



Pegram Jam

FIDDLE TUNE CHORD CHART BOOK



*When you learn an old time tune,
you make a friend for life.*

A collection of accompanist charts for 450+ Old Time/Bluegrass/Celtic tunes

LARGE TYPE FORMAT • INTERMEDIATE LEVEL
FREE AUDIO TUNE ARCHIVE @ pegramjam.com

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Pegram Jam

FIDDLE TUNE CHORD CHART BOOK

The **Pegram Jam** is just that... a jam. It's a casual, loosely organized session with a collective goal: to learn, teach and practice Old Time fiddle tunes. It's a pretty popular place for tune lovers and we invite you to join the party via our free online audio library at **PegramJam.com**.

We created the ***Pegram Jam Chord Chart Book*** to help rhythm and bass accompanists remember appropriate chord changes to the tunes we play at our jams. A tune can be presented at the jam by any musician who attends; our charted arrangement is generally based on that version. We've charted almost every song brought to the circle and added the tune to our collection. Though we strive to be accurate, you will find errors and discrepancies in opinion; however, we continually work through the songs and update the book. Please check our website for periodic updates.

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FAQ

Q: What is this all about?

A: This project began when a group of folks (mostly fiddle students) started playing Old Time fiddle tunes together at our home in Pegram, Tennessee, back in December 2001. At that time, many of our rhythm players were new to string band music. We knew how to play chords but we didn't know the chord progressions for fiddle tunes. We couldn't find chord charts for many of the tunes we were playing and when we could locate published chord charts, sometimes those we found did not match our melody arrangements. We began creating and collecting these charts in early 2002 so that we could play more tunes as an ensemble in a shorter period of time. We are not advocating that these chord arrangements are the only way to play a song; we are merely providing them because they have worked for our group. You are welcome to use them.

Q: Why do you do this?

We have personally invested hundreds of hours in this project. However, creating these charts has taught us how tune progressions are put together. We have, over time, developed the ability to hear chord progressions almost immediately and to communicate the changes to other players. Writing these charts has made us better musicians. And it's a lot more fun to play with folks who all use the same set of chords

Q: Where do the chords come from?

A: The majority of our arrangements have been made by ear. Contributions come from a number of resources, including jam members, their teachers, the Internet, and various printed/recorded material. The group makes the final decision as to what arrangement sounds right and we make corrections and amendments to arrangements when it seems appropriate.

Q: Are these charts the "official" version of the songs?

A: No way. These are the chords that seem to work best for our jam. There are surely other ways to chord these songs; however, we have attempted to create charts which show the basic chord arrangements as folks play them in our region. Carry a pencil with this book; you'll use it.

Q: Can I listen to these arrangements?

A: We've been recording most of the jams since 2002 and have been posting the .mp3 files on our website – www.pegramjam.com – each session for jam members and visitors to practice with. You'll need a password but are welcome to listen in. Take note that these are not performance quality recordings nor are they intended to be. You will be listening in on a very casual jam -- we'll be floundering around and talking as we figure out a tune, but we eventually succeed in nailing an arrangement which we write down.

Q: I've found an error. Do you want to know about it?

A: Absolutely. Please send any corrections or additions via email to: kirk@k4ro.net. Remember that one tune can have multiple variations, so be gentle with us.

Q: Would you like to hear a great tune that is not in the Pegram Jam collection?

A: We sure would. We particularly love Appalachian style Old Time tunes. There's a page on our website devoted to submitting music.

Q: Will this document ever be finished?

A: We plan to continue to add new tunes for as long as time and energy permits. We are constantly discovering great new music to share.

Q: Can I help out somehow?

A: Absolutely. You can send us corrections for existing tunes or information on traditional tunes you think should be included in this collection. If you would like to help financially to support the web server and bandwidth costs, you may use the PayPal "Here's Our Tip Jar" link on the Pegram Jam website. Even a small contribution would be greatly appreciated.

Happy Tunes!

*Kirk Pickering
& Susie Coleman*

Some tips on how to use the Pegram Jam Chord Charts

Here is the logic behind our chord charts:

- Each letter in a chart represents a chord.
- Our charts are mostly written in 2/4 time. That means you will play each chord position for two counts. It also helps to add an “and” between counts (“one-and-two-and”). A split bar (written as “G|D” or “A|G”) would mean that you would play the first chord for one count (“one-and”) and then the second chord for one count (“two-and”).
- A few songs contain half-measures. A half-measure is indicated with a pipe and asterisk as G|* or Em|* In 2/4 time, you would count a half-measure as “one-and” then move on to the next chord, which gets a normal count (“one-and-two-and”).
- Tunes are made up of “parts”; some have a single part repeated over and over but the majority of songs have an “A Part” and “B Part”. There are tunes with as many as five parts. Waltzes often use two A Parts followed by one B Part and another single A Part to resolve the round.
- Repeat the part once when you come to “ :|| “. To repeat the A Part, return to the start of the song. To repeat the B Part, return to the start of the B Part, usually marked with “ ||: ”. Some parts do not repeat.
- A dash or minus sign after a letter indicates a minor chord (A-, E-, etc).
- The number 7 after a chord indicates a dominant seventh chord (A7, E7, etc.)
- Most charts do not include sevenths, augmented chords, etc. More advanced players may be able to add those variations when they logically would occur. However, rhythm players can stick to simple major chord formations and the music will generally sound fine.

A word on time signatures

You can keep different meters in your head by counting with specific emphasis. Putting an “and” between the counts helps us identify *downbeats* and *upbeats*. Notice the four optional ways to count 2/4 time. Use the count that feels most natural with the melody at hand.

	<u>NOTES IN A MEASURE</u>	<u>COUNT OUT LOUD OR IN YOUR HEAD</u>
2/4 Time	two quarter notes	1 - 2
	four eighth notes	1-and-2-and <u>OR</u> 1 - 2 - 3 - 4
	eight sixteenth notes	1-e-and-uh-2-e-and-uh
4/4 Time	four quarter notes	1 - 2 - 3 - 4 <u>OR</u> 1-and-2-and
	eight eighth notes	1-and 2-and 3-and 4-and
	sixteen sixteenth notes	1-e-and-uh 2-e-and-uh 3-e-and-uh 4-e-and-uh
3/4 Time	Waltz time: three quarter notes	ONE-two-three, TWO-two-three
6/8 Time	Jig or double jig: six eighth notes	1-and-uh 2-and-uh <u>OR</u> ONE - 2 - 3 - four - 5 - 6

Alphabetical List of Tunes

Below is a listing of nearly all the tunes that have been played in the PegramJam over the course of 11 years. Most songs listed have an .mp3 audio file available online at www.PegramJam.com to give you an idea of the melody of the tune.

Abe's Retreat	A	Blue Bonnets Over the Border	Bb
Adieu Foulard	D	Blue Eagle	D
Alabama Jubilee	C	Bluegrass Stomp	D
Aly's Waltz	F	Bob Taylor's March	D
American Hornpipe	D	Bonaparte Crossing The Rhine	D
Angeline The Baker	D	Bonaparte's Retreat	D
Arkansas Traveler	D	Bonnie Kate	D
The Ash Grove	G	Booth Shot Lincoln	A
Ashland Breakdown	C	Boston Boy	C
Ashoken Farewell	D	Bound To Have A Little Fun	G
Avalon Quickstep	D	Boys, My Money's All Gone	D
		Boys of Blue Hill	D
Backup And Push	C	Briar Picker Brown	D
Bailey Mountain	A	Brilliancy	A
Banish Misfortune	D	Britches Full of Stitches	A
Barlow Knife	A	Brushy Fork of Johns Creek	A
Barndance Polka	C	Brushy Run	G
Behind the Bush in the Garden	Am	Buck Mountain	D
Big Footed Man	G	Buffalo Gals	G
Big Mon	A	Bull at the Wagon	A
Big Sandy River	A		
Big Sciota	G	Calico	G
Bile Them Cabbage Down	A	Camp Meeting on the 4th of July	D
Bill Cheatham	A	Campbell's Farewell to Red Gap	A
Bill Malley's Barndance	G	Can You Dance a Tobacco Hill	D
Bill Malley's Schottische	A	Canadian Waltz / Ookpik Waltz	G
Bill Sullivan's Polka	A	Captain and His Whiskers	D
Billy In The Lowground	C	Castleberry's March	G
Birdie	C	Cattle In The Cane	A
Bitter Creek	G	Chadwell Station.....	G
Black Harthorne	G	Chattanooga	G
Black Widow Romp	D	Cherokee Shuffle	A
Blackberry Blossom	G	Cheyenne	E
Blackberry Rag.....	C	Chief Sitting Bull	C

Chinese Breakdown	D	Dubuque	D
Chinquapin	D	Duck River.....	D
Chinquapin Hunting	D	Ducks On The Millpond	A
Cincinnati Rag	G	Ducks On The Pond	A
Clinch Mountain Backstep	Am	Duke of Perth	G
Cluck Old Hen	A	Durang's Hornpipe	D
Cold Frosty Morning	Am	Dusty Sam	G
Cold Frosty Morning/Melvin Wine.....	A		
Coleman's March	D	East Tennessee Blues	C
Colored Aristocracy	G	Ebenezer	G
Cooley's Reel	Em	Ebenezer Scrooge	Am
Cora Dye	G	Eighth of January	D
Cotton Eyed Joe	A	Elk River Blues	G
Cotton Patch Rag	C	Elzik's Farewell	A
Cowboy Waltz	D		
Cowboy's Dream	D	Faded Love	D
Crested Hens	Em	Fair Morning Hornpipe	D
Cricket on the Hearth	D	Fannie Powers Waltz	G
Cripple Creek	A	Farewell Blues	C
Cross Eyed Fiddler.....	E	Farewell to Long Hollow	Am
Crow Creek	A	Farewell Trion	C
The Cuckoo	Dm	Festival Waltz	A
Cuckoos Nest	D	Fire on the Mountain	A
Cumberland Gap	G	Fishers Hornpipe	D
		Flop-Eared Mule	G
Dans en Dro	Em	Flowers of Edinburgh	G
DeKalb Rangers	D	Fly Around	D
Dennis Murphy's Polka.	D	Flying Cloud Cotillion	G
Denver Belle	C	Folding Down The Sheets	D
The Devil Eat The Groundhog	G	For The Sake Of Old Decency	G
Devil's Dream	A	Forked Deer	D
Dill Pickle Rag	G	The Fun's All Over	C
Dogs in the Dishes	D		
Down by the River	D	Garryowen	D
Down by the Sally Gardens	D	Geese Honking	Bb
Down Yonder	G	Georgia Railroad	G
Draggin' The Bow	A	Ger The Rigor	A
Drowsy Maggie	Em	Getting Out Of The Way	
Dry and Dusty	D	Of The Federals	A

Gimme Back My Fifteen Cents	D	Hooker's Hornpipe	G
Girl I Left Behind Me	G	Horse To Kerfunken	D
Give The Fiddler A Dram	G	Hosses in the Cane Break	G
Glory In The Meeting House	E	Hunting The Buffalo	A
Going Across The Sea	G		
Going To Jail	G	I Buried My Wife	
Gold Rush	A	And Danced On Her Grave	D
Golden Slippers	D	Indian Ate A Woodcock	G
Good Natured Man	G	Innishire	G
Goodbye Liza Jane	A	Irish Washer Woman	G
Goodnight Waltz	C	Italian Waltz	G
Goosey Boy	G		
Gotta Quit Kickin' My Dog Around	A	Jackie Tar	Em
The Grand Picnic	D	Jake Gilley	D
Granny, Does Your Dog Bite	A	Jake's Got A Bellyache	A
Grasshopper Sittin' On		Jaybird	D
A Sweet Potato Vine	D	Jaybird Died of the Whooping Cough..	G
Gray Eagle	A	Jeff Sturgeon	A
Greenleaf Fancy	G	Jenny In The Kitchen	Am
Greasy Coat	Am	Jenny Lynn	G
Great Big Taters	A	Jerusalem Ridge	Am
Grub Springs	A	Jig of Slurs	D
Growling Old Man,		Jim Shank	G
Grumbling Old Woman	Am	Jimmy In The Swamp	G
Gwine Down The Valley	A	Joe Cooley's Reel	Em
		John Riley The Shepherd	Am
Half Past Four.....	A	John Ryan's Polka	D
Hanged Man's Reel	A	John Salyer's Waltz	D
Hard Row To Travel	D	Johnny Don't Get Drunk	D
Hard Times	D	Josey Girl	G
Harvest Home Hornpipe	D	Julia Delaney	Dm
Haste To The Wedding	D	Julianne Johnson	D
Heel-and-Toe Polka	G	June Apple	A
Hell Among The Yearlings	D		
Hell Broke Loose In Georgia	C	Kansas Waltz.....	D
Hello Liza Jane	A	Katy Hill	G
Henry Reed's Breakdown	Am	Katy, Bar The Door	D
High Dad In The Morning	D	Kentucky Waltz	D
Home Sweet Home	C	Kesh Jig	G

Kicking Up The Devil on a Holiday	D	Mauri's Wedding	G
Kilnamona Barndance	F	Mazurka Medley	D
King Jesus	Gm	Memories Of Shetland	D
King Of The Faeries	Em	Merry Blacksmith	D
Kiss Me Waltz.....	G	Methodist Preacher	G
Kitchen Girl	A	Midnight On The Water	D
Knockabout Polka	G	Miller's Reel	A
Knotsman's Reel	D	Miss McLeods	G
		Miss Monaghans Reel	D
Lady on the Green.....	A	Mississippi Sawyer	D
Lafayette	D	Mist Covered Mountain	Am
Lantern in the Ditch	D	Monaghan Jig	Em
Last Night's Fun	D	Money Musk	A
Leather Britches	G	Muddy Creek	D
Liberty	D	Morrisons Jig	Em
Liebestraum	C	Muddy Road	G
Limerock	A	Musical Priest	Bm
Little Billy Wilson	A	My Cape Breton Home	G
Little Birdie	D	My Darling Asleep	D
Little Dutch Girl	A	My Old House	G
Little Liza Jane	G		
Little Maggie	G	Nail That Catfish To A Tree	G
Little Rabbit	A	Needle Case	D
Little Toesy.....	D	New Broom	G
Lonesome John	A	New Five Cents	D
Lonesome Moonlight Waltz	F	New Money	C
Louisville Breakdown	G	North Carolina Breakdown	G
Lovers Waltz	G		
Lucy Farr	G	O'Carolan's Draught	G
		O'Connell Goes To Parliament	D
Maggie In The Woods	G	O Donna O Boo	D
Maggie Gray	G	Off She Goes	D
Magpie	G	Off To California	G
Maid Behind The Bar	D	Oh, Lady Be Good	G
Maidens Prayer	A	Oh, Susanna	G
Maneater	D	Oil City Quickstep	G
Margaret's Waltz	A	Old Blue Tick	G
Martha Campbell	D	Old French	D
Mason's Apron	A	Old Gray Cat	Em

Old Horse and Buggy	A	Redwing	G
Old Joe	C	Reel du Isador	Am
Old Joe Clark	A	Rickett's Hornpipe	D
Old Joe's Jig	D	Rights of Man	Em
Old Molly Hare	D	Road To Lisdoonvarna	Em
Old Piss	D	Roanoke	G
Old Spinnin' Wheel	D	Rochester Schottische.....	D
Old Virginia Reel	D	Rock All The Babies To Sleep	D
Old Yella Dog	G	Rock The Cradle Joe	D
Ookpik Waltz / Canadian Waltz	G	Rock The Cradle Lucy	D
On The Road To Boston	D	Rocks of Bawn	D
Opera Reel	D	Rocky Mountain	D
Ora Lee	G	Rose Tree	D
Out On The Ocean	G	Royal Box Waltz	D
Over The Waterfall	D	Rubber Dolly	A
Over Yonder	G	The Rusty Gun	D
		Rye Straw	G
Paddy On The Turnpike	G		
Peacock Rag	D	Sackett Harbor	Am
Peeler Creek Waltz	G	Saddle On Case	A
Petronella	D	Sadie at the Back Door	D
Pig Ankle Rag.....	D	Sail Away Ladies	G
Pike's Peak	C	Sailors Hornpipe	G
Planxty Irwin	G	The Sailor's Wife	Dm
Pop Goes The Weasel	G	Sal's Got Mud Between Her Toes	D
Poplar Bluff.....	D	Sally Ann	A
Possum N Taters	C	Sally Goodin	A
Possum Up A Gum Stump	G	Sally Johnson	G
		Salt Creek	A
Queen's Polka	E-	San Antonio Rose	D
		Sandy Boys	A
Rachel	D	Sandy River Belle	G
Ragtime Annie	D	Sarah Armstrong	D
Raise Them Chickens	G	Saturday Night Waltz	G
Rakes of Mallow	G	The Scholar	D
Red Apple Rag	G	Seamus Cooley's Jig	G
Red Haired Boy	A	Seneca Square Dance	G
Red Head Blues	A	Seychelles Waltz	D
Red Lick	D	Shady Grove	Am

Shaking Down the Acorns	D	Swannanoa Waltz	D
Shana McLeod's	D	Swedish Waltz	D
Sheebeg Sheemore	D	Sweet Bundy	D
Sheep and Hogs Walking		Sweet Hour Of Prayer	D
Through the Pasture.....	G	Sweet Marie	D
Shenandoah Falls.....	A	Swing Lady Home	A
Shove The Pigs Foot			
A Little Closer to the Fire	G	Tam Lin	Am
Silver Bell	G	Teabag Blues	G
Silver Spire	D	Teahan's Favorite	A
Smash The Windows	D	Temperance Reel	G
Smith's Reel	D	Tennessee Waggoner	C
Snake River Reel.....	D	Tennessee Waltz	G
Snouts and Ears of America.....	D	Texas Gales	C
Snowflake Reel	D	That's My Rabbit, My Dog Caught It ...	C
Snowshoes	D	The Cat Came Back	G
Soap Suds Over The Fence	D	Third Party.....	G
Soldiers Joy	D	Three Thin Dimes	A
South Wind.....	G	Tired And Sleepy	D
Spanish Lady	D	Tombigbee Waltz	G
Spirit of '92	D	Tombstone Junction	G
Spotted Pony	D	Too Young to Marry	D
Spring Creek Gals	D	Toss The Feathers	D
Springfield Gals	G	Trip To Durrow	D
Squirrel Hunters	A	Trouble Down in Georgia	D
St. Anne's Reel	D	Tugboat	G
Star of Bethlehem	D	Turkey in the Straw	G
Star of Munster	Am	Tuscaloosa Waltz	C
Star of the County Down	Am	Tuttle's Reel	Dm
Staten Island Hornpipe	D	Twin Sisters	D
Stay All Night	A		
Steaks On The Grill	B	Uncle Herman's Hornpipe	D
Step Around Johnny	D		
Stones Rag	C	Valley Forge	D
Stony Point	G		
Sugar Hill	D	Waiting for Nancy	D
Sugar In The Gourd	A	Waiting for the Federals	G
Sugar Tree Stomp	G	Wake Susan	A
Swallowtail Jig	Em	Wake Up Darling Corey	D

Walking In My Sleep	G	Wimbush Rag.	D
Walking To And From Alderscholan	G	Wind That Shakes The Barley	D
Waltz of the Little Girls	D	Windcrest	Am
Waltz Young Jane	G	Winder Slide	D
Watchman, Ring the Bell	D	Winging It	C
Waterbound	D	Wink The Other Eye	G
Ways of the World	A	The Wise Man	G
Waynesboro	G	Woodchoppers Reel	D
West Fork Gals	D		
Westphalia Waltz	G	Year of Jubilo	D
When We Were Young, Maggie	C	Yella Gals #1	A
Whiskey Before Breakfast	D	Yella Gals #2	G
Who Shat In Grandpa's Hat	D	Yellow Barber	D
Wild Rose Of The Mountain	A	Yellow Rose Of Texas	D
Wildwood Flower	C		
Willow Creek	C		
Willie Coleman's Jig	G		

Tunes By Key

Below is a listing of nearly all the tunes that have been played in the Pegram Jam over the course of six years. Most songs listed have an MP3 audio file available online at www.PegramJam.com to give you an idea of the melody of the tune.

Key of A

Abe's Retreat
Bailey Mountain
Barlow Knife
Big Mon
Big Sandy River
Bile Them Cabbage Down
Bill Cheatham
Bill Malley's Schottische
Bill Sullivan's Polka
Booth Shot Lincoln
Brilliancy
Britches Full of Stitches
Brushy Fork of Johns Creek
Bull at the Wagon
Campbell's Farewell to Red Gap
Cattle In The Cane
Cherokee Shuffle
Cluck Old Hen
Cold Frosty Morning #2
Cotton Eyed Joe
Cripple Creek
Crow Creek
Devil's Dream
Draggin' The Bow
Ducks On The Millpond
Ducks On The Pond
Elzik's Farewell
Festival Waltz

Fire on the Mountain
Getting Out The Way Of
The Federals
Ger the Rigor
Gold Rush
Goodbye Liza Jane
Gotta Quit Kickin' My Dog Around
Granny, Does Your Dog Bite
Gray Eagle
Great Big Taters
Greenleaf Fancy
Grub Springs
Gwine Down The Valley
Half Past Four
Hanged Man's Reel
Hello Liza Jane
Hunting The Buffalo
Jake's Got A Bellyache
Jeff Sturgeon
June Apple
Kitchen Girl
Lady on the Green
Limerock
Little Billy Wilson
Little Dutch Girl
Little Rabbit
Lonesome John
Maidens Prayer

Margaret's Waltz
Mason's Apron
Miller's Reel
Moneymusk
Old Horse and Buggy
Old Joe Clark
Red Haired Boy
Red Head Blues
Rubber Dolly
Saddle On Case
Sally Ann
Sally Goodin
Salt Creek
Sandy Boys
Shaking Down The Acorns
Shenandoah Falls
Squirrel Hunters
Stay All Night
Sugar In The Gourd
Swing Lady Home
Teahan's Favorite
Three Thin Dimes
Wake Susan
Ways of the World
Wild Rose Of The Mountain
Yella Gals

Key of Am

Behind the Bush in the Garden
Clinch Mountain Backstep
Cold Frosty Morning #1
Ebenezer Scrooge
Farewell to Long Hollow
Greasy Coat
Growling Old Man, Grumbling Old Woman

Henry Reed's Breakdown
Jenny In The Kitchen
Jerusalem Ridge
John Riley The Shepherd
Mist Covered Mountain
Reel du Isador
Sackett Harbor

Shady Grove
Star of Munster
Star of the County Down
Tam Lin
Wavecrest

Key of Bb

Blue Bonnets Over The Border

Key of B

Steaks On The Grill

Key of Bm

Musical Priest

Key of C

Alabama Jubilee
Ashland Breakdown
Backup And Push
Barn Dance Polka
Billy In The Lowground
Birdie
Blackberry Rag
Boston Boy
Chief Sitting Bull
Cotton Patch Rag
Denver Belle

East Tennessee Blues
Farewell Blues
Farewell Trion
Fun's All Over, The
Goodnight Waltz
Hell Broke Loose in Georgia
Home Sweet Home
Liebestraum
New Money
Old Joe
Pike's Peak

Possum N Taters
Stones Rag
Tennessee Wagoner
Texas Gales
That's My Rabbit, My Dog Caught It
Tuscaloosa Waltz
When We Were Young, Maggie
Wildwood Flower
Willow Creek
Winging It

Key of D

Adieu Foulard
American Hornpipe
Angeline The Baker
Arkansas Traveler
Ashoken Farewell
Avalon Quickstep
Banish Misfortune
Black Widow Romp
Blue Eagle
Bluegrass Stomp
Bob Taylor's March
Bonaparte Crossing The Rhine
Bonaparte's Retreat
Bonnie Kate
Boys, My Money's All Gone
Boys of Blue Hill
Briar Picker Brown
Buck Mountain
Can You Dance a Tobacco Hill
Camp Meeting on the Fourth of July
Captain and His Whiskers
Chinese Breakdown
Chinquapin Hunting
Coleman's March
Cowboy Waltz
Cowboy's Dream
Cricket on the Hearth
Cuckoos Nest
DeKalb Rangers
Dennis Murphy's Polka
Dogs in the Dishes
Down by the River
Down by the Sally Gardens
Dry and Dusty
Dubuque
Duck River
Durang's Hornpipe
Eighth of January
Faded Love
Fair Morning Hornpipe
Fishers Hornpipe
Fly Around
Folding Down The Sheets
Forked Deer
Garryowen
Gimme Back My Fifteen Cents

Golden Slippers
Grasshopper Sittin' On A Sweet Potato Vine
Hard Road To Travel
Hard Times
Harvest Home Hornpipe
Haste To The Wedding
Hell Among The Yearlings
High Dad In The Morning
Horse To Kerfunken
I Buried My Wife & Danced On Her Grave
Jake Gilley
Jaybird
Jig of Slurs
John Ryan's Polka
John Salyer's Waltz
Johnny Don't Get Drunk
Julianne Johnson
Kansas Waltz
Katy, Bar The Door
Kentucky Waltz
Kicking Up the Devil on a Holiday
Knotsman's Reel
Lafayette
Last Night's Fun
Leonard in the Ditch
Liberty
Little Birdie
Little Toesy
Maid Behind The Bar
Maneater
Martha Campbell
Mazurkas Medley
Memories Of Shetland
Merry Blacksmith
Midnight On The Water
Miss Monaghans Reel
Mississippi Sawyer
Muddy Creek
My Darling Asleep
Needle Case
New Five Cents
O'Connell Goes To Parliment
O Donna O Boo
Off She Goes
Old French
Old Joe's Jig

Old Molly Hare
Old Piss
Old Spinnin' Wheel
Old Virginia Reel
On The Road To Boston
Opera Reel
Over The Waterfall
Peacock Rag
Petronella
Pig Ankle Rag
Poplar Bluff
Rachel
Ragtime Annie
Red Lick
Rickett's Hornpipe
Rochester Schottische
Rock All The Babies To Sleep
Rock The Cradle Joe
Rock The Cradle Lucy
Rocky Mountain
Rooks of Bawn
Rose Tree
Royal Box Waltz
Sadie at the Back Door
Sal's Got Mud Between Her Toes
San Antonio Rose
Sarah Armstrong
Seychelles Waltz
Shana McLeod's
Sheebeg Sheemore
Silver Spire
Smash The Windows
Smith's Reel
Snake River Reel
Snouts and Ears of America
Snowflake Reel
Snowshoes
Soap Suds Over The Fence
Soldiers Joy
Spanish Lady
Spirit of '92
Spotted Pony
Spring Creek Gals
St. Anne's Reel
Staten Island Hornpipe
Star of Bethlehem

Step Around Johnny
Sugar Hill
Swannanoa Waltz
Swedish Waltz
Sweet Bundy
Sweet Hour Of Prayer
Sweet Marie
The Grand Picnic
The Rusty Gun
The Scholar
Tired And Sleepy
Too Young To Marry

Toss The Feathers
Trip To Durrow
Trouble Down in Georgia
Twin Sisters
Uncle Herman's Hornpipe
Valley Forge
Waiting For Nancy
Wake Up Darling Corey
Waltz of the Little Girls
Watchman, Ring the Bell
Waterbound
West Fork Gals

Whiskey Before Breakfast
Who Shat In Grandpa's Hat
Wimbush Rag
The Wind that Shakes the Barley
Winder Slide
Woodchoppers Reel
Year of Jubilo
Yellow Barber
Yellow Rose Of Texas

Key of Dm

Julia Delaney
The Cuckoo

Tuttle's Reel
The Sailor's Wife

Key of E

Cross Eyed Fiddler

Glory In The Meeting House

Key of Em

Cheyenne
Cooley's Reel
Crested Hens
Dans en Dro
Drowsy Maggie

Jackie Tar
Joe Cooley's Reel
King Of The Faeries
Monaghan Jig
Morrison's Jig

Old Gray Cat
Queen's Polka
Rights of Man
Road To Lisdoonvarna
Swallowtail Jig

Key of F

Aly's Waltz

Kilnamona Barndance

Lonesome Moonlight Waltz

Key of G

Big Footed Man
Big Sciota
Bill Malley's Barndance
Bitter Creek
Black Hawthorne
Blackberry Blossom
Bound To Have A Little Fun
Brushy Run
Buffalo Gals
Calico
Canadian Waltz
Castleberry's March
Chadwell Station
Chattanooga
Cincinnati Rag
Colored Aristocracy
Cora Dye
Cumberland Gap
Dill Pickle Rag
The Devil Eat The Groundhog
Down Yonder
Duke of Perth
Dusty Sam
Ebenezer
Elk River Blues
Fannie Powers Waltz

Flop-Eared Mule
Flowers of Edinburgh
Flying Cloud Cotillion
For The Sake Of Old Decency
Georgia Railroad
The Girl I Left Behind Me
Give The Fiddler A Dram
Going Across The Sea
Going To Jail
Good Natured Man
Goosey Boy
Green Leaf Fancy
Heel-and-Toe Polka
Hooker's Hornpipe
Hosses in the Cane Break
Indian Ate A Woodcock
Innishire
Irish Washer Woman
Italian Waltz
Jaybird Died of the Whooping Cough
Jenny Lynn
Jim Shank
Jimmy In The Swamp
Josey Girl
Josey-O
Katy Hill

Kesh Jig
Kiss Me Waltz
Knockabout Polka
Leather Britches
Little Liza Jane
Little Maggie
Louisville Breakdown
Lovers Waltz
Lucy Farr
Maggie In The Woods
Maggie Gray
Maggie
Maury's Wedding
Methodist Preacher
Miss McLeods
Muddy Road
My Cape Breton Home
My Old House
Nail That Catfish To A Tree
New Broom
North Carolina Breakdown
Off to California
O'Carolan's Draught
Oh, Lady Be Good
Oh, Susanna
Oil City Quickstep

Old Blue Tick
Old Yella Dog
Ora Lee
Out on the Ocean
Over Yonder
Oyster River
Paddy on the Turnpike
Peeler Creek Waltz
Planxty Irwin
Poosum Up A Gum Stump
Pop Goes The Weasel
Raise Them Chickens
Rakes of Mallow
Red Apple Rag
Redwing
Roanoke
Rye Straw
Sail Away Ladies

Sailors Hornpipe
Sally Johnson
Sandy River Belle
Saturday Night Waltz
Seamus Cooley's Jig
Seneca Square Dance
Sheep and Hogs Walking
Through the Pasture
Shove The Pigs Foot A Little Closer
To The Fire
Silver Bell
South Wind
Springfield Gals
Stony Point
Sugar Tree Stomp
Teabag Blues
Temperance Reel
Tennessee Waltz

The Ash Grove
The Cat Came Back
The Wise Man
Third Party
Tombigbee Waltz
Tombstone Junction
Tugboat
Turkey in the Straw
Waiting for the Federals
Walking In My Sleep
Walking To and From Alderscholan
Waltz, Young Jane
Waynesboro
Westphalia Waltz
Willie Coleman's Jig
Wink The Other Eye
Yella Gals

Key of Gm

King Jesus

NEW TUNES FOR THIS EDITION OF THE PEGRAM JAM CHORD CHART BOOK:

<i>American Hornpipe</i>	<i>Moneymusk</i>
<i>Bailey Mountain</i>	<i>Muddy Creek</i>
<i>Barlow Knife</i>	<i>Pig Ankle Rag</i>
<i>Blackberry Rag</i>	<i>Pop Goes The Weasel</i>
<i>Booth Shot Lincoln</i>	<i>Poplar Bluff</i>
<i>Brilliancy</i>	<i>Queen's Polka</i>
<i>Can You Dance A Tobacco Hill</i>	<i>Rochester Schottische</i>
<i>Chadwell Station</i>	<i>The Sailor's Wife</i>
<i>Cold Frosty Morning / Melvin Wine version</i>	<i>Sandy River Belle</i>
<i>Duck River</i>	<i>Sheep and Hogs Walking Through The Pasture</i>
<i>Folding Down The Sheets</i>	<i>Shenandoah Falls</i>
<i>Grub Springs</i>	<i>Snake River Reel</i>
<i>Half Past Four</i>	<i>Snouts and Ears of America</i>
<i>Jaybird Died Of The Whooping Cough</i>	<i>Swedish Waltz</i>
<i>Jeff Sturgeon</i>	<i>Third Party</i>
<i>Kicking Up The Devil On A Holiday</i>	<i>Waiting for the Federals</i>
<i>Lady On The Green</i>	<i>Ways Of The World</i>
<i>Little Toesy</i>	

Chord Charts

Many but not all of the tunes listed below are in the Public Domain; do not assume that because they sound old that they are without copyright protection. They appear in this collection solely to demonstrate chordal arrangements to an accompanist. Be sure to research a song's history before recording.

Abe's Retreat (2/4)

A PART		A	A	A G	E	A	A	A G	A	:
B PART	:	A	G	A G	E	A	G	A G	A	:

Adieu Foulard (3/4)

ALL PARTS	D	D	D	D	G	G	D	D
	G	A	D	B-	E-	A	D	D
	G	A	D	B-	E-	A	D	D

Alabama Jubilee (2/4)

ALL PARTS	A	A	D	D	G	G	C	C
	A	A	D-	D-	C	E7	F	C
	D	G	C	C				

Aly's Waltz #1 (3/4)

A PART		F	C	D-	Bb	F	Bb	F	C	
		F	C	D-	Bb	F	Bb	C	F	:
B PART	:	Bb	A-	G-	F	A7	D-	F	C	
		F	C	D-	Bb	F	Bb	C	F	:

Aly's Waltz #2 (3/4) *GUITARS: Capo at the third fret*

A PART		D	A	B-	G	D	G	D	A	
		D	A	B-	G	D	G	A	D	:
B PART	:	G	F#-	E-	D	F#-	B-	D	A	
		D	A	B-	G	D	G	A	D	:

American Hornpipe (2/4)

A PART		D	G	E-	A	D	G	E-	A D	:
B PART	:	D	D	D	A	D	G	E-	A D	:

Angeline The Baker (2/4)

ALL PARTS	D	D	D	G	D	D	D	D	:
-----------	---	---	---	---	---	---	---	---	---

Arkansas Traveler (2/4)

A PART		D G	D	A	A	D G	D	D G	A D	:
B PART	:	D G	D A	D G	E A	D G	D A	D G	A D	:

Ash Grove, The (3/4)

A PART		G	E-	A-	D	G	C	G D	G	:
B PART		G	E-	A-	D	G	E-	D A	D	
		G	E-	A-	D	G	C	G D	G	

Ashland Breakdown (2/4)

A PART		C	C	A-	C	C	C	G	C	:
B PART	:	C	C	F	C	C	C	G	C	:
C PART	:	C	C	C	C	C	C	G	C	:

Ashoken Farewell (3/4)

A PART		D	D	G	E-	D	B-	E-	A	
		D	D	G	E-	D	B-	A	D	
B PART		D	D7	G	D	D	B-	A	A7	
		D	C	G	D	D	B-	A	D	

Avalon Quickstep (2/4)

A PART		D	D	D	A	D	D	G A	D	:
B PART	:	D	G D	D	A	G D	D	G D	D	
		A	D	:						

Back Up And Push (2/4)

ALL PARTS		F	F	C	C	G	G	C	C	:
-----------	--	---	---	---	---	---	---	---	---	---

Bailey Mountain (2/4)

ALL PARTS		A	A	A	E	A	A	A E	A	:
-----------	--	---	---	---	---	---	---	-----	---	---

Banish Misfortune (6/8)

A PART		D	D	C	C	D	D	D C	A D	:
B PART	:	D	D	C	C	D	C	D C	A D	:
C PART	:	D	D	C	C	D	D	D C	A D	:

Barlow Knife in A (2/4)

A PART	A E	A	A E	D A	A E	A	A E	D A
B PART	A	A	A	E A	A	A	A	E A
C PART	E A	E A	E A	E A	E A	E A	E A	E A

Barlow Knife in G (2/4)

A PART	G D	G	G D	C G	G D	G	G D	C A
B PART	G	G	G	D G	G	G	G	D A
C PART	D G	D G	D G	D G	D G	D G	D G	D A

Barndance Polka (2/4)

A PART	C	C	G	G	C	C	G	C	:
B PART	: G	G	D	G	G	G	D	G	:

Behind The Bush In The Garden (6/8)

A PART	A-	A-	G	G	A-	E-	A- E-	A-	:
B PART	C	C	A-	E-	A-	A-	A- G	A-	
	C	C	A-	E-	A-	G	A- E-	A-	

Big Footed Man (2/4)

All PARTS	G	G	C	G	G	G	D	G	:
-----------	---	---	---	---	---	---	---	---	---

Big Mon #1 (2/4)

A PART	A	G	A	A E	A	G	A	E A	:
B PART	: A	A	A	A E	A	A	A	E A	:

Big Mon #2 (2/4) *GUITARS: Capo at the second fret*

A PART	G	F	G	G D	G	F	G	D G	:
B PART	: G	G	G	G D	G	G	G	D G	:

Big Sandy River (2/4)

A PART	A	A	E	E	A	A	E	A	:
B PART	: A	D	E	A	A	D	E	A	:

Big Sciota (2/4)

A PART	G	G	G	G	G	C	D	G	:
B PART	: G	D	D	E-	E-	C	D	G	:

Bile Them Cabbage Down (2/4)

A PART A D A E A D A|E A :||
B PART ||: A A A E A D A|E A :||

Bill Cheatham (2/4)

A PART A A D D A A D E|A :||
B PART ||: A|D E|A A|D A|E A|D E|A A E|A :||

Bill Malley's Barndance (2/4)

A PART G G G D G G C|D G :||
B PART ||: C|G G C|E- D C|G G C|D G :||

Bill Malley's Schottische (2/4)

A PART A A A E A A|D A E|A :||
B PART ||: A D A E A D A E|A :||

Bill Sullivan's Polka (2/4)

A PART A A A A|E A A A|E A :||
B PART ||: A D A E A D A|E A :||

Billy In The Lowground (2/4)

A PART C C A- A- C C A- G|C :||
B PART ||: C C F F C C A- G|C :||

Birdie (2/4) *NOTE: Ends on an A part*

A PART C C F D G G C C
B PART ||: C C F D G G C C :||
C PART ||: C C C G G G G C :||

Bitter Creek (2/4)

ALL PARTS G C G D G C G D|G :||

Black Widow Romp (2/4)

A PART D D D A D D A D :||
B PART ||: G D G D G D A D :||

Blackberry Blossom (2/4)

A PART G|D C|G C|G A|D G|D C|G C|G D|G :||
B PART ||: E- E- E- B7 E- E- C|G D|G :||

Blackberry Rag (2/4)

A PART		C	C	F	F	G	G	C	C G	
		C	C	F	F	G	G	C	C	
B PART	:::	A	A	D	D	G	G	C	C	:::

Black Hawthorne (2/4)

A PART		G	G	D	G D	G	G	G D	G	:::
B PART	:::	C	A-	D	G	C	A-	D	G	:::
C PART	:::	A- G	D G	D	G	A- G	D G	D	G	:::

Blue Bonnets Over The Border #1 (2/4)

A PART		Bb	Bb	Eb	F	Bb	Bb	Eb	F	:::
B PART	:::	Bb	Bb	Bb	F	Bb	Bb	Eb	F	:::

Blue Bonnets Over The Border #2 (2/4) *GUITARS: Capo at the first fret*

A PART		A	A	D	E	A	A	D	E	:::
B PART	:::	A	A	A	E	A	A	D	E	:::

Blue Eagle (2/4)

ALL PARTS		D	G	D	A	D	G	A	D	
		D	G	D	A	D	G	D A	D	

Bluegrass Stomp (2/4)

ALL PARTS		D	D	D	D7	G	G	D	D	
		A	A	D	D					

Bob Taylor's March (3/4) *Yes, it's really a waltz...*

A PART		D	D	G	G	D	D	D	A	
		D	D	G	G	D	A	D	D	:::
B PART		D	D	D	D	A	A	D	D	:::

Bonaparte Crossing the Rhine (2/4)

A PART		D	D	D	D	G	D	A	A	
		D	D	D	D	G	D A	D	D	
B PART		D	D	G	G	G	D	A	A	
		D	D	D	D	G	D A	D	D	

Bonaparte's Retreat (2/4)

A PART D D D D D D D D D :||
B PART ||: D D A A D D A D :||
C PART ||: D7 D7 D7 D7 D7 D7 D7 D7 :||

Bonnie Blue Flag (6/8)

A PART D G D A D|A G |D A D :||
B PART ||: D A G D D|A G |D A D :||

Bonnie Kate (2/4)

A PART D D D A D G A D :||
B PART ||: D A G D D A G D :||

Booth Shot Lincoln #1 (2/4)

ALL PARTS A D A F#- A D A|E A :||

Booth Shot Lincoln #2 (2/4) *GUITARS: Capo at the second fret*

ALL PARTS G C G E#- G C G|D G :||

Boston Boy (2/4)

A PART C C G C C C G C :||
B PART ||: C F G C C F G C :||

Bound To Have a Little Fun (2/4)

A PART G G G C G G D G :||
B PART ||: G G E- E-|D G G G C :||
 G G D G :||

Boys, My Money's All Gone (2/4)

A PART D D C C D D D C|D :||
B PART ||: D D D|C G|D D|C G|D D C|D :||

Boys of Blue Hill (2/4)

ALL PARTS D G|A D|A E-|A D G|A D|A D :||

Briar Picker Brown (2/4)

ALL PARTS D D D D D D D A|D :||

Britches Full of Stitches (2/4)

ALL PARTS A A A E A A A E

Brushy Fork of John's Creek (2/4)

ALL PARTS A G A E|A A G A E|A :||

Brushy Run (2/4)

A PART G C G D G C G D|G :||

B PART G C G D|G G C G D|G

Buck Mountain (2/4)

A PART D D D D G G A A

 D D D D G G A D

B PART D G A D D G A D :||

Buffalo Gals (2/4)

ALL PARTS G G D G G G D G :||

Bull At The Wagon (2/4)

A PART A A E E A A A E|A :||

B PART ||: A D D|A E A D D|A E|A :||

C PART ||: A E A A A E A E|A :||

Calico (2/4)

A PART G G|C G G G G|C G D|G :||

B PART G G|C G G G G|C G D|G

C PART G G|C G G G G|C G|C D|G

Campbell's Farewell to Red Gap (2/4)

A PART A A A G A A A|G A :||

B PART ||: A A A G A A A|G A :||

C PART ||: A A G G A A G A :||

Camp Meeting on the Fourth of July (2/4)

A PART D D D A D D D|A D :||

B PART ||: D G D G D G A D :||

Can You Dance A Tobacco Hill (2/4)

A PART	D	D G	D	A D	D	D G	D	A D
B PART	D G	D	D G	A D	D G	D	D G	A D

Captain and His Whiskers (2/4)

ALL PARTS	D	D	D	D	G	G	A	A	
	D	D	D	D	G	G	A	D	:

Castleberry's March (2/4)

ALL PARTS	G	G	C	G	G	G	A	D
	G	G	C	G	G	C G	D	G

Cattle In The Cane (2/4)

A PART	A	A	G	G	A	A	A	G A	:
B PART	A-	A-	C	C	A-	A-	A-	G A	:

Chadwell Station (2/4)

A PART	G E-	E- D	G *	G C	D G	G E-	E- D	G *	G C	D G
B PART	G	C	G	D G	G	E- C	G	D G		
C PART	G	C E-	E- D	G	C D	G *				

Chattanooga (2/4)

A PART	G	G	G	C	G	G	D	G	:
B PART	G	G	G	E-	G	G	D	G	:

Cherokee Shuffle #1 (2/4)

A PART	A	A	A	F#-	D	A	A E	A	:
B PART	:	D	A	D	A	D	A	F#-	
		D E	A	:					

Cherokee Shuffle #2 (2/4) *GUITARS: Capo at the second fret*

A PART	G	G	G	E-	C	G	D	G	:
B PART	:	C	G	C	G	C	G	E-	
		C D	G	:					

Cheyenne (2/4) *GUITARS: Capo at the third fret*

A PART	E-	E-	E-	E-	B7	B7	E-	E-	
	E-	E-	E-	E-	B7	B7	E-	D	
B PART	:	G	B7	C	G	D	G	G	:

Chief Sitting Bull (2/4)

A PART	C	C	F	G	C	C	F	G C	:
B PART	C-	Bb	C-	G C-	C-	Bb	C-	G C	
	C-	C-	C-	G C-	C-	C-	C-	G C	
C PART	:::	G	A	C	G	G	A	C	G :

Chinese Breakdown (2/4)

ALL PARTS	D	D	D	A	A	A	A	D	
	D	D	D	G	A	A	A	D	:

Chinquapin Hunting (2/4)

A PART	D	A	A	D	D	A	A	D	:
B PART	:::	G	G	G	A	G	G	G	A :

Cincinnati Rag (2/4)

A PART	E	E	A	A	D	D	G	G	
	E	E	A	A	D	D	G	G	
B PART	E	E	C	C	D	D	E-	E	E
	E	C	C	D	D	G	G		

Clinch Mountain Backstep #1 using A minor (2/4)

A PART	A-	A-	A-	E	A-	A-	A- E	A-	:
B PART	:::	A-	A-	A-	A- *	E	A-	A-	A- E A- :

Clinch Mountain Backstep #2 using A major (2/4)

A PART	A	A	A	E	A	A	A E	A	:
B PART	:::	A	A	A	A *	E	A	A	A E A :

Clinch Mountain Backstep #3 using A major (2/4) GUITARS: Capo at second fret

A PART	G	G	G	D	G	G	G D	G	:
B PART	:::	G	G	G	G *	D	G	G	G D G :

Cluck Old Hen (2/4)

A PART	A	A G	A	E A	A	A G	A	E A	
B PART	A-	A- G	A-	G A-	A-	A- G	A-	G A	

Cold Frosty Morning #1 (2/4)

A PART	A-	A-	G	G	A-	A-	A- G	A-	:
B PART	:::	A-	A-	G	G	A- C	D A-	A- G	A- :

Cold Frosty Morning #2 (2/4) *NOTE: Melvin Wine version*

A PART	A	A	E	E	A	D	A	E A	:
B PART	A	A D	A	E A	A	A D	A	E A	

Coleman's March (2/4)

A PART		D	G	D	A	D A	G D	A	D	:
B PART	:	D	A	G	D	D A	G D	A	D	:

Colored Aristocracy #1 using A minor (2/4)

A PART		G	G	G	E-	C	G	A	D	
		G	G	G	E-	C	G	D	G	:
B PART		G	E-	E-	E-	C	G	A	D	
		G	E-	E-	E-	C	G	D	G	

Colored Aristocracy #2 using A major (2/4)

A PART		G	G	G	E	C	G	A	D	
		G	G	G	E	C	G	D	G	:
B PART		G	E	E	E	C	G	A	D	
		G	E	E	E	C	G	D	G	

Cooley's Reel (2/4)

ALL PARTS		E-	E-	D	D	E-	E-	D	D E-	:
-----------	--	----	----	---	---	----	----	---	------	---

Cora Dye (2/4)

A PART		G	G D	G	G D	G	G D	G	D G	:
B PART	:	G	C	A	D	G	C	D	G	:

Cotton Eyed Joe (2/4)

ALL PARTS		A	A	A	E A	A	A	A	E A	:
-----------	--	---	---	---	-----	---	---	---	-----	---

Cotton Patch Rag (2/4)

A PART		C	C	F	D7	G	G	G	C	:
B PART		C	C	F	F	G	G	G	C	:
C PART		C	C	F	F	G	G	C	G	
		C	C	F	F	G	G	G	C	
D PART		C	C	F	F	G	G	G	C	:

Cowboy Waltz, The (3/4) *NOTE: Ends on an A part*

INTRO	D	A	D	G	D	A	D	D
A PART	D	D	D	D	G	G	D	D
	D	D	D	D	E	E	A	A
	D	D	D	D	G	G	D	D
	D	A	D	G	D	A	D	D
B PART	D	D	G	G	A	A	A	D
	D	D	G	G	A	A	D	D

Cowboy's Dream (2/4)

A PART	D	A D	D	A	D	A D	G	A D
B PART	D	A	D	A	D	A	D G	A D

Crested Hens (3/4)

A PART	E-	E-	B-	B- B7	E-	E-	B-	B7	
	E-	E-	B-	B- B7	E-	E-	B-	B7	:
B PART	E-	E-	C	C	C	C	B7	B7	
	E-	E-	C	C	C	C	C	E	

Cricket on the Hearth (2/4)

A PART	D	G	D	A	D	G	D A	D	:	
B PART	:	D	D	A	A	D	D	A	D	:

Cripple Creek (2/4)

A PART	A	D A	A	E A	A	D A	A	E A
B PART	A	A	A	E A	A	A	A	E A

Cross-Eyed Fiddler (2/4)

All PARTS	E	E	D	D	E	E	E	B E	:
-----------	---	---	---	---	---	---	---	-----	---

Crow Creek (2/4)

A PART	A	D	A	A	A	D	E	A	:	
B PART	:	A	A	A	E	A	A	A E	A	:

The Cuckoo (2/4)

All PARTS	D-	D-	D-	D-	D-	C	D-	D-	:
-----------	----	----	----	----	----	---	----	----	---

Cuckoo's Nest (2/4)

A PART D A C G D D|G D|A D :||
B PART ||: D D C C D D|G D|A D :||

Cumberland Gap (2/4)

A PART G G|E- G D G G|E- G D|G
 G G|E- G D G G|E- G D|G
B PART G G|D G D|G G G G D|G
 G G|E- G D G G|E- G D|G

Dans En Drau (2/4)

A PART E- C D D E- C D D :||
B PART ||: E- C B- B- E- C B- B- :||

Dekalb Rangers (2/4)

A PART D D A E|A D D G|A A|D :||
B PART D D D D D D|G Em A
 D B- G A D D|G A D

Dennis Murphy's Polka (2/4)

A PART D D E- A D D E- A|D :||
B PART ||: D G D A D G A D :||

Denver Belle (2/4)

A PART C C C C G G F C :||
B PART ||: G G D G G G D G :||

The Devil Eat The Groundhog (2/4)

ALL PARTS G|C G|D G|C D|G G|C G|D G|C D|G :||

Devil's Dream (2/4)

ALL PARTS A A B- B-|E A A B- E|A :||

Dill Pickle Rag (2/4) *NOTE: Ends on an A part*

A PART	G	G	A	A	D	D	G	D
	G	G	A	A	D	D	D	G
B PART	D	G	D	G	D	G	A	D
	D	G	D	G	D	G	A D	G
C PART	C	C	G	C	C	C	D	G
	C	C	G	C	F	C A-	D G	C

Dogs in the Dishes (2/4)

A PART	D	G	D	A	D	G	D	A D	:
B PART	: A	A	A	A D	A	A	A	A D	:

Down by the River (2/4)

ALL PARTS	D	D	D	D	D	D	D	A D	:
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Down By The Sally Gardens (2/4)

A PART	D	A	G	D	G	A	D	D	:
B PART	B-	G	F#-	F#-	G	A	D	G A	
	D	A	G	D	G	A	D	D	

Down Yonder (2/4) *NOTE: X = rest*

ALL PARTS	G	G	G	G	C	C	C	C
	G	G	G	G	G	G	G	G
	A	A	A	A	D	X	D	X
	G	G	G	G	C	C	C	C
	G	G	G	G	A	D	G	G

Draggin' the Bow (2/4) *NOTE: X = rest*

ALL PARTS	E	E	A	A	E	E	A x	x	
	E	E	A	A	D	A F#	E	A	:

Drowsy Maggie (2/4)

A PART	E-	E- D	E-	D	E-	E- D	E-	D
B PART	D A	G D	D A	G D	D A	G D	D	E-

Dry and Dusty (2/4)

ALL PARTS	D	D	D	D A	D	D	D	A D	:
-----------	---	---	---	-----	---	---	---	-----	---

Dubuque (2/4)

A PART		D	D	G	A	D	D	G	A D	:
B PART	:	D	D	B-	A	D	B-	G	A D	:

Duck River (2/4)

ALL PARTS		D	D	G	A	D	D	G	A D	:
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Ducks On The Mill Pond (2/4) *NOTE: Form is AA BB AA CC*

A PART		A	A G	G	G A	A	A G	G	G A	A	:
B PART	:	A	A G	G	G A	A	A G	G	G A	A	:
C PART	:	A	G	G A	E A	A	G	G	G A	A	:

Ducks On The Pond (2/4)

A PART		A	A G	G	G A	A	A G	G	A	:
B PART	:	A	A G	G	G	A	A G	G	A	:

Duke of Perth (2/4)

A PART		G	G	G	D	G	G	C D	G	:
B PART	:	E-	D	E-	E-	E-	D	C D	G	:

Durang's Hornpipe (2/4)

A PART		D	D	D	A	D	D	D	A D	:
B PART	:	D	G	G D	A	D	G	G D	A D	:

Dusty Sam (2/4)

A PART		G	C	G	D	G	C	G C	D G	:
B PART	:	G C	G	G C	G D	G C	G	G C	D G	:

East Tennessee Blues (2/4)

A PART		C	C	F	F	C	C	D	G	
		C	C	F	F	C	C	G	C	
B PART		C	C	F	F	C	C	D	G	
		C	C	F	F	C	C A	D G	C	

Ebenezer (2/4)

A PART		G	G	G	D	D	D	D	G	:
B PART	:	G	G	G	G	D	D	D	G	:

Ebenezer Scrooge (2/4)

A PART		A-	D	E	A-	A-	D	E	A-	:
B PART	:	A-	A-	A-	E A-	A-	A-	A-	E A-	:
C PART	:	A-	D	E	A-	A-	D	E	A-	:

Eighth of January (2/4)

A PART		D	G	A	D	D	G	A	D	
B PART		D	D	D	A D	D	D	D	A D	

Elk River Blues (2/4)

ALL PARTS		C	C	C *	G	G	C	C	C *	D	D
		A-	A-	A- *	G	G	A-	A-	A- *	G	G

Elzik's Farewell (4/4)

INTRO		A	A	A	A					
A PART	:	C	D	A	A	C	D	A	A	:
B PART		A	A	A	A	A	A	A	A	

Faded Love (4/4)

ALL PARTS		D	D7	G	G	D	D	A7 E7	A7	
		D	D7	G	G	D	A7	D	D	

Fair Morning Hornpipe (2/4)

A PART		D	G A	D	A	D	G A	D G	A D	:
B PART	:	D	A	D	A	D	G A	D G	A D	:

Fannie Powers Waltz (3/4) *NOTE: Form is AABB*

A PART		G	G	C	C	D	D	D	D	
		G	G	A-	A-	D	D	G	G	:
B PART	:	G	G	G	G	C	C	D7	D7	
		G/E-	B-	G	D7	G	:			

Farewell Blues (2/4)

A PART		C	G	C	C	C	G	C	C	
		A	A	D	D#	C	G	C	C	:
B PART	:	C7	C7	C	C	C7	C7	C	C	
		A	A	D	D#	C	G	C	C	:

Farewell to Long Hollow (2/4)

A PART	A-	C	G D	A-	A-	A-	A- E	A-	:	
B PART	:::	A-	A-	A-	E	A-	A-	A- E	A-	:

Farewell Trion (2/4)

A PART	C	C	C	C	C	C	C	G C	:
B PART	C	C F	F	F C	C	C	F	F	F C
C PART	C	C	C	G C	C	C	C	G C	

Festival Waltz (3/4)

ALL PARTS	A	A	A	A	A	A	E	E
	E	E	E	E	E	E7	A	A
	A	A	A	A	A	A7	D	D
	D	D-	A	A	E	E	A	A

Fire On The Mountain (2/4)

A PART	A	A	A	E A	A	A	A	E A	:
B PART	D	D	D	A D	D	D	D	A D	
	A	E A							

Fisher's Hornpipe (2/4)

A PART	D G	D G	D G	E- A	D G	D G	A	D	:	
B PART	:::	A	D	A	E A	G	D	G A	D	:

Flop-Eared Mule (2/4)

A PART	G	G	D	G	G	G	D	G	:	
B PART	:::	D	D	A	D	D	D	A	D	:

Flowers of Edinburgh (2/4)

A PART	G	G	D	D C	G	G C	D	G	:	
B PART	:::	G	D	C	E-	G	C	D	G	:

Fly Around (2/4)

A PART	D	D	D	D	D	D	A	D	:	
B PART	:::	D	G	D	A	D	G	D A	D	:

Flying Cloud Cotillion (2/4)

A PART	G	G	C	D	G	G	C D	G	:
B PART	D	D	A	A	D	D	A	D	
	D	D	A	A	D	D	A	D C	

Folding Down The Sheets #1 (2/4)

A PART	D A	G D	G D	E- A	D A	G D	G D	A D	:	
B PART	:	A	A	A	A D	A	A	A	A D	:

Folding Down The Sheets #2 (2/4)

A PART	D A	D	G D	A	D A	D	G D	A D	:	
B PART	:	A	A	A G	A D	A	A	A G	A D	:

For The Sake of Old Decency (2/4)

A PART	G	E-	G	D	G	E-	G D	G	:	
B PART	:	G	C	G	D	G	C	G D	G	
		G	C	G	D	G	E-	G D	G	:

Forked Deer (2/4)

A PART	D	G	D	A	D	G	D G	A D	:	
B PART	:	A	A	A	D	A	A	D G	A D	:

The Fun's All Over (2/4)

All PARTS	C	C	G	G	C	C	G	C	:
-----------	---	---	---	---	---	---	---	---	---

Garryowen (6/8)

A PART	D	D	D	A	D	D	G	A	
	D	D	D	A	D	D	G	A	
B PART	:	D	D	G	G	D	D	D	A
		D	D	G	G	D	D	D	A

Georgia Railroad (2/4)

A PART	G	G	D	D	G	G	G	D G	:	
B PART	:	G	G	G	C D	G	G	G	D G	:

Ger The Rigor (2/4)

A PART	A	A	D	E	A	A	D A	E A	:	
B PART	:	A	A	D	E	A	A	D A	E A	:

Getting Out of The Way of The Federals (2/4)

A PART A A A E A A A E|A :||
B PART ||: A A A D A A A|E A :||

Gimme Back My Fifteen Cents (2/4)

ALL PARTS D D D G D D D|A D :||

The Girl I Left Behind Me (2/4)

A PART G C G D G C D G :||
B PART ||: G G G A|D G C D G :||

Give The Fiddler A Dram (2/4)

A PART G F D G G F D G :||
B PART ||: G D D G G D D G :||

Glory In The Meeting House (2/4)

A PART E E E B|E E E E B|E :||
B PART ||: E E|D E B|E E E|D E B|E :||

Going Across The Sea (2/4)

A PART G D D G D G C G :||
B PART ||: G G G C G G G|C G :||

Going To Jail (2/4)

A PART E E A A D D G G :||
B PART ||: G G C C D D G G :||

Golden Eagle Hornpipe (2/4)

A PART G G G G|D7 G G D7 G :||
B PART ||: B7 E- A7 D D7 G D7 G :||

Gold Rush #1 (2/4)

A PART A A A A A A A|E A :||
B PART ||: A D|A A A A D|A A|E A :||

Gold Rush #2 (2/4) *GUITARS: Capo at the second fret*

A PART G G G G G G G|D G :||
B PART ||: G C|G G G G C|G G|D G :||

Golden Slippers in G (2/4)

A PART	G	G	G	D	D	D	D	G	:
B PART	G	G	C	C	D	D	G	G	
	G	G	C	C	D	D	D	G	

Golden Slippers in D (2/4)

A PART	D	D	D	A	A	A	A	D	:
B PART	D	D	G	G	A	A	D	D	
	D	D	G	G	A	A	A	D	

Good Natured Man (2/4)

A PART	G	G	C	D	G	G	C	D G	:
B PART	: G	C	D	D	G	G	C	D G	:

Goodbye Liza Jane (2/4)

A PART	A	A D	A	E	A	A D	A E	A	:
B PART	: A D	A	A	A	A D	A	A E	A	:

Goodnight Waltz (3/4) *NOTE: Ends on B part with C as the last chord instead of F*

A PART	C	C	C	C	C	C	G7	G7	
	G	G	G	G	G	G7	C	C	
	C	C	C	C	C	C	C7	F	
	F	F#	C	C	G	G	C	C7	
B PART	F	F	F	F	F	F	C7	C7	
	G7	C7	G7	C	C	C7	F	C7	
	F	A-	D-	F	F	F	F7	Bb	
	Bb	B	F	F	G7	C7	F	F	

Goosey Boy (2/4) *By Carl Jones*

A PART	G	G	C	D	G	G	C	D	
	G	G	C	D	G	G	C	D	
B PART	D	C D	D	C D	D	C D	D	C	
	D	C D	D	C D	D	C D	D	D	

Gotta Quit Kickin' My Dog Around (2/4)

A PART	A	A	A	E	A	A	A	E A	:
B PART	: A	D	A	E	A	D	A	E A	:

The Grand Picnic (2/4)

A PART		D	D	G	A	D	D	G	A D	:
B PART	:	D	D	G D	A	D	D	G D	A D	:

Granny Does Your Dog Bite (2/4)

A PART		A	D A	D A	E A	A	D A	D A	E A	:
B PART	:	A	G	A	E A	A	G	A G	E A	:

Grants Rant (2/4)

ALL PARTS		D	D	G D	A	D	G D	E	A	
		A	A	D A	E	D	G	A	D	

Grasshopper Sittin' On A Sweet Potato Vine (2/4)

A PART		D	D	G	D	D	D	A	D	:
B PART	:	A	A D	G	G D	A	A D	A	D	:

Gray Eagle (2/4)

A PART		A	A	A	E A	A	A	A	E A	:
B PART	:	A	A	A	E	A	A	A	E A	:

Greasy Coat (2/4)

A PART		A- G	A- G	A- G	E- A-	A-	G	A- G	E- A-	:
B PART	:	A-	G	A-	D	A-	G	A- G	E- A-	:

Great Big Taters (2/4) *NOTE: C part does not repeat*

A PART		D	D	A	A	D	D	E	A	:
B PART	:	A	A	A	A	A	A	A	A	:
C PART		A	A	A	A	A	A	A	A	

Green Leaf Fancy (2/4)

A PART		G	C G	G	D G	G	C G	G	D G	:
B PART		G E-	C G	B7	A D	G E-	C G	E- C	A D	
		D G	G D	D G	D G					

Growling Old Man, Grumbling Old Woman (2/4)

A PART		A	G	A	E A	A	G	A-	E- A-	:
B PART	:	A-	G	A-	G A-	A-	G	A-	G A-	:

Grub Springs (2/4)

A PART		A	A	A	A	A	D A	:		
B PART	:	A	D	A	E A	A	D	E	E A	:

G'wine Down The Valley (2/4)

A PART		A D	A D	A E	A E	A D	A D	A E	A	:
B PART	:	D	A	A	A	D	A	A E	A	:

Half Past Four (2/4)

A PART		A	D	A	E A	G	D	A	E A	:
B PART	:	A	E	A	E A	A	E	D	E A	:

Hanged Man's Reel (2/4) *NOTE: C part does not repeat*

A PART		A	A	A	A	A	A	A	E A	:
B PART	:	A	A	A	E A	A	A	A	E A	:
C PART		E	E	E	E A	E	E	E	E	
D PART	:	A D	A D	A D	A E	A D	A D	A D	E A	:

Hard Road To Travel (2/4)

ALL PARTS		D	D	D	D	D	D	D	A	
		G	D	D	D	G	D	A	D	

Hard Times (2/4)

A PART		D	D	G	D G	D	A	D	D	:
B PART		D	D	G	D	D	G D	D	A	
		D	D	G	D G	D	A	D	D	

Harvest Home Hornpipe (2/4)

A PART		D	D	A	A	D	D	A	D	:
B PART	:	A	A	A	A	D	D	A	D	:

Haste To The Wedding (6/8)

A PART		D	G	D	A	D	G	A	D	:
B PART	:	D	G	D	A	D	G	A	D	:

Heel-and-Toe Polka (2/4)

A PART		G C	G	D	G	G C	G	D	G	:
B PART	:	C	G	D	G	C	G	D	G	:

Hell Among the Yearlings (2/4)

A PART	D	D	D	A	D	G	A	A	D	:
B PART	:	D	D	A	A	D	D	A	D	:

Hell Broke Loose in Georgia (2/4)

A PART		C	C	C	G C	C	C	C	G C	:
B PART	:	C	C	C	G C	C	C	C	G C	:
C PART		A-	A-	A-	A- C	A-	A-	A-	A- C	
D PART		C	C	C	G C	C	C	C	G C	

Hello Liza Jane (2/4)

A PART		A	A	A	D	A	A	A E	A	:
B PART	:	A	A	A	D	E	E	E	A	:

Henry Reed's Breakdown (2/4)

ALL PARTS		A-	A-	A-	E	A-	A-	E	A-	:
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High Dad In The Morning (2/4)

A PART		B-	B-	B-	D	B-	B-	D	A D	:
B PART	:	D	D	D	A	A	A	A	A	
		A	D	:						
C PART	:	D	D	A	A	D	D	D	A D	:

Hookers Hornpipe (2/4)

A PART		G	C	G	D	G	C	G	D G	:
B PART	:	G	G	G	D	G	C	G	D G	:

Home Sweet Home (2/4)

A PART		C	F	C	C	G	G	C	C	:
B PART	:	F	F	C	C	G	G	C	C	:

Horse To Kerfunken (2/4)

A PART		D	D	D	A	D	D	D	A D	:
B PART	:	D	G	D	A	D	G	D	A D	:

Hosses in the Cane Break (2/4)

A PART		G	D	G	D G	G	D	G	D G	
B PART	:	E	G	E	G	E	G	E	D G	:

Hunting The Buffalo #1 (2/4)

A PART		A	A	A	A	A	A	F#-	:	
B PART	:	D	D	D	A	D	D	A	F#-	:

Hunting The Buffalo #2 (2/4) *GUITARS: Capo at the second fret*

A PART		G	G	G	G	G	G	E-	:	
B PART	:	C	C	C	G	C	C	G	E-	:

I Buried My Wife and Danced on Her Grave (6/8)

A PART		D	D	G	A	D	D	G	C D	:
B PART	:	D	D G	D	C	D	D G	D G	A D	:

Indian Ate A Woodchuck (2/4)

A PART		G	G C	D	D	G	G	G	D G	:
B PART	:	G	G	G	D G	G	G	G	D G	:

Innishire (3/4)

A PART		G	G	C	D	G	G	C D	G	:
B PART	:	E-	G	E-	C	C	G	D	G	:

Irish Washer Woman (6/8)

A PART		G	G	D	D	G	G	D	G	:
B PART		G	G	D	D	C G	C G	C D	G	:

Italian Waltz (3/4) *NOTE: Ends on an A part*

A PART		G	Bb	C	C	D	D	G	G	
		G	G	C	A-	D	D	G	G	:
B PART	:	G	G	D	D	D	D	G	G	
		G	G	C	A-	D	D	G	G	:

Jacky Tar (2/4)

A PART		E-	G	D	D	E- C	G	D	E-	:
B PART	:	E-	E-	D	D	E- C	G	D	E-	:

Jake Gilley (2/4)

A PART		D A	G D	D	A D	D A	G D	D	A D	
B PART		D	D	D	A D	D	D	D	A D	

Jake's Got A Bellyache (2/4) *Note: Form A A B. Ends with a fourth B phrase.*

A PART		A	G	A	E A	A	G	A	G A	:
B PART	:	A	A	A	A	A	A	A	A	
		A	A	A	A					

Jaybird (2/4)

A PART		D	D	A	A	D	D	G A	D	:
B PART	:	G	D	E	A	G	D	D A	D	:

Jaybird Died Of The Whooping Cough (2/4)

A PART		G	G	G	D	G	C	D	G	:
B PART		G	G	G	G	G	C	D	G	:

Jeff Sturgeon (2/4)

A PART		A	G	A	E	A *				:
B PART		G	G	E	E A					
C PART	:	A	E A	A	E A	E	A *			:

Jenny In The Kitchen (2/4) *NOTE: Switches from minor to major; B part does not repeat*

A PART		A-	A- G	G	G	A-	A- G	G	G A-	:
B PART		A	A G	G	G	A	A G	G	G A	
C PART	:	A	A G	G	G	A	A G	G	G A-	:

Jenny Lynn (2/4)

A PART		G	G	G	D G	G	G	C G	D G	:
B PART	:	G	G	G	D G	G	G	G	D G	:

Jerusalem Ridge (2/4)

A PART		A-	A-	A-	E	A-	A-	A-	E A-	:
B PART	:	A-	A-	A-	A- E	A-	A-	A-	E A-	:
C PART		<i>Full Rest, then Diamonds</i>			:	A-	D-	A- E	A-	:
D PART	:	A-	A-	C	C	A-	A-	A-	E- A	
		A-	D-	E	A-	A-				:

Jig of Slurs (6/8)

A PART		D	G D	G D	A	D	G D	G A	D	:
B PART	:	D	D	G	A	D	D	G A	D	:
C PART	:	G	D G	G	D G	G	D G	E-	D E-	:
D PART	:	G	E-	G	E-	G	E-	B-	D E-	:

Jim Shank #1 (2/4)

A PART A A|E E E|A A A|E E A :||
B PART ||: A E E A A E E A :||

Jim Shank #2 (2/4) *GUITARS: Capo at the second fret*

A PART G G|D D D|G G G|D D G :||
B PART ||: G D D G G D D G :||

Jimmy In The Swamp (2/4)

A PART G E- G D G E- G D|G :||
B PART ||: E- E- E- D E- E- E- D|G :||

Joe Cooley's Reel (2/4)

ALL PARTS E- E- D D E- E- D D|E- :||

John Riley the Shepherd (2/4)

A PART A- A-|G G E- A- A-|G G A- :||
B PART E- E- E- E- E- E- E- A :||

John Ryan's Polka (2/4)

A PART D|G D D|G D|A D|G D D|A D :||
B PART ||: D G D D|A D G D|A D :||

John Salyer's Waltz (3/4)

ALL PARTS D D A D D D A A|D :||

Johnny Don't Get Drunk (2/4)

ALL PARTS D D G A D D G A|D :||

Josey Girl (2/4)

A PART G G G D|G G G G D|G :||
B PART ||: G G G D G G G D :||
C PART E- E-|G E- D|G E- E-|G E- D|G :||

Julia Delaney (2/4)

A PART D- C|D- D- A-|D- D- C|D- D- A-|D- :||
B PART ||: D- C D- A-|D- D- C D- A-|D- :||

Julianne Johnson (2/4)

A PART		D	D	D	D	D	D	A	D	:
B PART	:	G	G	G	D	G	G	D A	D	:

June Apple (2/4)

A PART		A	A	G	G	A	A	A G	A	:
B PART	:	A	A	A	D	A	A	A G	A	:

Kansas Waltz (3/4) *NOTE: Unusual waltz form:: AAB AAB*

A PART		D	G	D	D	A	G	D	D	
		D	D	D	B-	A	A	G	D	:
B PART		A	A	D	D	A	G	D	D	
		D	D	D	B-	A	A	G	D	

Katy Bar The Door (2/4)

A PART		D	D	G D	A	G	E-	A	D	:
B PART	:	A	D	A	D	D	G E-	A	D	:

Katy Hill (2/4)

ALL PARTS		G	G	G	D G	G	G	G	D G	:
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Kentucky Waltz (3/4)

A PART		D	D	D	D	D	D	A7	A7	
		A7	A7	A7	A7	A7	A7	D	D	
		D	D	D	D	D	D7	G	G	
		G	G-	D	B7	E7	A7	D	D	

Kesh Jig (6/8)

A PART		G	D	E-	C D	G	D	C	D G	:
B PART	:	G	C G	G	A-	G	C G	C D	G	:

Kicking Up The Devil On A Holiday (2/4)

A PART	:	C G	D	C G	D	C G	D	C G	D	:
B PART		D	D	C	C	D	D	C G	D	:

Kilamona Barndance #1 (2/4)

A PART F Bb G|C F F Bb G|C F :||
B PART ||: F G- Bb|A- Bb|C F G- Bb|A- Bb|F :||

Kilamona Barndance #2 (2/4) *GUIARS: Capo at the third fret*

A PART D G E-|A D D G E-|A D :||
B PART ||: D E- G|F# G|A D E- G|F# G|D :||

King Jesus (2/4)

A PART G- G- G- G- F F G- G- :||
B PART ||: G- G- G- G- C C- G- G- :||

King of The Faeries (12/8)

A PART E- E- E- D|B E- G E-|B E- :||
B PART ||: E- C E- D|B E- C E-|B E- :||
 E-|B C|D G|E- D|E- E- E- E-|B E- :||

Kiss Me Waltz (3/4)

A PART G G C C D D G G :||
B PART D D D D A A D D :||
 D D D D A A D C

Kitchen Girl (2/4)

A PART A|G A A E A|G A A|E A :||
B PART ||: A-|G A- A- E A-|G A- A-|G A- :||

Knockabout Polka (2/4)

ALL PARTS G G D D G G D G :||

Knotsman's Reel (2/4)

A PART D D D B- D D G B- :||
B PART ||: B- B- B- B-|A B- B- G B- :||

Lady of the Lake (2/4)

ALL PARTS A- A- G G A- A- G D :||

Lady On The Green (2/4)

A PART A A G A A A A E|A :||
B PART ||: A A G G A A|D A|E A :||

Lafayette (2/4)

ALL PARTS D D D A D D D|A D :||

Lantern in the Ditch (2/4)

ALL PARTS D D D A D D D A|D :||

Last Night's Fun (2/4)

A PART D D D A|D D D D A|D :||

A PART ||: D G D A|D D G D|G A|D :||

Leather Britches (2/4)

A PART G G G D|G G G C|G D|G :||

B PART ||: G G G D|G G G G D|G :||

Liberty (2/4)

A PART D D G G D D A D :||

B PART ||: D D D A D D G|A D :||

Leibestraum (2/4)

A PART C C E7 A7 D7 G C C :||

B PART F- C A- E|G C C E7 A7 D7
 G C C

Limerock (2/4) *NOTE: Form is AB-ABC-AB*

A PART A A E A A A E A :||

B PART D G D D A D D D
 D G D D A D D|D# E

C PART ||: E E B E E E B E :||

Little Billy Wilson #1 (2/4)

A PART A A E E A A E E|A :||

B PART A A|E E E|A A A|E E E|A

C PART A F#- A A E D D E|A

Little Billy Wilson #2 (2/4) *GUITARS: Capo at the second fret*

A PART G G D D G G D D|G :||

B PART G G|D D D|G G G|D D D|G

C PART G E- G G D C C D|G :||

Little Birdie (2/4)

ALL PARTS D D D A A A A D :||

Little Dutch Girl (2/4)

A PART A A A A A A A|E A :||

B PART ||: A A A E D A A|E A :||

Little Liza Jane (2/4)

ALL PARTS A A A A A A E7 A :||

Little Maggie (2/4)

ALL PARTS G G F F G D G G :||

Little Rabbit (2/4)

A PART A A A A A A A A

B PART A A A E|A A A A E|A

C PART A A A E|A A A A E|A

D PART ||: A|D A A|D A A|D A A|E A :||

E PART A A A A A A A A

Little Toesy (2/4) *By Carl Jones*

A PART D D|C C D D D|C C G :||

B PART ||: C G C D C G D G :||

Lonesome John (2/4)

ALL PARTS A A A E7 A A A E7|A :||

Lonesome Moonlight Waltz (3/4)

A PART D- D- F D- D- D- G7 A7

 D- D- F D- C C7 F F :||

B PART Bb Bb F F G G7 C A7

 D- D- F D- C C7 F F

Louisville Breakdown (2/4)

ALL PARTS G G G G G G G|D G :||

Lover's Waltz (3/4)

A PART	G	C	G	G	G	C	A-	D
	A-	C	G	G	A-	C	D	D
B PART	G	A-	G	A-	G	A-	A-	D
	C	D	E-	E-	A-	D	G	D

Lucy Farr (2/4)

ALL PARTS	G	G	G	G D	G	G	G	D G	:
-----------	---	---	---	-----	---	---	---	-----	---

Maggie In The Woods (2/4)

A PART	G	E-	G	D	G	E-	G D	G	:	
B PART	:::	G	C	G	D	G	C	G D	G	
		G	C	G	D	G	E-	G D	G	:

Maggie Gray (2/4)

A PART	E-	E-	G	E-	G	G E-	G	A	:	
B PART	:::	A	A	G	G	A	A	G	A	:
C PART	E-	E-	G	E-	G	G E-	G	A		
D PART	G	G	G	C	G	G	G	E-		

Magpie (2/4)

A PART	G	G	D	G	G	G	D	G	:	
B PART	:::	G	G	C	D	G	G	C D	G	:

Maid Behind The Bar (2/4)

A PART	D	D	B-	B- A	D	D	B-	A D	:
B PART	D	D	E-	E- A	D	D	B-	A D	:

Maidens Prayer (2/4)

ALL PARTS	A	A	A	D	E	E	E	A	
	A	A	A	D	A D	A D	A E	A	:

Maneater (2/4)

A PART	D	G	D	A	D	G	D A	D	:	
B PART	:::	D	D	D	A D	D	D	D A	D	:

Margaret's Waltz #1 (3/4)

A PART	A	A	D	E	A	A	E	A	:
B PART	E7	F#-	D	E	A	F#-	D	E	
	E7	F#-	D	E	A	A	E	A	

Margaret's Waltz #2 (3/4) *GUITARS: Capo at the second fret*

A PART	G	G	C	D	G	G	D	G	:
B PART	D7	E-	C	D	G	E-	C	D	
	D7	E-	C	D	G	G	D	G	

Martha Campbell (2/4)

A PART	D	D	D	D A	D	D	D	A D	:
B PART	: D	D	D	A	D	D	D	A D	:

Mairi's Wedding (2/4)

ALL PARTS	G	G	C	D	G	G	C	D	:
-----------	---	---	---	---	---	---	---	---	---

Masons Apron (2/4)

ALL PARTS	A	A	E	E	A	A	E	E A	:
-----------	---	---	---	---	---	---	---	-----	---

Memories of Shetland (3/4)

A PART	D	A	D	D7	G	D	A	A	
	D	A7	G	D	D	A	D	D	
B PART	: B-	A	G	D	B-	E	A	A7	
	D	A	G	D	D	A	D	D	:

The Merry Blacksmith #1 (2/4)

A PART	D	D	G	A	D	D	G	A D	:
B PART	: D	D	G	A	D	D	G	A D	:

The Merry Blacksmith #2 (2/4) *GUITARS: In the B Part, "D|C# B|A" are walk-down notes*

A PART	D	D	G	A	D	D	G	A D	:
B PART	: D C#	B A	G	A	D C#	B A	G	A D	:

Methodist Preacher (2/4)

ALL PARTS	G	G	G	D G	G	G	G	D G	:
-----------	---	---	---	-----	---	---	---	-----	---

Midnight On The Water (3/4)

A PART	D	D	D	D	D	D	A	D	:
B PART	D	D	D	D	E-	E-	B-	B-	
	G	G	D	D	D	D	A	D	

Miller's Reel (2/4)

A PART	A D	E A	E	E	A D	E A	A D	E A	:
B PART	: A	B	E	B E	A	D	A D	E A	:

Minor Swing (2/4)

A PART	A-	A-	D-	D-	E7	E7-	A-	A-	:
B PART	: D-	D-	A-	A-	E7	E7	A-	E7	:

Miss McLeod's Reel/Did You Ever Go To Meeting, Uncle Joe/ Hop High Ladies (2/4)

ALL PARTS	G	G	G	D	G	G	C	D	
-----------	---	---	---	---	---	---	---	---	--

Miss Monaghan's Reel (2/4)

ALL PARTS	D	D	G	A	D	D	G	A D	:
-----------	---	---	---	---	---	---	---	-----	---

Mississippi Sawyer (2/4)

A PART	D	D	G	G	D	D	A7	D	:
B PART	: D	D	A7	A7	D	D	A7	D	:

Mist Covered Mountain (2/4)

A PART	A-	A-	G	G	A-	A-	A- G	G A-	:
B PART	A-	A-	G	G	A-	A-	A- G	G A-	

Monaghan Jig (6/8)

A PART	E-	E-	E-	D	E-	E-	G	D	:
B PART	: E-	D C	E-	D	E-	D C	G	D	:
C PART	: C^7	C^7	C^7	D	E-	E-	G	D	:
D PART	: E-	E-	E-	D	E-	E-	G	D	:

Moneymusk (2/4)

A PART	A	A E	A	E A	A	A E	A	E A	:
B PART	: A	A E	A	E A	A	A	A	E A	:
C PART	: A	A D	A	E A	A	A D	E	E A	:
D PART	: A	G	A	E A	A	G	A	E A	:

Morrison's Jig (6/8) NOTE: Ends with a final E- chord

A PART	E-	E- D	E-	D	E-	E- D	G	D	:
B PART	E-	E-	E-	D	E-	E-	G	D	
	E-	E-	E-	D	G	D G	E-	D	

Muddy Creek (2/4)

A PART		D	D	D	A D	D	D	A	D	:
B PART	:	D	D	D	A D	D	D	G	A D	:

Muddy Road (2/4) NOTE: Ends on an A part

A PART	G E-	G E-	G E-	D	G E-	G E-	G E-	D
B PART	D	A	A	A D	D	A	A	A D

Musical Priest #1 (2/4)

A PART	B-	A	B-	A B-	B-	A	B-	A B-
B PART	D	A	B-	A B-	D	A	B-	A B-
C PART	B-	A	B-	A B-	B-	A	B-	A B-

Musical Priest #2 (2/4) GUITARS: Capo at the second fret

A PART	A-	G	A-	G A-	A-	G	A-	G A-
B PART	C	G	A-	G A-	C	G	A-	G A-
C PART	A-	G	A-	G A-	A-	G	A-	G A-

My Cape Breton Home (3/4) NOTE: Form A A B A

A PART	G	D	C	G	G	D	A-	D	
	G	D	C	G	A-	D	G	G	:
B PART	G	C	G	D	G	C	G	D	
	G	C	G	D	G	D	G	G	

My Darling Asleep (6/8)

A PART		D A	G D	D	A	D A	G D	D	A D	:
B PART	:	D	D G	D	A	D A	G D	D	A D	:

My Old House (3/4)

ALL PARTS	G	G	C	G	G	G	D	D
	G	G	C	G	G	D	G	G

Nail That Catfish To A Tree (2/4)

A PART	G	G	D	D	G	G	G D	G	:	
B PART	:::	C	C	D	D	C	C	D	G	:

Needle Case (2/4)

ALL PARTS	D	G	D	A	D	G	A	A D	:
-----------	---	---	---	---	---	---	---	-----	---

New Broom (2/4)

A PART	G	G	G	D	G	C	D	D G	:	
B PART	:::	G	C	G	D	G	C	D	D G	:

New Five Cents #1 (2/4)

A PART	D	G	D	A	D	G	D A	D	:	
B PART	:::	D	D	D	A	D	G	D A	D	:

New Five Cents #2 (2/4)

A PART	:::	D	D	D	A	D	G	D A	D	:
B PART		D	G	D	A	D	G	D A	D	:
C PART	:::	D	D	D	A	D	G	G A	D	:

New Money (2/4)

ALL PARTS	C	C	C	G	G	G	G	C	:
-----------	---	---	---	---	---	---	---	---	---

North Carolina Breakdown (2/4)

A PART	G	G	C	D	G	G	C	D G	:	
B PART	:::	C	C	G	G	C	C	G	D G	:

O'Carolan's Draught (2/2)

A PART	G	D	E-	B-	C	G	A-	D	
	G	D	E-	A	D	A	D	D	:
B PART	D	E-	C	G	E-	G	E-	E-	
	G	D	E-	D	E-	D	E-	E-	
C PART	G	D	C	G	C	E-	A-	D	
	A-	D	E-	D	G	D	G	G	

O'Connell Goes To Parliament (2/4)

A PART	D	C	D	D	D	C	A	D		
B PART	:::	D	D	A	A	D	D	A	D	:

O Donna O Boo (2/4) NOTE: The F# in the B part is a *walk-down note*, not a full chord

A PART		D	D	A	D	D	D	A	D	
B PART	:	D	G D	G F#	E- A	D	D	A	D	:

Off She Goes (2/4)

A PART		D G	A D	D G	D A	D G	A D	D G	A D	:
B PART	:	D	G	D	A	D	G	D G	A D	:

Off To California (2/4)

A PART		G	G	G	C	G	G	A-	C	
		G	G	G	C	G	G	D	G	:
B PART	:	E-	B-	E-	E-	G	G	A-	C	
		G	G	G	C	G	G	D	G	:

Oh, Lady Be Good (2/2)

ALL PARTS	G6	C9	G6	G6 G#o7	A-7	D7	G6	A-7 D7	
	G6	C9	G6	G6 G#o7	A7	D7	G6	D-7 G7	
	C6	C#o6	G6	G6 B7	E7	A7	A7	D7	
	G6	C9	G6	G6 G#o7	A7	D7	G6	G6	

Oh Susanna (2/4)

A PART		G	G	G	D	G	G	G D	G	:
B PART	:	C	C	G	D	G	G	G D	G	:

Oil City Quickstep (2/4)

A PART		G	G	C	C	G	G	G	D	
		G	G	C	C	G	C	D	G	
B PART		G	G	G	G	G	G	C D	G	
		G	G	G	G	G	C	D	G	

Old Blue Tick (2/4)

A PART		G C	G	D	D	G C	G	D	D G	:
B PART	:	C	G	D	D	C	G	D	D G	:

Old French (2/4) NOTE: End on a full A part

A PART		D	D	A7	D	D	D	A7	D	:
B PART	:	A	A	G	A	A	A	G	A	:

Old Gray Cat

A PART		E-	E-	D	D	E-	E-	D	E-	:
B PART	:	E-	E-	D	D	E G	A B7	B7	E-	:

Old Horse and Buggy (2/4)

A PART		A	A	A	A	A	A	A E	A	
		A	A	A	A	A	A	A E	A7	
B PART		D	D	A	A	D	D	A E	A7	
		D	D	A	A	D	D	A E	A	

Old Joe (2/4)

A PART		C	C	G	G	C	C	G	G C	:
B PART	:	A-	A-	A-	G#dim	A-	A-	C	G C	:

Old Joe Clark #1 (2/4)

ALL PARTS		A	A	A	E	A	A	A E	A	:
-----------	--	---	---	---	---	---	---	-----	---	---

Old Joe Clark #2 (2/4)

ALL PARTS		A	A	A	G	A	A	A E	A	:
-----------	--	---	---	---	---	---	---	-----	---	---

Old Joe Clark #3 in G (2/4) *GUITARS: Capo at the second fret*

ALL PARTS		G	G	G	D	G	G	G D	G	:
-----------	--	---	---	---	---	---	---	-----	---	---

Old Joe's Jig (6/8)

A PART		D	G D	G D	E- A	D	G D	G D	G D	:
B PART	:	D A	D	D	D G	D A	D	D	G D	:

Old Molly Hare (2/4)

A PART		D	G	D G	A D	D	G	D G	A D	
B PART		D G	D A	D G	A D	D G	D A	D G	A D	

Old Piss (2/4)

A PART		D	D	A	D	D	D	A	D	:
B PART	:	D	G	A	D	D	G	A	D	:

Old Spinning Wheel (2/4)

A PART		D	D	A	A	A	A	D	D	:
B PART		G	G	D	D	D	D	A	A	
		D	D	A	A	A	A	D	D	

Old Virginia Reel (2/4)

A PART	D A	D	D G	E A	D A	D	D G	A D	:
B PART	D A	D	D	A	D A	D	D	A D	:

Old Yella Dog (2/4)

A PART	G	G	D	G	G	G	D	G	:
B PART	: G	G	G	E-	G	G	D	G	:

Ook Pik Waltz (3/4) *NOTE: Ends on a single A part*

A PART	G	D	E-	G	E-	E-	G	G	
	E-	E-	G	E-	C	D	E-	E-	:
B PART	E-	E-	G	G	A-	A-	E-	E-	
	E-	E-	G	G	A-	A-	E-	D	

On The Road To Boston (2/4)

A PART	D	D	A	D	D	D	A	D	:
B PART	: D	B-	E-	A	D	G	A	D	:

Opera Reel (2/4) *NOTE: Only the A part repeats*

A PART	D	D	D	D A	D	D	D	A D	:
B PART	D	D	D	A	D	D	D	A D	
C PART	D G	D A	D G	D A	D G	D A	D G	A D	
D PART	D G	D A	D G	D A	D G	D A	D G	A D	

Ora Lee (2/4)

A PART	G	G D	D	G	G	G D	D	G	:
B PART	: G	G	G	G	C	D	D	G	:

Out On The Ocean (6/8)

A PART	G	G	G	E- D	G	G	E-	D G	:
B PART	: C	C	D	G	E-	C G	E-	D G	:

Over the Waterfall (2/4)

A PART	D	D	D	D	D	D	C	G	:
B PART	: D G	D	D A	D	D G	D	D A	D	:

Over Yonder (2/4)

ALL PARTS G G G D G G G D|G :||

Oyster River (2/4)

A PART G E- G D G E- G|D G :||

B PART ||: E- E-|D G G E- E-|D G G :||

C PART ||: G E- A D D G|D D|A D :||

Paddy On The Turnpike (2/4)

ALL PARTS G G F F G G G|D G :||

Pat & Al's Jig (6/8) *GUIARS: Capo at the second fret*

A PART G G E- C G G D C :||

B PART ||: G G C D G G C D :||

Peacock Rag (2/4)

A PART D D G E A A D D :||

B PART ||: B B E E A A D D :||

Peeler Creek Waltz (3/4)

A PART G G D G G G D G :||

B PART ||: E- E- E- E- C G D G :||

Petronella (2/4)

A PART D|A D D A D|A D G|A D :||

B PART ||: D G|E- A D D G|E- A D :||

Pig Ankle Rag (2/4)

ALL PARTS A7 A7 D D A7 A7 D D

 G D|B7 A7 D

Pike's Peak (2/4)

A PART C C G G C C G C :||

B PART ||: C C F F C A- G C :||

Planxty Irwin (3/4)

A PART	G	C	D	E-	C	G	D	D
	G	C	D	E-	C	G	D	G
B PART	G	G	D	D	E-	A	A	D
	G	C	D	E-	C	G	D	G

Pop Goes The Weasel (6/8)

A PART	G D	G	G D	G	G D	G	C D	G	:
B PART	: E-	D	E-	D	C	C	C D	G	:

Poplar Bluff (2/4)

A PART	D	C	F	D	D	C	D	D	:
B PART	: D	D	D G	D	D	D	D A	D	:

Possum N Taters (2/4)

A PART	C	F	G	C	C	F	G	C	:
B PART	: C	C	G	G	C	C	G	C	:

Possum Up A Gum Stump (2/4)

ALL PARTS	G	C	G	D	G	C	D	G	:
-----------	---	---	---	---	---	---	---	---	---

Queen's Polka (2/4)

ALL PARTS	E-	E-	D	D	E-	E-	D	E-	:
-----------	----	----	---	---	----	----	---	----	---

Rachel (2/4)

A PART	D	G	D	A	D	G	A	D	:
B PART	: D G	D	A	A	D G	D	A	D	:

Ragtime Annie (2/4) *NOTE: C part is optional and usually played before the final round of AB*

A PART	D	D	D	A	A	A	A	D	:
B PART	D	D	D	G	A	A	A	D	
	D	D	D7	G	G	D	A	D	
C PART	G	C	D	G	G	C	D	G	
	G	C	D	G	G	C	D	G A	

Raise Them Chickens (2/4)

A PART	G	C	G	D	G	C	G D	G	:
B PART	: G	G	G	C	C	G	D	G	:

Rakes of Mallow (2/4)

A PART		G	G	D	D	G	G	D	D G	:
B PART	:	G	G	G	G D	G	G	D	G	:

Red Apple Rag (2/4)

A PART		G	G	C	C	D	D	D	G	
		G	G	C	C	D	D	D	G	:
B PART	:	G	G	C	C	D	D	D	G	
		G	G	C	C	D	D	D	G	:
C PART	:	G	G	G	G	G	G	A	D	
		G	G	C	C	G	E	A D	G	:

Red Haired Boy (2/4)

A PART		A	A D	A	G	A	A D	A	E A	:
B PART	:	G	D	A	G	A	A D	A	E A	:

Red Head Blues (3/4)

A PART		A	A	A	A	A	A	E	A	:
B PART	:	A	A G	A	E	A	A G	E	A	:
C PART	:	A	A	G	G	A	A	E	A	:

Red Lick (2/4)

A PART		D	D	D	D	A	A	A	D	:
B PART	:	D	D	G	G	D	D	A	A	
		A	D	:						

Redwing (2/4)

A PART		G	G	C	G	D	G	A	D7	
		G	G	C	G	D	G	A D	G	
B PART		C	C	G	G	D	D	G	G	
		C	C	G	G	D	D	G	G	

Reel du Isador (2/4)

A PART		A- G	A-	A-	G	A- G	A-	A-	G A-	:
B PART	:	A-	A-	G	G	A-	A-	G	G	:

Rickett's Hornpipe (2/4)

A PART D A D|G E|A D A D|A D :||
B PART ||: D G D|G E|A D A D|A D :||

Rights of Man Hornpipe (4/4)

A PART E- E- E- E- E- G|B7 D D
 E- E- E- E- E- G|B7 E- E- :||
B PART ||: E- E- E- E- D D D D
 E- E- E- E- E- G|B7 E- E- :||

Road to Lisdoonvarna (6/8)

A PART E- E- D D E- E- D E- :||
B PART ||: E- B- A E- E- B- A E- :||

Roanoke (2/4)

A PART G G G D|G G G G D|G :||

Rochester Schottische (2/4)

A PART D D D A D D D G
 A D :||
B PART ||: D G D G D G D G
 A D :||

Rocking The Babies to Sleep (3/4)

ALL PARTS D G D D A A G D
 D G D D A A D D :||

Rock The Cradle Joe (2/4)

A PART D D D D D D G|A D :||
B PART ||: A D G D A D G|A D :||

Rock The Cradle Lucy (2/4)

A PART D A A D D A A D :||
B PART ||: D D A A D D A D :||

Rocky Mountain (2/4)

A PART		D	D	D	A	D	D	G A	D	:
B PART	:	D	G	D	A	D	G	D A	D	:

Rocks of Bawn (2/4)

A PART		D	A	D	A	G	A	D	D	:
B PART	:	A	A	G	A	A	A	G	A	:

Rose of Sharon (3/4) *NOTE: Form is AABA; ends on single A part*

A PART		A	E	A	A7	D	A	B-	E7	
		A	A7	D	D#o7	A	E	A	A	:
B PART		A7	A7	D	D	B7	B7	E	E	
		A	A7	D	D#o7	A	E	A	A	

Rose Tree (2/4)

A PART		D	D	A	A	A	D	G A	D	:
B PART	:	D	G	D	A	A	D	G A	D	:

Roxanna Waltz (3/4)

A PART		C	E-	F	C	F	G	C	G7	:
B PART		F	F#o7	C	C	C	D7	G	G7	C7
		E7								

Royal Box Waltz (3/4) *NOTE: Bass run notes follow the slashes*

A PART		D	F#-/C#	B-	D/A	G	D/F#	E-	A	
		D	F#-/C#	B-	D/A	G	D/F#	A	D	:
B PART		Bb	Bb	D	D	G	D	E-	A	
		D	F#-/C#	B-	D/A	G	D/F#	A	D	

Rubber Dolly (2/4)

ALL PARTS		D	D	A	A	E	E	A	A	:
-----------	--	---	---	---	---	---	---	---	---	---

The Rusty Gun (2/4) *NOTE: Omit last two Gs on final round*

A PART		D	D	D	D	D	D	D	D	
		D	G							
B PART		G	G	D	D	D	G	G	G	

Rye Straw (2/4)

A PART	G C	G C	G C	D G	G C	G C	G C	D
B PART	G	C	G	D G	G	C	G	D G

Sackett Harbor (2/4)

A PART	A-	A-	G	G	A-	A- E7	A- G	A-	:	
B PART	::	C	C A-	G	G	C	C A-	A- G	A-	:

Saddle on Case (2/4)

ALL PARTS	A	A	A	A	A	A	A	E A	:
-----------	---	---	---	---	---	---	---	-----	---

Sadie At The Back Door (2/4)

A PART	D	D	D	C	D	C G	C A	D	:	
B PART	::	D	D	C G	D	D	C G	A	A D	:

Sail Away Ladies (2/4)

A PART	G	C	C	G	G	D	D	G	:	
B PART	::	G	D	D	G	::				

Sailors Hornpipe (2/4)

A PART	G	G	A	D	G	C	D	G	:	
B PART	::	G	C	A	D	G	C	D	G	:

The Sailor's Wife (6/8)

A PART	D-	D-	D-	C	D-	D-	D- A	D-	:	
B PART	::	F	F	C	C	F	C	D- A	D-	:

Sal's Got Mud Between Her Toes (2/4)

ALL PARTS	D	D	D	A	D	G	D	A D	:
-----------	---	---	---	---	---	---	---	-----	---

Sally Ann (2/4)

A PART	A	D	D	A	A	E	E	A	:	
B PART	::	A	E	E	A	A	E	E	A	

Sally Goodin #1 in G (2/4)

ALL PARTS	G	G	G	D G	G	G	G	D G
-----------	---	---	---	-----	---	---	---	-----

Sally Goodin #2 in A (2/4)

ALL PARTS	A	A	A	E A	A	A	A	E A
-----------	---	---	---	-----	---	---	---	-----

Sally Johnson (2/4)

A PART G C G E- G C D|E7 D7|G :||
B PART ||: G C G D7 G C D7 D7b5|G :||

Salt Creek (2/4)

A PART A A|D G G|E A A|D A E|A :||
B PART ||: A A G G A A A E|A :||

San Antonio Rose (2/2)

A PART D6 D7 G6 E7 A7 A7 D6 D6
 D6 D7 G6 E7 A7 A7 D6 D6
B PART D6 D7 G6 E7 A7 A7 D6 D6
 D6 D7 G6 E7 A7 A7 D6 D6
C PART A6 A6 E7 E7 E7 E7 A6 A6
 A6 A6 E7 E7 E7 E7 A6 A7
D PART D6 D7 G6 E7 A7 A7 D6 D6
 D6 D7 G6 E7 A7 A7 D6 D6
ENDING D6 E-7|Fo7 D6 D6

Sandy Boys (2/4)

ALL PARTS A A A A A A A E|A

Sandy River Belle (2/4)

A PART G G G G|E- G G G D|G :||
B PART ||: G G G D G G G D|G :||

Sarah Armstrong / Old Reel (2/4)

A PART D|G D A A D|G D A A|D :||
B PART ||: D A G D D A G D :||

Saturday Night Waltz (3/4)

A PART G G C C D D G G :||
B PART ||: G B- C C D D G G :||

The Scholar (2/4)

A PART D D G D D D G A|D :||
B PART ||: D D C C D D G A|D :||

Seamus Cooley's Jig (6/8)

A PART G G G D G G G|D G :||
B PART ||: G G C D G G C|D G :||

Seneca Square Dance (2/4)

A PART G G G C G G D G :||
B PART ||: G G G E- C G D G :||

Seychelles Waltz (3/4) *NOTE: Key of D; tune starts on the IV chord.*

A PART G G D G G A D :||
B PART D D D A A A A D
 D D D G G D A D

Shady Grove (2/4)

A PART A- G A- A- C G G A-

Shaking Down The Acorns (2/4)

A PART A A A G A A A G
 A A A G
B PART ||: A G D G A G D G :||

Shana McLeod's (2/4)

A PART D G C G D D A D :||
B PART ||: D D G G|D D D D G
 C G D D A D :||

Sheebeg Sheemore (3/4)

A PART D D G D G A D D
 G D D|A D G D D|A D :||
B PART ||: D D G D A D G G|A
 D|A D G D G A D D :||

Sheep and Hogs Walking Through The Pasture (2/4)

A PART G D C D G D C D|G
B PART G G G D|G G G G D|G

Shenandoah Falls #1 (2/4)

A PART	A	A D	A E	A E	A	A D	A E	A	:	
B PART	:	B-	B-	A	A	B-	B-	A E	A	:

Shenandoah Falls #2 (2/4) *NOTE: Capo at the second fret*

A PART	G	G C	G D	G D	G	G C	G D	G	:	
B PART	:	A-	A-	G	G	A-	A-	G D	G	:

Shove The Pig's Foot A Little Closer to the Fire (2/4)

A PART	G	C G	G	D	G	C G	G D	G	:	
B PART	:	G	G	G	D	G	G	G D	G	:

Silver Bell (2/4)

A PART	G	G	G	G	D	D	G	G
	G	G	G	G	D	D	G	G
B PART	C	F	C	C	G	G A-	C	C
	C	F	C	C	G	G	C	D

Silver Spire (2/4)

A PART	D	D	G D	E- A7	D	D	G D	A7 D	:	
B PART	:	A7	D	B-	E- A7	D A	D	G D	A7 D	:

Smash The Windows (2/4)

ALL PARTS	D	D	A	A	D	D	A	D	:
-----------	---	---	---	---	---	---	---	---	---

Smith's Reel (2/4)

ALL PARTS	D	G	D	A	D	G	D	A D	:
-----------	---	---	---	---	---	---	---	-----	---

Snake River Reel (2/4)

A PART	D	G	D	A	D	G	D A	D	:	
B PART	:	C G	D	C G	D	C G	D	A	D	:

Snowflake Reel (2/4)

A PART	D	D	A	A	D	D	A	D	:	
B PART	:	D	D	Bb	Bb	D	D	A	D	:

Snowshoes (2/4)

A PART	D A	D G	D	D A	D A	D G	D	A D	:	
B PART	:	D	G	D	A	D	G	D	A D	:

Snouts and Ears of America (2/4)

A PART D D A A D D D|A D :||
B PART ||: D D A D D D E-|A D :||

Soapsuds Over The Fence (2/4)

A PART D D D A D D G A D :||
B PART ||: D D G G A A D D|* A D :||

Soldiers Joy (2/4)

A PART D D D A D D D|A D :||
B PART ||: D G D A D G D|A D :||

South Wind (3/4) *NOTE: Form is AABA; ends on single A part*

A PART G G D D G C G G :||
B PART G C G G G G D D
 G C G E- G D G G

Spanish Lady (2/4)

A PART D D D D|G D D G|D A|D :||
B PART D D|G G|D A D D|G G|D A :||

Spirit of '92 (2/4)

A PART D D A E|A D D G A|D :||
B PART D D D D D D|G E- A
 D B- G A D D|G A D

Spotted Pony (2/4)

A PART D|A D|G D D|A D|A D|G D A|D :||
B PART ||: D G D A D G D A|D :||

Spring Creek Gals (2/4)

A PART D D D G D|A D :||
B PART D D D|A D D D D|A D

Springfield Gals (2/4)

A PART G G C D G G C D :||
B PART ||: G G G C G G C D :||

Squirrel Hunters (2/4)

ALL PARTS A A G G A A G D :||

St. Anne's Reel (2/4)

A PART D D G D D D G|A D :||
B PART ||: D E- A D B- E- A D :||

Star of Bethlehem (2/4)

A PART D D D A D D G|A D :||
B PART ||: D D D A D G G|A D :||

Star of Munster (2/4)

A PART A-|G A-|G A- G A-|G A-|G A- G|A- :||
B PART ||: A- A- G G A- A- G G :||

Star of the County Down #1 (3/4)

A PART A- F C G A- A- E- E A-
 F C G A- E- A- A-
B PART C C G G A- A- G E A-
 F C G A- G A- A

Star of the County Down #2 (2/4) *NOTE: C Vocal form: ABB*

A PART A-|F C|G A-|F E- A-|F C|G A-|D- A-
B PART C G A-|F E- A-|F C|G A-|D- A- :||

Star of the County Down #3 (2/4) *NOTE: G Vocal form: ABB*

A PART E-|C G|D E-|C B- E-|C G|D E-|A- E-
B PART G D E-|C B- E-|C G|D E-|A- E- :||

Staten Island Hornpipe (2/4)

A PART D D G A D D G|A D :||
B PART ||: D D C C D D D|E D :||

Stay All Night (2/4)

A PART A A E E A D A|E A :||
B PART ||: D D A A D D A|E A :||

Steaks on the Grill (2/4)

ALL PARTS B C B F B C B F|B :||

Step Around Johnny (2/4)

A PART		D G	D	D G	D	D G	D	A	D	:
B PART	:	D	D	G	G	D	D	A	D	:

Stones Rag (4/4)

A PART		C	C	F	F	G	G	G	C	:
B PART		A	A	D	D	G	G	C	C	
C PART		A	A	D	D	F F#	G E	D G	C	

Stoney Point / Wild Horse (2/4)

A PART		G	G	G	A D	G	G	G	D G	:
B PART	:	E-	E-	E-	D G	E-	E-	E-	D G	:

Sugar Hill (2/4)

ALL PARTS		D	D	D	G	D	D	D A	D	:
-----------	--	---	---	---	---	---	---	-----	---	---

Sugar in the Gourd (2/4)

A PART		A	A	D	A	D	A	A	E A	:
B PART	:	A	A	A	E A	A	A	A	E A	:

Sugar Tree Stomp (2/4)

A PART		G	G	C	C	D	D	D	G	:
B PART	:	G	G	G	D	D	D	D	G	
		G	G	G	C	D	D	D	G	:

Swallowtail Jig (6/8)

A PART		E-	E-	D	D	E-	E-	D	E-	:
B PART	:	E-	E-	E-	E- D	E-	E-	D	E-	:

Swannanoa Waltz (3/4)

ALL PARTS		D	G	D	A	D	G	A	D	:
-----------	--	---	---	---	---	---	---	---	---	---

Swedish Waltz (3/4) *NOTE: Use the last line of part B as an INTRO*

A PART		D	D	G	E-	A	A	D	A	
		D	D	G	E-	A	A	D	D	
B PART		D	D	D	D	D	D	A	A	
		D	G	D	G	D	A	D	D	

Sweet Bundy (3/4)

A PART D D G G D D A D :||
B PART ||: D G A D D G A D :||

Sweet Hour of Prayer (3/4)

A PART D D G E- D D E7 A7
 D D7 G G#o7 D B- A7 D
B PART D|A7 D|G D D D|A7 D|G D A7
 D D7 G G D B- A7 D

Sweet Marie (2/4)

A PART D D G D D E A A
 D D G D D E|A D|G D
B PART G G D D D E A A
 D D G D D E|A D|G D

Swing Lady Home (2/4)

A PART A A A E A A A|E
B PART E A E A E A E A

Tam Lin (2/4)

A PART A- F G A- A- F G A- :||
B PART ||: A- A- G G A- A- F G|A- :||

Tea Bag Blues (2/4)

A PART G G|C G D G G|C D G :||
B PART ||: C C C D C C D D|G :||

Tehan's Favorite (2/4)

A PART A A A A|E A A A E|A :||
B PART ||: A D A A|E A D A E|A :||

Temperance Reel (2/4)

A PART G G E- E- G G E- D|G :||
B PART ||: E- E- D D E- E- E- D|G :||

Tennessee Wagonner (2/4)

ALL PARTS C C G G C C G C :||

Tennessee Waltz in D (3/4)

A PART	D	D	D7	G	D	B7	E-	A
	D	D	D7	G	D	A	D	D
B PART	D	D7	G	D	D	B-	E-	A
	D	D	D7	G	D	A	D	D

Tennessee Waltz in G (3/4)

A PART	G	G	G7	C	G	E7	A-	D
	G	G	G7	C	G	D	G	G
B PART	G	B7	C	G	G	E-	A-	D
	G	G	G	C	G	D	G	G

Texas Gales (2/4)

A PART	C G	C	C G	C	C G	C	G	C	:
B PART	C	C	A-	A-	C	C	G	C	
C PART	::	C	F	G	C	C	F	G	C :

That's My Rabbit, My Dog Caught It (2/4)

ALL PARTS	C	C	C	G C	C	C	C	G C	:
-----------	---	---	---	-----	---	---	---	-----	---

The Cat Came Back (2/4)

A PART	G	C	G	D	G	C	G	D G	:
B PART	::	G	G	G	G	E-	D	G	:

Third Party (2/4) *NOTE: Ends on a B Part*

A PART	G	D *	D	G	G	D *	D	G
	G	D *	D	G				
B PART	G	G	C	C	G	D	G	:
C PART	G	G	G	G				

Three Thin Dimes (2/4) *NOTE: B part does not repeat*

A PART	A	A	D A	A E	A	A	D A	E A	:
B PART	A	A	A	E	A	A	A	E	
C PART	::	A	A	D	G D	A	A	D A	E A :

Time Changes Everything (2/4)

A PART	F6	F6	C7	C7	C7	C7	F6	F6
B PART	F6	F7	Bb6	Bb6	F6 D7	G7 C7	F6	F6

Tired and Sleepy (2/4)

ALL PARTS D D G G A A D D :||

Tombigbee Waltz (3/4)

A PART G G G G D D C G :||

B PART ||: G G C G D D C G :||

Tombstone Junction (2/4)

ALL PARTS G G G G C C C G
 D D G G :||

Too Young To Marry (2/4)

ALL PARTS D D D A D G A D :||

Toss The Feathers (6/8)

A PART D D D C D D D C

 D D D C A- A- C C

B PART ||: D D A A E- D C A-|C :||

Trip To Durrow (2/4)

A PART D D|G G E-|A D D|G G|E- A|D :||

B PART ||: D D E- E-|A D D E- A|D

 D D|G E- E-|A D D|G E- A|D :||

Trot Along (2/4)

A PART C C C|G7 C C C G7 C :||

B PART C C F C C C G7 G7

 C C F C C C G7 C

 C C F C C C G7 C

Trouble Down in Georgia (2/4)

A PART D D B- B- D D B- A|D :||

B PART D D B- B- D D B- A|D

 D D B- B- D D A A|D

Tugboat (2/4)

ALL PARTS G C G D G C D D|G :||

Turkey In The Straw (2/4)

A PART		G	G	G	D	G	G	G	D G	:
B PART	:	G	G	C	C	G	G D	G	D G	:

Tuscaloosa Waltz (3/4)

A PART		C	C	C	C	C	C	G	G
		G	G	G	G	C	C	C	C
		C	C	C7	C7	F	F	F	G
		G	C	G	C	C	C	C	F
		D-	G	G	C	C	C	C	F
		D-	G	G	C	G	C	C	

Tuttle's Reel (2/4)

A PART		D-	D -	D-	C D-	D-	D-	D-	C D-	:
B PART	:	D- C	D-	D- C	Am D-	D- C	D-	D-	C D-	:

Twin Sisters (2/4)

A PART		D	G	D A	E- A	D	G	D A	D	:
B PART		D	D	D A	E- A	D	D	D A	D	
		D	D	D A	E- A	D	G	D A	D	

Uncle Herman's Hornpipe (4/4)

A PART		D A	G D	A D	E A	D A	G D	A D	A D	:
B PART		A	E A	D A	E A	A	E A	D A	E A	
C PART		A D	A D	A D	E A	A D	A D	A D	E A	

Valley Forge (2/4) *NOTE: C part does not repeat*

A PART		D	C	C	C D	D	C	C	C D	:
B PART	:	D	D	D	C	D	D	C	C D	:
C PART		C	C	C	C D	C	C	C	C D	

Waiting for Nancy (2/4)

A PART		D	D	A	A	D	D	A	D	:
B PART	:	C	C	C	C	C	C	C	D	:

Waiting for the Federals (2/4)

A PART		G	G	G	C	G	G	D	G	:
B PART	:	G	G	G	E-	C	G	D	G	:

Wake Susan (2/4)

A PART		A	A	E	E	A	A	E	E A	:
B PART	:	A	D	E	A	A	D	E	E A	:

Wake Up Darling Corey (2/4)

ALL PARTS		D	D	A	A	A	A	A	D	:
-----------	--	---	---	---	---	---	---	---	---	---

Walking in my Sleep (2/4)

A PART		G	G	G	D	D	D	D	G	:
B PART	:	G	G	G	D	D	C	D	G	:

Walking To and From Alderscholan (2/4)

A PART		G C	G	G	G	G	C	D	G	:
B PART	:	C	C	G	G	D	D	D	G	:

Waltz of the Little Girls (3/4)

A PART		D	D	D	A	A	A	A	D	:
B PART	:	A	D	A	D	A	D	A	D	:

Waltz, Young Jane (3/4) *NOTE: Unusual waltz form: AAB AAB*

A PART		G	D	C	G	G	D	C	D	
		G	D	C	G	G	D	G	G	:
B PART		G	G	A-	A-	C	G	C	D	
		G	D	C	G	G	D	G	G	

Watchman, Ring the Bell (2/4)

A PART		D	D	G	G	D	D	A	A	
		D	D	G	G	A	A	D	D	:
B PART	:	A	A	D	D	G	G	D	A	
		D	D	G	G	A	A	D	D	:

Waterbound (2/4)

A PART		D	D	A	A	D	D G	D	A D	:
B PART	:	D	D	D	A	D	D	D	A D	:

Waynesboro (2/4)

A PART	G	G	A-	D	G	G	C A-	D G	:
B PART	G D	C G	A-	C D	G D	C G	A-	D G	

Ways Of The World (2/4)

A PART	A	G	G	G *	A	A	G	G	A	:
B PART	:::	A	E	E	A	A	E	E	A	:
C PART	:::	A	E	A	E A	A	E	D	E A	:

West Fork Gals (2/4)

A PART		D	G	A	A D	D	G	A	A D	:
B PART	:::	D	D	A	A	A	D	D A	D	:

Westphalia Waltz (3/4)

A PART	G	G	G	G	G	G	G#7	D	D	
	D	D	D	D	D	D	D7	G	G	:
B PART	G	B-	E-	G	G	G	G#7	D	D	
	D	D	D	D	D	D	D7	G	G	

When We were Young, Maggie (2/4) *NOTE: B part does not repeat*

A PART	C	C	F	F	C	C	G	G		
	C	C	F	F	C	C	G	C	:	
B PART	F	F	C	C	D	D	G	G		
	C	C	F	F	C	G	C	C		

Whiskey Before Breakfast (2/4)

A PART		D	D	G D	E- A	D	D	G D	A D	:
B PART	:::	D	D	E-	A	D A	G D	G D	A D	:

Who Shat In Grandpa's Hat (2/4)

A PART		D	D	D	A	A	A	A	D	:
B PART	:::	D	D	D	G	A	A	A	D	:

Wild Rose of The Mountain (2/4)

A PART		A	A	A	A E	E	E A	A	A	
		A E	A	A	:					
B PART	:::	A	A	A	A E	E	E A	A	A	
		A E	A	A	:					

Wildwood Flower (2/4)

ALL PARTS	C	C	G	C	C	C	C	G	C
	C	C	F	F	C	C	G	C	C

Willie Coleman's Jig (6/8)

A PART	C [^] 7	C [^] 7	C [^] 7	D	C [^] 7	C [^] 7	G	D G	:
B PART	:	G	G C	G	G C	G	G C	G C	D G :

Willow Creek (2/4)

A PART	C	C	C	D	C	C	C D	C	:
B PART	:	C	C	C	G	C	F	G	C :

Wimbush Rag (2/4) *NOTE: Contains several measures with counts of 1, denoted by |**

A PART	A	D	A	D	A	D	A	D
B PART	G	D	G	A *	D			
	G	D	D	A *	D	G	A *	D

The Wind That Shakes the Barley (2/4)

A PART	D	G	D	A	D	G	D	A
B PART	D G	D A	D G	D A	D G	D A	D G	D A

Windcrest (3/4)

A PART	A-	A-	A-	A-	A-	A-	C	C	
	C	C	A-	A-	F	E	A-	A-	:
B PART	:	G	G	A-	A-	E	E	A-	A
	D-	D-	A-	A-	E	E	A-	A-	:

Winderslide (2/4) *NOTE: Form AAB; Note 9 bar B part; B part does not repeat*

A PART	D	D	D	G	G	A	A	D	:
B PART	G	A	A	D	G	A	A	D	D

Winging It (6/8)

A PART	C	F	C	G	C	F	C	G C	
	C	C F	C	G	C	C F	C	G C	:

Wink The Other Eye (2/4)

ALL PARTS	G	G	E-	E-	G	G	E-	D G	:
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The Wise Man (2/4) *NOTE: First measure in B part is a single count of G*

A PART		G	G	G	D	G	G	G D	G	:
B PART	:	G	G	G	D	G	C	G	D G	:

Woodchopper's Reel (2/4)

ALL PARTS		D	D	A	A	D	D	A	D	:
-----------	--	---	---	---	---	---	---	---	---	---

Year of Jubilo / Kingdom Coming (2/4)

A PART		D	D	D	A	D	D	D A	D	:
B PART	:	G	G	D	A	D	D	D A	D	:

Yella Gals (2/4)

A PART		A	A	G	G	A G	A	G A	A	:
B PART		A	A	G	E	A	A	G	D	
		A	A	G	G	A G	A	G A	A	

Yellow Barber (2/4)

ALL PARTS		D	D	A	A	D	G D	D	A D	
		D	D	A	A	D	G	D	A D	:

Yellow Rose of Texas (2/4)

A PART		D G	D	D	D	G	D	A	D	:
B PART	:	D	D	A	A	D	D	A	D	:

Our Favorite Medleys

CARL JONES MEDLEY

Goosey Boy (2/4)

A PART	G	G	C	D	G	G	C	D	:
B PART	D	C D	D	C D	D	C D	D	C	
	D	C D	D	C D	D	C D	D	D	

Little Toesy (2/4)

A PART	D	D C	C	D	D	D C	C	G	:
B PART	: C	G	C	D	C	G	D	G	:

COLD FROSTY GREASY COAT MEDLEY

Cold Frosty Morning (2/4)

A PART	A-	A-	G	G	A-	A-	A- G	A-	:
B PART	: A-	A-	G	G	A- C	D A-	A- G	A-	:

Greasy Coat (2/4)

A PART	A- G	A- G	A- G	E A-	A-	G	A- G	E A-	:
B PART	: A-	G	A-	D	A-	G	A- G	E A-	:

GROWLING IN THE KITCHEN MEDLEY

Growling Old Man, Grumbling Old Woman (2/4)

A PART	A	G	A	E A	A	G	A-	E- A-	:
B PART	: A-	G	A-	G A-	A-	G	A-	G A-	:

Jenny In The Kitchen (2/4)

A PART	A-	A- G	G	G	A-	A- G	G	G A-	:
B PART	: A	A G	G	G	A	A G	G	G A-	:

MAZURKA MADNESS MEDLEY

Sonny Brogan's Mazurka (3/4)

A PART		D	G	A	D	D	G	A	D	:
B PART	:	D	A	G	A	D	A	G	D	:

Donegal's Mazurka (3/4)

ALL PARTS		D	G	A	D	D	G	A	D	:
-----------	--	---	---	---	---	---	---	---	---	---

POLKA MEDLEY

Dennis Murphy's Polka (2/4)

A PART		D	D	E-	A	D	D	G E-	A D	:
B PART	:	D	G	D	A	D	G	A	D	:

John Ryan's Polka (2/4)

A PART		D G	D	D G	D A	D G	D	D A	D	:
B PART	:	D	G	D	D A	D	G	D A	D	:

Bill Sullivan's Polka (2/4)

A PART		A	A	A	A E	A	A	A E	A	:
B PART	:	A	D	A	E	A	D	A E	A	:

SURF & TURF MEDLEY

Shove The Pig's Foot A Little Closer to the Fire (2/4)

A PART		G	C G	G	D	G	C G	G D	G	:
B PART	:	G	G	G	D	G	G	G D	G	:

Nail That Catfish To A Tree (2/4)

A PART		G	G	D	D	G	G	G D	G	:
B PART	:	C	C	D	D	C	C	D	G	:

Bluegrass/Old Time Overlap Tunes

Here's a list of some instrumentals found in both Old Time and Bluegrass repertoires

Angeline the Baker	D	Home Sweet Home	C
Arkansas Traveler.....	D	Jerusalem Ridge.....	Am
Ashoken Farewell	D	Kentucky Waltz.....	D
Bill Cheatham	A	Leather Britches	G
Billy In The Lowground	C	Little Maggie	G or A
Blackberry Blossom.....	G	Maiden's Prayer.....	A
Bonapart's Retreat.....	D	North Carolina Breakdown	G
Boston Boy	C	Old Joe Clark.....	A
Buffalo Gals	G	Ragtime Annie	D
Cattle In The Cane	A	Red Haired Boy	A
Cherokee Shuffle.....	G	Red Wing.....	G
Chinquapin Hunting	D	Salt Creek.....	A
Clinch Mountain Backstep.....	A	Sally Ann.....	A
Cripple Creek.....	A	Sally Gooden	G or A
Cuckoo's Nest	D	St. Anne's Reel	D
Down Yonder	G	Soldiers' Joy	D
Fishers Hornpipe	D	Tennessee Waltz	G
Fire On The Mountain.....	A	Temperance Reel	G
Forked Deer.....	D	Texas Gales.....	C
The Girl I Left Behind Me.....	G	Turkey In The Straw	G or A
Gold Rush.....	A	Whiskey Before Breakfast	D

NEW TUNES

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