Pegram Jam
FIDDLE TUNE CHORD CHART BOOK

When you learn an old time tune,
you make a friend for life.

A collection of accompanist charts for 450+ Old Time/Bluegrass/Celtic tunes

LARGE TYPE FORMAT • INTERMEDIATE LEVEL
FREE AUDIO TUNE ARCHIVE @ pegramjam.com

Version 48 | August 2013 © Kirk Pickering & Susie Coleman
The Pegram Jam is just that... a jam. It’s a casual, loosely organized session with a collective goal: to learn, teach and practice Old Time fiddle tunes. It’s a pretty popular place for tune lovers and we invite you to join the party via our free online audio library at PegramJam.com.

We created the Pegram Jam Chord Chart Book to help rhythm and bass accompanists remember appropriate chord changes to the tunes we play at our jams. A tune can be presented at the jam by any musician who attends; our charted arrangement is generally based on that version. We’ve charted almost every song brought to the circle and added the tune to our collection. Though we strive to be accurate, you will find errors and discrepancies in opinion; however, we continually work through the songs and update the book. Please check our website for periodic updates.

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FAQ

Q: What is this all about?
A: This project began when a group of folks (mostly fiddle students) started playing Old Time fiddle tunes together at our home in Pegram, Tennessee, back in December 2001. At that time, many of our rhythm players were new to string band music. We knew how to play chords but we didn’t know the chord progressions for fiddle tunes. We couldn’t find chord charts for many of the tunes we were playing and when we could locate published chord charts, sometimes those we found did not match our melody arrangements. We began creating and collecting these charts in early 2002 so that we could play more tunes as an ensemble in a shorter period of time. We are not advocating that these chord arrangements are the only way to play a song; we are merely providing them because they have worked for our group. You are welcome to use them.

Q: Why do you do this?
We have personally invested hundreds of hours in this project. However, creating these charts has taught us how tune progressions are put together. We have, over time, developed the ability to hear chord progressions almost immediately and to communicate the changes to other players. Writing these charts has made us better musicians. And it’s a lot more fun to play with folks who all use the same set of chords.

Q: Where do the chords come from?
A: The majority of our arrangements have been made by ear. Contributions come from a number of resources, including jam members, their teachers, the Internet, and various printed/recorded material. The group makes the final decision as to what arrangement sounds right and we make corrections and amendments to arrangements when it seems appropriate.

Q: Are these charts the “official” version of the songs?
A: No way. These are the chords that seem to work best for our jam. There are surely other ways to chord these songs; however, we have attempted to create charts which show the basic chord arrangements as folks play them in our region. Carry a pencil with this book; you’ll use it.

Q: Can I listen to these arrangements?
A: We’ve been recording most of the jams since 2002 and have been posting the .mp3 files on our website – www.pegramjam.com – each session for jam members and visitors to practice with. You’ll need a password but are welcome to listen in. Take note that these are not performance quality recordings nor are they intended to be. You will be listening in on a very casual jam -- we’ll be floundering around and talking as we figure out a tune, but we eventually succeed in nailing an arrangement which we write down.

Q: I’ve found an error. Do you want to know about it?
A: Absolutely. Please send any corrections or additions via email to: kirk@k4ro.net. Remember that one tune can have multiple variations, so be gentle with us.

Q: Would you like to hear a great tune that is not in the Pegram Jam collection?
A: We sure would. We particularly love Appalachian style Old Time tunes. There’s a page on our website devoted to submitting music.

Q: Will this document ever be finished?
A: We plan to continue to add new tunes for as long as time and energy permits. We are constantly discovering great new music to share.

Q: Can I help out somehow?
A: Absolutely. You can send us corrections for existing tunes or information on traditional tunes you think should be included in this collection. If you would like to help financially to support the web server and bandwidth costs, you may use the PayPal “Here’s Our Tip Jar” link on the Pegram Jam website. Even a small contribution would be greatly appreciated.

Happy Tunes!

Kirk Pickering
& Susie Coleman
Some tips on how to use the Pegram Jam Chord Charts

Here is the logic behind our chord charts:

- Each letter in a chart represents a chord.
- Our charts are mostly written in 2/4 time. That means you will play each chord position for two counts. It also helps to add an “and” between counts (“one-and-two-and”). A split bar (written as “G|D” or “A|G”) would mean that you would play the first chord for one count (“one-and”) and then the second chord for one count (“two-and”).
- A few songs contain half-measures. A half-measure is indicated with a pipe and asterisk as G|* or Em|*
  In 2/4 time, you would count a half-measure as “one-and” then move on to the next chord, which gets a normal count (“one-and-two-and”).
- Tunes are made up of “parts”; some have a single part repeated over and over but the majority of songs have an “A Part” and “B Part”. There are tunes with as many as five parts. Waltzes often use two A Parts followed by one B Part and another single A Part to resolve the round.
- Repeat the part once when you come to “ :|| “. To repeat the A Part, return to the start of the song. To repeat the B Part, return to the start of the B Part, usually marked with “ ||: “. Some parts do not repeat.
- A dash or minus sign after a letter indicates a minor chord (A-, E-, etc).
- The number 7 after a chord indicates a dominant seventh chord (A7, E7, etc.)
- Most charts do not include sevenths, augmented chords, etc. More advanced players may be able to add those variations when they logically would occur. However, rhythm players can stick to simple major chord formations and the music will generally sound fine.

A word on time signatures

You can keep different meters in your head by counting with specific emphasis. Putting an “and” between the counts helps us identify downbeats and upbeats. Notice the four optional ways to count 2/4 time. Use the count that feels most natural with the melody at hand.

<table>
<thead>
<tr>
<th>NOTES IN A MEASURE</th>
<th>COUNT OUT LOUD OR IN YOUR HEAD</th>
</tr>
</thead>
<tbody>
<tr>
<td>2/4 Time</td>
<td></td>
</tr>
<tr>
<td>two quarter notes</td>
<td>1 - 2</td>
</tr>
<tr>
<td>four eighth notes</td>
<td>1-and-2-and OR 1 - 2 - 3 - 4</td>
</tr>
<tr>
<td>eight sixteenth notes</td>
<td>1-e-and-uh-2-e-and-uh</td>
</tr>
<tr>
<td>4/4 Time</td>
<td></td>
</tr>
<tr>
<td>four quarter notes</td>
<td>1 - 2 - 3 - 4 OR 1-and-2-and</td>
</tr>
<tr>
<td>eight eighth notes</td>
<td>1-and 2-and 3-and 4-and</td>
</tr>
<tr>
<td>sixteen sixteenth notes</td>
<td>1-e-and-uh 2-e-and-uh 3-e-and-uh 4-e-and-uh</td>
</tr>
<tr>
<td>3/4 Time</td>
<td>Waltz time: three quarter notes</td>
</tr>
<tr>
<td>6/8 Time</td>
<td>Jig or double jig: six eighth notes</td>
</tr>
</tbody>
</table>
### Alphabetical List of Tunes

Below is a listing of nearly all the tunes that have been played in the PegramJam over the course of 11 years. Most songs listed have an .mp3 audio file available online at www.PegramJam.com to give you an idea of the melody of the tune.

<table>
<thead>
<tr>
<th>Tune</th>
<th>Chords</th>
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<tbody>
<tr>
<td>Abe’s Retreat</td>
<td>A</td>
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<tr>
<td>Adieu Foulard</td>
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<tr>
<td>Alabama Jubilee</td>
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<td>Aly’s Waltz</td>
<td>F</td>
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<tr>
<td>American Hornpipe</td>
<td>D</td>
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<tr>
<td>Angeline The Baker</td>
<td>D</td>
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<tr>
<td>Arkansas Traveler</td>
<td>D</td>
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<tr>
<td>The Ash Grove</td>
<td>G</td>
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<td>Ashland Breakdown</td>
<td>C</td>
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<td>Ashoken Farewell</td>
<td>D</td>
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<tr>
<td>Avalon Quickstep</td>
<td>D</td>
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<tr>
<td>Backup And Push</td>
<td>C</td>
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<tr>
<td>Bailey Mountain</td>
<td>A</td>
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<td>Banish Misfortune</td>
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<td>Barlow Knife</td>
<td>A</td>
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<td>Barndance Polka</td>
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<tr>
<td>Behind the Bush in the Garden</td>
<td>Am</td>
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<tr>
<td>Big Footed Man</td>
<td>G</td>
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<tr>
<td>Big Mon</td>
<td>A</td>
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<tr>
<td>Big Sandy River</td>
<td>A</td>
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<tr>
<td>Big Sciota</td>
<td>G</td>
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<tr>
<td>Bile Them Cabbage Down</td>
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<td>Bill Cheatham</td>
<td>A</td>
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<td>Bill Malley’s Barndance</td>
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<td>Bill Sullivan’s Polka</td>
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<td>Birdie</td>
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<td>Blue Bonnets Over the Border</td>
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<td>Bluegrass Stomp</td>
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<td>Bob Taylor’s March</td>
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<td>Bonaparte Crossing The Rhine</td>
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<td>Bonaparte’s Retreat</td>
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<td>Bonnie Kate</td>
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<td>Booth Shot Lincoln</td>
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<td>Boston Boy</td>
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<td>Bound To Have A Little Fun</td>
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<td>Boys, My Money’s All Gone</td>
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<td>Boys of Blue Hill</td>
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<td>Briar Picker Brown</td>
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<td>Brilliancy</td>
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<td>Britches Full of Stitches</td>
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<td>Brushy Fork of Johns Creek</td>
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<td>Buffalo Gals</td>
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<td>Calico</td>
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<td>Camp Meeting on the 4th of July</td>
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<td>Campbell’s Farewell to Red Gap</td>
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<td>Canadian Waltz / Ookpik Waltz</td>
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<tr>
<td>Chadwell Station</td>
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<td>Chattanooga</td>
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<tr>
<td>Cherokee Shuffle</td>
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<td>Cheyenne</td>
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<td>Chief Sitting Bull</td>
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<td>Song Title</td>
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<td>Cluck Old Hen</td>
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<td>Cold Frosty Morning</td>
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<td>Cold Frosty Morning/Melvin Wine</td>
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<td>Coleman’s March</td>
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<td>Colored Aristocracy</td>
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<tr>
<td>Cooley’s Reel</td>
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<td>Cora Dye</td>
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<td>Cotton Eyed Joe</td>
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<td>Cotton Patch Rag</td>
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<td>Cowboy Waltz</td>
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<td>Crested Hens</td>
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<td>Cricket on the Hearth</td>
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<td>Cripple Creek</td>
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<td>The Cuckoo</td>
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<td>Cumberland Gap</td>
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<td>Dans en Dro</td>
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<td>DeKalb Rangers</td>
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<td>Down Yonder</td>
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<td>Draggin’ The Bow</td>
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<td>Drowsy Maggie</td>
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<td>Dry and Dusty</td>
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<td>Ducks On The Millpond</td>
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<td>Ducks On The Pond</td>
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<td>Dusty Sam</td>
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<td>Ebeneezer</td>
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<td>Ebeneezer Scrooge</td>
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<td>Eighth of January</td>
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<td>Elzik’s Farewell</td>
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<td>Festival Waltz</td>
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| Reel du Isador               | Am|
| Rickett's Hornpipe           | D |
| Rights of Man                | Em|
| Road To Lisdoonvarna         | Em|
| Roanoke                      | G |
| Rochester Schottische        | D |
| Rock All The Babies To Sleep | D |
| Rock The Cradle Joe          | D |
| Rock The Cradle Lucy         | D |
| Roanoke                      | G |
| Rocky Mountain               | D |
| Rocky Mountain               | D |
| Royal Box Waltz              | D |
| Rubber Dolly                 | A |
| The Rusty Gun                | D |
| Rye Straw                    | G |
| Sackett Harbor               | Am|
| Saddle On Case               | A |
| Sadie at the Back Door       | D |
| Sail Away Ladies             | G |
| Sailors Hornpipe             | G |
| The Sailor's Wife            | Dm|
| Sal's Got Mud Between Her Toes| D |
| Sally Ann                    | A |
| Sally Goodin                 | A |
| Sally Johnson                | G |
| Salt Creek                   | A |
| San Antonio Rose             | D |
| Sandy Boys                   | A |
| Sandy River Belle            | G |
| Sarah Armstrong              | D |
| Saturday Night Waltz         | G |
| The Scholar                  | D |
| Seamus Cooley's Jig          | G |
| Seneca Square Dance          | G |
| Seychelles Waltz             | D |
| Shady Grove                  | Am|</p>
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<tr>
<td>Yella Gals #1</td>
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<tr>
<td>Yella Gals #2</td>
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<tr>
<td>Yellow Barber</td>
<td>D</td>
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<tr>
<td>Yellow Rose Of Texas</td>
<td>D</td>
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</table>
Below is a listing of nearly all the tunes that have been played in the Pegram Jam over the course of six years. Most songs listed have an MP3 audio file available online at www.PegramJam.com to give you an idea of the melody of the tune.

<table>
<thead>
<tr>
<th>Tunes By Key</th>
<th>Key of A</th>
<th>Key of Am</th>
<th>Key of Bb</th>
<th>Key of B</th>
<th>Key of Bm</th>
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<tbody>
<tr>
<td></td>
<td>Abe's Retreat</td>
<td>Behind the Bush in the Garden</td>
<td>Henry Reed's Breakdown</td>
<td>Blue Bonnets Over The Border</td>
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<tr>
<td></td>
<td>Bailey Mountain</td>
<td>Clinch Mountain Backstep</td>
<td>Jenny In The Kitchen</td>
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<td></td>
<td>Barlow Knife</td>
<td>Cold Frosty Morning #1</td>
<td>Jerusalem Ridge</td>
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<td></td>
<td>Big Mon</td>
<td>Ebeneezer Scrooge</td>
<td>John Riley The Shepherd</td>
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<td></td>
<td>Big Sandy River</td>
<td>Farewell to Long Hollow</td>
<td>Mist Covered Mountain</td>
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<td></td>
<td>Bile Them Cabbage Down</td>
<td>Greasy Coat</td>
<td>Reel du Isador</td>
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<td>Bill Cheatham</td>
<td>Growling Old Coat</td>
<td>Sackett Harbor</td>
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<td></td>
<td>Bill Malley's Schottische</td>
<td>Growling Old Man, Grumuling Old Woman</td>
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<td></td>
<td>Bill Sullivan's Polka</td>
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<td>Margaret's Waltz</td>
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<td>Booth Shot Lincoln</td>
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<td>Mason's Apron</td>
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<td>Brilliancy</td>
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<td>Miller's Reel</td>
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<td>Britches Full of Stitches</td>
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<td>Moneymusk</td>
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<td>Brushy Fork of Johns Creek</td>
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<td>Old Horse and Buggy</td>
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<td></td>
<td>Bull at the Wagon</td>
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<td>Old Joe Clark</td>
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<td></td>
<td>Campbell's Farewell to Red Gap</td>
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<td>Red Haired Boy</td>
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<td>Cattle In The Cane</td>
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<td>Red Head Blues</td>
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<td></td>
<td>Cherokee Shuffle</td>
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<td>Rubber Dolly</td>
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<td>Cluck Old Hen</td>
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<td>Sally Ann</td>
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<td>Cold Frosty Morning #2</td>
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<td>Sally Goodin</td>
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<td>Crow Creek</td>
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<td>Shaking Down The Acorns</td>
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<td>Draggin' The Bow</td>
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<td>Ducks On The Millpond</td>
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<td>Stay All Night</td>
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<td>Ducks On The Pond</td>
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<td>Sugar In The Gourd</td>
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<td></td>
<td>Festival Waltz</td>
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<td>Teahan's Favorite</td>
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<td>Three Thin Dimes</td>
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<td>Wake Susan</td>
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<td>Ways Of The World</td>
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<td>Wild Rose Of The Mountain</td>
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<td>Possum N Taters</td>
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<td>Alabama Jubilee</td>
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<td>Ashland Breakdown</td>
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<td>Tennessee Wagoner</td>
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<td>Backup And Push</td>
<td>Fun's All Over, The</td>
<td>Texas Gales</td>
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<td>Barndance Polka</td>
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<td>Billy In The Lowground</td>
<td>Hell Broke Loose in Georgia</td>
<td>Tuscaloosa Waltz</td>
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<td>Birdie</td>
<td>Home Sweet Home</td>
<td>When We Were Young, Maggie</td>
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<td>Blackberry Rag</td>
<td>Liebestraum</td>
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<td>Boston Boy</td>
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<td>Willow Creek</td>
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<td>Chief Sitting Bull</td>
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<td>Winging It</td>
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<td>Cotton Patch Rag</td>
<td>Pike's Peak</td>
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<td>Denver Belle</td>
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<th>Golden Slippers</th>
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<td>Adieu Foulard</td>
<td>Grasshopper Sittin' On A Sweet Potato Vine</td>
<td>Old Piss</td>
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<td>American Hornpipe</td>
<td>Hard Road To Travel</td>
<td>Old Virginia Reel</td>
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<td>Angeline The Baker</td>
<td>Hard Times</td>
<td>On The Road To Boston</td>
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<td>Arkansas Traveler</td>
<td>Harvest Home Hornpipe</td>
<td>Opera Reel</td>
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<td>Ashoken Farewell</td>
<td>Haste To The Wedding</td>
<td>Over The Waterfall</td>
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<td>Avalon Quickstep</td>
<td>Hell Among The Yearlings</td>
<td>Peacock Rag</td>
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<td>Banish Misfortune</td>
<td>High Dad In The Morning</td>
<td>Petronella</td>
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<td>Black Widow Romp</td>
<td>Horse To Kerfunkens</td>
<td>Pig Ankle Rag</td>
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<tr>
<td>Blue Eagle</td>
<td>I Buried My Wife &amp; Danced On Her Grave</td>
<td>Poplar Bluff</td>
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<td>Bluegrass Stomp</td>
<td>Jake Gilley</td>
<td>Rachel</td>
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<td>Bob Taylor's March</td>
<td>Jaybird</td>
<td>Ragtime Annie</td>
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<td>Bonaparte Crossing The Rhine</td>
<td>Jig of Slurs</td>
<td>Red Lick</td>
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<td>Bonaparte's Retreat</td>
<td>John Ryan's Polka</td>
<td>Rickett's Hornpipe</td>
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<td>Bonnie Kate</td>
<td>Johnny Don't Get Drunk</td>
<td>Rochester Schottische</td>
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<td>Boys, My Money's All Gone</td>
<td>Julianne Johnson</td>
<td>Rock All The Babies To Sleep</td>
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<td>Boys of Blue Hill</td>
<td>Kansas Waltz</td>
<td>Rock The Cradle Joe</td>
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<td>Briar Picker Brown</td>
<td>Katy, Bar The Door</td>
<td>Rock The Cradle Lucy</td>
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<td>Buck Mountain</td>
<td>Kentucky Waltz</td>
<td>Rocky Mountain</td>
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<td>Can You Dance a Tobacco Hill</td>
<td>Kicking Up the Devil on a Holiday</td>
<td>Rooks of Bawn</td>
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<td>Camp Meeting on the Fourth of July</td>
<td>Knotsman's Reel</td>
<td>Rose Tree</td>
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<td>Captain and His Whiskers</td>
<td>Lafayette</td>
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<td>Leonard in the Ditch</td>
<td>Sal's Got Mud Between Her Toes</td>
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<td>Liberty</td>
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<td>Little Birdie</td>
<td>Sarah Armstrong</td>
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<td>Cowboy's Dream</td>
<td>Little Toesy</td>
<td>Seychelles Waltz</td>
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<td>Maid Behind The Bar</td>
<td>Shana McLeod's</td>
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<td>Maneater</td>
<td>Sheebeg Sheemore</td>
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<td>DeKalb Rangers</td>
<td>Martha Campbell</td>
<td>Silver Spire</td>
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<td>Mazurkas Medley</td>
<td>Smash The Windows</td>
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<td>Dogs in the Dishes</td>
<td>Memories Of Shetland</td>
<td>Smith's Reel</td>
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<tr>
<td>Down by the River</td>
<td>Merry Blacksmith</td>
<td>Snake River Reel</td>
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<td>Down by the Sally Gardens</td>
<td>Midnight On The Water</td>
<td>Snouts and Ears of America</td>
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<td>Dry and Dusty</td>
<td>Miss Monaghans Reel</td>
<td>Snowflake Reel</td>
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<td>Dubuque</td>
<td>Mississippi Sawyer</td>
<td>Snowshoes</td>
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<td>Duck River</td>
<td>Eighth of January</td>
<td>Soap Suds Over The Fence</td>
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<td>Durang's Hornpipe</td>
<td>Faded Love</td>
<td>Soldiers Joy</td>
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<tr>
<td>Fishers Hornpipe</td>
<td>Fair Morning Hornpipe</td>
<td>Spanish Lady</td>
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<tr>
<td>Fly Around</td>
<td>Fishers Hornpipe</td>
<td>Spirit of '92</td>
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<td>Folding Down The Sheets</td>
<td>Faded Love</td>
<td>Spotted Pony</td>
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<td>Fly Around</td>
<td>Spring Creek Gals</td>
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<td>Forked Deer</td>
<td>St. Anne's Reel</td>
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<td>Gimme Back My Fifteen Cents</td>
<td>Garryowen</td>
<td>Staten Island Hornpipe</td>
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<td>Star of Bethlehem</td>
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Step Around Johnny  Toss The Feathers  Whiskey Before Breakfast
Sugar Hill  Trip To Durrow  Who Shat In Grandpa's Hat
Swannanoa Waltz  Trouble Down in Georgia  Wimbush Rag
Swedish Waltz  Twin Sisters  The Wind That Shakes the Barley
Sweet Bundy  Uncle Herman's Hornpipe  Winder Slide
Sweet Hour Of Prayer  Valley Forge  Woodchoppers Reel
Sweet Marie  Waiting For Nancy  Year of Jubilo
The Grand Picnic  Wake Up Darling Corey  Yellow Barber
The Rusty Gun  Waltz of the Little Girls  Yellow Rose Of Texas
The Scholar  Watchman, Ring the Bell  
Tired And Sleepy  Waterbound  
Too Young To Marry  West Fork Gals  

**Key of Dm**

Julia Delaney  Tuttle's Reel  
The Cuckoo  The Sailor's Wife  

**Key of E**

Cross Eyed Fiddler  Glory In The Meeting House  

**Key of Em**

Cheyenne  Jackie Tar  Old Gray Cat
Cooley's Reel  Joe Cooley's Reel  Queen's Polka
Crested Hens  King Of The Faeries  Rights of Man
Dans en Dro  Monaghan Jig  Road To Lisdoonvarna
Drowsy Maggie  Morrisons Jig  Swallowtail Jig

**Key of F**

Aly's Waltz  Kilnamona Barndance  Lonesome Moonlight Waltz

**Key of G**

Big Footed Man  Flop-Eared Mule  Kesh Jig
Big Sciota  Flowers of Edinburgh  Kiss Me Waltz
Bill Malley's Barndance  Flying Cloud Cotillion  Knockabout Polka
Bitter Creek  For The Sake Of Old Decency  Leather Britches
Black Hawthorne  Georgia Railroad  Little Liza Jane
Blackberry Blossom  The Girl I Left Behind Me  Little Maggie
Bound To Have A Little Fun  Give The Fiddler A Dram  Louisville Breakdown
Brushy Run  Going Across The Sea  Lovers Waltz
Buffalo Gals  Going To Jail  Lucy Farr
Calico  Good Natured Man  Maggie In The Woods
Canadian Waltz  Goosey Boy  Maggie Gray
Castleberry's March  Green Leaf Fancy  Magpie
Chadwell Station  Heel-and-Toe Polka  Maury's Wedding
Chattanooga  Hooker's Hornpipe  Methodist Preacher
Cincinnati Rag  Hosses in the Cane Break  Miss McLeods
Colored Aristocracy  Indian Ate A Woodcock  Muddy Road
Cora Dye  Innishtown  My Cape Breton Home
Cumberland Gap  Irish Washer Woman  My Old House
Dill Pickle Rag  Italian Waltz  Nail That Catfish To A Tree
The Devil Eat The Groundhog  Jaybird Died of the Whooping Cough  New Broom
Down Yonder  Jenny Lynn  North Carolina Breakdown
Duke of Perth  Jim Shank  Off to California
Dusty Sam  Jimmy In The Swamp  O'Carolan's Draught
Ebeneezer  Josey Girl  Oh, Lady Be Good
Elk River Blues  Josey-O  Oh, Susanna
Fannie Powers Waltz  Katy Hill  Oil City Quickstep
Old Blue Tick
Old Yella Dog
Ora Lee
Out on the Ocean
Over Yonder
Oyster River
Paddy on the Turnpike
Peeler Creek Waltz
Planxty Irwin
Poosum Up A Gum Stump
Pop Goes The Weasel
Raise Them Chickens
Rakes of Mallow
Red Apple Rag
Redwing
Roanoke
Rye Straw
Sail Away Ladies
Sailors Hornpipe
Sally Johnson
Sandy River Belle
Saturday Night Waltz
Seamus Cooley’s Jig
Seneca Square Dance
Sheep and Hogs Walking
Through the Pasture
Shove The Pigs Foot A Little Closer
To The Fire
Silver Bell
South Wind
Springfield Gals
Stony Point
Sugar Tree Stomp
Teabag Blues
Temperance Reel
Tennessee Waltz
The Ash Grove
The Cat Came Back
The Wise Man
Third Party
Tombigbee Waltz
Tombstone Junction
Tugboat
Turkey in the Straw
Waiting for the Federals
Walking In My Sleep
Walking To and From Alderscholan
Waltz, Young Jane
Waynesboro
Westphalia Waltz
Willie Coleman’s Jig
Wink The Other Eye
Yella Gals

Key of Gm
King Jesus

NEW TUNES FOR THIS EDITION OF THE PEGRAM JAM CHORD CHART BOOK:

American Hornpipe
Bailey Mountain
Barlow Knife
Blackberry Rag
Booth Shot Lincoln
Brilliancy
Can You Dance A Tobacco Hill
Chadwell Station
Cold Frosty Morning / Melvin Wine version
Duck River
Folding Down The Sheets
Grub Springs
Half Past Four
Jaybird Died Of The Whooping Cough
Jeff Sturgeon
Kicking Up The Devil On A Holiday
Lady On The Green
Little Toesy
Moneymusk
Muddy Creek
Pig Ankle Rag
Pop Goes The Weasel
Poplar Bluff
Queen’s Polka
Rochester Schottische
The Sailor’s Wife
Sandy River Belle
Sheep and Hogs Walking Through The Pasture
Shenandoah Falls
Snake River Reel
Snouts and Ears of America
Swedish Waltz
Third Party
Waiting for the Federals
Ways Of The World
Chord Charts

Many but not all of the tunes listed below are in the Public Domain; do not assume that because they sound old that they are without copyright protection. They appear in this collection solely to demonstrate chordal arrangements to an accompanist. Be sure to research a song’s history before recording.

Abe’s Retreat (2/4)

A PART   A   A   A|G   E   A   A   A|G   A   A   :||
B PART   ||:   A   G   A|G   E   A   G   A|G   A   :||

Adieu Foulard (3/4)

ALL PARTS  D   D   D   D   G   G   D   D
G   A   D   B-   E-   A   D   D
G   A   D   B-   E-   A   D   D

Alabama Jubilee (2/4)

ALL PARTS  A   A   D   D   G   G   C   C
A   A   D-   D-   C   E7   F   C
D   G   C   C

Aly’s Waltz #1 (3/4)

A PART   F   C   D-   Bb   F   Bb   F   C
F   C   D-   Bb   F   Bb   C   F   :||
B PART   ||:   Bb   A-   G-   F   A7   D-   F   C
F   C   D-   Bb   F   Bb   C   F   :||

Aly’s Waltz #2 (3/4)  GUITARS: Capo at the third fret

A PART   D   A   B-   G   D   G   D   A
D   A   B-   G   D   G   A   D   :||
B PART   ||:   G   F#-   E-   D   F#-   B-   D   A
D   A   B-   G   D   G   A   D   :||

American Hornpipe (2/4)

A PART   D   G   E-   A   D   G   E-   A|D   :||
B PART   ||:   D   D   D   A   D   G   E-   A|D   :||

Angeline The Baker (2/4)

ALL PARTS  D   D   D   G   D   D   D   D   :||
### Arkansas Traveler (2/4)

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<td>D</td>
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<td>D</td>
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### Ash Grove, The (3/4)

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<td>G</td>
<td>E-</td>
<td>A-</td>
<td>D</td>
<td>G</td>
<td>E-</td>
<td>D</td>
<td>A</td>
<td>D</td>
</tr>
<tr>
<td>C PART</td>
<td>G</td>
<td>E-</td>
<td>A-</td>
<td>D</td>
<td>G</td>
<td>C</td>
<td>G</td>
<td>D</td>
<td>G</td>
</tr>
</tbody>
</table>

### Ashland Breakdown (2/4)

<table>
<thead>
<tr>
<th>A PART</th>
<th>C</th>
<th>C</th>
<th>A-</th>
<th>C</th>
<th>C</th>
<th>C</th>
<th>C</th>
<th>G</th>
<th>C</th>
</tr>
</thead>
<tbody>
<tr>
<td>B PART</td>
<td>C</td>
<td>C</td>
<td>F</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>G</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>C PART</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>C</td>
<td>G</td>
<td>C</td>
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</tbody>
</table>

### Ashoken Farewell (3/4)

<table>
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<tr>
<th>A PART</th>
<th>D</th>
<th>D</th>
<th>G</th>
<th>E-</th>
<th>D</th>
<th>B-</th>
<th>E-</th>
<th>A</th>
</tr>
</thead>
<tbody>
<tr>
<td>B PART</td>
<td>D</td>
<td>D</td>
<td>G</td>
<td>E-</td>
<td>D</td>
<td>B-</td>
<td>A</td>
<td>D</td>
</tr>
<tr>
<td>C PART</td>
<td>D</td>
<td>D7</td>
<td>G</td>
<td>D</td>
<td>D</td>
<td>B-</td>
<td>A</td>
<td>A7</td>
</tr>
<tr>
<td></td>
<td>D</td>
<td>C</td>
<td>G</td>
<td>D</td>
<td>D</td>
<td>B-</td>
<td>A</td>
<td>D</td>
</tr>
</tbody>
</table>

### Avalon Quickstep (2/4)

<table>
<thead>
<tr>
<th>A PART</th>
<th>D</th>
<th>D</th>
<th>D</th>
<th>A</th>
<th>D</th>
<th>D</th>
<th>G</th>
<th>A</th>
<th>D</th>
</tr>
</thead>
<tbody>
<tr>
<td>B PART</td>
<td>D</td>
<td>G</td>
<td>D</td>
<td>A</td>
<td>G</td>
<td>D</td>
<td>D</td>
<td>G</td>
<td>D</td>
</tr>
<tr>
<td>C PART</td>
<td>A</td>
<td>D</td>
<td></td>
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<td></td>
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</tr>
</tbody>
</table>

### Back Up And Push (2/4)

ALL PARTS  | F | F | C | C | G | G | C | C |

### Bailey Mountain (2/4)

ALL PARTS  | A | A | A | E | A | A | A | E | A |

### Banish Misfortune (6/8)

<table>
<thead>
<tr>
<th>A PART</th>
<th>D</th>
<th>D</th>
<th>C</th>
<th>C</th>
<th>D</th>
<th>D</th>
<th>D</th>
<th>C</th>
<th>A</th>
<th>D</th>
</tr>
</thead>
<tbody>
<tr>
<td>B PART</td>
<td>D</td>
<td>D</td>
<td>C</td>
<td>C</td>
<td>D</td>
<td>C</td>
<td>D</td>
<td>C</td>
<td>A</td>
<td>D</td>
</tr>
<tr>
<td>C PART</td>
<td>D</td>
<td>D</td>
<td>C</td>
<td>D</td>
<td>D</td>
<td>D</td>
<td>C</td>
<td>A</td>
<td>D</td>
<td></td>
</tr>
<tr>
<td></td>
<td>D</td>
<td>D</td>
<td>C</td>
<td>D</td>
<td>D</td>
<td>D</td>
<td>C</td>
<td>A</td>
<td>D</td>
<td></td>
</tr>
</tbody>
</table>
Barlow Knife in A (2/4)
A PART   A|E   A    A|E    D|A    A|E   A   A|E    D|A  
B PART   A    A    A   E|A    A   A   A    E|A   
C PART   E|A    E|A    E|A    E|A   E|A   E|A   E|A

Barlow Knife in G (2/4)
A PART   G|D   G    G|D    C|G    G|D   G   G|D    C|A  
B PART   G    G    G   D|G    G   G   G    D|A   
C PART   D|G    D|G    D|G    D|G   D|G   D|G   D|A

Barndance Polka (2/4)
A PART   C    C    G    G    C    C   G    G    C  :||
B PART   ||:   G    G    D    G    G   G   D    G  :||

Behind The Bush In The Garden (6/8)

Big Footed Man (2/4)
All PARTS   G    G    C    G    G    G   D    G  :||

Big Mon #1 (2/4)
A PART   A    G    A   A|E   A   G   A   E|A   :||
B PART   ||:   A    A    A   A|E   A   A   A   E|A   :||

Big Mon #2 (2/4)  GUITARS: Capo at the second fret
A PART   G    F    G    G|D   G    F    G   D|G  :||
B PART   ||:   G    G    G    G|D   G    G    G   D|G  :||

Big Sandy River (2/4)
A PART   A    A    E    E    A   A   A    E   A  :||
B PART   ||:   A    D    E   A   A   D   E   A  :||

Big Sciota (2/4)
A PART   G    G    G    G   G    C    D    G  :||
B PART   ||:   G    D    D    E-   E-   C    D    G  :||
Bile Them Cabbage Down (2/4)

A PART    A  D  A  E  A  D  A|E  A  :||
B PART    ||:  A  A  A  E  A  D  A|E  A  :||

Bill Cheatham (2/4)

A PART    A  A  D  D  A  A  D  E|A  :||
B PART    ||:  A|D  E|A  A|D  A|E  A  A  E|A  :||

Bill Malley’s Barndance (2/4)

A PART    G  G  G  D  G  G  C|D  G  :||
B PART    ||:  C|G  G  C|E-  D  C|G  G  C|D  G  :||

Bill Malley’s Schottische (2/4)

A PART    A  A  A  E  A  A|D  A  E|A  :||
B PART    ||:  A  D  A  E  A  D  A  E|A  :||

Bill Sullivan’s Polka (2/4)

A PART    A  A  A  A|E  A  A  A|E  A  :||
B PART    ||:  A  D  A  E  A  D  A|E  A  :||

Billy In The Lowground (2/4)

A PART    C  C  A-  A-  C  C  A-  G|C  :||
B PART    ||:  C  C  F  F  C  C  A-  G|C  :||

Birdie (2/4) NOTE: Ends on an A part

A PART    C  C  F  D  G  G  C  C
B PART    ||:  C  C  F  D  G  G  C  C :||
C PART    ||:  C  C  C  G  G  G  G  C  :||

Bitter Creek (2/4)

ALL PARTS  G  C  G  D  G  C  G  D|G  :||

Black Widow Romp (2/4)

A PART    D  D  D  A  D  D  A  D  :||
B PART    ||:  G  D  G  D  G  D  A  D  :||

Blackberry Blossom (2/4)

A PART    G|D  C|G  C|G  A|D  G|D  C|G  C|G  D|G  :||
B PART    ||:  E-  E-  E-  B7  E-  E-  C|G  D|G  :||
Blackberry Rag (2/4)

A PART  C  C  F  F  G  G  C  C\|G
        C  C  F  F  G  G  C  C
B PART  ||:  A  A  D  D  G  G  C  C  :||

Black Hawthorne (2/4)

A PART  G  G  D  G|D  G  G  G|D  G  :||
B PART  ||:  C  A-  D  G  C  A-  D  G  :||
C PART  ||:  A-|G  D|G  D  G  A-|G  D|G  D  G  :||

Blue Bonnets Over The Border #1 (2/4)

A PART  Bb  Bb  Eb  F  Bb  Bb  Eb  F  :||
B PART  ||:  Bb  Bb  Bb  F  Bb  Bb  Eb  F  :||

Blue Bonnets Over The Border #2 (2/4)  GUITARS: Capo at the first fret

A PART  A  A  D  D  E  A  A  D  E  :||
B PART  ||:  A  A  D  D  E  A  A  D  E  :||

Blue Eagle (2/4)

ALL PARTS  D  G  D  A  D  G  A  D
          D  G  D  A  D  G  D|A  D

Bluegrass Stomp (2/4)

ALL PARTS  D  D  D  D7  G  G  D  D
          A  A  D  D

Bob Taylor’s March (3/4)  Yes, it’s really a waltz...

A PART  D  D  G  G  D  D  D  A
        D  D  G  G  D  A  D  D  :||
B PART  D  D  D  D  A  A  D  D  :||

Bonaparte Crossing the Rhine (2/4)

A PART  D  D  D  D  G  D  A  A
        D  D  D  D  G  D|A  D  D
B PART  D  D  G  G  G  D  A  A
        D  D  D  D  G  D|A  D  D
Bonaparte’s Retreat (2/4)
A PART   D  D  D  D  D  D  D  D  D :||
B PART   ||:  D  D  A  A  D  D  A  D :||
C PART   ||:  D7  D7  D7  D7  D7  D7  D7  D7  D7 :||

Bonnie Blue Flag (6/8)
A PART   D  G  D  A  D|A  G |D A  D  :||
B PART   ||:  D  A  G  D  D|A  G |D A  D   :||

Bonnie Kate (2/4)
A PART   D  D  D  A  D  G  A  D  :||
B PART   ||:  D  A  G  D  D  A  G  D  :||

Booth Shot Lincoln #1 (2/4)
ALL PARTS  A  D  A  F#- A D A|E A  :||

Booth Shot Lincoln #2 (2/4)  GUITARS: Capo at the second fret
ALL PARTS  G  C  G  E#- G C G|D G  :||

Boston Boy (2/4)
A PART   C  C  G  C  C  C  G  C  :||
B PART   ||:  C  F  G  C  C  F  G  C  :||

Bound To Have a Little Fun (2/4)
A PART   G  G  G  C  G  G  D  G  :||
B PART   ||:  G  G  E- E|D G  G  G  C
G  G  D  G  :||

Boys, My Money’s All Gone (2/4)
A PART   D  D  C  C  D  D  D  C|D :||
B PART   ||:  D  D  D|C  G|D D|C  G|D  D  C|D :||

Boys of Blue Hill (2/4)
ALL PARTS  D  G|A  D|A  E|-A  D  G|A  D|A  D  :||

Briar Picker Brown (2/4)
ALL PARTS  D  D  D  D  D  D  D  A|D  :||
Britches Full of Stitches (2/4)
ALL PARTS   A  A  A  E  A  A  A  E

Brushy Fork of John’s Creek (2/4)
ALL PARTS   A  G  A  E|A  A  G  A  E|A

Brushy Run (2/4)
A PART   G  C  G  D  G  C  G  D|G  :||
B PART   G  C  G  D|G  G  C  G  D

Buck Mountain (2/4)
A PART   D  D  D  D  G  G  A  A
   D  D  D  D  G  G  A  D
B PART   D  G  A  D  D  G  A  D  :||

Buffalo Gals (2/4)
ALL PARTS  G  G  D  G  G  G  D  G  :||

Bull At The Wagon (2/4)
A PART   A  A  E  E  A  A  A  E|A  :||
B PART  ||:  A  D  D|A  E  A  D  D|A  E|A  :||
C PART  ||:  A  E  A  A  A  E  A  E|A  :||

Calico (2/4)
A PART   G  G|C  G  G  G  G|C  G  D|G  :||
B PART   G  G|C  G  G  G  G  G|C  G  D|G
C PART   G  G|C  G  G  G  G  G|C  G|C  D|G

Campbell’s Farewell to Red Gap (2/4)
A PART   A  A  A  A  G  A  A  A|G  A  A  :||
B PART  ||:  A  A  A  G  A  A  A|G  A  A  :||
C PART  ||:  A  A  G  G  A  A  G  A  :||

Camp Meeting on the Fourth of July (2/4)
A PART   D  D  D  A  D  D  D|A  D  D  :||
B PART  ||:  D  G  D  G  D  G  A  D  :||
Can You Dance A Tobacco Hill (2/4)
A PART  D D|G D A|D D D|G D A|D
B PART  D|G D D|G A|D D|G D D|G A|D

Captain and His Whiskers (2/4)
ALL PARTS  D D D D G G A A
D D D D G G A A D :||

Castleberry’s March (2/4)
ALL PARTS  G G C G G G A D
G G C G G C|G D G

Cattle In The Cane (2/4)
A PART  A A G G A A A G|A :||

Chadwell Station (2/4)
A PART  G|E- E- D G* G|C D|G G|E- E- D G* G|C D|G
B PART  G C G D|G G E-|C G D|G
C PART  G C|E- E- D G  C|D G

Chattanooga (2/4)
A PART  G G G C G G D G :||
B PART  G G G E- G G D G :||

Cherokee Shuffle #1 (2/4)
A PART  A A A F#- D A A|E A :||
B PART  ||: D A D A D A A F#-
D|E A :||

Cherokee Shuffle #2 (2/4) GUITARS: Capo at the second fret
A PART  G G G E- C G D G :||
B PART  ||: C G C G C G G E-
C|D G :||

Cheyenne (2/4) GUITARS: Capo at the third fret
A PART  E- E- E- E- B7 B7 E- E-
E- E- E- E- B7 B7 E- D
B PART  ||: G B7 C G G D G G :||
Chief Sitting Bull (2/4)

A PART
C C F G C C F G|C :||
B PART
C- Bb C- G|C- C- Bb C- G|C C- C- G|C- C- C- C- G|C
C PART
||: G A C G G A C G :||

Chinese Breakdown (2/4)

ALL PARTS
D D D A A A A D
D D D G A A A A D :||

Chinquapin Hunting (2/4)

A PART
D A A A D D A A D :||
B PART
||: G G G A G G G A :||

Cincinnati Rag (2/4)

A PART
E E A A D D G G
E E A A D D G G
B PART
E E C C D D E- E E
E C C D D G G

Clinch Mountain Backstep #1 using A minor (2/4)

A PART
B PART

Clinch Mountain Backstep #2 using A major (2/4)

A PART
A A A A E A A A|E A :||
B PART
||: A A A A A|* E A A A|E A :||

Clinch Mountain Backstep #3 using A major (2/4) GUITARS: Capo at second fret

A PART
G G G D G G G|D G :||
B PART
||: G G G G|* D G G G|D G :||

Cluck Old Hen (2/4)

A PART
A A|G A E|A A A|G A E|A
B PART

Cold Frosty Morning #1 (2/4)

A PART
B PART
Cold Frosty Morning #2 (2/4) NOTE: Melvin Wine version

A PART   A  A  E  E  A  D  A  E|A :||
B PART   A  A|D  A  E|A  A  A|D  A  E|A

Coleman’s March (2/4)

A PART   D  G  D  A  D|A  G  D  A  D :||
B PART   ||:  D  A  G  D  D|A  G  D  A  D :||

Colored Aristocracy #1 using A minor (2/4)

A PART   G  G  G  E-  C  G  A  D
G  G  G  E-  C  G  D  G  :||
B PART   G  E-  E-  E-  C  G  A  D
G  E-  E-  E-  C  G  D  G

Colored Aristocracy #2 using A major (2/4)

A PART   G  G  G  E  C  G  A  D
G  G  G  E  C  G  D  G  :||
B PART   G  E  E  E  C  G  A  D
G  E  E  E  C  G  D  G

Cooley’s Reel (2/4)

All PARTS   E-  E-  D  D  E-  E-  D  D|E- :||

Cora Dye (2/4)

A PART   G  G|D  G  G|D  G  G|D  G  D|G :||
B PART   ||:  G  C  A  D  G  C  D  G  :||

Cotton Eyed Joe (2/4)

ALL PARTS   A  A  A  E|A  A  A  A  E|A :||

Cotton Patch Rag (2/4)

A PART   C  C  F  D7  G  G  G  C  :||
B PART   C  C  F  F  G  G  G  C  :||
C PART   C  C  F  F  G  G  C  G
C  C  F  F  G  G  G  C
D PART   C  C  F  F  G  G  G  C  :||
Cowboy Waltz, The (3/4)  NOTE: Ends on an A part

INTRO   D  A  D  G  D  A  D  D
A PART   D  D  D  D  G  G  D  D
       D  D  D  D  E  E  A  A
       D  D  D  D  G  G  D  D
       D  A  D  G  D  A  D  D
B PART   D  D  G  G  A  A  A  D
       D  D  G  G  A  A  D  D

Cowboy’s Dream (2/4)

A PART   D  A|D  D  A  D  A|D  G  A|D
B PART   D  A  D  A  D  A  D|G  A|D

Crested Hens (3/4)

A PART   E-  E-  B-  B-|B7  E-  E-  B-  B7
       E-  E-  B-  B-|B7  E-  E-  B-  B7  :||
B PART   E-  E-  C  C  C  C  C  B7  B7
       E-  E-  C  C  C  C  C  C  C  E

Cricket on the Hearth (2/4)

A PART   D  G  D  A  D  G  D|A  D  :||
B PART   ||:  D  D  A  A  D  D  A  D  :||

Cripple Creek (2/4)

A PART   A  D|A  A  E|A  A  D|A  A  E|A
B PART   A  A  A  E|A  A  A  A  E|A

Cross-Eyed Fiddler (2/4)

All PARTS   E  E  D  D  E  E  E  B|E  :||

Crow Creek (2/4)

A PART   A  D  A  A  A  D  E  A  :||
B PART   ||:  A  A  A  E  A  A  A|E  A  :||

The Cuckoo (2/4)

All PARTS   D-  D-  D-  D-  D-  C  D-  D-  :||
Cuckoo’s Nest (2/4)
A PART   D  A  C  G  D  D|G  D|A  D :||
B PART   ||:  D  D  C  C  D  D|G  D|A  D :||

Cumberland Gap (2/4)
A PART   G  G|E-  G  D  G  G|E-  G  D|G
            G  G|E-  G  D  G  G|E-  G  D|G
B PART   G  G|D  G  D  G|G  G  G  G  D|G
            G  G|E-  G  D  G  G|E-  G  D|G

Dans En Drau (2/4)
A PART   E-  C  D  D  E-  C  D  D :||
B PART   ||:  E-  C  B-  B-  E-  C  B-  B- :||

Dekalb Rangers (2/4)
A PART   D  D  A  E|A  D  D  G|A  A|D :||
B PART   D  D  D  D  D  D  D|G  Em  A
            D  B-  G  A  D  D|G  A  D

Dennis Murphy’s Polka (2/4)
A PART   D  D  E-  A  D  D  E-  A|D :||
B PART   ||:  D  G  D  A  D  G  A  D :||

Denver Belle (2/4)
A PART   C  C  C  C  C  G  G  F  C :||
B PART   ||:  G  G  D  G  G  G  D  G :||

The Devil Eat The Groundhog (2/4)
ALL PARTS   G|C  G|D  G|C  D|G  G|C  G|D  G|C  D|G :||

Devil’s Dream (2/4)
ALL PARTS   A  A  B-  B|-E  A  A  B-  E|A :||
Dill Pickle Rag (2/4)  
NOTE: Ends on an A part

A PART   G  G  A  A  D  D  G  D
G  G  A  A  D  D  D  G
B PART   D  G  D  G  D  G  A  D
D  G  D  G  D  G  A|D  G
C PART   C  C  G  C  C  C  D  G
C  C  G  C  F  C|A-  D|G  C

Dogs in the Dishes (2/4)

A PART   D  G  D  A  D  G  D  A|D  :||
B PART  ||:  A  A  A  A|D  A  A  A  A|D  :||

Down by the River (2/4)

ALL PARTS   D  D  D  D  D  D  D  A|D  :||

Down By The Sally Gardens (2/4)

A PART   D  A  G  D  G  A  D  D  :||
B PART   B-  G  F#-  F#-  G  A  D  G|A  D  A  D  A
D  A  G  D  G  A  D  D

Down Yonder (2/4)  
NOTE: X = rest


Draggin' the Bow (2/4)  
NOTE: X = rest

ALL PARTS   E  E  A  A  E  E  A|x  x
E  E  A  A  D  A|F#  E  A  :||

Drowsy Maggie (2/4)

A PART   E-  E|-D  E-  D  E-  E|-D  E-  D
B PART   D|A  G|D  D|A  G|D  D|A  G|D  D  E-

Dry and Dusty (2/4)

ALL PARTS   D  D  D  D|A  D  D  D  A|D  :||
Dubuque (2/4)
A PART   D  D  G  A  D  D  G  A|D  :||
B PART   ||:  D  D  B-  A  D  B-  G  A|D  :||

Duck River (2/4)
ALL PARTS   D  D  G  A  D  D  G  A|D  :||

Ducks On The Mill Pond (2/4)  NOTE: Form is AA BB AA CC
A PART   A  A|G  G  G|A  A  A|G  G  G|A  A  :||
B PART   ||:  A  A|G  G  G|A  A  A|G  G  G|A  A  :||
C PART   ||:  A  G  G|G|A  E|A  A  G  G  G|A  A  :||

Ducks On The Pond (2/4)
A PART   A  A|G  G  G  G|A  A  A|G  G  G  A  A  :||
B PART   ||:  A  A|G  G  G  A  A  G  G  A  :||

Duke of Perth (2/4)
A PART   G  G  G  D  G  G  C|D  G  :||
B PART   ||:  E-  D  E-  E-  E-  D  C|D  G  :||

Durang’s Hornpipe (2/4)
A PART   D  D  D  A  D  D  D  A|D  :||
B PART   ||:  D  G  G|D  A  D  G  G|D  A|D  :||

Dusty Sam (2/4)
A PART   G  C  G  D  G  C  G|C  D|G  :||
B PART   ||:  G|C  G  G  C  G|D  G  C  D  G  :||

East Tennessee Blues (2/4)
A PART   C  C  F  F  C  C  D  G  
C  C  F  F  C  C  G  C  
B PART   C  C  F  F  C  C  D  G  
C  C  F  F  C  C  A|D  G  C  

Ebeneezer (2/4)
A PART   G  G  G  D  D  D  D  G  :||
B PART   ||:  G  G  G  G  D  D  D  G  :||
Ebeneezer Scrooge (2/4)
A PART   A-  D  E  A-  A-  D  E  A-  :||
C PART   A-  D  E  A-  A-  D  E  A-  :||

Eighth of January (2/4)
A PART   D  G  A  D  D  G  A  D
B PART   D  D  D  A|D  D  D  D  A|D  D

Elk River Blues (2/4)
ALL PARTS   C  C  C|*  G  G C  C  C|*  D  D

Elzik’s Farewell (4/4)
INTRO   A  A  A  A
A PART   C  D  A  A  C  D  A  A  A  A  :||
B PART   A  A  A  A  A  A  A  A  

Faded Love (4/4)
ALL PARTS   D  D7  G  G  D  D  A7|E7  A7
D  D7  G  G  D  A7  D  D

Fair Morning Hornpipe (2/4)
A PART   D  G|A  D  A  D  G|A  D|G  A|D  :||
B PART   D  A  D  A  D  G|A  D|G  A|D  :||

Fannie Powers Waltz (3/4)  NOTE: Form is AABB
A PART   G  G  C  C  D  D  D  D
G  G  A-  A-  D  D  G  G  :||
B PART   G  G  G  G  C  C  D7  D7
G/E-  B-  G  D7  G  :||

Farewell Blues (2/4)
A PART   C  G  C  C  C  G  C  C
A  A  D  D#  C  G  C  C  :||
B PART   C7  C7  C  C  C7  C7  C  C
A  A  D  D#  C  G  C  C  :||
Farewell to Long Hollow (2/4)

Farewell Trion (2/4)
A PART   C  C  C  C  C  C  C  G|C  :||
B PART   ||:  C  C|F  F  F|C  C  F  F  F|C  :
C PART   C  C  C  G|C  C  C  C  G|C

Festival Waltz (3/4)
ALL PARTS   A  A  A  A  A  A  E  E
            E  E  E  E  E  E  E7  A  A
            A  A  A  A  A  A7  D  D
            D  D-  A  A  E  E  A  A

Fire On The Mountain (2/4)
A PART   A  A  A  E|A  A  A  A  A  E|A  :||
B PART   D  D  D  A|D  D  D  D  A|D  A  E|A  :

Fisher’s Hornpipe (2/4)
A PART   D|G  D|G  D|G  E-|A  D|G  D  :||
B PART   ||:  A  D  A  E|A  G  D  G|A  D  :||

Flop-Eared Mule (2/4)
A PART   G  G  D  G  G  G  D  G  :||
B PART   ||:  D  D  A  D  D  D  A  D  :||

Flowers of Edinburgh (2/4)
A PART   G  G  D  D|C  G  G|C  D  G  :||
B PART   ||:  G  D  C  E-  G  C  D  G  :||

Fly Around (2/4)
A PART   D  D  D  D  D  D  A  D  :||
B PART   ||:  D  G  D  A  D  G  D|A  D  :||
Flying Cloud Cotillion (2/4)

A PART   \( G \quad G \quad C \quad D \quad G \quad G \quad C|D \quad G \quad :|| \\
B PART   \( D \quad D \quad A \quad A \quad D \quad D \quad A \quad D \\
\quad D \quad D \quad A \quad A \quad D \quad D \quad A \quad D|C \\

Folding Down The Sheets #1 (2/4)

A PART   \( D|A \quad G|D \quad G|D \quad E-|A \quad D|A \quad G|D \quad G|D \quad A|D \quad :|| \\
B PART   \( :|| \quad A \quad A \quad A \quad A|D \quad A \quad A \quad A \quad A|D \quad :|| \\

Folding Down The Sheets #2 (2/4)

A PART   \( D|A \quad D \quad G|D \quad A \quad D|A \quad D \quad G|D \quad A|D \quad :|| \\
B PART   \( :|| \quad A \quad A \quad A|G \quad A|D \quad A \quad A \quad A|G \quad A|D \quad :|| \\

For The Sake of Old Decency (2/4)

A PART   \( G \quad E- \quad G \quad D \quad G \quad E- \quad G|D \quad G \quad :|| \\
B PART   \( :|| \quad G \quad C \quad G \quad D \quad G \quad C \quad G|D \quad G \quad :|| \\
\quad G \quad C \quad G \quad D \quad G \quad E- \quad G|D \quad G \quad :|| \\

Forked Deer (2/4)

A PART   \( D \quad G \quad D \quad A \quad D \quad G \quad D|G \quad A|D \quad :|| \\
B PART   \( :|| \quad A \quad A \quad A \quad D \quad A \quad A \quad D|G \quad A|D \quad :|| \\

The Fun’s All Over (2/4)

A PART   \( C \quad C \quad G \quad G \quad C \quad C \quad G \quad C \quad :|| \\

Garryowen (6/8)

A PART   \( D \quad D \quad D \quad A \quad D \quad D \quad G \quad A \\
\quad D \quad D \quad D \quad A \quad D \quad D \quad G \quad A \\
B PART   \( :|| \quad D \quad D \quad G \quad G \quad D \quad D \quad D \quad A \\
\quad D \quad D \quad G \quad G \quad D \quad D \quad D \quad A \\

Georgia Railroad (2/4)

A PART   \( G \quad G \quad D \quad D \quad G \quad G \quad G \quad D|G \quad :|| \\
B PART   \( :|| \quad G \quad G \quad G \quad C|D \quad G \quad G \quad G \quad D|G \quad :|| \\

Ger The Rigor (2/4)

A PART   \( A \quad A \quad D \quad E \quad A \quad A \quad D|A \quad E|A \quad :|| \\
B PART   \( :|| \quad A \quad A \quad D \quad E \quad A \quad A \quad D|A \quad E|A \quad :||
Getting Out of The Way of The Federals (2/4)

A PART   A  A  A  E  A  A  A  E|A  :||
B PART   ||:  A  A  A  D  A  A  A|E  A  :||

Gimme Back My Fifteen Cents (2/4)

ALL PARTS   D  D  D  G  D  D  D|A  D  :||

The Girl I Left Behind Me (2/4)

A PART   G  C  G  D  G  C  D  G  :||
B PART   ||:  G  G  G  A|D  G  C  D  G  :||

Give The Fiddler A Dram (2/4)

A PART   G  F  D  G  G  F  D G  :||
B PART   ||:  G  D  D  G  G  D  D  G  :||

Glory In The Meeting House (2/4)

A PART   E  E  E  B|E  E  E  E  B|E  :||
B PART   ||:  E  E|D  E  B|E  E  E|D  E  B|E  :||

Going Across The Sea (2/4)

A PART   G  D  D  G  D  G  C  G  :||
B PART   ||:  G  G  G  C  G  G  G|C  G  :||

Going To Jail (2/4)

A PART   E  E  A  A  D  D  G  G  :||
B PART   ||:  G  G  C  C  D  D G  G  :||

Golden Eagle Hornpipe (2/4)

A PART   G  G  G  G|D7  G  G  D7  G  :||
B PART   ||:  B7  E-  A7  D  D7  G  D7  G  :||

Gold Rush #1 (2/4)

A PART   A  A  A  A  A  A  A|E  A  :||
B PART   ||:  A  D|A  A  A  A  D|A  A|E  A  :||

Gold Rush #2 (2/4)  GUITARS: Capo at the second fret

A PART   G  G  G  G  G  G  G|D  G  :||
B PART   ||:  G  C|G  G  G  G  C|G  G|D  G  :||
Golden Slippers in G (2/4)

A PART   G  G  G  D  D  D  D  G  :||
B PART   G  G  C  C  D  D  G  G
G  G  C  C  D  D  D  G

Golden Slippers in D (2/4)

A PART   D  D  D  A  A  A  A D  :||
B PART   D  D  G  G  A  A  D  D
D  D  G  G  A  A  A  D

Good Natured Man (2/4)

A PART   G  G  C  D  G  G  C D|G  :||
B PART  ||:  G  C  D  D  G  G  C  D|G  :||

Goodbye Liza Jane (2/4)

A PART   A  A|D  A  E  A  A|D  A|E  A  :||
B PART  ||:  A|D  A  A  A  A|D  A  A|E  A  :||

Goodnight Waltz (3/4)  NOTE: Ends on B part with C as the last chord instead of F

A PART   C  C  C  C  C  C  G7  G7
G  G  G  G  G  G  G7  C  C
C  C  C  C  C  C  C  C7  F
F  F#  C  C  G  G  C  C7
B PART   F  F  F  F  F  F  C7  C7
G7  C7  G7  C  C  C7  F  C7
F  A-  D-  F  F  F  F7  Bb
Bb  B  F  F  G7  C7  F  F

Goosey Boy (2/4)  By Carl Jones

A PART   G  G  C  D  G  G  C  D
G  G  C  D  G  G  C  D
B PART   D  C|D  D  C|D  D  C|D  D  C
D  C|D  D  C|D  D  C|D  D  D

Gotta Quit Kickin' My Dog Around (2/4)

A PART   A  A  A  E  A  A  A  E|A  :||
B PART  ||:  A  D  A  E  A  D  A  E|A  :||
The Grand Picnic (2/4)
A PART D D G A D D G A|D :||
B PART ||: D D G|D A D D G|D A|D :||

Granny Does Your Dog Bite (2/4)
A PART A D|A D|A E|A A D|A D|A E|A :||
B PART ||: A G A E|A A G A|G E|A :||

Grants Rant (2/4)
ALL PARTS D D G|D A D G|D A|A D D G A D

Grasshopper Sittin’ On A Sweet Potato Vine (2/4)
A PART D D G D D D A D :||
B PART ||: A A|D G G|D A A D :||

Gray Eagle (2/4)
A PART A A A A E|A A A A E|A :||
B PART ||: A A A A E A A A E|A :||

Greasy Coat (2/4)

Great Big Taters (2/4)  NOTE: C part does not repeat
A PART D D A A A D D E A :||
B PART ||: A A A A A A A A :||
C PART A A A A A A A A

Green Leaf Fancy (2/4)
A PART G C|G G D|G G C|G G D|G :||
B PART G|E- C|G B7 A|D G|E- C|G E-|C A|D
D|G G|D D|G D|G

Growling Old Man, Grumbling Old Woman (2/4)
A PART A G A E|A A G A- E-|A- :||
Grub Springs (2/4)

A PART  A  A  A  A  A  D|A :||
B PART  ||:  A  D  A  E|A  A  D  E  E|A :||

G’wine Down The Valley (2/4)

A PART  A|D  A|D  A|E  A|E  A|D  A  A|E  A :||
B PART  ||:  D  A  A  A  D  A  A|E  A :||

Half Past Four (2/4)

A PART  A  D  A  E|A  G  D  A  E|A :||
B PART  ||:  A  E  A  E|A  A  E  D  E|A :||

Hanged Man’s Reel (2/4)  NOTE: C part does not repeat

A PART  A  A  A  A  A  A  A  A  E|A :||
B PART  ||:  A  A  A  E|A  A  A  A  E:||
C PART  E  E  E  E  E  E  E  E  E
D PART  ||:  A|D  A|D  A|D  A|E  A|D  A|D  E|A :||

Hard Road To Travel (2/4)

ALL PARTS  D  D  D  D  D  D  D  D  D  A
            G  D  D  D  G  D  A  D

Hard Times (2/4)

A PART  D  D  G  D|G  D  A  D  D  D :||
B PART  D  D  G  D  D  G|D  D  A
            D  D  G  D|G  D  A  D  D

Harvest Home Hornpipe (2/4)

A PART  D  D  A  A  D  D  A  D  D :||
B PART  ||:  A  A  A  A  D  D  A  D :||

Haste To The Wedding (6/8)

A PART  D  G  D  A  D  G  A  D  D :||
B PART  ||:  D  G  D  A  D  G  A  D :||

Heel-and-Toe Polka (2/4)

A PART  G|C  G  D  G  G|C  G  D  G  :||
B PART  ||:  C  G  D  G  C  G  D  G  :||
Hell Among the Yearlings (2/4)

A PART  D  D  D  A  D  G  A  A  D :||
B PART  ||:  D  D  A  A  D  D  A  D :||

Hell Broke Loose in Georgia (2/4)

A PART  C  C  C  G|C  C  C  C  G|C  :||
B PART  ||:  C  C  C  G|C  C  C  C  G|C  :||
D PART  C  C  C  G|C  C  C  C  G|C

Hello Liza Jane (2/4)

A PART  A  A  A  D  A  A  A|E  A  :||
B PART  ||:  A  A  A  D  E  E  E  A  :||

Henry Reed’s Breakdown (2/4)


High Dad In The Morning (2/4)

A PART  B-  B-  B-  D  B-  B-  D  A|D  :||
B PART  ||:  D  D  D  A  A  A  A  A
C PART  ||:  D  D  A  A  D  D  D  A|D  :||

Hookers Hornpipe (2/4)

A PART  G  C  G  D  G  C  G  D|G  :||
B PART  ||:  G  G  G  D  G  C  G  D|G  :||

Home Sweet Home (2/4)

A PART  C  F  C  C  G  G  C  C  :||
B PART  ||:  F  F  C  C  G  G  C  C  :||

Horse To Kerfunken (2/4)

A PART  D  D  D  A  D  D  D  A|D  :||
B PART  ||:  D  G  D  A  D  G  D  A|D  :||

Hosses in the Cane Break (2/4)

A PART  G  D  G  D|G  G  D  G  D|G
B PART  ||:  E  G  E  G  E  G  E  D|G  :||
Hunting The Buffalo #1 (2/4)

A PART   A  A  A  A  A  A  A  F#- :||
B PART   ||:  D  D  D  A  D  D  A  F#- :||

Hunting The Buffalo #2 (2/4)  GUITARS: Capo at the second fret

A PART   G  G  G  G  G  G  G  E- :||
B PART   ||:  C  C  C  G  C  C  G  E- :||

I Buried My Wife and Danced on Her Grave (6/8)

A PART   D  D  G  A  D  D  G  C|D  :||
B PART   ||:  D  D|G  D  C  D  D|G  D|G  A|D  :||

Indian Ate A Woodchuck (2/4)

A PART   G  G|C  D  D  G  G  G  D|G  :||
B PART   ||:  G  G  G  D|G  G  G  G  D|G  :||

Innishire (3/4)

A PART   G  G  C  D  G  G  C|D  G  :||
B PART   ||:  E-  G  E-  C  C  G  D  G  :||

Irish Washer Woman (6/8)

A PART   G  G  D  D  G  G  D  G  :||
B PART   G  G  D  D  C|G  C|G  C|D  G  :||

Italian Waltz (3/4)  NOTE: Ends on an A part

A PART   G  Bb  C  C  D  D  D  G  G
  G  G  C  A-  D  D  G  G  :||
B PART   ||:  G  G  D  D  D  D  D  G  G
  G  G  C  A-  D  D  G  G  :||

Jacky Tar (2/4)

A PART   E-  G  D  D  E-|C  G  D  E-  :||
B PART   ||:  E-  E-  D  D  E-|C  G  D  E-  :||

Jake Gilley (2/4)

A PART   D|A  G|D  D  A|D  D  A|D
B PART   D  D  D  A|D  D  D  A|D
Jake’s Got A Bellyache (2/4)  Note: Form A A B. Ends with a fourth B phrase.

A PART   A G A E|A A G A G|A :||
B PART   ||: A A A A A A A A A A A A

Jaybird (2/4)

A PART   D D A A D D G|A D :||
B PART   ||: G D E A G D D|A D :||

Jaybird Died Of The Whooping Cough (2/4)

A PART   G G G D G C D G :||
B PART   ||: G G G G G C D G :||

Jeff Sturgeon (2/4)

A PART   A G A E A|* :||
B PART   ||: G G E E A
C PART   ||: A E|A A E|A E A |* :||

Jenny In The Kitchen (2/4)  NOTE: Switches from minor to major; B part does not repeat

C PART   ||: A- E|A A E|A E A |* :||

Jenny Lynn (2/4)

A PART   G G G D|G G G C|G D|G :||
B PART   ||: G G G D|G G G G D|G :||

Jerusalem Ridge (2/4)

C PART Full Rest, then Diamonds    ||: A- D- A-|E A- :||

Jig of Slurs (6/8)

A PART   D G|D G|D A D G|D G|A D :||
B PART   ||: D D D G A D D G|A D :||
C PART   ||: G D|G G D|G G D|G G E- D|E- :||
D PART   ||: G E- G E- G E- B- D|E- :||
Jim Shank #1 (2/4)

A PART   A A|E E E|A A|E E A :||
B PART   ||: A E E A A E E A :||

Jim Shank #2 (2/4)  GUITARS: Capo at the second fret

A PART   G G|D D D|G G|D D G :||
B PART   ||: G D D D G G D D G :||

Jimmy In The Swamp (2/4)

A PART   G E- G D G E- G D|G :||
B PART   ||: E- E- E- D E- E- E- D|G :||

Joe Cooley’s Reel (2/4)

ALL PARTS   E- E- D D E- E- D D|E- :||

John Riley the Shepherd (2/4)

B PART   E- E- E- E- E- E- E- A

John Ryan’s Polka (2/4)

A PART   D|G D D D|G D|A D|G D D|A D :||
B PART   ||: D G D D|A D G D|A D :||

John Salyer’s Waltz (3/4)

ALL PARTS   D D A D D D A A|D :||

Johnny Don’t Get Drunk (2/4)

ALL PARTS   D D G A D D G A|D :||

Josey Girl (2/4)

A PART   G G G D|G G G G G D|G :||
B PART   ||: G G G D G G G G D
C PART   E- E-|G E- D|G E- E-|G E- D|G

Julia Delaney (2/4)

A PART   D- C|D- D- A|D- D- C|D- D- A|D- :||
B PART   ||: D- C D- A|D- D- C D- A|D- :||
Julianne Johnson (2/4)

A PART  D  D  D  D  D  D  A  D  :||
B PART  ||:  G  G  G  D  G  G  D|A  D  :||

June Apple (2/4)

A PART  A  A  G  G  A  A  A|G  A  :||
B PART  ||:  A  A  A  D  A  A  A|G  A  :||

Kansas Waltz (3/4)  NOTE: Unusual waltz form: AAB AAB

A PART  D  G  D  D  A  G  D  D
  D  D  D  B-  A  A  G  D  :||
B PART  A  A  D  D  A  G  D  D
  D  D  D  B-  A  A  G  D

Katy Bar The Door (2/4)

A PART  D  D  G|D  A  G  E-  A  D  :||
B PART  ||:  A  D  A  D  D  G|E- A  D  :||

Katy Hill (2/4)

ALL PARTS  G  G  G  D|G  G  G  G  D|G  :||

Kentucky Waltz (3/4)

A PART  D  D  D  D  D  D  A7  A7
  A7  A7  A7  A7  A7  A7  D  D
  D  D  D  D  D  D  D7  G  G
  G  G-  D  B7  E7  A7  D  D

Kesh Jig (6/8)

A PART  G  D  E-  C|D  G  D  C  D|G  :||
B PART  ||:  G  C|G  G  A-  G  C|G  C|D  G  :||

Kicking Up The Devil On A Holiday (2/4)

A PART  ||:  C|G  D  C|G  D  C|G  D  C|G  D  :||
B PART  D  D  C  C  D  D  C|G  D  :||
Kilamona Barndance #1 (2/4)

A PART   F Bb G-|C F F Bb G-|C F :||
B PART    |:  F G- Bb|A- Bb|C F G- Bb|A- Bb|F :||

Kilamona Barndance #2 (2/4)  
GUITARS: Capo at the third fret

A PART   D G E-|A D D G E-|A D :||
B PART    |:  D E- G|F# G|A D E- G|F# G|D :||

King Jesus (2/4)

A PART   G- G- G- G- F F G- G- :||
B PART    |:  G- G- G- C C- G- G- :||

King of The Faeries (12/8)

A PART   E- E- E- D|B E- G E-|B E- :||
B PART    |:  E- C E- D|B E- C E-|B E- E- B E- :||

Kiss Me Waltz (3/4)

A PART   G G C C D D D G G :||
B PART    D D D D A A D D
D D D D A A D C

Kitchen Girl (2/4)

A PART   A|G A A E A|G A A|E A :||

Knockabout Polka (2/4)

ALL PARTS   G G D D G G D G :||

Knotsman’s Reel (2/4)

A PART   D D D B- D D G B- :||
B PART    |:  B- B- B- B-|A B- B- G B- :||

Lady of the Lake (2/4)

ALL PARTS   A- A- G G A- A- G D :||

Lady On The Green (2/4)

A PART   A A G A A A A E|A :||
B PART    |:  A A G G A A|D A|E A :||
Lafayette (2/4)

**ALL PARTS**

D D D A D D D A D :||

Lantern in the Ditch (2/4)

**ALL PARTS**

D D D A D D D A||

Last Night's Fun (2/4)

**A PART**

D D D A D D D A||

**A PART**

||: D G D A D D G A||

Leather Britches (2/4)

**A PART**

G G G D G G G C G D G :||

**B PART**

||: G G G D G G G G D G :||

Liberty (2/4)

**A PART**

D D G G D D A D :||

**B PART**

||: D D D A D D G A D :||

Leibestraum (2/4)

**A PART**

C C E7 A7 D7 G C C :||

**B PART**

F- C A- E|G C C E7 A7 D7 G C C

Limerock (2/4)  

**NOTE: Form is AB-ABC-AB**

**A PART**

A A E A A A E A :||

**B PART**

D G D D A D D D D G D D D A D D G :||

**C PART**

||: E E B E E E B E :||

Little Billy Wilson #1 (2/4)

**A PART**

A A E E A A E E A :||

**B PART**

A A|E E E|A A A A|E E E A

**C PART**

A F#- A A E D D E E A

Little Billy Wilson #2 (2/4)  

**GUITARS: Capo at the second fret**

**A PART**

G G D D G G D D G :||

**B PART**

G G|D D D G G G D D D G

**C PART**

G E- G G D C C D G :||
Little Birdie (2/4)
ALL PARTS D D D A A A A A D :||

Little Dutch Girl (2/4)
A PART A A A A A A A|E A :||
B PART ||: A A A E D A A|E A :||

Little Liza Jane (2/4)
ALL PARTS A A A A A A A E7 A :||

Little Maggie (2/4)
ALL PARTS G G F F G D G G :||

Little Rabbit (2/4)
A PART A A A A A A A A A
B PART A A A A E|A A A A E|A
C PART A A A A E|A A A A E|A
D PART ||: A|D A A|D A A|D A A|E A :||
E PART A A A A A A A A

Little Toesy (2/4) By Carl Jones
A PART D D|C C D D D|C C G :||
B PART ||: C G C D C G D G :||

Lonesome John (2/4)
ALL PARTS A A A A E7 A A A E7|A :||

Lonesome Moonlight Waltz (3/4)
A PART D- D- F D- D- D- G7 A7
D- D- F D- C C7 F F :||
B PART Bb Bb F F G G7 C A7
D- D- F D- C C7 F F

Louisville Breakdown (2/4)
ALL PARTS G G G G G G G|D G :||
**Lover’s Waltz (3/4)**

<table>
<thead>
<tr>
<th>A PART</th>
<th>G</th>
<th>C</th>
<th>G</th>
<th>G</th>
<th>G</th>
<th>C</th>
<th>A-</th>
<th>D</th>
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<tr>
<td>A-</td>
<td>C</td>
<td>G</td>
<td>G</td>
<td>A-</td>
<td>C</td>
<td>D</td>
<td>D</td>
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<tr>
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<td>D</td>
<td>E-</td>
<td>E-</td>
<td>A-</td>
<td>D</td>
<td>G</td>
<td>D</td>
<td></td>
</tr>
</tbody>
</table>

**Lucy Farr (2/4)**

| ALL PARTS | G | G | G | G|D | G | G | G | D|G |   |

**Maggie In The Woods (2/4)**

| A PART | G | E-| G | D | G | E-| G |D | G |   |
| B PART | ||:| G | C | G | D | G | C | G|D | G |   |

**Maggie Gray (2/4)**

| A PART | E-| E-| G | E-| G | G|E-| G |A |   |
| B PART | ||:| A | A | G | G | A | A | G | A |   |
| C PART | E-| E-| G | E-| G | G|E-| G |A |   |
| D PART | G | G | G | C | G | G | G | E-|   |

**Magpie (2/4)**

| A PART | G | G | D | G | G | G | D | G |   |
| B PART | ||:| G | G | C | D | G | G | C|D | G |   |

**Maid Behind The Bar (2/4)**

| A PART | D | D | B-| B|A | D | D | B-| A|D |   |
| B PART | D | D | E-| E|A | D | D | B-| A|D |   |

**Maidens Prayer (2/4)**

| ALL PARTS | A | A | A | D | E | E | E | A |
|           | A | A | A | D | A|D | A|D | A|E | A |   |

**Maneater (2/4)**

| A PART | D | G | D | A | D | G | D|A | D |   |
| B PART | ||:| D | D | D | A|D | D | D |A D | D |   |
Margaret’s Waltz #1 (3/4)

A PART   A  A  D  E  A  A  E  A  :||
B PART   E7  F#-  D  E  A  F#-  D  E
E7  F#-  D  E  A  A  E  A

Margaret’s Waltz #2 (3/4)  GUITARS: Capo at the second fret

A PART   G  G  C  D  G  G  D  G  :||
B PART   D7  E-  C  D  G  E-  C  D
D7  E-  C  D  G  G  D  G

Martha Campbell (2/4)

A PART   D  D  D  D|A  D  D  D  A|D  :||
B PART   ||:  D  D  D  A  D  D  D  A|D  :||

Mairi’s Wedding (2/4)

ALL PARTS  G  G  C  D  G  G  C  D  :||

Masons Apron (2/4)

ALL PARTS  A  A  E  E  A  A  E  E|A  :||

Memories of Shetland (3/4)

A PART   D  A  D  D7  G  D  A  A
D  A7  G  D  D  A  D  D
B PART   ||:  B-  A  G  D  B-  E  A  A7
D  A  G  D  D  A  D  D  :||

The Merry Blacksmith #1 (2/4)

A PART   D  D  G  A  D  D  D  G  A|D  :||
B PART   ||:  D  D  G  A  D  D  G  A|D  :||

The Merry Blacksmith #2 (2/4)  GUITARS: In the B Part, “D|C# B|A” are walk-down notes

A PART   D  D  G  A  D  D  G  A|D  :||
B PART   ||:  D|C#  B|A  G  A  D|C#  B|A  G  A|D  :||

Methodist Preacher (2/4)

ALL PARTS  G  G  G  D|G  G  G  G  D|G  :||
Midnight On The Water (3/4)

A PART   D  D  D  D  A  D  :||
B PART   D  D  D  D  E-  B-  B-
          G  G  D  D  A  D

Miller’s Reel (2/4)

A PART   A|D  E|A  E  A|D  E|A  :||
B PART   A  B  E  B|A  D  A|D  E|A  :||

Minor Swing (2/4)

A PART   A-  A-  D-  D-  E7  E7-  :||
B PART   D-  D-  A-  A-  E7  E7  :||

Miss McLeod’s Reel/Did You Ever Go To Meeting, Uncle Joe/ Hop High Ladies (2/4)

ALL PARTS  G  G  G  D  G  G  C  D

Miss Monaghan’s Reel (2/4)

ALL PARTS  D  D  G  A  D  D  G  A|D  :||

Mississippi Sawyer (2/4)

A PART   D  D  G  G  D  D  A7  D  :||
B PART   D  D  A7  A7  D  D  A7  D  :||

Mist Covered Mountain (2/4)


Monaghan Jig (6/8)

A PART   E-  E-  D  E-  G  D  :||
B PART   E-  D|C  E-  D  E-  D|C  G  D  :||
C PART   C^7  C^7  C^7  D  E-  G  D  :||
D PART   E-  E-  D  E-  G  D  :||

Moneymusk (2/4)

A PART   A  A|E  A  E|A  A  A|E  :||
B PART   A  A|E  A  E|A  A  A  E|A  :||
C PART   A  A|D  A  E|A  A  A|D  E  E|A  :||
D PART   A  G  A  E|A  A  G  A  E|A  :||
Morrison’s Jig (6/8)  NOTE: Ends with a final E- chord

A PART   E-  E-|D  E-  D  E-  E-|D  G  D  :||
B PART   E-  E-  E-  D  E-  E-  G  D
E-  E-  E-  D  G  D|G  E-  D  E-  D

Muddy Creek (2/4)

A PART   D  D  D  A|D  D  D  A  D  :||
B PART    :||  D  D  D  A|D  D  D  G  A|D  :||

Muddy Road (2/4)  NOTE: Ends on an A part

A PART   G|E-  G|E-  G|E-  D  G|E-  D  G|E-  D  G|E-  D  G|E-  D
B PART    D  A  A  A|D  D  A  A  A|D  A  A  A|D  A  A  A|D

Musical Priest #1 (2/4)

A PART   B-  A  B-  A|B-  B-  A  B-  A|B-  B-  A  B-  A|B-  B-  A  B-  A|B-  B-  A  B-  A|B-  B-  A  B-  A|B-
B PART    D  A  B-  A|B-  D  A  B-  A|B-  D  A  B-  A|B-  D  A  B-  A|B-  D  A  B-  A|B-  D  A  B-  A|B-
C PART    B-  A  B-  A|B-  B-  A  B-  A|B-  B-  A  B-  A|B-  B-  A  B-  A|B-  B-  A  B-  A|B-  B-  A  B-  A|B-

Musical Priest #2 (2/4)  GUITARS: Capo at the second fret

B PART    C  G  A-  G|A-  C  G  A-  G  A-  G|A-

My Cape Breton Home (3/4)  NOTE: Form A A B A

A PART   G  D  C  G  G  D  A-  D  G  D  C  G  A-  D  G  G  :||
B PART    G  C  G  D  G  C  G  D  G  C  G  D  G  D  G  G

My Darling Asleep (6/8)

A PART   D|A  G|D  D  A  D|A  G|D  D  A|D  :||
B PART    ||:  D  D|G  D  A  D|A  G|D  D  A|D  :||

My Old House (3/4)

ALL PARTS  G  G  C  G  G  G  D  D  G  G  C  G  G  D  G  G
Nail That Catfish To A Tree (2/4)
A PART  G  G  D  D  G  G  G|D  G  :||
B PART  ||:  C  C  D  D  C  C  D  G :||

Needle Case (2/4)
ALL PARTS  D  G  D  A  D  G  A  A|D  :||

New Broom (2/4)
A PART  G  G  G  D  G  C  D  D|G  :||
B PART  ||:  G  C  G  D  G  C  D  D|G  :||

New Five Cents #1 (2/4)
A PART  D  G  D  A  D  G  D|A  D  :||
B PART  ||:  D  D  D  A  D  G  D|A  D  :||

New Five Cents #2 (2/4)
A PART  ||:  D  D  D  A  D  G  D|A  D  :||
B PART  D  G  D  A  D  G  D|A  D  :||
C PART  ||:  D  D  D  A  D  G  G|A  D  :||

New Money (2/4)
ALL PARTS  C  C  C  G  G  G  G  C  :||

North Carolina Breakdown (2/4)
A PART  G  G  C  D  G  G  C  D|G  :||
B PART  ||:  C  C  G  G  C  C  G  D|G  :||

O’Carolan’s Draught (2/2)
A PART  G  D  E-  B-  C  G  A-  D
G  D  E-  A  D  A  D  D  :||
B PART  D  E-  C  G  E-  G  E-  E-
G  D  E-  D  E-  D  E-  E-
C PART  G  D  C  G  C  E-  A-  D
A-  D  E-  D  G  D  G  G

O’Connell Goes To Parliament (2/4)
A PART  D  C  D  D  D  C  A  D
B PART  ||:  D  D  A  A  D  D  A  D :||
O Donna O Boo (2/4)  
NOTE: The F# in the B part is a **walk-down note**, not a full chord

A PART  D  D  A  D  D  D  A  D
B PART  ||:  D  G|D  G|F#  E|-A  D  D  A  D  :||

Off She Goes (2/4)

A PART  D|G  A|D  D|G  D|A  D|G  A|D  :||
B PART  ||:  D  G  D  A  D  G  D|G  A|D  :||

Off To California (2/4)

A PART  G  G  G  C  G  G  A-  C
G  G  G  C  G  G  D  G  :||
B PART  ||:  E-  B-  E-  E-  G  G  A-  C
G  G  G  C  G  G  D  G  :||

Oh, Lady Be Good (2/2)

ALL PARTS  G6  C9  G6  G6|G#o7  A-7  D7  G6  A-7|D7
G6  C9  G6  G6|G#o7  A7  D7  G6  D-7|G7
C6  C#o6  G6  G6|B7  E7  A7  A7  D7
G6  C9  G6  G6|G#o7  A7  D7  G6  G6

Oh Susanna (2/4)

A PART  G  G  G  D  G  G  G|D  G  :||
B PART  ||:  C  C  G  D  G  G  G|D  G  :||

Oil City Quickstep (2/4)

A PART  G  G  C  C  G  G  G  D
G  G  C  C  G  C  D  G
B PART  G  G  G  G  G  G  C|D  G
G  G  G  G  G  C  D  G

Old Blue Tick (2/4)

A PART  G|C  G  D  D  G|C  G  D  D|G  :||
B PART  ||:  C  G  D  D  C  G  D  D|G  :||

Old French (2/4)  
NOTE: End on a full A part

A PART  D  D  A7  D  D  D  A7  D  :||
B PART  ||:  A  A  G  A  A  A  G  A  :||
Old Gray Cat
A PART   E-  E-  D  D  E-  E-  D  E-  :||
B PART   ||:  E-  E-  D  D  E-|G  A|B7  B7  E-  :||

Old Horse and Buggy (2/4)
A PART   A  A  A  A  A  A  A|E  A
A  A  A  A  A  A  A|E  A7
B PART   D  D  A  A  D  D  A|E  A7
D  D  A  A  D  D  A|E  A

Old Joe (2/4)
A PART   C  C  G  G  C  C  G  G|C :||

Old Joe Clark #1 (2/4)
ALL PARTS   A  A  A  E  A  A  A|E  A :||

Old Joe Clark #2 (2/4)
ALL PARTS   A  A  A  G  A  A  A|E  A :||

Old Joe Clark #3 in G (2/4)  GUITARS: Capo at the second fret
ALL PARTS   G  G  G  D  G  G  G|D  G :||

Old Joe’s Jig (6/8)
A PART   D  G|D  G|D  E-|A  D  G|D  G|D  G|D :||
B PART   ||:  D|A  D  D  D|G  D|A  D  D  G|D :||

Old Molly Hare (2/4)
A PART   D  G  D|G  A|D  D  G  D|G  A|D
B PART   D|G  D|A  D|G  A|D  D|G  A|D

Old Piss (2/4)
A PART   D  D  A  D  D  D  A  D :||
B PART   ||:  D  G  A  D  D  G  A  D :||

Old Spinning Wheel (2/4)
A PART   D  D  A  A  A  A  D  D :||
B PART   ||:  G  G  D  D  D  D  A  A
D  D  A  A  A  A  D  D
Old Virginia Reel (2/4)

A PART  D|A  D  D|G  E|A  D|A  D  D|G  A|D  :||
B PART  D|A  D  D  A  D|A  D  D  A|D  :||

Old Yella Dog (2/4)

A PART  G  G  D  G  G  G  D  G  :||
B PART  ||:  G  G  G  E-  G  G  D  G  :||

Ook Pik Waltz (3/4)  NOTE: Ends on a single A part

A PART  G  D  E-  G  E-  E-  G  G  E-  E-  G  E-  C  D  E-  E-  :||

On The Road To Boston (2/4)

A PART  D  D  A  D  D  D  A  D  :||
B PART  ||:  D  B-  E-  A  D  G  A  D  :||

Opera Reel (2/4)  NOTE: Only the A part repeats

A PART  D  D  D  D|A  D  D  D  A|D  :||
B PART  D  D  D  A  D  D  D  A|D  ||
C PART  D|G  D|A  D|G  D|A  D|G  D|A  D|G  A|D
D PART  D|G  D|A  D|G  D|A  D|G  D|A  D|G  A|D

Ora Lee (2/4)

A PART  G  G|D  D  G  G  G|D  D  G  :||
B PART  ||:  G  G  G  G  C  D  D  G  :||

Out On The Ocean (6/8)

A PART  G  G  G  E-|D  G  G  E-  D|G  :||
B PART  ||:  C  C  D  G  E-  C|G  E-  D|G  :||

Over the Waterfall (2/4)

A PART  D  D  D  D  D  D  C  G  :||
B PART  ||:  D|G  D  D|A  D  D|G  D  D|A  D  :||
Over Yonder (2/4)

ALL PARTS   G  G  G  D  G  G  D|G  :||

Oyster River (2/4)

A PART   G  E-  G  D  G  E-  G|D  G  :||
B PART  ||:  E-  E-|D  G  G  E-  E-|D  G  G  :||
C PART  ||:  G  E-  A  D  D  G|D  D|A  D  :||

Paddy On The Turnpike (2/4)

ALL PARTS   G  G  F  F  G  G  G|D  G  :||

Pat & Al’s Jig (6/8)  GUITARS: Capo at the second fret

A PART   G  G  E-  C  G  G  D  C  :||
B PART  ||:  G  G  C  D  G  G  C  D  :||

Peacock Rag (2/4)

A PART   D  D  G  E  A  A  D  D  :||
B PART  ||:  B  B  E  E  A  A  D  D  :||

Peeler Creek Waltz (3/4)

A PART   G  G  D  G  G  G  D  G  :||
B PART  ||:  E-  E-  E-  E-  C  G  D  G  :||

Petronella (2/4)

A PART   D|A  D  D  A  D|A  D  G|A  D  :||
B PART  ||:  D  G|E-  A  D  D  G|E-  A  D  :||

Pig Ankle Rag (2/4)

ALL PARTS  A7  A7  D  D  A7  A7  D  D
G  D|B7  A7  D

Pike’s Peak (2/4)

A PART   C  C  G  G  C  C  G  C  :||
B PART  ||:  C  C  F  F  C  A-  G  C  :||
Planxty Irwin (3/4)

A PART   G  C  D  E-  C  G  D  D
      G  C  D  E-  C  G  D  G

B PART   G  G  D  D  E-  A  A  D
      G  C  D  E-  C  G  D  G

Pop Goes The Weasel (6/8)

A PART   G|D  G  G|D  G  G|D  G  C|D  G  :||
      ||:  E-  D  E-  D  C  C  C|D  G  :||

Poplar Bluff (2/4)

A PART   D  C  F  D  D  C  D  D  :||
      ||:  D  D  D|G  D  D  D  D|A  D  :||

Possum N Taters (2/4)

A PART   C  F  G  C  C  F  G  C  :||
      ||:  C  C  G  G  C  C  G  C  :||

Possum Up A Gum Stump (2/4)

ALL PARTS   G  C  G  D  G  C  D  G  :||

Queen’s Polka (2/4)

ALL PARTS   E-  E-  D  D  E-  E-  D  E-  :||

Rachel (2/4)

A PART   D  G  D  A  D  G  A  D  :||
      ||:  D|G  D  A  A  D|G  D  A  D  :||

Ragtime Annie (2/4)  NOTE: C part is optional and usually played before the final round of AB

A PART   D  D  D  A  A  A  A  D  :||
      B PART   D  D  D  G  A  A  A  D  
      D  D  D7  G  G  D  A  D  
      C PART   G  C  D  G  G  C  D  G  
      G  C  D  G  G  C  D  G|A

Raise Them Chickens (2/4)

A PART   G  C  G  D  G  C  G|D  G  :||
      B PART   ||:  G  G  G  C  C  G  D  G  :||
Rakes of Mallow (2/4)
A PART   G  G  D  D  G  G  D  D\|G  :||
B PART   ||:  G  G  G  G|D  G  G  D  G  :||

Red Apple Rag (2/4)
A PART   G  G  C  C  D  D  D  G  G  C  C  D  D  D  G  :||
B PART   ||:  G  G  C  C  D  D  D  G  G  C  C  D  D  D  G  :||
C PART   ||:  G  G  G  G  G  G  A  D  G  G  C  C  G  E  A|D  G  :||

Red Haired Boy (2/4)
A PART   A  A|D  A  G  A  A|D  A  E|A  :||
B PART   ||:  G  D  A  G  A  A|D  A  E|A  :||

Red Head Blues (3/4)
A PART   A  A  A  A  A  A  E  A  A  A  A  E  A  A  A  :||
B PART   ||:  A  A|G  A  E  A  A|G  E  A  A  :||
C PART   ||:  A  A  G  G  A  A  E  A  :||

Red Lick (2/4)
A PART   D  D  D  D  D  A  A  A  D  A  D  :||
B PART   ||:  D  D  G  G  D  D  A  A  A  D  :||

Redwing (2/4)
A PART   G  G  C  G  D  G  A  D7  G  G  C  G  D  G  A|D  G
B PART   C  C  G  G  D  D  G  G
C  C  G  G  D  D  G  G

Reel du Isador (2/4)
Rickett’s Hornpipe (2/4)
A PART   D   A   D|G   E|A   D   A   D|A   D   :||
B PART   ||:   D   G   D|G   E|A   D   A   D|A   D   :||

Rights of Man Hornpipe (4/4)
A PART   E-   E-   E-   E-   E-   G|B7   D   D
   E-   E-   E-   E-   E-   G|B7   E-   E-   :||
B PART   ||:   E-   E-   E-   E-   D   D   D   D
   E-   E-   E-   E-   E-   G|B7   E-   E-   :||

Road to Lisdoonvarna (6/8)
A PART   E-   E-   D   D   E-   E-   D   E-   :||
B PART   ||:   E-   B-   A   E-   E-   B-   A   E-   :||

Roanoke (2/4)
A PART   G   G   G   D|G   G   G   G   D|G   :||

Rochester Schottische (2/4)
A PART   D   D   D   A   D   D   D   G
   A   D   :||
B PART   ||:   D   G   D   G   D   G   D   G
   A   D   :||

Rocking The Babies to Sleep (3/4)
ALL PARTS   D   G   D   D   A   A   G   D
   D   G   D   D   A   A   D   D   :||

Rock The Cradle Joe (2/4)
A PART   D   D   D   D   D   D   D   G|A   D   :||
B PART   ||:   A   D   G   D   A   D   G|A   D   :||

Rock The Cradle Lucy (2/4)
A PART   D   A   A   D   D   A   A   D   :||
B PART   ||:   D   D   A   A   D   D   A   D   :||
Rocky Mountain (2/4)

A PART   D  D  D  A  D  D  G|A  D :||
B PART   |:  D  G  D  A  D  G  D|A  D :||

Rocks of Bawn (2/4)

A PART   D  A  D  A  G  A  D  D :||
B PART   |:  A  A  G  A  A  A  G  A :||

Rose of Sharon (3/4)  NOTE: Form is AABA; ends on single A part

A PART   A  E  A  A7  D  A  B-  E7
        A  A7  D  D#o7  A  E  A  A :||
B PART   A7  A7  D  D  B7  B7  E  E
        A  A7  D  D#o7  A  E  A  A

Rose Tree (2/4)

A PART   D  D  A  A  A  D  G|A  D :||
B PART   |:  D  G  D  A  A  D  G|A  D :||

Roxanna Waltz (3/4)

A PART   C  E-  F  C  F  G  C  G7 :||
B PART   F  F#o7  C  C  C  D7  G  G7  C7  E7

Royal Box Waltz (3/4)  NOTE: Bass run notes follow the slashes

A PART   D  F#-/C#  B-  D/A  G  D/F#  E-  A
        D  F#-/C#  B-  D/A  G  D/F#  A  D :||
B PART   Bb  Bb  D  D  G  D  E-  A
        D  F#-/C#  B-  D/A  G  D/F#  A  D

Rubber Dolly (2/4)

ALL PARTS   D  D  A  A  E  E  A  A :||

The Rusty Gun (2/4)  NOTE: Omit last two Gs on final round

A PART   D  D  D  D  D  D  D  D
        D  G
B PART   G  G  D  D  D  G  G  G
Rye Straw (2/4)

A PART   G|C  G|C  G|C  D|G  G|C  G|C  D
B PART   G  C  G D|G  G  C  G  D|G

Sackett Harbor (2/4)

B PART   ||:  C  C|A-  G  G  C  C|A-  A-|G  A-  :||

Saddle on Case (2/4)

ALL PARTS   A  A  A  A  A  A  A  A  E|A  :||

Sadie At The Back Door (2/4)

A PART   D  D  D  C  D  C|G  C|A  D  :||
B PART   ||:  D  D  C|G  D  D  C|G  A  A|D  :||

Sail Away Ladies (2/4)

A PART   G  C  C  G  G  D  D  G  :||
B PART   ||:  G  D  D  G  :||

Sailors Hornpipe (2/4)

A PART   G  G  A  D  G  C  D  G  :||
B PART   ||:  G  C  A  D  G  C  D  G  :||

The Sailor’s Wife (6/8)

A PART   D-  D-  D-  C  D-  D-  D-|A  D-  :||
B PART   ||:  F  F  C  C  F  C  D-|A  D-  :||

Sal’s Got Mud Between Her Toes (2/4)

ALL PARTS   D  D  D  A  D  G  D  A|D  :||

Sally Ann (2/4)

A PART   A  D  D  A  A  A  E  E  A  :||
B PART   ||:  A  E  E  A  A  A  E  E  A

Sally Goodin #1 in G (2/4)

ALL PARTS   G  G  G  D|G  G  G  G  D|G

Sally Goodin #2 in A (2/4)

ALL PARTS   A  A  A  E|A  A  A  A  E|A
Sally Johnson (2/4)

A PART   G  C  G  E-  G  C  D|E7  D7|G  :||
B PART   ||:  G  C  G  D7  G  C  D7  D7b5|G  :||

Salt Creek (2/4)

A PART   A  A|D  G  G|E  A  A|D  A  E|A  :||
B PART   ||:  A  A  G  G  A  A  A  E|A  :||

San Antonio Rose (2/2)

A PART   D6  D7  G6  E7  A7  A7  D6  D6
D6  D7  G6  E7  A7  A7  D6  D6
B PART   D6  D7  G6  E7  A7  A7  D6  D6
D6  D7  G6  E7  A7  A7  D6  D6
C PART   A6  A6  E7  E7  E7  E7  A6  A6
A6  A6  E7  E7  E7  E7  A6  A7
D PART   D6  D7  G6  E7  A7  A7  D6  D6
D6  D7  G6  E7  A7  A7  D6  D6
ENDING   D6  E-7|Fo7  D6  D6

Sandy Boys (2/4)

ALL PARTS   A  A  A  A  A  A  A  A E|A

Sandy River Belle (2/4)

A PART   G  G  G  G|E-  G  G  G  D|G  :||
B PART   ||:  G  G  G  D  G  G  G  D|G  :||

Sarah Armstrong / Old Reel (2/4)

A PART   D|G  D  A  A  D|G  D  A  A|D  :||
B PART   ||:  D  A  G  D  D  A  G  D  :||

Saturday Night Waltz (3/4)

A PART   G  G  C  C  D  D  G  G  :||
B PART   ||:  G  B-  C  C  D  D  G  G  :||

The Scholar (2/4)

A PART   D  D  G  D  D  D  G  A|D  :||
B PART   ||:  D  D  C  C  D  D  G  A|D  :||
Seamus Cooley’s Jig (6/8)
A PART   G  G  G  D  G  G  G|D  G  :||
B PART   ||:  G  G  C  D  G  G  C|D  G  :||

Seneca Square Dance (2/4)
A PART   G  G  G  C  G  G  D  G  :||
B PART   ||:  G  G  G  E-  C  G  D  G  :||

Seychelles Waltz (3/4)  NOTE: Key of D; tune starts on the IV chord.
A PART   G  G  D  G  G  A  D  :||
B PART   D  D  D  A  A  A  A  D
D  D  D  G  G  D  A  D

Shady Grove (2/4)
A PART   A-  G  A-  A-  C  G  G  A-
Shaking Down The Acorns (2/4)
A PART   A  A  A  G  A  A  A  G
A  A  A  G
B PART   ||:  A  G  D  G  A  G  D  G  :||

Shana McLeod’s (2/4)
A PART   D  G  C  G  D  D  A  D  :||
B PART   ||:  D  D  G  G|D  D  D  D  G
C  G  D  D  A  D  :||

Sheebeg Sheemore (3/4)
A PART   D  D  G  D  G  A  D  D
G  D  D|A  D  G  D  D  D|A  D  D  :||
B PART   ||:  D  D  G  D  A  D  G  G|A
D|A  D  G  D  G  A  D  D  :||

Sheep and Hogs Walking Through The Pasture (2/4)
A PART   G  D  C  D  G  D  C  D|G
B PART   G  G  G  D|G  G  G  G  D|G
Shenandoah Falls #1 (2/4)
A PART  A A|D A|E A|E A A|D A|E A :||
B PART  ||:  B- B- A A B- B- A|E A :||

Shenandoah Falls #2 (2/4)  
NOTE: Capo at the second fret
A PART  G G|C G|D G|G|D G G|G|D G G :||

Shove The Pig’s Foot A Little Closer to the Fire (2/4)
A PART  G C|G G D G C|G G|D G :||
B PART  ||:  G G G D G G G|D G :||

Silver Bell (2/4)
A PART  G G G G D D D G G
G G G G D D D G G
B PART  C F C C C G G|A- C C
C F C C C G G C D

Silver Spire (2/4)
A PART  D D G|D E-A7 D D G|D A7|D :||
B PART  ||:  A7 D B- E-A7 D|A D G D A7|D :||

Smash The Windows (2/4)
ALL PARTS  D D A A D D A D :||

Smith’s Reel (2/4)
ALL PARTS  D G D A D G D A|D :||

Snake River Reel (2/4)
A PART  D G D A D G D|A D :||
B PART  ||:  C|G D C|G D C|G D A D :||

Snowflake Reel (2/4)
A PART  D D A A D D A D :||
B PART  ||:  D D Bb Bb D D A D :||

Snowshoes (2/4)
A PART  D|A D|G D D|A D|A D G D A|D :||
B PART  ||:  D G D A D G D A|D :||
Snouts and Ears of America (2/4)
A PART  D  D  A  A  D  D  D| A  D  :||
B PART ||:  D  D  A  D  D  D  E-| A  D  :||

Soapsuds Over The Fence (2/4)
A PART  D  D  D  A  D  D  G  A  D  :||
B PART ||:  D  D  G  G  A  A  D  D|* A  D  :||

Soldiers Joy (2/4)
A PART  D  D  D  A  D  D  G  A  D  :||
B PART ||:  D  G  D  A  D  G  D| A  D  :||

South Wind (3/4)  NOTE: Form is AABA; ends on single A part
A PART  G  G  D  D  G  C  G  G  G  :||
B PART  G  C  G  G  G  G  D  D
G  C  G  E-  G  D  G  G

Spanish Lady (2/4)
A PART  D  D  D  D|G  D  D  G|D  A|D  :||
B PART  D  D|G  G|D  A  D  D|G  G|D  A  :||

Spirit of '92 (2/4)
A PART  D  D  A  E|A  D  D  G  A|D  :||
B PART  D  D  D  D  D  D|G  E-  A
D  B-  G  A  D  D|G  A  D

Spotted Pony (2/4)
A PART  D|A  D|G  D  D|A  D  D|A  D  :||
B PART ||:  D  G  D  A  D  G  D  A|D  :||

Spring Creek Gals (2/4)
A PART  D  D  D  G  D|A  D  :||
B PART  D  D  D|A  D  D  D  D  A  D

Springfield Gals (2/4)
A PART  G  G  C  D  G  G  C  D  :||
B PART ||:  G  G  G  C  G  G  C  D  :||
Squirrel Hunters (2/4)

ALL PARTS   A  A  G  G  A  A  G  D  :||

St. Anne’s Reel (2/4)

A PART   D  D  G  D  D  D  G|A  D  :||
B PART   ||:  D  E-  A  D  B-  E-  A  D  :||

Star of Bethlehem (2/4)

A PART   D  D  D  A  D  D  G|A  D  :||
B PART   ||:  D  D  D  A  D  G  G|A  D  :||

Star of Munster (2/4)


Star of the County Down #1 (3/4)

A PART   A-  F  C  G  A-  A-  E-  E  A-  
F  C  G  A-  E-  A-  A-  
B PART   C  C  G  G  A-  A-  G  E  A-  
F  C  G  A-  G  A-  A  

Star of the County Down #2 (2/4) NOTE: C Vocal form: ABB

A PART   A-|F  C|G  A-|F  E-  A-|F  C|G  A-|D-  A-  

Star of the County Down #3 (2/4) NOTE: G Vocal form: ABB

A PART   E-|C  G|D  E-|C  B-  E-|C  G|D  E|A-  E-  
B PART   G  D  E-|C  B-  E-|C  G|D  E|A-  E-  :||

Staten Island Hornpipe (2/4)

A PART   D  D  G  A  D  D  G|A  D  :||
B PART   ||:  D  D  C  C  D  D  D|E  D  :||

Stay All Night (2/4)

A PART   A  A  E  E  A  D  A|E  A  :||
B PART   ||:  D  D  A  A  D  D  A|E  A  :||

Steaks on the Grill (2/4)

ALL PARTS   B  C  B  F  B  C  B  F|B  :||
Step Around Johnny (2/4)

A PART   D|G  D  D|G  D  D|G  D  A  D  :||
B PART    ||:  D  D  G  G  D  D  A  D  :||

Stones Rag (4/4)

A PART   C  C  F  F  G  G  G  C  :||
B PART    A  A  D  D  G  G  C  C
C PART    A  A  D  D  F|F#  G|E  D|G  C

Stoney Point / Wild Horse (2/4)

A PART   G  G  D  G  G  G  D|G  :||
B PART    ||:  E-  E-  E-  D|G  E-  E-  E-  D|G  :||

Sugar Hill (2/4)

ALL PARTS   D  D  D  G  D  D  D|A  D  :||

Sugar in the Gourd (2/4)

A PART   A  A  D  A  D  A  A  E|A  :||
B PART    ||:  A  A  A  E|A  A  A  A  E|A  :||

Sugar Tree Stomp (2/4)

A PART   G  G  C  C  D  D  D  G  :||
B PART    ||:  G  G  G  D  D  D  D  G
     G  G  G  C  D  D  D  G  :||

Swallowtail Jig (6/8)

A PART   E-  E-  D  D  E-  E-  D  E-  :||
B PART    ||:  E-  E-  E-  E|D  E-  E-  D  E-  :||

Swannanoa Waltz (3/4)

ALL PARTS   D  G  D  A  D  G  A  D  :||

Swedish Waltz (3/4) NOTE: Use the last line of part B as an INTRO

A PART   D  D  G  E-  A  A  D  A
     D  D  G  E-  A  A  D  D
B PART    D  D  D  D  D  D  A  A
     D  G  D  G  D  A  D  D
Sweet Bundy (3/4)
A PART   D   D   G   G   D   D   A   D   :||
B PART   ||:  D   G   A   D   D   G   A   D   :||

Sweet Hour of Prayer (3/4)
A PART   D   D   G   E-   D   D   E7   A7
       D   D7   G   G#o7   D   B-    A7   D
B PART   D|A7  D|G  D  D  D|A7  D|G  D  A7
       D   D7   G   G   D   B-    A7   D

Sweet Marie (2/4)
A PART   D   D   G   D   D   E   A   A
       D   D   G   D   D   E|A  D|G  D
B PART   G   G   D   D   D   E   A   A
       D   D   G   D   D   E|A  D|G  D

Swing Lady Home (2/4)
A PART   A   A   A   E   A   A   A|E
B PART   E   A   E   A   E   A   E   A

Tam Lin (2/4)
A PART   A-   F   G   A-   A-   F   G   A-   :||

Tea Bag Blues (2/4)
A PART   G   G|C  G   D   G   G|C  D   G   :||
B PART   ||:  C   C   C   D   C   C   D   D|G   :||

Tehan’s Favorite (2/4)
A PART   A   A   A   A|E  A   A   A   E|A   :||
B PART   ||:  A   D   A   A|E  A   D   A   E|A   :||

Temperance Reel (2/4)
A PART   G   G   E-   E-   G   G   E-   D|G   :||
B PART   ||:  E-   E-   D   D   E-   E-   E-   D|G   :||

Tennessee Wagonner (2/4)
ALL PARTS  C   C   G   G   C   C   G   C   :||
Tennessee Waltz in D (3/4)

A PART  
D  D  D7  G  D  B7  E-  A
D  D  D7  G  D  A  D  D

B PART  
D  D7  G  D  D  B-  E-  A
D  D  D7  G  D  A  D  D

Tennessee Waltz in G (3/4)

A PART  
G  G  G7  C  G  E7  A-  D
G  G  G7  C  G  D  G  G

B PART  
G  B7  C  G  G  E-  A-  D
G  G  G  C  G  D  G  G

Texas Gales (2/4)

A PART  
C|G  C  C|G  C  C|G  C  G  C  :||
B PART  
C  C  A-  A-  C  C  G  C
C PART  
||:  C  F  G  C  C  F  G  C  :||

That’s My Rabbit, My Dog Caught It (2/4)

ALL PARTS  
C  C  C  G|C  C  C  C  G|C  :||

The Cat Came Back (2/4)

A PART  
G  C  G  D  G  C  G  D|G :||
B PART  
||:  G  G  G  G  G  E-  D  G  :||

Third Party (2/4)  NOTE: Ends on a B Part

A PART  
G  D|*  D  G  G  D|*  D  G
G  D|*  D  G

B PART  
G  G  C  C  G  D  G  :||
C PART  
G  G  G  G

Three Thin Dimes (2/4)  NOTE: B part does not repeat

A PART  
A  A  D|A  A|E  A  A  D|A  E|A  :||
B PART  
A  A  A  E  A  A  A  E
C PART  
||:  A  A  D  G|D  A  A  D|A  E|A  :||

Time Changes Everything (2/4)

A PART  
F6  F6  C7  C7  C7  C7  C7  F6  F6
B PART  
F6  F7  Bb6  Bb6  F6|D7  G7|C7  F6  F6
Tired and Sleepy (2/4)

ALL PARTS   D  D  G  G  A  A  D  D  :||

Tombigbee Waltz (3/4)

A PART   G  G  G  G  D  D  C  G  :||
B PART   ||:  G  G  C  G  D  D  C  G  :||

Tombstone Junction (2/4)

ALL PARTS   G  G  G  G  C  C  C  C  G
D  D  G  G  :||

Too Young To Marry (2/4)

ALL PARTS   D  D  D  A  D  G  A  D  :||

Toss The Feathers (6/8)

A PART   D  D  D  C  D  D  D  C
D  D  D  C  A-  A-  C  C
B PART   ||:  D  D  A  A  E-  D  C  A-|C  :||

Trip To Durrow (2/4)

A PART   D  D|G  G  E-|A  D  D|G  G|E-  A|D  :||
B PART   ||:  D  D  E-  E-|A  D  D  E-  A|D
D  D|G  E-  E-|A  D  D|G  E-  A|D  :||

Trot Along (2/4)

A PART   C  C  C|G7  C  C  C  G7  C  :||
B PART   C  C  F  C  C  C  G7  G7
C  C  F  C  C  C  G7  C
C  C  F  C  C  C  G7  C

Trouble Down in Georgia (2/4)

A PART   D  D  B-  B-  D  D  B-  A|D  :||
B PART   D  D  B-  B-  D  D  B-  A|D
D  D  B-  B-  D  D  A  A|D

Tugboat (2/4)

ALL PARTS   G  C  G  D  G  C  D  D|G  :||
Turkey In The Straw (2/4)
A PART  G G G D G G G D|G :||
B PART  ||:  G G C C G G D|G :||

Tuscaloosa Waltz (3/4)
A PART  C C C C C C G G
G G G G C C C C C
C C C7 C7 F F F G
G C G C C C C F
D- G G C C C C F
D- G G C G C C

Tuttle’s Reel (2/4)
A PART  D- D - D- C|D- D- D- D- C|D- :||
B PART  ||:  D-|C D- D-|C Am D- D- D-|C D- :||

Twin Sisters (2/4)
A PART  D G D|A E-|A D G D|A D :||
B PART  D D D|A E-|A D D D|A D
D D D|A E-|A D G D|A D

Uncle Herman’s Hornpipe (4/4)
A PART  D|A G|D A|D E|A D A G D A|D A|D :||
B PART  A E|A D|A E|A A E|A D E A
C PART  A|D A|D A|D E|A A A E E|A

Valley Forge (2/4)  NOTE: C part does not repeat
A PART  D C C C|D D C C C|D :||
B PART  ||:  D D D D C D D D C|D :||
C PART  C C C C|D C C C C D C|D

Waiting for Nancy (2/4)
A PART  D D A A D D A D :||
B PART  ||:  C C C C C C C D :||

Waiting for the Federals (2/4)
A PART  G G G C G G D G :||
B PART  ||:  G G G E- C G D G :||
Wake Susan (2/4)
A PART   A A E E A A E E|A :||
B PART   ||: A D E A A D E E|A :||

Wake Up Darling Corey (2/4)
ALL PARTS   D D A A A A A A D :||

Walking in my Sleep (2/4)
A PART   G G G D D D D G :||
B PART   ||: G G G D D C D G :||

Walking To and From Alderscholan (2/4)
A PART   G|C G G G G C D G :||
B PART   ||: C C G G D D D G :||

Waltz of the Little Girls (3/4)
A PART   D D D A A A A A D :||
B PART   ||: A D A D A D A D :||

Waltz, Young Jane (3/4)  NOTE: Unusual waltz form: AAB AAB
A PART   G D C G G D C D
G D C G G D G G :||
B PART   G G A- A- C G C D
G D C G G D G G

Watchman, Ring the Bell (2/4)
A PART   D D G G D D A A
D D G G A A D D :||
B PART   ||: A A D D G G D A
D D G G A A D D :||

Waterbound (2/4)
A PART   D D A A D D G D A D :||
B PART   ||: D D D A D D D A D :||
Waynesboro (2/4)
A PART  G  G  A-  D  G  G  C|A-  D|G
B PART  G|D  C|G  A-  C|D  G|D  C  A-  D|G

Ways Of The World (2/4)
A PART  A  G  G  G|*  A  A  G  G  A
B PART  ||:  A  E  E  A  A  E  E  A  A
C PART  ||:  A  E  A  E|A  A  E  D  E|A

West Fork Gals (2/4)
A PART  D  G  A  A|A|D  D  G  A  A|D
B PART  ||:  D  D  A  A  A  D  D  A  D

Westphalia Waltz (3/4)
A PART  G  G  G  G  G  G  G#7  D  D
  D  D  D  D  D  D  D7  G  G  :||
B PART  G  B-  E-  G  G  G#7  D  D
  D  D  D  D  D  D  D7  G  G

When We were Young, Maggie (2/4)  NOTE: B part does not repeat
A PART  C  C  F  F  C  C  G  G
  C  C  F  F  C  C  G  G
B PART  F  F  C  C  D  D  G  G
  C  C  F  F  C  G  C  C

Whiskey Before Breakfast (2/4)
A PART  D  D  G|D  E|-A  D  D  G|D  A|D
B PART  ||:  D  D  E-  A  D|A  G|D  G|D  A|D

Who Shat In Grandpa’s Hat  (2/4)
A PART  D  D  D  A  A  A  A  D  :||
B PART  ||:  D  D  D  G  A  A  A  D  :||

Wild Rose of The Mountain (2/4)
A PART  A  A  A  A|E  E  E|A  A  A
  A|E  A  A  :||
B PART  ||:  A  A  A  A|E  E  E|A  A  A
  A|E  A  A  :||
Wildwood Flower (2/4)

ALL PARTS
C C G C C C C G C
C C F F C C G C C

Willie Coleman’s Jig (6/8)

A PART
C^7 C^7 C^7 D C^7 C^7 G D|G :||
B PART
||: G G|C G G|C G G|C G|C D|G :||

Willow Creek (2/4)

A PART
C C C D C C C|D D C :||
B PART
||: C C C G G F G C :||

Wimbush Rag (2/4) NOTE: Contains several measures with counts of 1, denoted by |*

A PART
A D A D A D A D
B PART
G D G A|* D
G D D A|* D G A|* D

The Wind That Shakes the Barley (2/4)

A PART
D G D A D G D A
B PART
D|G D|A D|G D|A D|G D|A D

Windcrest (3/4)

A PART
B PART
||: G G A- A- E E A- A

Winderslide (2/4) NOTE: Form AAB; Note 9 bar B part; B part does not repeat

A PART
D D D G G A A D :||
B PART
G A A D G A A D D

Winging It (6/8)

A PART
C F C G C F C G|C
C C|F C G C C|F C G|C :||

Wink The Other Eye (2/4)

ALL PARTS
G G E- E- G G E- D|G :||
The Wise Man (2/4)  NOTE: First measure in B part is a single count of G

A PART   G   G   G   D   G   G   G|D   G   :||
B PART   ||:  G   G   G   D   G   C   G   D|G   :||

Woodchopper’s Reel (2/4)

ALL PARTS   D   D   A   A   D   D   A   D   :||

Year of Jubilo / Kingdom Coming (2/4)

A PART   D   D   D   A   D   D   D|A   D   :||
B PART   ||:  G   G   D   A   D   D   D|A   D   :||

Yella Gals (2/4)

A PART   A   A   G   G   A|G   A   G|A   A   :||
B PART   A   A   G   E   A   A   G   D
   A   A   G   G   A|G   A   G|A   A

Yellow Barber  (2/4)

ALL PARTS   D   D   A   A   D   G|D   D   A|D
   D   D   A   A   D   G   D   A|D   :||

Yellow Rose of Texas (2/4)

A PART   D|G   D   D   D   G   D   A   D   :||
B PART   ||:  D   D   A   A   D   D   A   D   :||
Our Favorite Medleys

CARL JONES MEDLEY

Goosey Boy (2/4)

A PART  G  G  C  D  G  G  C  D :||

Little Toesy (2/4)

A PART  D  D|C  C  D  D  D|C  C  G  :||
B PART  ||:  C  G  C  D  C  G  D  G  :||

COLD FROSTY GREASY COAT MEDLEY

Cold Frosty Morning (2/4)


Greasy Coat (2/4)

B PART  ||:  A-  G  A-  D  A-  G  A|-G  E|A-  :||

GROWLING IN THE KITCHEN MEDLEY

Growling Old Man, Grumbling Old Woman (2/4)

A PART  A  G  A  E|A  A  G  A-  E|-A-  :||

Jenny In The Kitchen (2/4)

B PART  ||:  A  A|G  G  G  A  A|G  G  G|A-  :||
MAZURKA MADNESS MEDLEY

Sonny Brogan’s Mazurka (3/4)
A PART D G A D D G A D :||
B PART ||: D A G A D A G D :||

Donegal’s Mazurka (3/4)
ALL PARTS D G A D D G A D :||

POLKA MEDLEY

Dennis Murphy’s Polka (2/4)
A PART D D E- A D D G|E- A|D :||
B PART ||: D G D A D G A D :||

John Ryan’s Polka (2/4)
A PART D|G D D|G D A D|G D A D :||
B PART ||: D G D D|A D G D|A D :||

Bill Sullivan’s Polka (2/4)
A PART A A A A|E A A A A|E A :||
B PART ||: A D A E A D A|E A :||

SURF & TURF MEDLEY

Shove The Pig’s Foot A Little Closer to the Fire (2/4)
A PART G C|G G D G C|G G|D G :||
B PART ||: G G G D G G G|D G :||

Nail That Catfish To A Tree (2/4)
A PART G G D D G G G|D G :||
B PART ||: C C D D C C D G :||
## Bluegrass/Old Time Overlap Tunes

Here’s a list of some instrumentals found in both Old Time and Bluegrass repertoires

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<tr>
<td>Arkansas Traveler</td>
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<tr>
<td>Ashoken Farewell</td>
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NEW TUNES
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