miss Monaghans Reel
Mississippi Sawyer
My Darling Asleep
Needle Case
New Five Cents
O'Connell Goes To Parliment
O Donna O Boo
Off She Goes
Old French
Old Joe's Jig
Old Molly Hare
Old Piss
Old Spinnin' Wheel
Old Virginia Reel
On The Road To Boston
Opera Reel
Over The Waterfall

Peacock Rag
Petronella
Rachel
Ragtime Annie
Red Lick
Rickett's Hornpipe
Rock All The Babies To Sleep
Rock The Cradle Joe
Rock The Cradle Lucy
Rocky Mountain
Rooks of Bawn
Rose Tree
Royal Box Waltz
Sadie at the Back Door
Sal's Got Mud Between Her Toes
San Antonio Rose
Sarah Armstrong
Seychelles Waltz
Shana McLeod's
Sheebeg Sheemore
Silver Spire
Smash The Windows
Smith's Reel
Snowflake Reel
Snowshoes
Soap Suds Over The Fence
Soldiers Joy
Spanish Lady
Spirit of '92
Spotted Pony
Spring Creek Gals
St. Anne's Reel
Staten Island Hornpipe
Star of Bethlehem
Step Around Johnny
Sugar Hill
Swannanoa Waltz
Sweet Bundy
Sweet Hour Of Prayer
Sweet Marie
The Grand Picnic
The Rusty Gun
The Scholar
Tired And Sleepy
Too Young To Marry
Toss The Feathers

Trip To Durrow
 Trouble Down in Georgia
 Twin Sisters
 Uncle Herman's Hornpipe
 Valley Forge
 Waiting For Nancy
 Wake Up Darling Corey

Waltz of the Little Girls
 Watchman, Ring the Bell
 Waterbound
 West Fork Gals
 Whiskey Before Breakfast
 Who Shat In Grandpa's Hat
 Wimbush Rag

The Wind That Shakes The Barley
 Winder Slide
 Woodchoppers Reel
 Year of Jubilo
 Yellow Barber
 Yellow Rose Of Texas

Key of Dm

Julia Delaney

The Cuckoo

Tuttle's Reel

Key of E

Calliope House

Cross Eyed Fiddler

Glory In The Meeting House

Key of Em

Cheyenne
 Cooley's Reel
 Crested Hens
 Dans en Dro
 Drowsy Maggie

Jackie Tar
 Joe Cooley's Reel
 King Of The Faeries
 Monaghan Jig
 Morrisons Jig

Old Gray Cat
 Rights of Man
 Road To Lisdoonvarna
 Swallowtail Jig

Key of F

Aly's Waltz

Kilnamona Barndance

Lonesome Moonlight Waltz

Key of G

Big Footed Man
 Big Sciota
 Bill Malley's Barndance
 Bitter Creek
 Black Hawthorne
 Blackberry Blossom
 Bound To Have A Little Fun
 Brushy Run
 Buffalo Gals
 Calico
 Canadian Waltz
 Castleberry's March
 Chattanooga
 Cincinnati Rag
 Cindy, Cindy
 Colored Aristocracy
 Cora Dye
 Cumberland Gap
 Dill Pickle Rag
 The Devil Eat The Groundhog
 Down Yonder
 Duke of Perth
 Dusty Sam
 Ebenezer
 Elk River Blues
 Fannie Powers Waltz
 Flop-Eared Mule
 Flowers of Edinburgh
 Flying Cloud Cotillion
 For The Sake Of Old Decency
 Georgia Railroad
 The Girl I Left Behind Me
 Give The Fiddler A Dram

Going Across The Sea
 Going To Jail
 Good-Natured Man
 Goosey Boy
 Green Leaf Fancy
 Heel-and-Toe Polka
 Hooker's Hornpipe
 Hosses in the Cane Break
 Indian Ate A Woodcock
 Innishire
 Irish Washer Woman
 Italian Waltz
 Jenny Lynn
 Jim Shank
 Jimmy In The Swamp
 Josey Girl
 Josey-O
 Katy Hill
 Kesh Jig
 Kiss Me Waltz
 Knockabout Polka
 Leather Britches
 Little Liza Jane
 Little Maggie
 Louisville Breakdown
 Lovers Waltz
 Lucy Farr
 Maggie In The Woods
 Maggie Gray
 Maggie
 Maury's Wedding
 Methodist Preacher
 Miss McLeods

Muddy Road
 My Cape Breton Home
 My Old House
 Nail That Catfish To A Tree
 New Broom
 North Carolina Breakdown
 Off to California
 O'Carolan's Draught
 Oh, Lady Be Good
 Oh, Susanna
 Oil City Quickstep
 Old Blue Tick
 Old Yella Dog
 Ora Lee
 Out on the Ocean
 Over Yonder
 Oyster River
 Paddy on the Turnpike
 Peeler Creek Waltz
 Planxty Irwin
 Poosum Up A Gum Stump
 Raise Them Chickens
 Rakes of Mallow
 Red Apple Rag
 Redwing
 Roanoke
 Rye Straw
 Sail Away Ladies
 Sailors Hornpipe
 Sally Johnson
 Sandy River Belle
 Saturday Night Waltz
 Seamus Cooleys Jig

Seneca Square Dance
Shove The Pigs Foot A Little Closer
To The Fire
Silver Bell
South Wind
Springfield Gals
Stony Point
Sugar Tree Stomp
Teabag Blues

Temperance Reel
Tennessee Waltz
The Ash Grove
The Banshee
The Cat Came Back
The Wise Man
Tombigbee Waltz
Tombstone Junction
Tugboat

Turkey in the Straw
Walking In My Sleep
Walking To and From Alderscholan
Waltz, Young Jane
Waynesboro
Westphalia Waltz
Willie Coleman's Jig
Wink The Other Eye
Yella Gals

Key of Gm

King Jesus

New and amended tunes for this edition of the Pegram Jam Chord Chart Book:

Abe's Retreat
Black Hawthorne
Castleberry's March
Coleman's March
Cowboy's Dream
Give The Fiddler A Dram
Going To Jail
Goosey Boy
Grasshopper Sittin' On A Sweet Potato Vine
Hello Liza Jane
Hooker's Hornpipe
Jake's Got A Bellyache
Jim Shank
Little Billy Wilson
Maggie Gray
Mason's Apron
My Cape Breton Home

My Old House
O'Connell Goes To Parliament
Off She Goes
Old Spinnin' Wheel
Planxty Irwin
Possum Up A Gum Stump
Sailors Hornpipe
Sal's Got Mud Between Her Toes
Sweet Bundy
Sweet Marie
Tired and Sleepy
Tuttle's Reel
Uncle Herman's Hornpipe
Who Shat In Grandpa's Hat
Wimbush Rag
Medley: Mazurka Madness

Chord Charts

Many but not all of the tunes listed below are in the Public Domain; do not assume that because they sound old that they are without copyright protection. They appear in this collection solely to demonstrate chordal arrangements to an accompanist.

Abe's Retreat (2/4)

A PART		A	A	A G	E	A	A	A G	A :
B PART	:	A	G	A G	E	A	G	A G	A :

Adieu Foulard (3/4)

ALL PARTS	D	D	D	D	G	G	D	D
	G	A	D	B-	E-	A	D	D
	G	A	D	B-	E-	A	D	D

Alabama Jubilee (2/4)

ALL PARTS	A	A	D	D	G	G	C	C
	A	A	D-	D-	C	E7	F	C
	D	G	C	C				

Aly's Waltz #1 (3/4)

A PART		F	C	D-	Bb	F	Bb	F	C
		F	C	D-	Bb	F	Bb	C	F :
B PART	:	Bb	A-	G-	F	A7	D-	F	C
		F	C	D-	Bb	F	Bb	C	F :

Aly's Waltz #2 (3/4) *GUITARS: Use capo at the third fret*

A PART		D	A	B-	G	D	G	D	A
		D	A	B-	G	D	G	A	D :
B PART	:	G	F#-	E-	D	F#-	B-	D	A
		D	A	B-	G	D	G	A	D :

Angeline The Baker (2/4)

ALL PARTS	D	D	D	G	D	D	D	D :
-----------	---	---	---	---	---	---	---	-----

Arkansas Traveler (2/4)

A PART		D	D	A	A	D	D	D G	A D :
B PART	:	D G	D A	D G	E A	D G	D A	D G	A D :

Ash Grove, The (3/4)

A PART	G	E-	A-	D	G	C	G D	G	:
B PART	G	E-	A-	D	G	E-	D A	D	
	G	E-	A-	D	G	C	G D	G	

Ashland Breakdown (2/4)

A PART		C	C	A-	C	C	C	G	C	:
B PART	:	C	C	F	C	C	C	G	C	:
C PART	:	C	C	C	C	C	C	G	C	:

Ashoken Farewell (3/4)

A PART	D	D	G	E-	D	B-	E-	A	
	D	D	G	E-	D	B-	A	D	
B PART	D	D7	G	D	D	B-	A	A7	
	D	C	G	D	D	B-	A	D	

Avalon Quickstep (2/4)

A PART		D	D	D	A	D	D	G A	D	:
B PART	:	D	G D	D	A	G D	D	G D	D	
		A	D	:						

Azalea Waltz (3/4)

A PART	A	D	C#m	F#m	C#m	F#m	Bm	E	
	A	D	C#m	F#m	Bm	E	A	A	
B PART	D	A	E	A	D	A	B	E	
	A	D	C#m	F#m	Bm	E	A	A	

Back Up And Push (4/4)

ALL PARTS	F	C	G	C	F	C	G	C	
-----------	---	---	---	---	---	---	---	---	--

Banish Misfortune (6/8)

A PART		D	D	C	C	D	D	D C	A D	:
B PART	:	D	D	C	C	D	C	D C	A D	:
C PART	:	D	D	C	C	D	D	D C	A D	:

The Banshee (2/4)

A PART		G	G	C G	A- D	G	G	C G	A- D	:
B PART	:	A-	G	E-	E-	A-	G	C G	A- D	:

Barndance Polka (2/4)

A PART		C	C	G	G	C	C	G	C	:
B PART	:	G	G	D	G	G	G	D	G	:

Behind The Bush In The Garden (6/8)

A PART		A-	A-	G	G	A-	E-	A- E-	A-	:
B PART		C	C	A-	E-	A-	A-	A- G	A-	
		C	C	A-	E-	A-	G	A- E-	A-	

Big Footed Man (2/4)

All PARTS		G	G	C	G	G	G	D	G	:
-----------	--	---	---	---	---	---	---	---	---	---

Big Mon (2/4)

A PART		A	G	A	A E	A	G	A	E A	:
B PART	:	A	A	A	A E	A	A	A	E A	:

Big Sandy River (2/4)

A PART		A	A	E	E	A	A	E	A	:
B PART	:	A	D	E	A	A	D	E	A	:

Big Sciota (2/4)

A PART		G	G	G	G	G	C	D	G	:
B PART	:	G	D	D	E-	E-	C	D	G	:

Bile Them Cabbage Down (2/4)

A PART		A	D	A	E	A	D	A E	A	:
B PART	:	A	A	A	E	A	D	A E	A	:

Bill Cheatham (2/4)

A PART		A	A	D	D	A	A	D	E A	:
B PART	:	A D	E A	A D	A E	A D	E A	A	E A	:

Bill Malley's Barndance (2/4)

A PART		G	G	G	D	G	G	C D	G	:
B PART	:	C G	G	C E-	D	C G	G	C D	G	:

Bill Malley's Schottische (2/4)

A PART		A	A	A	E	A	A D	A	E A	:
B PART	:	A	D	A	E	A	D	A	E A	:

Bill Sullivan's Polka (2/4)

A PART		A	A	A	A E	A	A	A E	A	:
B PART	:	A	D	A	E	A	D	A E	A	:

Billy In The Lowground (2/4)

A PART		C	C	A-	A-	C	C	A-	G C	:
B PART	:	C	C	F	F	C	C	A-	G C	:

Birdie (2/4) *NOTE: Ends on an A part*

A PART		C	C	F	D	G	G	C	C	
B PART	:	C	C	F	D	G	G	C	C	:
C PART	:	C	C	C	G	G	G	G	C	:

Bitter Creek (2/4)

ALL PARTS		G	C	G	D	G	C	G	D G	:
-----------	--	---	---	---	---	---	---	---	-----	---

Black Widow Romp (2/4)

A PART		D	D	D	A	D	D	A	D	:
B PART	:	G	D	G	D	G	D	A	D	:

Blackberry Blossom (2/4)

A PART		G D	C G	C G	A D	G D	C G	C G	D G	:
B PART	:	E-	E-	E-	B7	E-	E-	C G	D G	:

Black Hawthorne (2/4)

A PART		G	G	D	G D	G	G	G D	G	:
B PART	:	C	A-	D	G	C	A-	D	G	:
C PART	:	A- G	D G	D	G	h:A- G	D G	D	G	:

Blue Bonnets Over The Border #1 (2/4)

A PART		Bb	Bb	Eb	F	Bb	Bb	Eb	F	:
B PART	:	Bb	Bb	Bb	F	Bb	Bb	Eb	F	:

Blue Bonnets Over The Border #2 (2/4) *GUITARS: Use capo at the first fret*

A PART		A	A	D	E	A	A	D	E	:
B PART	:	A	A	A	E	A	A	D	E	:

Blue Eagle (2/4)

ALL PARTS	D	G	D	A	D	G	A	D
	D	G	D	A	D	G	D A	D

Bluegrass Stomp (2/4)

ALL PARTS	D	D	D	D7	G	G	D	D
	A	A	D	D				

Bob Taylor's March (3/4)

A PART	D	D	G	G	D	D	D	A
	D	D	G	G	D	A	D	D
B PART	D	D	D	D	A	A	G	D
	D	D	D	D	A	A	D	D

Bonaparte Crossing the Rhine (2/4)

A PART	D	D	D	D	G	D	A	A
	D	D	D	D	G	D A	D	D
B PART	D	D	G	G	G	D	A	A
	D	D	D	D	G	D A	D	D

Bonaparte's Retreat (2/4)

A PART	D	D	D	D	D	D	D	D	:
B PART	:	D	D	A	A	D	D	A	D :
C PART	:	D7	D7	D7	D7	D7	D7	D7	D7 :

Bonnie Kate (2/4)

A PART	D	D	D	A	D	G	A	D	:
B PART	:	D	A	G	D	D	A	G	D :

Boston Boy (2/4)

A PART	C	C	G	C	C	C	G	C	:
B PART	:	C	F	G	C	C	F	G	C :

Bound To Have a Little Fun (2/4)

A PART	G	G	G	C	G	G	D	G	:
B PART	:	G	G	E-	E- D	G	G	G	C
		G	G	D	G	:			

Boys, My Money's All Gone (2/4)

A PART		D	D	C	C	D	D	D	C D :
B PART	:	D	D	D C	G D	D C	G D	D	C D :

Boys of Blue Hill (2/4)

ALL PARTS		D	G A	D A	E- A	D	G A	D A	D :
-----------	--	---	-----	-----	------	---	-----	-----	-----

Briar Picker Brown (2/4)

ALL PARTS		D	D	D	D	D	D	D	A D :
-----------	--	---	---	---	---	---	---	---	-------

Britches Full of Stitches (2/4)

ALL PARTS		A	A	A	E	A	A	A	E
-----------	--	---	---	---	---	---	---	---	---

Brushy Fork of John's Creek (2/4)

ALL PARTS		A	G	A	E A	A	G	A	E A :
-----------	--	---	---	---	-----	---	---	---	-------

Brushy Run (2/4)

A PART		G	C	G	D	G	C	G	D G :
B PART		G	C	G	D G	G	C	G	D G

Buck Mountain (2/4)

A PART		D	D	D	D	G	G	A	A
		D	D	D	D	G	G	A	D
B PART		D	G	A	D	D	G	A	D :

Buffalo Gals (2/4)

ALL PARTS		G	G	D	G	G	G	D	G :
-----------	--	---	---	---	---	---	---	---	-----

Bull At The Wagon (2/4)

A PART		A	A	E	E	A	A	A	E A :
B PART	:	A	D	D A	E	A	D	D A	E A :
C PART	:	A	E	A	A	A	E	A	E A :

Calico (2/4)

A PART		G	G C	G	G	G	G C	G	D G :
B PART		G	G C	G	G	G	G C	G	D G
C PART		G	G C	G	G	G	G C	G C	D G

Calliope House (6/8)

A PART	E	E	A E	F#-	E	E	E	B7
	E	E	A E	F#-	E	E	E B	E
B PART	E	E	F#-	E A	E	E	E	B7
	E	E	F#-	E A	E	E	E B7	E

Campbell's Farewell to Red Gap (2/4)

A PART	A	A	A	G	A	A	A G	A :
B PART	::	A	A	A	G	A	A G	A :
C PART	::	A	A	G	G	A	A	G A :

Camp Meeting on the Fourth of July (2/4)

A PART	D	D	D	A	D	D	D A	D :
B PART	::	D	G	D	G	D	G	A D :

Captain and His Whiskers (2/4)

ALL PARTS	D	D	D	D	G	G	A	A
	D	D	D	D	G	G	A	D :

Castleberry's March (2/4)

ALL PARTS	G	G	C	G	G	G	A	D
	G	G	C	G	G	C G	D	G

Cattle In The Cane (2/4)

A PART	A	A	G	G	A	A	A	G A :
B PART	A-	A-	C	C	A-	A-	A-	G A :

Chattanooga (2/4)

ALL PARTS	G	G	G	E-	G	G	D	G :
-----------	---	---	---	----	---	---	---	-----

Cherokee Shuffle #1 (2/4)

A PART	A	A	A	F#-	D	A	A E	A :
B PART	::	D	A	D	A	D	A	F#-
		D E	A	:				

Cherokee Shuffle #2 (2/4) *GUITARS: Use capo on second fret*

A PART	G	G	G	E-	C	G	D	G :
B PART	::	C	G	C	G	C	G	E
		C D	G	:				

Cheyenne (2/4) *GUITARS: Use capo on third fret*

A PART		E-	E-	E-	E-	B7	B7	E-	E-
		E-	E-	E-	E-	B7	B7	E-	D
B PART	:	G	B7	C	G	G	D	G	G :

Chickens Three Feet High (2/4) *NOTE: X = rest*

A PART		A x	A	A	F#-	A/x	A	A E	A :
B PART	:	A	A	A	A	A	A	A E	A :

Chief Sitting Bull (2/4)

A PART		C	C	F	G	C	C	F	G C :
B PART		C-	Bb	C-	G C-	C-	Bb	C-	G C
		C-	C-	C-	G C-	C-	C-	C-	G C
C PART	:	G	A	C	G	G	A	C	G :

Chinese Breakdown (2/4)

ALL PARTS		D	D	D	A	A	A	A	D
		D	D	D	G	A	A	A	D :

Chinquapin Hunting (2/4)

A PART		D	A	A	D	D	A	A	D :
B PART	:	G	G	G	A	G	G	G	A :

Cincinnati Rag (2/4)

A PART		E	E	A	A	D	D	G	G
		E	E	A	A	D	D	G	G
B PART		E	E	C	C	D	D	E-	E E
		E	C	C	D	D	G	G	

Cindy, Cindy (2/4)

A PART		G	G	G	D	G	G	G D	G :
B PART	:	C	C	G	G	C	C	G D	G :

Clinch Mountain Backstep #1 (2/4) *NOTE: Watch for an extra count in the B part = |**

A PART		A-	A-	A-	E	A-	A-	A E	A- :
B PART	:	A-	A-	A- *	A-	E	A-	A-	A- E A- :

Clinch Mountain Backstep #2 (2/4) *NOTE: Watch for an extra count in the B part = | **

A PART		A	A	A	E	A	A	A E	A	:
B PART	:	A-	A	A *	A	E	A	A	A E	A :

Cluck Old Hen (2/4)

A PART		A	A G	A	E A	A	A G	A	E A
B PART		A-	A- G	A-	G A-	A-	A- G	A-	G A

Cold Frosty Morning (2/4)

A PART		A-	A-	G	G	A-	A-	A- G	A-	:
B PART	:	A-	A-	G	G	A- C	D A-	A- G	A-	:

Coleman's March (2/4)

A PART		D	G	D	A	D A	G D	A	D	:
B PART	:	D	A	G	D	D A	G D	A	D	:

Colored Aristocracy #1 (2/4) *NOTE: Minors version*

A PART		G	G	G	E-	C	G	A	D	
		G	G	G	E-	C	G	A	D	:
B PART		G	E-	E-	E-	C	G	A	D	
		G	E-	E-	E-	C	G	D	G	

Colored Aristocracy #2 (2/4) *NOTE: Majors version*

A PART		G	G	G	E	C	G	A	D	
		G	G	G	E	C	G	A	D	:
B PART		G	E	E	E	C	G	A	D	
		G	E	E	E	C	G	D	G	

Cooley's Reel (2/4)

ALL PARTS		E-	E-	D	D	E-	E-	D	D E-	:
-----------	--	----	----	---	---	----	----	---	------	---

Cora Dye (2/4)

A PART		G	G D	G	G D	G	G D	G	D G	:
B PART	:	G	C	A	D	G	C	D	G	:

Cotton Eyed Joe (2/4)

ALL PARTS		A	A	A	E A	A	A	A	E A	:
-----------	--	---	---	---	-----	---	---	---	-----	---

Cotton Patch Rag (2/4)

A PART	C	C	F	D7	G	G	G	C :
B PART	C	C	F	F	G	G	G	C :
C PART	C	C	F	F	G	G	C	G
	C	C	F	F	G	G	G	C
D PART	C	C	F	F	G	G	G	C :

Cowboy Waltz, The (3/4) *NOTE: Ends on an A part*

INTRO	D	A	D	G	D	A	D	D
A PART	D	D	D	D	G	G	D	D
	D	D	D	D	E	E	A	A
	D	D	D	D	G	G	D	D
	D	A	D	G	D	A	D	D
B PART	D	D	G	G	A	A	A	D
	D	D	G	G	A	A	D	D

Cowboy's Dream (2/4)

A PART	D	A D	D	A	D	A D	G	A D
B PART	D	A	D	A	D	A	D G	A D

Crested Hens (3/4)

A PART	E-	E-	B-	B- B7	E-	E-	B-	B7
	E-	E-	B-	B- B7	E-	E-	B-	B7 :
B PART	E-	E-	C	C	C	C	B7	B7
	E-	E-	C	C	C	C	C	E

Cricket on the Hearth (2/4)

A PART		D	G	D	A	D	G	D A	D :
B PART	:	D	D	A	A	D	D	A	D :

Cripple Creek (2/4)

A PART	A	D A	A	E A	A	D A	A	E A
B PART	A	A	A	E A	A	A	A	E A

Cross-Eyed Fiddler (2/4)

All PARTS	E	E	D	D	E	E	E	B E :
-----------	---	---	---	---	---	---	---	-------

Crow Creek (2/4)

A PART	A	D	A	A	A	D	E	A	:
B PART	:	A	A	A	E	A	A E	A	:

The Cuckoo (2/4)

All PARTS	D-	D-	D-	D-	D-	C	D-	D-	:
-----------	----	----	----	----	----	---	----	----	---

Cuckoo's Nest (2/4)

A PART	D	A	C	G	D	D G	D A	D	:
B PART	:	D	D	C	C	D	D G	D A	D :

Cumberland Gap (2/4)

A PART	G	G E-	G	D	G	G E-	G	D G
	G	G E-	G	D	G	G E-	G	D G
B PART	G	G D	G	D G	G	G	G	D G
	G	G E-	G	D	G	G E-	G	D G

Dans En Drau (2/4)

A PART	E-	C	D	D	E-	C	D	D	:
B PART	:	E-	C	B-	B-	E-	C	B-	B- :

Dekalb Rangers (2/4)

A PART	D	D	A	E A	D	D	G A	A D	:
B PART	D	D	D	D	D	D G	Em	A	
	D	B-	G	A	D	D G	A	D	

Dennis Murphy's Polka (2/4)

A PART	D	D	E-	A	D	D	E-	A D	:
B PART	:	D	G	D	A	D	G	A	D :

Denver Belle (2/4)

A PART	C	C	C	C	G	G	F	C	:
B PART	:	G	G	D	G	G	D	G	:

The Devil Eat The Groundhog (2/4)

ALL PARTS	G C	G D	G C	D G	G C	G D	G C	D G	:
-----------	-----	-----	-----	-----	-----	-----	-----	-----	---

Devil's Dream (2/4)

ALL PARTS	A	A	B-	B E	A	A	B-	E A :
-----------	---	---	----	-----	---	---	----	-------

Dill Pickle Rag (2/4) *NOTE: Ends on an A part*

A PART	G	G	A	A	D	D	G	D
	G	G	A	A	D	D	D	G
B PART	D	G	D	G	D	G	A	D
	D	G	D	G	D	G	A D	G
C PART	C	C	G	C	C	C	D	G
	C	C	G	C	F	C A-	D G	C

Dogs in the Dishes (2/4)

A PART	D	G	D	A	D	G	D	A D :
B PART	:::	A	A	A	A D	A	A	A D :

Down by the River (2/4)

ALL PARTS	D	D	D	D	D	D	D	A D :
-----------	---	---	---	---	---	---	---	-------

Down By The Sally Gardens (2/4)

A PART	D	A	G	D	G	A	D	D :
B PART	B-	G	F#-	F#-	G	A	D	G A
	D	A	G	D	G	A	D	D

Down Yonder (2/4) *NOTE: X = rest*

ALL PARTS	G	G	G	G	C	C	C	C
	G	G	G	G	G	G	G	G
	A	A	A	A	D	X	D	X
	G	G	G	G	C	C	C	C
	G	G	G	G	A	D	G	G

Draggin' the Bow (2/4) *NOTE: X = rest*

ALL PARTS	E	E	A	A	E	E	A x	x
	E	E	A	A	D	A F#	E	A :

Drowsy Maggie (2/4)

A PART	E-	E- D	E-	D	E-	E- D	E-	D
B PART	D A	G D	D A	G D	D A	G D	D	E-

Dry and Dusty (2/4)

ALL PARTS D D D D|A D D D A|D :||

Dubuque (2/4)

A PART D D G A D D G A|D :||
B PART ||: D D G G D B- D A|D :||

Ducks On The Mill Pond (2/4) *NOTE: Form is AA BB AA CC*

A PART A A|G G G|A A A|G G G|A A :||
B PART ||: A A|G G G|A A A|G G G|A A :||
C PART ||: A G G|A E|A A G G G|A A :||

Ducks On The Pond (2/4)

A PART A A|G G G|A A A|G G A :||
B PART ||: A A|G G G A A|G G A :||

Duke of Perth (2/4)

A PART G G G D G G C|D G :||
B PART ||: E- D E- E- E- D C|D G :||

Durang's Hornpipe (2/4)

A PART D D D A D D D A|D :||
B PART ||: D G G|D A D G G|D A|D :||

Dusty Sam (2/4)

A PART G C G D G C G|C D|G :||
B PART ||: G|C G G|C G|D G|C G G|C D|G :||

East Tennessee Blues (2/4)

ALL PARTS C C F F C C D G
 C C F F C C G C

Ebenezer (2/4)

A PART G G G D D D D G :||
B PART ||: G G G G D D D G :||

Ebenezer Scrooge (2/4)

A PART		A-	D	E	A-	A-	D	E	A-	:
B PART	:	A-	A-	A-	E A-	A-	A-	A-	E A-	:
C PART	:	A-	D	E	A-	A-	D	E	A-	:

Eighth of January (2/4)

A PART		D	G	A	D	D	G	A	D
B PART		D	D	D	A D	D	D	D	A D

Elk River Blues (2/4)

ALL PARTS		C	C	C G	G	G C	C	C	D	D
		A-	A-	G	G	G A-	A-	A-	G	G

Elzik's Farewell (4/4)

INTRO		A	A	A	A				
A PART	:	C	D	A	A	C	D	A	A :
B PART		A	A	A	A	A	A	A	A

Faded Love (4/4)

ALL PARTS		D	D7	G	G	D	D	A7 E7	A7
		D	D7	G	G	D	A7	D	D

Fair Morning Hornpipe (2/4)

A PART		D	G A	D	A	D	G A	D G	A D :
B PART	:	D	A	D	A	D	G A	D G	A D :

Fannie Powers Waltz (3/4) *NOTE: Form is AABB*

A PART		G	G	C	C	D	D	D	D
		G	G	A-	A-	D	D	G	G :
B PART	:	G	G	G	G	C	C	D7	D7
		G/E-	B-	G	D7	G	:		

Farewell Blues (2/4)

A PART		C	G	C	C	C	G	C	C
		A	A	D	D#	C	G	C	C :
B PART	:	C7	C7	C	C	C7	C7	C	C
		A	A	D	D#	C	G	C	C :

Farewell to Long Hollow (2/4)

A PART		A-	C	G D	A-	A-	A-	A- E	A- :
B PART	:	A-	A-	A-	E	A-	A-	A- E	A- :

Farewell Trion (2/4)

A PART		C	C	C	C	C	C	C	G C :
B PART		C	C F	F	F G	C	C	F	F F G
C PART		C	C	C	G C	C	C	C	G C

Festival Waltz (3/4)

ALL PARTS	A	A	A	A	A	A	E	E
	E	E	E	E	E	E7	A	A
	A	A	A	A	A	A7	D	D
	D	D-	A	A	E	E	A	A

Fire On The Mountain (2/4)

A PART	A	A	A	E A	A	A	A	E A :
B PART	D	D	D	A D	D	D	D	A D
	A	E A						

Fisher's Hornpipe (2/4)

A PART		D G	D G	D G	E- A	D G	D G	A	D :
B PART	:	A	D	A	E A	G	D	G A	D :

Flop-Eared Mule (2/4)

A PART		G	G	D	G	G	G	D	G :
B PART	:	D	D	A	D	D	D	A	D :

Flowers of Edinburgh (2/4)

A PART		G	G	D	D C	G	G C	D	G :
B PART	:	G	D	C	E-	G	C	D	G :

Fly Around (2/4)

A PART		D	D	D	D	D	D	A	D :
B PART	:	D	G	D	A	D	G	D A	D :

Flying Cloud Cotillion (2/4)

A PART	G	G	C	D	G	G	C D	G	:
B PART	D	D	A	A	D	D	A	D	
	D	D	A	A	D	D	A	D C	

For The Sake of Old Decency (2/4)

A PART	G	E-	G	D	G	E-	G D	G	:
B PART	::	G	C	G	D	G	C	G D	G
		G	C	G	D	G	E-	G D	G :

Forked Deer (2/4)

A PART	D	G	D	A	D	G	D G	A D	:
B PART	::	A	A	A	D	A	A	D G	A D :

The Fun's All Over (2/4)

All PARTS	C	C	G	G	C	C	G	C	:
-----------	---	---	---	---	---	---	---	---	---

Garry Owen (2/4)

A PART	D	D	D	A	D	D	G	A	
	D	D	D	A	D	D	G	A	:
B PART	::	D	D	G	G	D	D	D	A
		D	D	G	G	D	D	D	A D :

Georgia Railroad (2/4)

A PART	G	G	D	D	G	G	G	D G	:
B PART	::	G	G	G	C D	G	G	G	D G :

Ger The Rigor (2/4)

A PART	A	A	D	E	A	A	D A	E A	:
B PART	::	A	A	D	E	A	A	D A	E A :

Getting Out of The Way of The Federals (2/4)

A PART	A	A	A	E	A	A	A	E A	:
B PART	::	A	A	A	D	A	A	A E	A :

Gimme Back My Fifteen Cents (2/4)

ALL PARTS	D	D	D	G	D	D	D A	D	:
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The Girl I Left Behind Me (2/4)

A PART	G	C	G	D	G	C	D	G	:
B PART	:	G	G	G	A D	G	C	D	G :

Give The Fiddler A Dram (2/4)

A PART	G	F	D	G	G	F	D	G	:
B PART	:	G	D	D	G	G	D	D	G :

Glory In The Meeting House (2/4)

A PART	E	E	E	B E	E	E	E	B E	:
B PART	:	E	E D	E	B E	E	E D	E	B E :

Going Across The Sea (2/4)

A PART	G	D	D	G	D	G	C	G	:
B PART	:	G	G	G	C	G	G C	G	:

Going To Jail (2/4)

A PART	E	E	A	A	D	D	G	G	:
B PART	:	G	G	C	C	D	D	G	G :

Golden Eagle Hornpipe (2/4)

A PART	G	G	G	G D7	G	G	D7	G	:
B PART	:	B7	E-	A7	D	D7	G	D7	G :

Gold Rush (2/4)

A PART	A	A	A	A	A	A	A E	A	:
B PART	:	A	D A	A	A	A	D A	A E	A :

Golden Slippers (2/4)

A PART	G	G	G	D	D	D	D	G	:
B PART	:	G	G	C	C	D	D	D	G :

Good-Natured Man (2/4)

A PART	G	G	C	D	G	G	C	D G	:
B PART	:	G	C	D	D	G	G	C	D G :

Goodbye Liza Jane (2/4)

A PART	A	A D	A	E	A	A D	A E	A	:
B PART	:	A D	A	A	A	A D	A	A E	A :

Goodnight Waltz (3/4) *NOTE: Ends on B part with C as the last chord instead of F*

A PART	C	C	C	C	C	C	G7	G7
	G	G	G	G	G	G7	C	C
	C	C	C	C	C	C	C7	F
	F	F#	C	C	G	G	C	C7
B PART	F	F	F	F	F	F	C7	C7
	G7	C7	G7	C	C	C7	F	C7
	F	A-	D-	F	F	F	F7	Bb
	Bb	B	F	F	G7	C7	F	F

Goosey Boy (2/4)

A PART	G	G	C	D	G	G	C	D
	G	G	C	D	G	G	C	D
B PART	D	C D	D	C D	D	C D	D	C
	D	C D	D	C D	D	C D	D	D

Gotta Quit Kickin' My Dog Around (2/4)

A PART		A	A	A	E	A	A	A	E A :
B PART	:	A	D	A	E	A	D	A	E A :

The Grand Picnic (2/4)

A PART	D	D	G	A	D	D	G	A D :
B PART	:	D	D	G D	A	D	D	G D A D :

Granny Does Your Dog Bite (2/4)

A PART	A	D A	D A	E A	A	D A	D A	E A	::	
B PART	::	A	G	A	E A	A	G	A G	E A	::

Grants Rant (2/4)

ALL PARTS	D	D	G D	A	D	G D	E	A
	A	A	D A	E	D	G	A	D

Grasshopper Sittin' On A Sweet Potato Vine (2/4)

A PART	D	D	G	G A	D	D	G	D	:
B PART	:	A	A D	G	G D	A	A D	A	D :

Gray Eagle (2/4)

A PART		A	A	A	E A	A	A	A	E A :
B PART	:	A	A	A	E	A	A	A	E A :

Greasy Coat (2/4)

A PART		A-G	A-G	A-G	E-A-	A-	G	A-G	E-A- :
B PART	:	A-	G	A-	D	A-	G	A-G	E-A- :

Great Big Taters (2/4) *NOTE: C part does not repeat*

A PART		D	D	A	A	D	D	E	A :
B PART	:	A	A	A	A	A	A	A	A :
C PART		A	A	A	A	A	A	A	A

Green Leaf Fancy (2/4)

A PART		G	C G	G	D G	G	C G	G	D G :
B PART		G E-	C G	B7	A D	G E-	C G	E-C	A D
		D G	G D	D G	D G				

Growling Old Man, Grumbling Old Woman (2/4)

A PART		A	G	A	E A	A	G	A-	E-A- :
B PART	:	A-	G	A-	G A-	A-	G	A-	G A- :

G'wine Down The Valley (2/4)

A PART		A D	A D	A E	A E	A D	A D	A E	A :
B PART	:	D	A	A	A	D	A	A E	A :

Hanged Man's Reel (2/4) *NOTE: C part does not repeat*

A PART		A	A	A	A	A	A	A	E A :
B PART	:	A	A	A	E A	A	A	A	E A :
C PART		E	E	E	E A	E	E	E	E
D PART	:	A D	A D	A D	A E	A D	A D	A D	E A :

Hard Road To Travel (2/4)

ALL PARTS		D	D	D	D	D	D	D	A
		G	D	D	D	G	D	A	D

Hard Times (2/4)

A PART		D	D	G	D G	D	A	D	D :
B PART		D	D	G	D	D	G D	D	A
		D	D	G	D G	D	A	D	D

Harvest Home Hornpipe (2/4)

A PART		D	D	A	A	D	D	A	D	:
B PART	:	A	A	A	A	D	D	A	D	:

Haste To The Wedding (6/8)

A PART		D	G	D	A	D	G	A	D	:
B PART	:	D	G	D	A	D	G	A	D	:

Heel-and-Toe Polka (2/4)

A PART		G C	G	D	G	G C	G	D	G	:
B PART	:	C	G	D	G	C	G	D	G	:

Hell Among the Yearlings (2/4)

A PART		D	D	D	A	D	G	A	A	D	:
B PART	:	D	D	A	A	D	D	A	D	D	:

Hell Broke Loose in Georgia (2/4)

A PART		C	C	C	G C	C	C	C	G C	:
B PART	:	C	C	C	G C	C	C	C	G C	:
C PART		A-	A-	A-	A- C	A-	A-	A-	A- C	
D PART		C	C	C	G C	C	C	C	G C	

Hello Liza Jane (2/4)

A PART		A	A	A	D	A	A	A E	A	:
B PART	:	A	A	A	D	E	E	E	A	:

Henry Reed's Breakdown (2/4)

ALL PARTS		A-	A-	A-	E	A-	A-	E	A-	:
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High Dad In The Morning (2/4)

A PART		B-	B-	B-	D	B-	B-	D	A D	:
B PART	:	D	D	D	A	A	A	A	A	
		A	D	:						
C PART	:	D	D	A	A	D	D	D	A D	:

Hookers Hornpipe (2/4)

A PART		G	C	G	D	G	C	G	D G	:
B PART	:	G	G	G	D	G	C	G	D G	:

Home Sweet Home (2/4)

A PART		C	F	C	C	G	G	C	C	:
B PART	:	F	F	C	C	G	G	C	C	:

Horse To Kerfunken (2/4)

A PART		D	D	D	A	D	D	D	A D	:
B PART	:	D	G	D	A	D	G	D	A D	:

Hosses in the Cane Break (2/4)

A PART		G	D	G	D G	G	D	G	D G	
B PART	:	E	G	E	G	E	G	E	D G	:

Hunting The Buffalo #1 (2/4)

A PART		A	A	A	A	A	A	A	F#-	:
B PART	:	D	D	D	A	D	D	A	F#-	:

Hunting The Buffalo #2 (2/4) *GUIARS: Use capo at second fret*

A PART		G	G	G	G	G	G	G	E-	:
B PART	:	C	C	C	G	C	C	G	E-	:

I Buried My Wife and Danced on Her Grave (2/4)

A PART		D	D	G	A	D	D	G	A D	:
B PART	:	D	D G	D	A	D	D G	D G	A D	:

Indian Ate A Woodchuck (2/4)

A PART		G	G C	D	D	G	G	G	D G	:
B PART	:	G	G	G	D G	G	G	G	D G	:

Innishire (3/4)

A PART		G	G	C	D	G	G	C D	G	:
B PART	:	E-	G	E-	C	C	G	D	G	:

Irish Washer Woman (6/8)

A PART		G	G	D	D	G	G	D	G	:
B PART		G	G	D	D	G	G	D	D	

Italian Waltz (3/4) *NOTE: Ends on an A part*

A PART		G	Bb	C	C	D	D	G	G	
		G	G	C	A-	D	D	G	G	:
B PART	:	G	G	D	D	D	D	G	G	
		G	G	C	A-	D	D	G	G	:

Jacky Tar (2/4)

A PART		E-	G	D	D	E- C	G	D	E-	:
B PART	:	E-	E-	D	D	E- C	G	D	E-	:

Jake Gilley (2/4)

A PART		D A	G D	D	A D	D A	G D	D	A D
B PART		D	D	D	A D	D	D	D	A D

Jake's Got A Bellyache (2/4) *Note: Form A A B B B. End with a fourth B Part.*

A PART		A	G	A	E A	A	G	A	G A	:
B PART	:	A	A	A	A	A	A	A	A	:

Jaybird (2/4)

A PART		D	D	A	A	D	D	G A	D	:
B PART	:	G	D	E	A	G	D	D A	D	:

Jenny In The Kitchen (2/4) *NOTE: Switches from minor to major; B part does not repeat*

A PART		A-	A- G	G	G	A-	A- G	G	G A-	:
B PART		A	A G	G	G	A	A G	G	G A	
C PART	:	A	A G	G	G	A	A G	G	G A-	:

Jenny Lynn (2/4)

A PART		G	G	G	D G	G	G	C G	D G	:
B PART	:	G	G	G	D G	G	G	G	D G	:

Jerusalem Ridge (2/4)

A PART		A-	A-	A-	E	A-	A-	A-	E A-	:
B PART	:	A-	A-	A-	A- E	A-	A-	A-	E A-	:
C PART		<i>Full Rest, then Diamonds</i>				:	A-	D-	A- E	A-
D PART	:	A-	A-	C	C	A-	A-	A-	E- A	<i>Diam.</i>
		A-	D-	E	A-	A-	:	:		

Jig of Slurs (6/8)

A PART		D	G D	G D	A	D	G D	G A	D :
B PART	:	D	D	G	A	D	D	G A	D :
C PART	:	G	D G	G	D G	G	D G	E-	D E- :
D PART	:	G	E-	G	E-	G	E-	B-	D E- :

Jim Shank (2/4)

A PART		G	G D	D	D G	G	G D	D	G :
B PART	:	G	D	D	G	G	D	D	G :

Jimmy In The Swamp (2/4)

A PART		G	E-	G	D	G	E-	G	D G :
B PART	:	E-	E-	E-	D	E-	E-	E-	D G :

Joe Cooley's Reel (2/4)

ALL PARTS		E-	E-	D	D	E-	E-	D	D E- :
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John Riley the Shepherd (2/4)

A PART		A-	A- G	G	E-	A-	A- G	G	A- :
B PART		E-	E-	E-	E-	E-	E-	E-	A

John Ryan's Polka (2/4)

A PART		D G	D	D G	D A	D G	D	D A	D :
B PART	:	D	G	D	D A	D	G	D A	D :

John Salyer's Waltz (3/4)

ALL PARTS		D	D	A	D	D	D	A	A D :
-----------	--	---	---	---	---	---	---	---	-------

Johnny Don't Get Drunk (2/4)

ALL PARTS		D	D	G	A	D	D	G	A D :
-----------	--	---	---	---	---	---	---	---	-------

Josey Girl (2/4)

A PART		G	G	G	D G	G	G	G	D G :
B PART	:	G	G	G	D	G	G	G	D :
C PART		E-	E- G	E-	D G	E-	E- G	E-	D G

Julia Delaney (2/4)

A PART		D-	C D-	D-	A- D-	D-	C D-	D-	A- D-	:
B PART	:	D-	C	D-	A- D-	D-	C	D-	A- D-	:

Julianne Johnson (2/4)

A PART		D	D	D	D	D	D	A	D	:
B PART	:	G	G	G	D	G	G	D A	D	:

June Apple (2/4)

A PART		A	A	G	G	A	A	A G	A	:
B PART	:	A	A	A	D	A	A	A G	A	:

Kansas Waltz (3/4) *NOTE: Unusual waltz form:: AAB AAB*

A PART		D	G	D	D	A	G	D	D	
		D	D	D	B-	A	A	G	D	:
B PART		A	A	D	D	A	G	D	D	
		D	D	D	B-	A	A	G	D	

Katy Bar The Door (2/4)

A PART		D	D	G}D	A	G	E-	A	D	:
B PART	:	A	D	A	D	D	G E-	A	D	:

Katy Hill (2/4)

ALL PARTS		G	G	G	D G	G	G	G	D G	:
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Kentucky Waltz (3/4)

A PART		D	F#-	B-	D	D	D#o7	A7	A7	
		A7	A7	A7	A7	A7	A7	D	D	
		D	F#-	B-	D	D	D7	G	E-	
		G	G-	D	B7	E7	A7	D	D	

Kesh Jig (6/8)

A PART		G	D	E-	C D	G	D	C	D G	:
B PART	:	G	C G	G	A-	G	C G	C D	G	:

Kilamona Barndance #1 (2/4)

A PART		F	Bb	G- C	F	F	Bb	G- C	F	:
B PART	:	F	G-	Bb A-	Bb C	F	G-	Bb A-	Bb F	:

Kilamona Barndance #2 (2/4) *GUIARS: Use capo at third fret*

A PART		D	G	E- A	D	D	G	E- A	D	:
B PART	:	D	E-	G F#	G A	D	E-	G F#	G D	:

King Jesus (2/4)

A PART		G-	G-	G-	G-	F	F	G-	G-	:
B PART	:	G-	G-	G-	G-	C	C-	G-	G-	:

King of The Faeries (12/8)

A PART		E-	E-	E-	D B	E-	G	E- B	E-	:
B PART	:	E-	C	E-	D B	E-	C	E- B	E-	
		E- B	C D	G E-	D E-	E-	E-	E- B	E-	:

Kiss Me Waltz (3/4)

A PART		G	G	C	C	D	D	G	G	:
B PART		D	D	D	D	A	A	D	D	
		D	D	D	D	A	A	D	C	

Kitchen Girl (2/4)

A PART		A G	A	A	E	A G	A	A E	A	:
B PART	:	A- G	A-	A-	E	A- G	A-	A- G	A-	:

Knockabout Polka (2/4)

ALL PARTS		G	G	D	D	G	G	D	G	:
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Knotsman's Reel (2/4)

A PART		D	D	D	B-	D	D	G	B-	:
B PART	:	B-	B-	B-	B- A	B-	B-	G	B-	:

Lady of The Lake (2/4)

ALL PARTS		A-	A-	G	G	A-	A-	G	D	:
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Lafayette (2/4)

ALL PARTS		D	D	D	A	D	D	D A	D	:
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Lantern in the Ditch (2/4)

ALL PARTS		D	D	D	A	D	D	D	A D	:
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Last Night's Fun (2/4)

A PART	D	D	D	A D	D	D	D	A D :
A PART	:	D	G	D	A D	D	G	D G A D :

Leather Britches (2/4)

A PART	G	G	G	D G	G	G	C G	D G :
B PART	:	G	G	G	D G	G	G	D G :

Liberty (2/4)

A PART	D	D	G	G	D	D	A	D :
B PART	:	D	D	D	A	D	D	G A D :

Leibestraum (2/4)

A PART	C	C	E7	A7	D7	G	C	C :
B PART	F-	C	A-	E G	C	C	E7	A7 D7
	G	C	C					

Limerock (2/4) *NOTE: Form is AB-ABC-AB*

A PART	A	A	E	A	A	A	E	A :
B PART	D	G	D	D	A	D	D	D
	D	G	D	D	A	D	D D#	E
C PART	:	E	E	B	E	E	E	B E :

Little Billy Wilson (2/4)

A PART	A	A	E	E	A	A	E	E A :
B PART	A	A E	E	E A	A	A E	E	E A
C PART	A	F#-	D	E	A	F#-	D	E A

Little Birdie (2/4)

ALL PARTS	D	D	D	A	A	A	A	D :
-----------	---	---	---	---	---	---	---	-----

Little Dutch Girl (2/4)

A PART	A	A	A	A	A	A	A E	A :
B PART	:	A	A	A	E	D	A	A E A :

Little Liza Jane (2/4)

ALL PARTS	A	A	A	A	A	A	E7	A :
-----------	---	---	---	---	---	---	----	-----

Little Maggie (2/4)

ALL PARTS	G	G	F	F	G	D	G	G	:
-----------	---	---	---	---	---	---	---	---	---

Little Rabbit (2/4)

A PART	A	A	A	A	A	A	A	A	
B PART	A	A	A	E A	A	A	A	E A	
C PART	A	A	A	E A	A	A	A	E A	
D PART	: A D	A	A D	A	A D	A	A E	A	:
E PART	A	A	A	A	A	A	A	A	

Lonesome John (2/4)

ALL PARTS	A	A	A	E7	A	A	A	E7 A	:
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Lonesome Moonlight Waltz (3/4)

A PART	D-	D-	F	D-	D-	D-	G7	A7	
	D-	D-	F	D-	C	C7	F	F	:
B PART	Bb	Bb	F	F	G	G7	C	A7	
	D-	D-	F	D-	C	C7	F	F	

Louisville Breakdown (2/4)

ALL PARTS	G	G	G	G	G	G	G D	G	:
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Lover's Waltz (3/4)

A PART	G	C	G	G	G	C	A-	D	
	A-	C	G	G	A-	C	D	D	
B PART	G	A-	G	A-	G	A-	A-	D	
	C	D	E-	E-	A-	D	G	D	

Lucy Farr (2/4)

ALL PARTS	G	G	G	G D	G	G	G	D G	:
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Maggie In The Woods (2/4)

A PART	G	E-	G	D	G	E-	G D	G	:
B PART	: G	C	G	D	G	C	G D	G	
	G	C	G	D	G	E-	G D	G	:

Maggie Gray (2/4)

A PART	E-	E-	G	E-	G	G E-	G	A	:
B PART	:	A	A	G	G	A	A	G	A :
C PART	E-	E-	G	E-	G	G E-	G	A	
D PART	G	G	G	C	G	G	G	E-	

Magpie (2/4)

A PART	G	G	D	G	G	G	D	G	:
B PART	:	G	G	C	D	G	G	C D	G :

Maid Behind The Bar (2/4)

A PART	D	D	B-	B-	D	D	B-	A D	:
B PART	D	D	B-	B- A	D	D	B-	A D	:

Maidens Prayer (2/4)

ALL PARTS	A	A	A	D	E	E	E	A	
	A	A	A	D	A D	A D	A E	A	:

Maneater (2/4)

A PART	D	G	D	A	D	G	D A	D	:
B PART	:	D	D	D	A D	D	D	D A	D :

Margaret's Waltz (3/4)

A PART	A	A	D	E7	A	A	E7	A	:
B PART	C#-	F#-	D	E7	A	F#-	D	E7	
	C#-	F#-	B-	E7	A	A	E7	A	

Martha Campbell (2/4)

A PART	D	D	D	D A	D	D	D	A D	:
B PART	:	D	D	D	A	D	D	D	A D :

Mairi's Wedding (2/4)

ALL PARTS	G	G	C	D	G	G	C	D	:
-----------	---	---	---	---	---	---	---	---	---

Masons Apron (2/4)

ALL PARTS	A	A	E	E	A	A	E	E A	:
-----------	---	---	---	---	---	---	---	-----	---

Memories of Shetland (3/4)

A PART		D	A	D	D7	G	D	A	A
		D	A7	G	D	D	A	D	D
B PART	:	B-	A	G	D	B-	E	A	A7
		D	A	G	D	D	A	D	D :

The Merry Blacksmith #1 (2/4)

A PART		D	D	G	A	D	D	G	A D :
B PART	:	D	D	G	A	D	D	G	A D :

The Merry Blacksmith #2 (2/4) GUIARS: In the B part, the first D, C#, B and A are walk-down notes only

A PART		D	D	G	A	D	D	G	A D :
B PART	:	D C#	B A	G	A	D A	G D	G	A D :

Methodist Preacher (2/4)

ALL PARTS		G	G	G	D G	G	G	G	D G :
-----------	--	---	---	---	-----	---	---	---	-------

Midnight On The Water (3/4)

A PART		D	D	D	D	D	D	A	D :
B PART		D	D	D	D	E-	E-	B-	B
		G	G	D	D	D	D	A	D

Miller's Reel (2/4)

A PART		A D	E A	E	E	A D	E A	A D	E A :
B PART	:	A	B	E	B E	A	D	A D	E A :

Minor Swing (2/4)

A PART		A-	A-	D-	D-	E7	E7-	A-	A- :
B PART	:	D-	D-	A-	A-	E7	E7	A-	E7 :

Miss McLeod's Reel/Did You Ever Go To Meeting, Uncle Joe/ Hop High Ladies (2/4)

ALL PARTS		G	G	G	D	G	G	C	D
-----------	--	---	---	---	---	---	---	---	---

Miss Monaghan's Reel (2/4)

ALL PARTS		D	D	G	A	D	D	G	A D :
-----------	--	---	---	---	---	---	---	---	-------

Mississippi Sawyer (2/4)

A PART		D	D	G	G	D	D	A7	D	:
B PART	:	D	D	A7	A7	D	D	A7	D	:

Mist Covered Mountain (2/4)

A PART		A-	A-	G	G	A-	A-	A G	G A-	:
B PART		A-	A-	G	G	A-	A-	A G	G A-	

Monaghan Jig (6/8)

A PART		E-	E-	E-	D	E-	E-	G	D	:
B PART	:	E-	D C	E-	D	E-	D C	G	D	:
C PART	:	C^7	C^7	C^7	D	E7	E7	G	D	:
D PART	:	E-	E-	E-	D	E-	E-	G	D	:

Morrison's Jig (6/8) *NOTE: Ends with a final E- chord*

A PART		E-	E- D	E-	D	E-	E- D	G	D	:
B PART		E-	E-	E-	D	E-	E-	G	B- D	
		E-	E-	E-	D	G	D G	E- D	D	

Muddy Road (2/4) *NOTE: Ends on an A part*

A PART		G E-	G E-	G E-	D	G E-	G E-	G E-	D
B PART		D	A	A	A D	D	A	A	A D

Musical Priest #1 (2/4)

A PART		B-	A	B-	A B-	B-	A	B-	A B-
B PART		D	A	B-	A B-	D	A	B-	A B-
C PART		B-	A	B-	A B-	B-	A	B-	A B-

Musical Priest #2 (2/4) *GUITARS: Use capo at second fret*

A PART		A-	G	A-	G A-	A-	G	A-	G A-
B PART		C	G	A-	G A-	C	G	A-	G A-
C PART		A-	G	A-	G A-	A-	G	A-	G A-

My Cape Breton Home (3/4) *NOTE: Form A A B A*

A PART		G	D	C	G	G	D	A-	D
		G	D	C	G	A-	D	G	G :
B PART		G	C	G	D	G	C	G	D
		G	C	G	D	G	D	G	G

My Darling Asleep (6/8)

A PART		D A	G D	D	A	D A	G D	D	A D :
B PART	:	D	D G	D	A	D A	G D	D	A D :

My Old House (3/4)

ALL PARTS	G	G	C	G	G	G	D	D
	G	G	C	G	G	D	G	G

Nail That Catfish To A Tree (2/4)

A PART		G	G	D	D	G	G	G D	G :
B PART	:	C	C	D	D	C	C	D	G :

Needle Case (2/4)

ALL PARTS	D	G	D	A	D	G	A	A D :
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New Broom (2/4)

A PART		G	G	G	D	G	C	D	D G :
B PART	:	G	C	G	D	G	C	D	D G :

New Five Cents (2/4)

A PART		D	G	D	A	D	G	D A	D :
B PART	:	D	D	D	A	D	G	D A	D :

New Money (2/4)

ALL PARTS	C	C	C	G	G	G	G	C	:
-----------	---	---	---	---	---	---	---	---	---

North Carolina Breakdown (2/4)

A PART		G	G	C	D	G	G	C	D G :
B PART	:	C	C	G	G	C	C	G	D G :

O'Carolan's Draught (2/2)

A PART	G	D	E-	B-	C	G	A-	D	
	G	D	E-	A	D	A	D	D	:
B PART	D	E-	C	G	E-	G	E-	E-	
	G	D	E-	D	E-	D	E-	E-	
C PART	G	D	C	G	C	E-	A-	D	
	A-	D	E-	D	G	D	G	G	

O'Connell Goes To Parliment (2/4)

A PART		D	C	D	D	D	C	A	D
B PART	:	D	D	A	A	D	D	A	D :

O Donna O Boo (2/4) NOTE: The F# in the B part is a **walk-down note**, not a full chord

A PART		D	D	A	D	D	D	A	D
B PART	:	D	G D	G F#	E- A	D	D	A	D :

Off She Goes (2/4)

A PART		D G	A D	D G	D A	D G	A D	D G	A D :
B PART	:	D	G	D	A	D	G	D G	A D :

Off To California (2/4)

A PART		G	G	G	C	G	G	A-	C
		G	G	G	C	G	G	D	G :
B PART	:	E-	B-	E-	E-	G	G	A-	C
		G	G	G	C	G	G	D	G :

Oh, Lady Be Good (2/2)

G6	C9	G6	G6 G#o7	A-7	D7	G6	A-7 D7
G6	C9	G6	G6 G#o7	A7	D7	G6	D-7 G7
C6	C#o6	G6	G6 B7	E7	A7	A7	D7
G6	C9	G6	G6 G#o7	A7	D7	G6	G6

Oh Susanna (2/4)

A PART		G	G	G	D	G	G	G D	G :
B PART	:	C	C	G	D	G	G	G D	G :

Oil City Quickstep (2/4)

A PART		G	G	C	C	G	G	G	D
		G	G	C	C	G	C	D	G
B PART		G	G	G	G	G	G	C D	G
		G	G	G	G	G	C	D	G

Old Blue Tick (2/4)

A PART		G C	G	D	D	G C	G	D	D G :
B PART	:	C	G	D	D	C	G	D	D G :

Old French (2/4) *NOTE: End on a full A part*

A PART		D	D	A7	D	D	D	A7	D	:
B PART	:	A	A	G	A	A	A	G	A	:

Old Gray Cat

A PART		E-	E-	D	D	E-	E-	D	E-	:
B PART	:	E-	E-	D	D	E G	A B7	B7	E-	:

Old Horse and Buggy (2/4)

A PART		A	A	A	A	A	A	A E	A	:
B PART	:	D	D	A	A	D	D	A E	A	:

Old Joe (2/4)

A PART		C	C	G	G	C	C	G	G C	:
B PART	:	A-	A-	A-	G#dim	A-	A-	C	G C	:

Old Joe Clark (2/4)

ALL PARTS		A	A	A	E	A	A	A E	A	:
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Old Joe Clark #2 (2/4)

ALL PARTS		A	A	A	G	A	A	A G	A	:
-----------	--	---	---	---	---	---	---	-----	---	---

Old Joe's Jig (6/8)

A PART		D	G D	G D	B- A	D	G D	G D	G D	:
B PART	:	D A	D	D	D G	D A	D	D	G D	:

Old Molly Hare (2/4)

A PART		D	G	D G	A D	D	G	D G	A D
B PART		D G	D A	D G	A D	D G	D A	D G	A D

Old Piss (2/4)

A PART		D	D	A	D	D	D	A	D	:
B PART	:	D	G	A	D	D	G	A	D	:

Old Spinning Wheel (2/4)

A PART		D	D	A	A	A	A	D	D	:
B PART		G	G	D	D	D	D	A	A	
		D	D	A	A	A	A	D	D	

Old Virginia Reel (2/4)

A PART	D A	D	D G	E A	D A	D	D G	A D :
B PART	D A	D	D	A	D A	D	D	A D :

Old Yella Dog (2/4)

A PART		G	G	D	G	G	G	D	G :
B PART	:	G	G	G	E-	G	G	D	G :

Ook Pik Waltz (3/4) *NOTE: Ends on a single A part*

A PART		G	D	E-	G	E-	E-	G	G
		E-	E-	G	E-	C	D	E-	E- :
B PART		E-	E-	G	G	A-	A-	E-	E-
		E-	E-	G	G	A-	A-	E-	D

On The Road To Boston (2/4)

A PART		D	D	A	D	D	D	A	D :
B PART	:	D	B-	E-	A	D	G	A	D :

Opera Reel (2/4) *NOTE: Only the A part repeats*

A PART		D	D	D	D A	D	D	D	A D :
B PART		D	D	D	A	D	D	D	A D
C PART		D G	D A	D G	D A	D G	D A	D G	A D
D PART		D G	D A	D G	D A	D G	D A	D G	A D

Ora Lee (2/4)

A PART		G	G D	D	G	G	G D	D	G :
B PART	:	G	G	G	G	C	D	D	G :

Out On The Ocean (6/8)

A PART		G	G	G	E- D	G	G	E-	D G :
B PART	:	C	C	D	G	E-	C G	E-	D G :

Over the Waterfall (2/4)

A PART		D	D	D	D	D	D	C	G :
B PART	:	D G	D	D A	D	D G	D	D A	D :

Over Yonder (2/4)

ALL PARTS		G	G	G	D	G	G	G	D G :
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Oyster River (2/4)

A PART		G	E-	G	D	G	E-	G D	G	:
B PART	:	E-	E- D	G	G	E-	E- D	G	G	:
C PART	:	G	E-	A	D	D	G D	D A	D	:

Paddy On The Turnpike (2/4)

ALL PARTS		G	G	F	F	G	G	G D	G	:
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Pat & Al's Jig (6/8) *GUIARS: Use capo at second fret*

A PART		G	G	E-	C	G	G	D	C	:
B PART	:	G	G	C	D	G	G	C	D	:

Peacock Rag (2/4)

A PART		D	D	G	E	A	A	D	D	:
B PART	:	B	B	E	E	A	A	D	D	:

Peeler Creek Waltz (3/4)

A PART		G	G	D	G	G	G	D	G	:
B PART	:	E-	E-	E-	E-	C	G	D	G	:

Petronella (2/4)

A PART		D A	D	D	A	D A	D	G A	D	:
B PART	:	D	G E-	A	D	D	G E-	A	D	:

Pike's Peak (2/4)

A PART		C	C	G	G	C	C	G	C	:
B PART	:	C	C	F	F	C	A-	G	C	:

Planxty Irwin (3/4)

A PART		G	C	D	E-	C	G	D	D	
		G	C	D	E-	C	G	D	G	
B PART		G	G	D	D	E-	A	A	D	
		G	C	D	E-	C	G	D	G	

Possum N Taters (2/4)

A PART		C	F	G	C	C	F	G	C	:
B PART	:	C	C	G	G	C	C	G	C	:

Possum Up A Gum Stump (2/4)

ALL PARTS G C G D G C D G :||

Rachel (2/4)

A PART D G D A D G A D :||

B PART ||: D|G D A A D|G D A D :||

Ragtime Annie (2/4) *NOTE: C part is optional and usually played before the final round of AB*

A PART D D D A A A A D :||

B PART D D D G A A A D

 D D D7 G G D A D

C PART G C D G G C D G

 G C D G G C D G|A

Raise Them Chickens (2/4)

A PART G C G D G C G|D G :||

B PART ||: G G G C C G D G :||

Rakes of Mallow (2/4)

A PART G G D D G G D D|G :||

B PART ||: G G G G|D G G D G :||

Red Apple Rag (2/4)

A PART G G C C D D D G

 G G C C D D D G :||

B PART ||: G G C C D D D G

 G G C C D D D G :||

C PART ||: G G G G G G A D

 G G C C G E A|D G :||

Red Haired Boy (2/4)

A PART A A|D A G A A|D A E|A :||

B PART ||: G D A G A A|D A E|A :||

Red Head Blues (3/4)

A PART A A A A A A E A :||

B PART ||: A A|G A E A A|G E A :||

C PART ||: A A G G A A E A :||

Red Lick (2/4)

A PART		D	D	D	D	A	A	A	D :
B PART	:	D	D	G	G	D	D	A	A
		A	D	:	:				

Redwing (2/4)

A PART		G	G	C	G	D	G	A	D7
		G	G	C	G	D	G	A D	G
B PART		C	C	G	G	D	D	G	G
		C	C	G	G	D	D	G	G

Reel du Isador (2/4)

A PART		A- G	A-	A-	G	A- G	A-	A-	G A- :
B PART	:	A-	A-	G	G	A-	A-	G	G :

Rickett's Hornpipe (2/4)

A PART		D	A	D G	E A	D	A	D A	D :
B PART	:	D	G	D G	E A	D	A	D A	D :

Rights of Man Hornpipe (4/4)

A PART		E-	E-	E-	E-	E-	G B7	D	D
		E-	E-	E-	E-	E-	G B7	E-	E- :
B PART	:	E-	E-	E-	E-	D	D	D	D
		E-	E-	E-	E-	E-	G B7	E-	E- :

Road to Lisdoonvarna (6/8)

A PART		E-	E-	D	D	E-	E-	D	E- :
B PART	:	E-	B-	A	E-	E-	B-	A	E- :

Roanoke (2/4)

A PART		G	G	G	D G	G	G	G	D G :
B PART	:	G	G7	C	C	G	G	D7	G :

Rock All The Babies to Sleep (3/4)

ALL PARTS		D	G	D	D	A	A	G	D
		D	G	D	D	A	A	D	D :

Rock The Cradle Joe (2/4)

A PART		D	D	D	D	D	D	G A	D	:
B PART	:	A	D	G	D	A	D	G A	D	:

Rock The Cradle Lucy (2/4)

A PART		D	A	A	D	D	A	A	D	:
B PART	:	D	D	A	A	D	D	A	D	:

Rocky Mountain (2/4)

A PART		D	D	D	A	D	D	G A	D	:
B PART	:	D	G	D	A	D	G	D A	D	:

Rocks of Bawn (2/4)

A PART		D	A	D	A	G	A	D	D	:
B PART	:	A	A	G	A	A	A	G	A	:

Rose of Sharon (3/4) *NOTE: Form is AABA; ends on single A part*

A PART		A	E	A	A7	D	A	B-	E7	
		A	A7	D	D#o7	A	E	A	A	:
B PART		A7	A7	D	D	B7	B7	E	E	
		A	A7	D	D#o7	A	E	A	A	

Rose Tree (2/4)

A PART		D	D	A	A	A	D	G A	D	:
B PART	:	D	G	D	A	A	D	G A	D	:

Roxanna Waltz (3/4)

A PART		C	E-	F	C	F	G	C	G7	:
B PART		F	F#o7	C	C	C	D7	G	G7 C7	E7

Royal Box Waltz (3/4) *NOTE: Bass run notes follow the slashes*

A PART		D	F#-/C#	B-	D/A	G	D/F#	E-	A	
		D	F#-/C#	B-	D/A	G	D/F#	A	D	:
B PART		Bb	Bb	D	D	G	D	E-	A	
		D	F#-/C#	B-	D/A	G	D/F#	A	D	

Rubber Dolly (2/4)

ALL PARTS		D	D	A	A	E	E	A	A	:
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The Rusty Gun (2/4) *NOTE: Omit last two Gs on final round*

A PART	D	D	D	D	D	D	D	D
	D	G						
B PART	G	G	D	D	D	G	G	G

Rye Straw (2/4)

A PART	G C	G C	G C	D G	G C	G C	G C	D
B PART	G	C	G	D G	G	C	G	D G

Sackett Harbor (2/4)

A PART	A-	A-	G	G	A-	A- E7	A- G	A- :
B PART	: C	C A-	G	G	C	C A-	A- G	A- :

Saddle on Case (2/4)

ALL PARTS	A	A	A	A	A	A	A	E A :
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Sadie At The Back Door (2/4)

A PART	D	D	D	C	D	C G	C A	D :
B PART	: D	D	C G	D	D	C G	A	A D :

Sail Away Ladies (2/4)

A PART	G	C	C	G	G	D	D	G :
B PART	: G	D	D	G	:			

Sailors Hornpipe (2/4)

A PART	G	G	A	D	G	C	D	G :
B PART	: G	C	A	D	G	C	D	G :

Sal's Got Mud Between Her Toes (2/4)

ALL PARTS	D	D	D	A	D	G	D	A D :
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Sally Ann (2/4)

A PART	A	D	D	A	A	E	E	A :
B PART	: A	E	E	A	A	E	E	A

Sally Goodin #1 in G (2/4)

ALL PARTS	G	G	G	D G	G	G	G	D G
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Sally Goodin #2 in A (2/4)

ALL PARTS	A	A	A	E A	A	A	A	E A
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Sally Johnson (2/4)

A PART	G	C	G	E-	G	C	D E7	D7 G	:
B PART	:	G	C	G	D7	G	C	D7	D7b5 G :

Salt Creek (2/4)

A PART	A	A D	G	G E	A	A D	A	E A	:
B PART	:	A	A	G	G	A	A	A	E A :

San Antonio Rose (2/2)

A PART	D6	D7	G6	E7	A7	A7	D6	D6
	D6	D7	G6	E7	A7	A7	D6	D6
B PART	D6	D7	G6	E7	A7	A7	D6	D6
	D6	D7	G6	E7	A7	A7	D6	D6
C PART	A6	A6	E7	E7	E7	E7	A6	A6
	A6	A6	E7	E7	E7	E7	A6	A7
D PART	D6	D7	G6	E7	A7	A7	D6	D6
	D6	D7	G6	E7	A7	A7	D6	D6
ENDING	D6	E-7 Fo7	D6	D6				

Sandy Boys (2/4)

ALL PARTS	A	A	A	A	A	A	A	E A
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Sandy River Belle (2/4)

ALL PARTS	G	G	G	D	G	G	G	D G :
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Sarah Armstrong (2/4)

A PART	D G	D	A D	A	D G	D	A	A D :
B PART	:	D	A	G	D	D	A	G A D :

Saturday Night Waltz (3/4)

A PART	G	G	C	C	D	D	G	G :
B PART	:	G	B-	C	C	D	D	G G :

The Scholar (2/4)

A PART	D	D	G	D	D	D	G	A D :
B PART	:	D	D	C	C	D	D	G A D :

Seamus Colley's Jig (6/8)

A PART		G	G	G	D	G	G	G D	G	:
B PART	:	G	G	C	D	G	G	C D	G	:

Seneca Square Dance (2/4)

A PART		G	G	G	C	G	G	D	G	:
B PART	:	G	G	G	E-	C	G	D	G	:

Seychelles Waltz (3/4) *NOTE: Key of D; tune starts on the IV chord.*

A PART		G	G	D	G	G	A	D	:
B PART		D	D	D	A	A	A	A	D
		D	D	D	G	G	D	A	D

Shady Grove (2/4)

A PART		A-	G	A-	A-	C	G	G	A-
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Shana McLeod's (2/4)

A PART		D	G	C	G	D	D	A	D	:
B PART	:	D	D	G	G D	D	D	D	G	
		C	G	D	D	A	D	:		

Sheebeg Sheemore (3/4)

A PART		D	D	G	D	G	A	D	D	
		G	D	D A	D	G	D	D A	D	:
B PART	:	D	D	G	D	A	D	G	G A	
		D A	D	G	D	G	A	D	D	:

Shove The Pig's Foot A Little Closer to the Fire (2/4)

A PART		G	C G	G	D	G	C G	G D	G	:
B PART	:	G	G	G	D	G	G	G D	G	:

Silver Bell (2/4)

A PART		G	G	G	G	D	D	G	G	
		G	G	G	G	D	D	G	G	
B PART		C	F	C	C	G	G A-	C	C	
		C	F	C	C	G	G	C	D	

Silver Spire (2/4)

A PART	D	D	G D	E- A7	D	D	G D	A7 D :
B PART	: A7	D	B-	E- A7	D A	D	G D	A7 D :

Smash The Windows (2/4)

ALL PARTS	D	D	A	A	D	D	A	D :
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Smith's Reel (2/4)

ALL PARTS	D	G	D	A	D	G	D	A D :
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Snowflake Reel (2/4)

A PART	D	D	A	A	D	D	A	D :
B PART	: D	D	Bb	Bb	D	D	A	D :

Snowshoes (2/4)

A PART	D A	D G	D	D A	D A	D G	D	A D :
B PART	: D	G	D	A	D	G	D	A D :

Soapsuds Over The Fence (2/4)

A PART	D	D	D	A	D	D	G	A	A D :
B PART	: D	D	G	G	A	A	D	D A	A D :

Soldiers Joy (2/4)

A PART	D	D	D	A	D	D	D A	D :
B PART	: D	G	D	A	D	G	D A	D :

South Wind (3/4) *NOTE: Form is AABA; ends on single A part*

A PART	G	G	D	D	G	C	G	G :
B PART	G	C	G	G	G	G	D	D
	G	C	G	E-	G	D	G	G

Spanish Lady (2/4)

A PART	D	D	D	D G	D	D	G D	A D :
B PART	D	D G	G D	A	D	D G	G D	A :

Spirit of '92 (2/4)

A PART	D	D	A	E A	D	D	G	A D :
B PART	D	D	D	D	D	D G	E-	A
	D	B-	G	A	D	D G	A	D

Spotted Pony (2/4)

A PART		D A	D G	D	D A	D A	D G	D	A D :
B PART	:	D	G	D	A	D	G	D	A D :

Spring Creek Gals (2/4)

A PART		D	D	D	G	D A	D	:	
B PART		D	D	D A	D	D	D	D A	D

Springfield Gals (2/4)

A PART		G	G	C	D	G	G	C	D :
B PART	:	G	G	G	C	G	G	C	D :

Squirrel Hunters (2/4)

ALL PARTS		A	A	G	G	A	A	G	D :
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St. Anne's Reel (2/4)

A PART		D	D	G	D	D	D	G A	D :
B PART	:	D	E-	A	D	B-	E-	A	D :

Star of Bethlehem (2/4)

A PART		D	D	D	A	D	D	G A	D :
B PART	:	D	D	D	A	D	G	G A	D :

Star of Munster (2/4)

A PART		A- G	A- G	A-	G	A- G	A- G	A-	G A- :
B PART	:	A-	A-	G	G	A-	A-	G	G :

Star of the County Down #1 (3/4)

A PART		A-	F	C	G	A-	A-	E-	E	A-
		F	C	G	A-	E-	A-	A-		
B PART		C	C	G	G	A-	A-	G	E	A-
		F	C	G	A-	G	A-	A		

Star of the County Down #2 (2/4) NOTE: C Vocal form: ABB

A PART		A- F	C G	A- F	E-	A- F	C G	A- D-	A-	
B PART		C	G	A- F	E-	A- F	C G	A- D-	A-	:

Star of the County Down #3 (2/4) *NOTE: G Vocal form: ABB*

A PART	E- C	G D	E- C	B-	E- C	G D	E- A-	E-
B PART	G	D	E- C	B-	E- C	G D	E- A-	E- :

Staten Island Hornpipe (2/4) *NOTE: The F# in the A part is a walk-down note, not a full chord*

A PART	D	D	G (F#)	A	D	D	G A	D :
B PART	:: D	D	C	C	D	D	D A	D :

Stay All Night (2/4)

A PART	A	A	E	E	A	D	A E	A :
B PART	:: D	D	A	A	D	D	A E	A :

Steaks on the Grill (2/4)

ALL PARTS	B	C	B	F	B	C	B	F B :
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Step Around Johnny (2/4)

A PART	D G	D	D G	D	D G	D	A	D :
B PART	:: D	D	G	G D	D	D	A	D :

Stones Rag (4/4)

A PART	C	C	F	F	G	G	G	C :
B PART	A	A	D	D	G	G	C	C
C PART	A	A	D	D	F F#	G E	D G	C

Stoney Point / Wild Horse (2/4)

A PART	G	G	G	A D	G	G	G	D G :
B PART	:: E-	E-	E-	D G	E-	E-	E-	D G :

Sugar Hill (2/4)

ALL PARTS	D	D	D	G	D	D	D A	D :
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Sugar in the Gourd (2/4)

A PART	A	A	D	A	D	A	A	E A :
B PART	:: A	A	A	E A	A	A	A	E A :

Sugar Tree Stomp (2/4)

A PART	G	G	C	C	D	D	D	G :
B PART	:: G	G	G	D	D	D	D	G
	G	G	G	C	D	D	D	G :

Swallowtail Jig (6/8)

A PART		E-	E-	D	D	E-	E-	D	E-	:
B PART	:	E-	E-	E-	E-D	E-	E-	D	E-	:

Swannanoa Waltz (3/4)

ALL PARTS	D	G	D	A	D	G	A	D	:
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Sweet Bundy (3/4)

A PART		D	D	G	G	D	D	A	D	:
B PART	:	D	G	A	D	D	G	A	D	:

Sweet Hour of Prayer (3/4)

A PART		D	D	G	E-	D	D	E7	A7
		D	D7	G	G#o7	D	B-	A7	D
B PART		D A7	D G	D	D	D A7	D G	D	A7
		D	D7	G	G	D	B-	A7	D

Sweet Marie (2/4)

A PART		D	D	G	D	D	E	A	A
		D	D	G	D	D	E A	D G	D
B PART		G	G	D	D	D	E	A	A
		D	D	G	D	D	E A	D G	D

Swing Lady Home (2/4)

A PART		A	A	A	E	A	A	A E	
B PART		E	A	E	A	E	A	E	A

Tam Lin (2/4)

A PART		A-	F	G	A-	A-	F	G	A-	:
B PART	:	A-	A-	G	G	A-	A-	F	G A-	:

Tea Bag Blues (2/4)

A PART		G	G C	G	D	G	G C	D	G	:
B PART	:	C	C	C	D	C	C	D	D G	:

Tehan's Favorite (2/4)

A PART		A	A	A	A E	A	A	A	E A	:
B PART	:	A	D	A	A E	A	D	A	E A	:

Temperance Reel (2/4)

A PART		G	G	E-	E-	G	G	E-	D G :
B PART	:	E-	E-	D	D	E-	E-	E-	D G :

Tennessee Wagonner (2/4)

ALL PARTS		C	C	G	G	C	C	G	C :
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Tennessee Waltz (3/4)

A PART		G	G	G	C	G	E-	A-	D
		G	G	C	C	G	D	G	G
B PART		G	G7	C	G	G	E-	A-	D
		G	G	G	C	G	D	G	G

Texas Gales (2/4)

A PART		C G	C	C G	C	C G	C	G	C :
B PART		C	C	A-	A-	C	C	G	C
C PART	:	C	F	G	C	C	F	G	C :

That's My Rabbit, My Dog Caught It (2/4)

ALL PARTS		C	C	C	G C	C	C	C	G C :
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The Cat Came Back (2/4)

A PART		G	C	G	D	G	C	G	D G :
B PART	:	G	G	G	G	G	E-	D	G :

Three Thin Dimes (2/4) *NOTE: B part does not repeat*

A PART		A	A	D A	A E	A	A	D A	E A :
B PART		A	A	A	E	A	A	A	E
C PART	:	A	A	D	G D	A	A	D A	E A :

Time Changes Everything (2/4)

A PART		F6	F6	C7	C7	C7	C7	F6	F6
B PART		F6	F7	Bb6	Bb6	F6 D7	G7 C7	F6	F6

Tired and Sleepy (2/4)

ALL PARTS		D	D	G	G	A	A	D	D :
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Tombigbee Waltz (3/4)

A PART	G	G	G	G	D	D	C	G :
B PART	:	G	G	C	G	D	D	C G :

Tombstone Junction (2/4)

ALL PARTS	G	G	G	G	C	C	C	G
	D	D	G	G	:			

Too Young To Marry (2/4)

ALL PARTS	D	D	D	A	D	G	A	D :
-----------	---	---	---	---	---	---	---	-----

Toss The Feathers (6/8)

A PART	D	D	D	C	D	D	D	C
	D	D	D	C	A-	A-	C	C
B PART	:	D	D	A	A	E-	D	C A- C :

Trip To Durrow (2/4)

A PART	D	D G	G	E- A	D	D G	G E-	A D :
B PART	:	D	D	E-	E- A	D	D	E- A D
		D	D G	E-	E- A	D	D G	E- A D :

Trot Along (2/4)

A PART	C	C	C G7	C	C	C	G7	C :
B PART	C	C	F	C	C	C	G7	G7
	C	C	F	C	C	C	G7	C
	C	C	F	C	C	C	G7	C

Trouble Down in Georgia (2/4)

A PART	D	D	B-	B-	D	D	B-	A D :
B PART	D	D	B-	B-	D	D	B-	A D
	D	D	B-	B-	D	D	A	A D

Tugboat (2/4)

ALL PARTS	G	C	G	D	G	C	D	D G :
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Turkey In The Straw (2/4)

A PART	G	G	G	D	G	G	G	D G :
B PART	:	G	G	C	C	G	G D	G D G :

Tuscaloosa Waltz (3/4)

A PART	C	C	C	C	C	C	G	G
	G	G	G	G	C	C	C	C
	C	C	C7	C7	F	F	F	G
	G	C	G	C	C	C	C	F
	D-	G	G	C	C	C	C	F
	D-	G	G	C	G	C	C	

Tuttle's Reel (2/4)

A PART	D-	D -	D-	C D-	D-	D-	D-	C D- :
B PART	: D- C	D-	D- C	Am D-	D- C	D-	D-	C D- :

Twin Sisters (2/4)

A PART	D	G	D G	E- A	D	G	D A	D :
B PART	D	D	D A	E- A	D	D	D A	D
	D	D	D A	E- A	D	G	D A	D

Uncle Herman's Hornpipe (4/4)

A PART	D A	G D	A D	E A	D A	G D	A D	A D :
B PART	A	E A	D A	E A	A	E A	D A	E A
C PART	A D	A D	A D	E A	A D	A D	A D	E A

Valley Forge (2/4) *NOTE: C part does not repeat*

A PART	D	C	C	C D	D	C	C	C D :
B PART	: D	D	D	C	D	D	C	C D :
C PART	C	C	C	C D	C	C	C	C D

Waiting For Nancy (2/4)

A PART	D	D	A	A	D	D	A	D :
B PART	: C	C	C	C	C	C	C	D :

Wake Susan (2/4)

A PART	A	A	E	E	A	A	E	E A :
B PART	: A	D	E	A	A	D	E	E A :

Wake Up Darling Corey (2/4)

ALL PARTS	D	D	A	A	A	A	A	D :
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Walking In My Sleep (2/4)

A PART		G	G	G	D	D	D	D	G :
B PART	:	G	G	G	D	D	C	D	G :

Walking To and From Alderscholan (2/4)

A PART		G C	G	G	G	G	C	D	G :
B PART	:	C	C	G	G	D	D	D	G :

Waltz of the Little Girls (3/4)

A PART		D	D	D	A	A	A	A	D :
B PART	:	A	D	A	D	A	D	A	D :

Waltz, Young Jane (3/4) *NOTE: Unusual waltz form: AAB AAB*

A PART		G	D	C	G	G	D	C	D
		G	D	C	G	G	D	G	G :
B PART		G	G	A-	A-	C	G	C	D
		G	D	C	G	G	D	G	G

Watchman, Ring the Bell (2/4)

A PART		D	D	G	G	D	D	A	A
		D	D	G	G	A	A	D	D :
B PART	:	A	A	D	D	G	G	D	A
		D	D	G	G	A	A	D	D :

Waterbound (2/4)

A PART		D	D	A	A	D	D G	D	A D :
B PART	:	D	D	D	A	D	D	D	A D :

Waynesboro (2/4)

ALL PARTS		G	G	A-	A- D	G	G	A-	D G :
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West Fork Gals (2/4)

A PART		D	G	A	A D	D	G	A	A D :
B PART	:	D	D	A	A	A	D	D A	D :

Westphalia Waltz (3/4)

A PART	G	G	G	G	G	G#7	D	D	
	D	D	D	D	D	D7	G	G	:
B PART	G	B-	E-	G	G	G#7	D	D	
	D	D	D	D	D	D7	G	G	

When We were Young, Maggie (2/4) *NOTE: B part does not repeat*

A PART	C	C	F	F	C	C	G	G	
	C	C	F	F	C	C	G	C	:
B PART	F	F	C	C	D	D	G	G	
	C	C	F	F	C	G	C	C	

Whiskey Before Breakfast (2/4)

A PART		D	D	G D	E- A	D	D	G D	A D :
B PART	:	D	D	E-	A	D A	G D	G D	A D :

Who Shat In Grandpa's Hat (2/4)

A PART		D	D	D	A	A	A	A	D :
B PART	:	D	D	D	G	A	A	A	D :

Wild Rose of The Mountain (2/4)

A PART		A	A	A	A E	E	E A	A	A
		A E	A	A	:				
B PART	:	A	A	A	A E	E	E A	A	A
		A E	A	A	:				

Wildwood Flower (2/4)

ALL PARTS	C	C	G	C	C	C	C	G	C
	C	C	F	F	C	C	G	C	C

Willie Coleman's Jig (6/8)

A PART		C^7	C^7	C^7	D	C^7	C^7	G	D G :
B PART	:	G	G C	G	G C	G	G C	G C	D G :

Willow Creek (2/4)

A PART		C	C	C	D	C	C	C D	C :
B PART	:	C	C	C	G	C	F	G	C :

Wimbush Rag (2/4) *NOTE: Contains several measures with counts of 1, denoted by |**

A PART		A	D	A	D	A	D	A	D
B PART	:	G	D	G	A *	D			
		G	D	D	A *	D	G	A *	D

The Wind That Shakes the Barley (2/4)

A PART		D	G	D	A	D	G	D	A
B PART		D G	D A	D G	D A	D G	D A	D G	D A

Windcrest (3/4)

A PART		A-	A-	A-	A-	A-	A-	C	C
		C	C	A-	A-	F	E	A-	A- :
B PART	:	G	G	A-	A-	E	E	A-	A
		D-	D-	A-	A-	E	E	A-	A- :

Winderslide (2/4) *NOTE: Form AAB; Note 9 bar B part; B part does not repeat*

A PART		D	D	D	G	G	A	A	D :
B PART		G	A	A	D	G	A	A	D D

Winging It (6/8)

A PART		C	F	C	G	C	F	C	G C
		C	C F	C	G	C	C F	C	G C :

Wink The Other Eye (2/4)

ALL PARTS		G	G	E-	E-	G	G	E-	D G :
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The Wise Man (2/4) *NOTE: First measure in B part is a single count of G*

A PART		G	G	G	D	G	G	G D	G :
B PART	:	G	G	G	D	G	C	G	D G :

Woodchopper's Reel (2/4)

ALL PARTS		D	D	A	A	D	D	A	D :
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Year of Jubilo / Kingdom Coming (2/4)

A PART		D	D	D	A	D	D	D A	D :
B PART	:	G	G	D	A	D	D	D A	D :

Yella Gals (2/4)

A PART	A	A	G	G	A G	A	G A	A	:
B PART	A	A	G	E	A	A	G	D	
	A	A	G	G	A G	A	G A	A	

Yellow Barber (2/4)

ALL PARTS	D	D	A	A	D	G D	D	A D	
	D	D	A	A	D	G	D	A D	:

Yellow Rose of Texas (2/4)

A PART		D G	D	D	D	G	D	A	D :
B PART	:	D	D	A	A	D	D	A	D :

Favorite Jam Medleys

POLKA MEDLEY

Dennis Murphy's Polka (2/4)

A PART		D	D	E-	A	D	D	G E-	A D :
B PART	:	D	G	D	A	D	G	A	D :

John Ryan's Polka (2/4)

A PART		D G	D	D G	D A	D G	D	D A	D :
B PART	:	D	G	D	D A	D	G	D A	D :

Bill Sullivan's Polka (2/4)

A PART		A	A	A	A E	A	A	A E	A :
B PART	:	A	D	A	E	A	D	A E	A :

SURF & TURF MEDLEY

Shove The Pig's Foot A Little Closer to the Fire (2/4)

A PART		G	C G	G	D	G	C G	G D	G	:
B PART	:	G	G	G	D	G	G	G D	G	:

Nail That Catfish To A Tree (2/4)

A PART		G	G	D	D	G	G	G D	G	:
B PART	:	C	C	D	D	C	C	D	G	:

COLD FROSTY GREASY COAT MEDLEY

Cold Frosty Morning (2/4)

A PART		A-	A-	G	G	A-	A-	A- G	A-	:
B PART	:	A-	A-	G	G	A- C	D A-	A- G	A-	:

Greasy Coat (2/4)

A PART		A- G	A- G	A- G	E A-	A-	G	A- G	E A-	:
B PART	:	A-	G	A-	D	A-	G	A- G	E A-	:

GROWLING IN THE KITCHEN MEDLEY

Growling Old Man, Grumbling Old Woman (2/4)

A PART		A	G	A	E A	A	G	A-	E- A-	:
B PART	:	A-	G	A-	G A-	A-	G	A-	G A-	:

Jenny In The Kitchen (2/4)

A PART		A-	A- G	G	G	A-	A- G	G	G A-	:
B PART	:	A	A G	G	G	A	A G	G	G A-	:

MAZURKA MADNESS MEDLEY

Sonny Brogan's Mazurka (3/4)

A PART		D	G	A	D	D	G	A	D	:
B PART	:	D	A	G	A	D	A	G	D	:

Donegal's Mazurka (3/4)

ALL PARTS		D	G	A	D	D	G	A	D	:
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