



Pegram Jam

FIDDLE TUNE CHORD CHART BOOK



*When you learn an old-time tune
you make a friend for life*

A collection of accompanist charts for 450+ Old Time/Bluegrass/Celtic tunes

LARGE TYPE FORMAT • INTERMEDIATE LEVEL
FREE AUDIO TUNE ARCHIVE @ peggramjam.com

Pegram Jam

FIDDLE TUNE CHORD CHART BOOK

The **Pegram Jam** is just that... a local jam. It's a casual, loosely organized session with a collective goal: to learn, teach and practice Old-Time fiddle tunes. It's a pretty popular place for tune lovers and we invite you to join the party via our free online audio library at **PegramJam.com**.

We created the **Pegram Jam Chord Chart Book** to help rhythm and bass accompanists remember appropriate chord changes to the tunes we play at our jams. A tune can be presented at the jam by any musician who attends. Our charted arrangement is generally based on that version but we amend our arrangement from time to time. We've charted almost every song brought to the circle and added the tune to our collection. Though we strive to be accurate, you will find errors and discrepancies in opinion; however, we continually work through the songs and update the book. Check our website for periodic updates.

FAQ: Frequently Asked Questions	2
How to Read our Charts	3
Alphabetical List of Tunes	4
Tunes by Key	11
Tune Charts	16
Old-Time / Bluegrass Overlap Tunes	79
Our Favorite Medleys	80

FAQ

Q: What is this all about?

This project began when a group of folks (mostly fiddle students) started playing old time fiddle tunes together at our home in Pegram, Tennessee, back in December 2001. At that time, many of our rhythm players were new to string band music. We knew how to play chords but we didn't know the chord progressions for fiddle tunes. We couldn't find chord charts for many of the tunes we were playing and when we could locate published chord charts, sometimes those we found did not match our melody arrangements. We began creating and collecting these charts in early 2002 so that we could play more tunes as an ensemble in a shorter period of time. We are not advocating that these chord arrangements are the only way to play a song; we are merely providing them because they have worked for our group. You are welcome to amend them.

Q: Why do you do this?

We have personally invested hundreds of hours in this project. However laborious, creating these charts has taught us how tunes are put together. We have, over time, developed the ability to predict chord movements almost immediately and to communicate the changes to other players. Writing these charts has made us better musicians. And it's a lot more rewarding to play when everyone is using the same set of chords.

Q: Where do the chords come from?

The majority of our arrangements have been made by ear. Contributions come from a number of resources, including jam members, their teachers, the internet, and various printed/recorded material. The group makes the final decision as to what arrangement sounds right and we make corrections and amendments to arrangements when it seems appropriate.

Q: Are these charts the “official” versions?

No way. These are the chords that seem to work best for our jam. There are surely other ways to chord these songs; however, we have attempted to create charts that show the basic chord arrangements as folks play them in our region. Carry a pencil with this book; you'll use it.

Q: Can I listen to these arrangements?

We've been recording most of the jams since 2002 and have been posting the .mp3 files on our website – www.pegramjam.com – for jam members and visitors to practice with. You'll need to enter our username (oldtime) and password (fiddle) but you're welcome to listen to and/or download files. Take note that these are not performance quality recordings nor are they intended to be. You will be listening in on a very casual jam -- we'll be floundering around and talking as we figure out a tune, but we eventually succeed in nailing an arrangement that we write down.

Q: Will this document ever be finished?

We hope not. We plan to continue to add new tunes for as long as time and energy permits. We are constantly discovering great new music to share.

Q: Can I help out somehow?

Absolutely, thanks for asking. If you would like to help financially to support the web server and bandwidth costs, you may use the PayPal “Here's Our Tip Jar” link on the Pegram Jam website. Even a small contribution is greatly appreciated.

Happy Tunes!

*Kirk Pickering
& Susie Coleman*

Some tips on how to use the Pegram Jam Chord Charts

Here is the logic behind our chord charts:

- Each letter in a chart represents a chord and a measure of music (most often quarter notes).
- Our charts are mostly written in 4/4 time which means you will play each chord position for four counts. However, it is most helpful for old time rhythm players to think of those four counts as “one-and-two-and.” Pick-strum, pick-strum. Or bum-ditty, bum-ditty. A split bar (written as G|D or A|G) would mean that you would play the first chord for two counts (“one-and”) and then the second chord for two counts (“two-and”). Old Time music gets its bounce from the natural accents this counting pattern sets up.
- Crooked songs often contain half-measures (two counts). A half-measure is indicated with a pipe and asterisk as G|* or Em|*. In 4/4 time, you would count a half-measure as “one-and” (pick-strum) then directly move on to the next measure, which gets a normal measure’s count (“one-and-two-and”).
- Tunes are made up of “parts” and are played in “rounds.” Some have a single part repeated over and over but the majority of songs have an “A Part” and “B Part.” There are tunes with as many as five parts and more. Waltzes might use two A Parts followed by one B Part, and an A Part to resolve the round.
- Repeat the part once when you come to :|| . To repeat the A Part, return to the start of the song. To repeat the B Part, return to the start of the B Part, usually marked with ||: . Some parts do not repeat.
- A dash or minus sign after a letter indicates a minor chord (A-, E-, etc.).
- The number 7 after a chord indicates a dominant seventh chord (A7, E7, etc.).
- Most charts do not include sevenths, augmented chords, etc. More advanced players can add those variations where they logically would occur.

A word on time signatures

Nearly all arrangements in this book are counted in 4/4 time expressed as “1-and-2-and.” Putting an “and” between counts helps us clearly identify *downbeats* and *backbeats*.

	<u>NOTES IN A MEASURE</u>	<u>COUNT OUT LOUD OR IN YOUR HEAD</u>
2/4 Time	two quarter notes	1 - 2
	four eighth notes	1-and-2-and <u>OR</u> 1 - 2 - 3 - 4
	eight sixteenth notes	1-e-and-uh-2-e-and-uh
4/4 Time	four quarter notes	1 - 2 - 3 - 4 <u>OR</u> 1-and-2-and
	eight eighth notes	1-and 2-and 3-and 4-and
	sixteen sixteenth notes	1-e-and-uh 2-e-and-uh 1-e-and-uh 2-e-and-uh
3/4 Time	Waltz time: three quarter notes	ONE-two-three, ONE two three
		ONE-two-three, two-two-three
6/8 Time	Jig or double jig: six eighth notes	ONE - 2 - 3 - four - 5 - 6

Alphabetical List of Tunes

Below is a listing of nearly all the tunes that have been played in the PegramJam over the course of 17 years. Most songs listed have a downloadable .mp3 audio file available online at www.PegramJam.com to give you an idea of the melody of the tune.

Abe's Retreat	A	Blackberry Rag	C
Adieu Foulard	D	Blake's March	G
Alabama Jubilee	C	Blue Bonnets Over The Border	Bb
Aly's Waltz	F	Blue Eagle	D
American Hornpipe	D	Bluegrass Stomp	D
Angeline The Baker	D	Boatman	A
Arkansas Traveler	D	Bob Taylor's March	D
The Ash Grove	G	Bonaparte Crossing The Rhine	D
Ashland Breakdown	C	Bonaparte's Retreat	D
Ashoken Farewell	D	Bonnie Kate	D
Avalon Quickstep	D	Booth Shot Lincoln	A
		Boston Boy	C
Backup And Push	C	Bound To Have A Little Fun	G
Baker's Waltz	C	Boys, My Money's All Gone	D
Banish Misfortune	D	Boys Of Blue Hill	D
Barlow Knife	A	Briar Picker Brown	D
Barndance Polka	C	Britches Full Of Stitches	A
Bee In The Pumpkin Blossom	G	Brushy Fork Of Johns Creek	A
Behind The Bush In The Garden	Am	Brushy Run	G
Belles Of Lexington	D	Buck Mountain	D
Big Footed Man	G	Buffalo Gals	G
Big Mon	A	Bull At The Wagon	A
Big Sandy River	A		
Big Sciota	G	Calico	G
Bile Them Cabbage Down	A	Camp Meeting On The Fourth Of July	D
Bill Cheatham	A	Campbell's Farewell To Red Gap	A
Bill Malley's Barndance	G	Can You Dance A Tobacco Hill	D
Bill Malley's Schottische	A	Captain And His Whiskers	D
Bill Sullivan's Polka	A	Castleberry's March	G
Billy In The Lowground	C	Cattle In The Cane	A
Birdie	C	Chadwell Station.....	G
Bitter Creek	G	Chattanooga	G
Black Hawthorne	G	Cherokee Shuffle	A
Black Widow Romp	D	Cheyenne	Em
Blackberry Blossom	G	Chinese Breakdown	D

Chinquapin	D	Down Yonder	G
Chinquapin Hunting #1	D	Draggin' The Bow	A
Chinquapin Hunting #2	A	Drowsy Maggie	Em
Cincinnati Rag	G	Dry And Dusty	D
Cindy Cindy	G	Dubuque	D
Clinch Mountain Backstep	Am	Duck River	D
Cluck Old Hen #1	A	Ducks On The Millpond	A
Cluck Old Hen #2 /Ed Weaver	G	Ducks On The Pond	A
Cold Frosty Morning #1	Am	Duke Of Perth	G
Cold Frosty Morning #2 /Melvin Wine.....	A	Durang's Hornpipe	D
Coleman's March	D	Dusty Sam	G
Colored Aristocracy	G		
Cooley's Reel	Em	East Tennessee Blues	C
Coon Dog	D	Ebeneezer	G
Cora Dye	G	Ebeneezer Scrooge	Am
Cotton Eyed Joe	A	Eighth Of January	D
Cotton Patch Rag	C	Elk River Blues	G
Cowboy Waltz	D	Elzik's Farewell	A
Cowboy's Dream	D		
Creighton's Hornpipe	D	Faded Love	D
Crested Hens	Em	Fair Morning Hornpipe	D
Cricket On The Hearth	D	Fannie Powers Waltz	G
Cripple Creek	A	Farewell Blues	C
Cross Eyed Fiddler	E	Farewell To Long Hollow	Am
Crow Creek	A	Farewell Trion	C
The Cuckoo	Dm	Festival Waltz	A
Cuckoos Nest	D	Fine Times At Our House	A
Cumberland Gap #1	G	Fire On The Mountain	A
Cumberland Gap #2	D	Fishers Hornpipe	D
		Five Miles of Ellum Wood	A
Dans en Dro	Em	Flop-Eared Mule	G
DeKalb Rangers	D	Flowers Of Edinburgh	G
Dennis Murphy's Polka.	D	Fly Around	D
Denver Belle	C	Flying Cloud Cotillion	G
The Devil Eat The Groundhog	G	Flying Indian Waltz	D
Devil's Dream	A	Folding Down The Sheets	D
Dill Pickle Rag	G	For The Sake Of Old Decency	G
Dogs In The Dishes	D	Forked Deer	D
Down By The River	D	The Fun's All Over	C
Down By The Sally Gardens	D		

Garryowen	D	Heel-And-Toe Polka	G
Georgia Railroad	G	Hell Among The Yearlings	D
Ger The Rigor	A	Hell Broke Loose In Georgia	C
Getting Out The Way Of The Federals	A	Hello Liza Jane	A
Gimme Back My Fifteen Cents	D	Henry Reed's Breakdown	Am
Girl I Left Behind Me	G	High Dad In The Morning	D
Give The Fiddler A Dram	G	Hollow Poplar	G
Glory In The Meeting House	E	Home Sweet Home	C
Going Across The Sea	G	Hooker's Hornpipe	G
Going To Jail	G	Horace Hanesworth	D
Gold Rush	A	Horse To Kerfunken	D
Golden Slippers	D	Hosses In The Cane Break	G
Golden Ticket	G	Hunting The Buffalo	A
Good Natured Man	G		
Goodbye Liza Jane	A	I Buried My Wife & Danced On Her Grave	D
Goodnight Waltz	C	I'm Thinking About My Wedding	Am
Goosey Boy	G	Indian Ate The Woodchuck	G
Gotta Quit Kickin' My Dog Around	A	Innishire	G
The Grand Picnic	D	Italian Waltz	G
Granny, Does Your Dog Bite	A		
Grasshopper Sittin' On		Jackie Tar	Em
A Sweet Potato Vine	D	Jake Gilley	D
Grey Eagle	A	Jake's Got A Bellyache	A
Grey Owl	D	Jaybird	D
Greasy Coat	Am	Jaybird Died Of The Whooping Cough.....	G
Great Big Taters	A	Jeff Sturgeon	A
Green Leaf Fancy	G	Jenny In The Kitchen	Am
Green Willis	D	Jenny Lynn	G
Growling Old Man, Grumbling Old Woman	A	Jerusalem Ridge	Am
Grub Springs	A	Jig Of Slurs	D
Gwine Down The Valley	A	Jim Shank	A
		Jimmy In The Swamp	G
Half Past Four.....	A	Joe Cooley's Reel	Em
Hanged Man's Reel	A	John Cooper's Tune	D
Happy Hollow	A	John Riley The Shepherd	Am
Hard Road To Travel	D	John Ryan's Polka	D
Hard Times	D	John Salyer's Waltz	D
Harvest Home Hornpipe	D	Johnny Don't Get Drunk	D
Haste To The Wedding	D	Josephine's Waltz	G
Hawks And Eagles	D	Josey Girl	G

Julia Delaney	Dm	Lovers Waltz	G
Julianne Johnson	D	Lucy Farr	G
June Apple	A		
Kansas Waltz.....	D	Maggie In The Woods	G
Katy Bar The Door	D	Maggie Gray	G
Katy Hill	G	Magpie	G
Kennedy Rag	F	Maid Behind The Bar	D
Kentucky Waltz	D	Maidens Prayer	A
Kesh Jig	G	Maneater	D
Kicking Up The Devil On A Holiday	D	Margaret's Waltz	A
Kilnamona Barndance	F	Margaret Randolph's Waltz	G
King Jesus	Gm	Martha Campbell	D
King Of The Faeries	Em	Mairi's Wedding	G
Kiowa Special	D	Mason's Apron	A
Kiss Me Waltz.....	G	Mazurka Medley	D
Kitchen Girl	A	Memories Of Shetland	D
Knockabout Polka	G	Merry Blacksmith	D
Knotsman's Reel	D	Methodist Preacher	G
		Midnight On The Water	D
Lady on the Green.....	A	Miller's Reel	A
Lafayette	D	Miss McLeods	G
Lantern In The Ditch	D	Miss Monaghan's Reel	D
Last Night's Fun	D	Mississippi Sawyer	D
Lazy Kate	D	Mist Covered Mountain	Am
Leather Britches	G	Monaghan Jig	Em
Liberty	D	Moneymusk	A
Liebestraum	C	Morrison's Jig	Em
The Lilting Banshee	Am	Muddy Creek	D
Limerock	A	Muddy Roads	G
Little Billy Wilson	A	Musical Priest	Bm
Little Birdie	D	My Cape Breton Home	G
Little Dutch Girl	A	My Darling Asleep	D
Little Liza Jane	A		
Little Pine Siskin	D	Nail That Catfish To A Tree	G
Little Rabbit	A	Needle Case	D
Little Toesy.....	D	New Broom	G
Lonesome John	A	New Five Cents	D
Lonesome Moonlight Waltz	F	New Money	C
Lost Girl	G	Newport Breakdown	G
Louisville Breakdown	G	North Carolina Breakdown	G

O'Carolan's Draught	G	Possum Up A Simmon Tree	A
O'Connell's Trip To Parliament	D		
O Donna O Boo	D	The Quail Is a Pretty Bird	A
Off She Goes	D	Queen's Polka	Em
Off To California	G		
Oh Susanna	G	Rachel	D
Oil City Quickstep	G	Ragtime Annie	D
Old Blue Sweater	D	Raise Them Chickens	G
Old Blue Tick	G	Rakes Of Mallow	G
Old French	D	Red Apple Rag	G
Old Gray Cat	Em	Red Haired Boy	A
Old Grimes	D	Red Lick	D
Old Horse And Buggy	A	Redwing	G
Old Joe Clark	A	Reel du Isador	Am
Old Joe's Jig	D	Richmond	A
Old Molly Hare	D	Rickett's Hornpipe	D
Old Piss	D	Rights Of Man	Em
Old Spinnin' Wheel	D	Road To Lisdoonvarna	Em
Old Time Billy In The Lowground	G	Roanoke	G
Old Virginia Reel	D	Rochester Schottische	D
Old Yella Dog	G	Rock All Our Babies To Sleep	D
On The Road To Boston	D	Rock Andy	A
Ookpik Waltz	G	Rock The Cradle Joe	D
Opera Reel	D	Rock The Cradle Lucy	D
Ora Lee	G	Rocks Of Bawn	D
Out On The Ocean	G	Rocky Mountain	D
Over The Waterfall	D	Roscoe	G
Over Yonder	G	Rose Of The Morning	G
Oyster River	G	Rose Tree	D
		Round The Horn	G
Paddy On The Turnpike	G	Royal Box Waltz	D
Peacock Rag	D	Rubber Dolly	A
Peeler Creek Waltz	G	The Rusty Gun	D
Petronella	D	Rye Straw	G
Pig Ankle Rag	D		
Pike's Peak	C	Sackett Harbor	Am
Planxty Irwin	G	Saddle On Case	A
Poplar Bluff	D	Sadie At The Back Door	D
Possum N Taters	C	Sail Away Ladies	G
Possum Up A Gum Stump	G	The Sailor's Wife	Dm

Sailors Hornpipe	G	Springfield	D
Sal's Got Mud Between Her Toes	D	Springfield Gals	G
Sally Ann	A	Squirrel Hunters	A
Sally Goodin	A	St. Anne's Reel	D
Sally Johnson	G	Star Of Bethlehem	D
Salt Creek	A	Star Of Munster	Am
Salt Spring	A	Star Of The County Down	Am
Sandy Boys	A	Staten Island Hornpipe	D
Sandy River Belle	G	Stay All Night	A
Santa Claus Rag	G	Steaks On The Grill	B
Sarah Armstrong	D	Steamboat Round The Bend	G
Saturday Night Waltz	G	Step Around Johnny	D
The Scholar	D	Stones Rag	C
Seamus Cooley's Jig	G	Stony Point	G
Seneca Square Dance	G	Sugar Hill	D
Seychelles Waltz	D	Sugar In The Gourd	A
Shady Grove	Am	Sugar Tree Stomp	G
Shana McLeod's	D	Swallowtail Jig	Em
Sheebeg Sheemore	D	Swannanoa Waltz	D
Sheep And Hogs Walking		Swedish Waltz	D
Through The Pasture.....	G	Sweet Bundy	D
Shenandoah Falls.....	A	Sweet Marie	D
Shove The Pigs Foot		Sweet Nell	A
A Little Closer To The Fire	G	Sycamore Tea	G
Silver Bell	G		
Silver Spire	D	Tam Lin	Am
Smash The Windows	D	Teabag Blues	G
Smith's Reel	D	Tehan's Favorite	A
Snake River Reel.....	D	Temperance Reel	G
Snakewinder	G	Tennessee Mountain Fox Chase	C
Snouts And Ears Of America	D	Tennessee Waggoner	C
Snowflake Reel	D	Tennessee Waltz	G
Snowshoes	D	Texas Gales	C
Soap Suds Over The Fence	D	That's My Rabbit, My Dog Caught It	C
Soldiers Joy	D	Third Party.....	G
South Wind	G	Three Thin Dimes	A
Spanish Lady	D	Tippin' Back The Corn	A
Spirit Of '92	D	Tired And Sleepy	D
Spotted Pony	D	Tombigbee Waltz	G
Spring Creek Gals	D	Tombstone Junction	G

Too Young To Marry	D	Washington's March	D
Toss The Feathers	D	Watchman, Ring The Bell	D
Trip To Durrow	D	Waterbound	D
Trouble Down In Georgia	D	Waynesboro	G
Trouble On My Mind	A	Ways Of The World	A
Tugboat	G	West Fork Gals	D
Turkey In The Straw	G	Westphalia Waltz	G
Tuscaloosa Waltz	C	When We Were Young, Maggie	C
Tuttle's Reel	Dm	Whiskey Before Breakfast	D
Twin Sisters	D	Who Shat In Grandpa's Hat	D
Two Rivers Waltz	A	Wild Rose Of The Mountain	A
		Wildwood Flower	C
Uncle Herman's Hornpipe	D	Willow Creek	C
		Wimbush Rag.	D
Valley Forge	D	The Wind That Shakes The Barley	D
		Winder Slide	D
Waiting For Nancy	D	Wink The Other Eye	G
Waiting For The Federals	G	The Wise Man	G
Wake Susan	A	Woodchoppers Reel	D
Wake Up Darling Corey	D		
Walk Along John To Kansas	A	Year Of Jubilo	D
Walking In My Sleep	G	Yella Gals #1	A
Walking To And From Alderscholan	G	Yella Gals #2	G
Walnut Gap	G	Yellow Barber	D
Waltz Of The Little Girls	D	Yellow Rose Of Texas	D
Waltz Young Jane	G		

Tunes By Key

Most songs listed have an MP3 audio file available online at PegramJam.com to give you an idea of the melody of the tune.

Key of A

Abe's Retreat	Getting Out The Way Of	Mason's Apron
Barlow Knife	The Federals	Miller's Reel
Big Mon	Gold Rush	Moneymusk
Big Sandy River	Goodbye Liza Jane	Old Horse And Buggy
Bile Them Cabbage Down	Gotta Quit Kickin' My Dog	Old Joe Clark
Bill Cheatham	Around	Possum Up A Simmon Tree
Bill Malley's Schottische	Granny, Does Your Dog Bite	Quail Is A Pretty Bird
Bill Sullivan's Polka	Great Big Taters	Red Haired Boy
Boatman	Greenleaf Fancy	Richmond
Booth Shot Lincoln	Grey Eagle	Rock Andy
Britches Full Of Stitches	Growling Old Man,	Rubber Dolly
Brushy Fork Of Johns Creek	Grumbling Old Woman	Saddle On Case
Bull at the Wagon	Grub Springs	Sally Ann
Campbell's Farewell To Red Gap	Gwine Down The Valley	Sally Goodin
Cattle In The Cane	Half Past Four	Salt Creek
Cherokee Shuffle	Hanged Man's Reel	Salt Spring
Chinquapin Hunting	Hello Liza Jane	Sandy Boys
Cluck Old Hen	Hunting The Buffalo	Shenandoah Falls
Cold Frosty Morning	Jake's Got A Bellyache	Squirrel Hunters
Cotton Eyed Joe	Jeff Sturgeon	Stay All Night
Cripple Creek	Jim Shank	Sugar In The Gourd
Crow Creek	June Apple	Sweet Nell
Devil's Dream	Kitchen Girl	Swing Lady Home
Draggin' The Bow	Lady On The Green	Tehan's Favorite
Ducks On The Millpond	Limerock	Three Thin Dimes
Ducks On The Pond	Little Billy Wilson	Tippin' Back The Corn
Elzik's Farewell	Little Dutch Girl	Trouble On My Mind
Festival Waltz	Little Liza Jane	Two Rivers Waltz
Fine Times At Our House	Little Rabbit	Wake Susan
Fire On The Mountain	Lonesome John	Ways Of The World
Five Miles of Ellum Wood	Maidens Prayer	Wild Rose Of The Mountain
Ger The Rigor	Margaret's Waltz	Yella Gals

Key of Am

Behind the Bush In The Garden	I'm Thinking About My Wedding	Sackett Harbor
Clinch Mountain Backstep	Jenny In The Kitchen	Shady Grove
Cold Frosty Morning	Jerusalem Ridge	Star Of Munster
Ebenezer Scrooge	John Riley The Shepherd	Star Of The County Down
Farewell To Long Hollow	The Liting Banshee	Tam Lin
Greasy Coat	Mist Covered Mountain	
Henry Reed's Breakdown	Reel du Isador	

Key of Bb

Blue Bonnets Over The Border

Key of C

Alabama Jubilee
 Ashland Breakdown
 Backup And Push
 Baker's Waltz
 Barndance Polka
 Billy In The Lowground
 Birdie
 Blackberry Rag
 Boston Boy
 Cotton Patch Rag
 Denver Belle

Key of D

Adieu Foulard
 American Hornpipe
 Angeline The Baker
 Arkansas Traveler
 Ashoken Farewell
 Avalon Quickstep
 Banish Misfortune
 Belles Of Lexington
 Black Widow Romp
 Blue Eagle
 Bluegrass Stomp
 Bob Taylor's March
 Bonaparte Crossing The Rhine
 Bonaparte's Retreat
 Bonnie Kate
 Boys, My Money's All Gone
 Boys Of Blue Hill
 Briar Picker Brown
 Buck Mountain
 Camp Meeting On
 The Fourth Of July
 Can You Dance A Tobacco Hill
 Captain And His Whiskers
 Chinese Breakdown
 Chinquapin
 Chinquapin Hunting
 Coleman's March
 Coon Dog
 Cowboy Waltz

Key of B

Steaks On The Grill

East Tennessee Blues
 Farewell Blues
 Farewell Trion
 The Fun's All Over
 Goodnight Waltz
 Hell Broke Loose In Georgia
 Home Sweet Home
 Liebestraum
 New Money
 Pike's Peak
 Possum N Taters

Cowboy's Dream
 Creighton's Hornpipe
 Cricket On The Hearth
 Cumberland Gap
 Cuckoos Nest
 DeKalb Rangers
 Dennis Murphy's Polka
 Dogs in the Dishes
 Down By The River
 Down By The Sally Gardens
 Dry And Dusty
 Dubuque
 Duck River
 Durang's Hornpipe
 Eighth Of January
 Faded Love
 Fair Morning Hornpipe
 Fishers Hornpipe
 Fly Around
 Flying Indian Waltz
 Folding Down The Sheets
 Forked Deer
 Garryowen
 Gimme Back My Fifteen Cents
 Golden Slippers
 The Grand Picnic
 Grasshopper Sittin' On A
 Sweet Potato Vine
 Green Willis

Key of Bm

Musical Priest

Stones Rag
 Tennessee Mountain Fox Chase
 Tennessee Wagoner
 Texas Gales
 That's My Rabbit,
 My Dog Caught It
 Tuscaloosa Waltz
 When We Were Young, Maggie
 Wildwood Flower
 Willow Creek

Grey Owl
 Hard Road To Travel
 Hard Times
 Harvest Home Hornpipe
 Haste To The Wedding
 Hawks And Eagles
 Hell Among The Yearlings
 High Dad In The Morning
 Horace Hanesworth
 Horse To Kerfunken
 I Buried My Wife And
 Danced On Her Grave
 Jake Gilley
 Jaybird
 Jig of Slurs
 John Cooper's Tune
 John Ryan's Polka
 John Salyer's Waltz
 Johnny Don't Get Drunk
 Julianne Johnson
 Kansas Waltz
 Katy Bar The Door
 Kentucky Waltz
 Kicking Up The Devil
 On A Holiday
 Kiowa Special
 Knotsman's Reel
 Lafayette
 Lantern In The Ditch

Last Night's Fun
 Lazy Kate
 Liberty
 Little Birdie
 Little Pine Siskin
 Little Toesy
 Maid Behind The Bar
 Maneater
 Martha Campbell
 Mazurkas Medley
 Memories Of Shetland
 Merry Blacksmith
 Midnight On The Water
 Miss Monaghan's Reel
 Mississippi Sawyer
 Muddy Creek
 My Darling Asleep
 Needle Case
 New Five Cents
 O'Connell's Trip To Parliament
 O Donna O Boo
 Off She Goes
 Old French
 Old Grimes
 Old Joe's Jig
 Old Molly Hare
 Old Piss
 Old Spinnin' Wheel
 Old Virginia Reel
 On The Road To Boston
 Opera Reel
 Over The Waterfall
 Peacock Rag
 Petronella
 Pig Ankle Rag

Poplar Bluff
 Rachel
 Ragtime Annie
 Red Lick
 Rickett's Hornpipe
 Rochester Schottische
 Rock All Our Babies To Sleep
 Rock The Cradle Joe
 Rock The Cradle Lucy
 Rocks Of Bawn
 Rocky Mountain
 Rose Tree
 Royal Box Waltz
 The Rusty Gun
 Sadie At The Back Door
 Sal's Got Mud Between Her Toes
 Sarah Armstrong
 The Scholar
 Seychelles Waltz
 Shana McLeod's
 Sheebeg Sheemore
 Silver Spire
 Smash The Windows
 Smith's Reel
 Snake River Reel
 Snouts And Ears Of America
 Snowflake Reel
 Snowshoes
 Soap Suds Over The Fence
 Soldiers Joy
 Spanish Lady
 Spirit Of '92
 Spotted Pony
 Spring Creek Gals
 Springfield

St. Anne's Reel
 Star Of Bethlehem
 Staten Island Hornpipe
 Step Around Johnny
 Sugar Hill
 Swannanoa Waltz
 Swedish Waltz
 Sweet Bundy
 Sweet Marie
 Tired And Sleepy
 Too Young To Marry
 Toss The Feathers
 Trip To Durrow
 Trouble Down In Georgia
 Twin Sisters
 Uncle Herman's Hornpipe
 Valley Forge
 Waiting For Nancy
 Wake Up Darling Corey
 Waltz Of The Little Girls
 Washington's March
 Watchman Ring The Bell
 Waterbound
 West Fork Gals
 Whiskey Before Breakfast
 Who Shat In Grandpa's Hat
 Wimbush Rag
 The Wind That
 Shakes The Barley
 Winder Slide
 Woodchoppers Reel
 Year Of Jubilo
 Yellow Barber
 Yellow Rose Of Texas

Key of Dm

The Cuckoo
 Julia Delaney

The Sailor's Wife
 Tuttle's Reel

Key of E

Cross Eyed Fiddler

Glory In The Meeting House

Key of Em

Cheyenne

Cooley's Reel

Crested Hens

Dans en Dro

Drowsy Maggie

Jackie Tar

Joe Cooley's Reel

King Of The Faeries

Monaghan Jig

Morrisons Jig

Old Gray Cat

Queen's Polka

Rights of Man

Road To Lisdoonvarna

Swallowtail Jig

Key of F

Aly's Waltz

Kennedy Rag

Kilnamona Barndance

Lonesome Moonlight Waltz

Key of G

The Ash Grove

Bee In The Pumpkin Blossom

Big Footed Man

Big Sciota

Bill Malley's Barndance

Bitter Creek

Black Hawthorne

Blackberry Blossom

Blake's March

Bound To Have A Little Fun

Brushy Run

Buffalo Gals

Calico

Castleberry's March

Chadwell Station

Chattanooga

Cincinnati Rag

Cindy Cindy

Cluck Old Hen (Ed Weaver)

Colored Aristocracy

Cora Dye

The Devil Eat The Groundhog

Dill Pickle Rag

Down Yonder

Duke Of Perth

Dusty Sam

Ebenezer

Elk River Blues

Fannie Powers Waltz

Flop-Eared Mule

Flowers Of Edinburgh

Flying Cloud Cotillion

For The Sake Of Old Decency

Georgia Railroad

The Girl I Left Behind Me

Give The Fiddler A Dram

Going Across The Sea

Going To Jail

Golden Eagle Hornpipe

Golden Ticket

Good Natured Man

Goosey Boy

The Grand Picnic

Green Leaf Fancy

Heel And Toe Polka

Hollow Poplar

Hooker's Hornpipe

Hosses In The Cane Break

Indian Ate The Woodchuck

Innishire

Italian Waltz

Jaybird Died Of The

Whooping Cough

Jenny Lynn

Jimmy In The Swamp

Josephine's Waltz

Josey Girl

Katy Hill

Kesh Jig

Kiss Me Waltz

Knockabout Polka

Leather Britches

Lost Girl

Louisville Breakdown

Lovers Waltz

Lucy Farr

Maggie In The Woods

Maggie Gray

Magpie

Margaret Randolph's Waltz

Mairi's Wedding

Methodist Preacher

Mighty Road

Miss McLeod's

Muddy Roads

My Cape Breton Home

Nail That Catfish To A Tree

New Broom

Newport Breakdown

North Carolina Breakdown

O'Carolan's Draught

Off To California

Oh Susanna

Oil City Quickstep

Old Blue Tick

Old Time Billy In The Lowground

Old Yella Dog

OokPik Waltz

Ora Lee

Out On The Ocean

Over Yonder

Oyster River

Paddy On The Turnpike

Peeler Creek Waltz
Planxty Irwin
Possum Up A Gum Stump
Raise Them Chickens
Rakes Of Mallow
Red Apple Rag
Redwing
Roanoke
Roscoe
Rose Of The Morning
Round The Horn
Rye Straw
Sail Away Ladies
Sailors Hornpipe
Sally Johnson
Sandy River Belle
Santa Claus Rag
Saturday Night Waltz
Seamus Cooley's Jig
Seneca Square Dance

Sheep And Hogs Walking
Through The Pasture
Shove The Pigs Foot A Little
Closer To The Fire
Silver Bell
Santa Claus Rag
South Wind
Snakewinder
Springfield Gals
Steamboat Round The Bend
Stony Point
Sugar Tree Stomp
Sycamore Tea
Teabag Blues
Temperance Reel
Tennessee Waltz
Third Party
Tombigbee Waltz
Tombstone Junction
Tugboat

Turkey In The Straw
Waiting For The Federals
Walking In My Sleep
Walking To And From
Alderscholan
Walnut Gap
Waltz, Young Jane
Waynesboro
Westphalia Waltz
Wink The Other Eye
The Wise Man
Yella Gals #2

Key of Gm

King Jesus

Chord Charts

Many but not all of the tunes listed below are in the Public Domain; do not assume that because they sound old that they are without copyright protection. They appear in this collection solely to demonstrate chordal arrangements to an accompanist. Be sure to research a song's history before recording.

Abe's Retreat (4/4)

A PART		A	A	A G	E	A	A	A G	A	:
B PART	:	A	G	A G	E	A	G	A G	A	:

Adieu Foulard (3/4)

ALL PARTS	D	D	D	D	G	G	D	D
	G	A	D	B-	E-	A	D	D
	G	A	D	B-	E-	A	D	D

Alabama Jubilee (4/4)

ALL PARTS	A	A	D	D	G	G	C	C
	A	A	D-	D-	C	E7	F	C
	D	G	C	C				

Aly's Waltz #1 (3/4)

A PART		F	C	D-	Bb	F	Bb	F	C	
		F	C	D-	Bb	F	Bb	C	F	:
B PART	:	Bb	A-	G-	F	A-	D-	F	C	
		F	C	D-	Bb	F	Bb	C	F	:

Aly's Waltz #2 (3/4) *GUITARS: Capo at the third fret*

A PART		D	A	B-	G	D	G	D	A	
		D	A	B-	G	D	G	A	D	:
B PART	:	G	F#-	E-	D	F#-	B-	D	A	
		D	A	B-	G	D	G	A	D	:

American Hornpipe (4/4)

A PART		D	G	E-	A	D	G	E-	A D	:
B PART	:	D	D	D	A	D	G	E-	A D	:

Angeline The Baker (4/4)

ALL PARTS	D	D	D	G	D	D	D	D	:
-----------	---	---	---	---	---	---	---	---	---

Arkansas Traveler (4/4)

A PART	D G	D	A	A	D G	D	D G	A D	:
B PART	: D G	D A	D G	E A	D G	D A	D G	A D	:

The Ash Grove (3/4)

A PART	G	E-	A-	D	G	C	D	G	:
B PART	G	E-	A-	D	G	E-	D A	D	
	G	E-	A-	D	G	C	G D	G	

Ashland Breakdown (4/4)

A PART	C	C	A-	C	C	C	G	C	:
B PART	: C	C	F	C	C	C	G	C	:
C PART	: C	C	C	C	C	C	G	C	:

Ashoken Farewell (3/4)

A PART	D	D	G	E-	D	B-	E-	A	
	D	D	G	E-	D	B-	A	D	
B PART	D	D7	G	D	D	B-	A	A7	
	D	C	G	D	D	B-	A	D	

Avalon Quickstep (4/4)

A PART	D	D	D	A	D	D	G A	D	:
B PART	: D	G D	D	A	G D	D	G D	D	
	A	D	:						

Back Up And Push (4/4)

ALL PARTS	F	F	C	C	G	G	C	C	:
-----------	---	---	---	---	---	---	---	---	---

Baker's Waltz (3/4) *Alicia Jo Rabins*

A PART	C	G	F	C	D-	A-	D-	G	
	C	G	F	C	D-	A-	D-	C	
B PART	C	G	A-	F	C	A-	D-	G	
	C	G	A-	F	C	G	C	C	

Banish Misfortune (6/8)

A PART		D	D	C	C	D	D	D C	A D	:
B PART	:	D	D	C	C	D	C	D C	A D	:
C PART	:	D	D	C	C	D	D	D C	A D	:

Barlow Knife (4/4)

A PART		A E	A	A E	D A	A E	A	A E	D A
B PART		A	A	A	E A	A	A	A	E A
C PART		E A	E A	E A	E A	E A	E A	E A	E A

Barndance Polka (4/4)

A PART		C	C	G	G	C	C	G	C	:
B PART	:	G	G	D	G	G	G	D	G	:

Bee In The Pumpkin Blossom (4/4)

A PART		G	G	F	G	G	G	F	G	:
B PART	:	G	F	C	G	G	F	C F	G	:

Bee In The Pumpkin Blossom #2 *GUITARS: Capo at the third fret*

A PART		E	E	D	E	E	E	D	E	:
B PART	:	E	D	A	E	E	D	E A	D	:

Beethoven's Favorite (3/4)

A PART		G	G	C	A-	D	D	G	G	:
B PART	:	G	G	G	D	C	C	D	G	:

Behind The Bush In The Garden (6/8)

A PART		A-	A-	G	G	A-	E-	A- E-	A-	:
B PART		C	C	A-	E-	A-	A-	A- G	A-	
		C	C	A-	E-	A-	G	A- E-	A-	

Belles Of Lexington (4/4)

A PART		D	D	D	A	D	D	D A	D	:
B PART	:	D	G	D	A	D	G	D A	D	:

Big Footed Man (4/4)

All PARTS		G	G	C	G	G	G	D	G	:
-----------	--	---	---	---	---	---	---	---	---	---

Big Mon #1 (4/4)

A PART		A	G	A	A E	A	G	A	E A	:
B PART	:	A	A	A	A E	A	A	A	E A	:

Big Mon #2 (4/4) *GUITARS: Capo at the second fret*

A PART		G	F	G	G D	G	F	G	D G	:
B PART	:	G	G	G	G D	G	G	G	D G	:

Big Sandy River (4/4)

A PART		A	A	E	E	A	A	E	A	:
B PART	:	A	D	E	A	A	D	E	A	:

Big Sciota (4/4)

A PART		G	G	G	G	G	C	D	G	:
B PART	:	G	D	D	E-	E-	C	D	G	:

Bile Them Cabbage Down (4/4)

A PART		A	D	A	E	A	D	A E	A	:
B PART	:	A	A	A	E	A	D	A E	A	:

Bill Cheatham (4/4)

A PART		A	A	D	D	A	A	D	E A	:
B PART	:	A D	E A	A D	A E	A D	E A	A	E A	:

Bill Malley's Barndance (4/4)

A PART		G	G	G	D	G	G	C D	G	:
B PART	:	C G	G	C E-	D	C G	G	C D	G	:

Bill Malley's Schottische (4/4)

A PART		A	A	A	E	A	A D	A	E A	:
B PART	:	A	D	A	E	A	D	A	E A	:

Bill Sullivan's Polka (4/4)

A PART		A	A	A	A E	A	A	A E	A	:
B PART	:	A	D	A	E	A	D	A E	A	:

Billy In The Lowground (4/4) *See also "Old Time Billy in the Lowground"*

A PART		C	C	A-	A-	C	C	A-	G C	:
B PART	:	C	C	F	F	C	C	A-	G C	:

Birdie (4/4) *NOTE: Ends on an A part*

A PART		C	C	F	D	G	G	C	C	
B PART	:	C	C	F	D	G	G	C	C	:
C PART	:	C	C	C	G	G	G	G	C	:

Bitter Creek (4/4)

ALL PARTS		G	C	G	D	G	C	G	D G	:
-----------	--	---	---	---	---	---	---	---	-----	---

Black Hawthorne (4/4)

A PART		G	G	D	G D	G	G	G D	G	:
B PART	:	C	A-	D	G	C	A-	D	G	:
C PART	:	A- G	D G	D	G	A- G	D G	D	G	:

Black Widow Romp (4/4)

A PART		D	D	D	A	D	D	A	D	:
B PART	:	G	D	G	D	G	D	A	D	:

Blackberry Blossom (4/4)

A PART		G D	C G	C G	A D	G D	C G	C G	D G	:
B PART	:	E-	E-	E-	B7	E-	E-	C G	D G	:

Blackberry Rag (4/4)

A PART		C	C	F	F	G	G	C	C G	
		C	C	F	F	G	G	C	C	
B PART	:	A	A	D	D	G	G	C	C	:

Blake's March (4/4)

A PART		G	C G	G	D	G	C G	G D	G	:
B PART	:	G	G	C	G	C	G	D	G	:

Blue Bonnets Over The Border #1 (4/4)

A PART		Bb	Bb	Eb	F	Bb	Bb	Eb	F	:
B PART	:	Bb	Bb	Bb	F	Bb	Bb	Eb	F	:

Blue Bonnets Over The Border #2 (4/4) *GUITARS: Capo at the first fret*

A PART		A	A	D	E	A	A	D	E	:
B PART	:	A	A	A	E	A	A	D	E	:

Blue Eagle (4/4)

ALL PARTS		D	G	D	A	D	G	A	D
		D	G	D	A	D	G	D A	D

Bluegrass Stomp (4/4)

ALL PARTS		D	D	D	D7	G	G	D	D
		A	A	D	D				

Boatman (4/4)

A PART		A	A	D A	E A	A	A	D A	E A	
B PART		D A	D A	D A	E A	D A	D A	D A	E A	
C PART	:	A	A	A	F#-	A	A	D A	E A	:

Bob Taylor's March (3/4) *Yes, it's really a waltz...*

A PART		D	D	G	G	D	D	D	A	
		D	D	G	G	D	A	D	D	:
B PART	:	D	D	D	D	A	A	D	D	:

Bonaparte Crossing The Rhine (4/4)

A PART		D	D	D	D	G	D	A	A
		D	D	D	D	G	D A	D	D
B PART		D	D	G	G	G	D	A	A
		D	D	D	D	G	D A	D	D

Bonaparte's Retreat (4/4)

A PART		D	D	D	D	D	D	D	D	:
B PART	:	D	D	A	A	D	D	A	D	:
C PART	:	D7	D7	D7	D7	D7	D7	D7	D7	:

Bonnie Kate (4/4)

A PART		D	D	D	A	D	G	A	D	:
B PART	:	D	A	G	D	D	A	G	D	:

Booth Shot Lincoln (4/4)

ALL PARTS		A	D	A	F#-	A	D	A E	A	:
-----------	--	---	---	---	-----	---	---	-----	---	---

Boston Boy (4/4)

A PART		C	C	G	C	C	C	G	C	:
B PART	:	C	F	G	C	C	F	G	C	:

Bound To Have A Little Fun (4/4)

A PART		G	G	G	C	G	G	D	G	:
B PART	:	G	G	E-	E- D	G	G	G	C	
		G	G	D	G	:				

Boys, My Money's All Gone (4/4)

A PART		D	D	C	C	D	D	D	C D	:
B PART	:	D	D	D C	G D	D C	G D	D	C D	:

Boys Of Blue Hill (4/4)

ALL PARTS		D	G A	D A	E- A	D	G A	D A	D	:
-----------	--	---	-----	-----	------	---	-----	-----	---	---

Briar Picker Brown (4/4)

A PART		D	D	D	A	D	D	G	A D	:
B PART	:	D	D	G	A	D	D	G	A D	:

Britches Full Of Stitches (4/4)

ALL PARTS		A	A	A	E	A	A	A	E	
-----------	--	---	---	---	---	---	---	---	---	--

Brushy Fork Of John's Creek (4/4)

ALL PARTS		A	G	A	E A	A	G	A	E A	:
-----------	--	---	---	---	-----	---	---	---	-----	---

Brushy Run (4/4)

A PART		G	C	G	D	G	C	G	D G	:
B PART		G	C	G	D G	G	C	G	D G	

Buck Mountain (4/4)

A PART		D	D	D	D	G	G	A	A	
		D	D	D	D	G	G	A	D	
B PART	:	D	G	A	D	D	G	A	D	:

Buffalo Gals (4/4)

ALL PARTS		G	G	D	G	G	G	D	G	:
-----------	--	---	---	---	---	---	---	---	---	---

Bull At The Wagon (4/4)

A PART		A	A	E	E	A	A	A	E A	:
B PART	:	A	D	D A	E	A	D	D A	E A	:
C PART	:	A	E	A	E	A	E	A D	E A	:

Calico (4/4)

A PART		G	G C	G	G	G	G C	G	D G	:
B PART		G	G C	G	G	G	G C	G	D G	
C PART		G	G C	G	G	G	G C	G C	D G	

Camp Meeting On The Fourth Of July (4/4)

A PART		D	D	D	A	D	D	D A	D	:
B PART	:	D	G	D	G	D	G	A	D	:

Campbell's Farewell To Red Gap (4/4)

A PART		A	A	A	G	A	A	A G	A	:
B PART	:	A	A	A	G	A	A	A G	A	:
C PART	:	A	A	G	G	A	A	G	A	:

Can You Dance A Tobacco Hill (4/4)

A PART		D	D G	D	A D	D	D G	D	A D	
B PART		D G	D	D G	A D	D G	D	D G	A D	

Captain And His Whiskers (4/4)

ALL PARTS		D	D	D	D	G	G	A	A	
		D	D	D	D	G	G	A	D	

Castleberry's March (4/4)

ALL PARTS	G	G	C	G	G	G	A	D
	G	G	C	G	G	C G	D	G

Cattle In The Cane (4/4)

A PART	A	A	G	G	A	A	A	G A	:
B PART	A-	A-	C	C	A-	A-	A-	G A	:

Chadwell Station (4/4)

A PART	G E-	E- D	G *	G C	D G	G E-	E- D	G *	G C	D G
B PART	G	C	G	D G	G	E- C	G	D G		
C PART	G	C E-	E- D	G	C D	G *				

Chattanooga (4/4)

ALL PARTS	G	G	G	C	G	G	D	G	:
-----------	---	---	---	---	---	---	---	---	---

Cherokee Shuffle #1 (4/4)

A PART	A	A	A	F#-	D	A	A E	A	:
B PART	: D	A	D	A	D	A	A	F#-	
	D E	A	:						

Cherokee Shuffle #2 (4/4) *GUITARS: Capo at the second fret*

A PART	G	G	G	E-	C	G	G D	G	:
B PART	: C	G	C	G	C	G	G	E-	
	C D	G	:						

Cheyenne (4/4) *GUITARS: Capo at the third fret*

A PART	E-	E-	E-	E-	B7	B7	E-	E-	
	E-	E-	E-	E-	B7	B7	E-	D	
B PART	: G	B7	C	G	G	D	G	G	:

Chinese Breakdown (4/4)

ALL PARTS	D	D	D	A	A	A	A	D
	D	D	D	G	A	A	A	D

Chinquapin (4/4)

ALL PARTS	D	D	D	A	D	G	A	D	:
-----------	---	---	---	---	---	---	---	---	---

Chinquapin Hunting #1 in D (4/4)

A PART		D	A	A	D	D	A	A	D	:
B PART	:	G	G	G	A	G	G	G	A	:

Chinquapin Hunting #2 in A (4/4)

A PART		A	A	A	E	E *	A	A	A	E	E *
B PART		A	D	A	E A	A	D	A	E A		
C PART		D	E	D	E A	D	E	D	E A		

Cincinnati Rag (4/4)

A PART		E	E	A	A	D	D	G	G	
		E	E	A	A	D	D	G	G	
B PART		E	E	C	C	D	D	E-	E	E

Cindy, Cindy (4/4)

A PART		G	G	G	D	G	C	D	G	:
B PART	:	C	C	G	G	C	C	D	G	:

Clinch Mountain Backstep (4/4)

A PART		A-	A-	A-	E	A-	A-	A- E	A-	:
B PART	:	A-	A-	A-	A- *	E	A-	A-	A- E	A- :

Cluck Old Hen #1 in A (4/4)

A PART		A	A G	A	E A	A	A G	A	E A
B PART		A-	A- G	A-	G A-	A-	A- G	A-	G A

Cluck Old Hen #2 in G (4/4) *Ed Weaver version*

A PART		G	D	D	G	G	D	D	G	:
B PART		G	C	C D	G	G	C	C D	G	

Cold Frosty Morning #1 (4/4)

A PART		A-	A-	G	G	A-	A-	A- G	A-	:
B PART	:	A-	A-	G	G	A- C	D A-	A- G	A-	:

Cold Frosty Morning #2 (4/4) *Melvin Wine version*

A PART		A	A	E	E	A	D	A	E A	:
B PART		A	A D	A	E A	A	A D	A	E A	

Coleman's March (4/4)

A PART		D	G	D	A	D A	G D	A	D	:
B PART	:	D	A	G	D	D A	G D	A	D	:

Colored Aristocracy (4/4)

A PART		G	G	G	E-	C	G	A	D	
		G	G	G	E-	C	G	D	G	
B PART		G	E-	E-	E-	C	G	A	D	
		G	E-	E-	E-	C	G	D	G	

Cooley's Reel (4/4)

ALL PARTS		E-	E-	D	D	E-	E-	D	D E-	:
-----------	--	----	----	---	---	----	----	---	------	---

Coon Dog (4/4)

A PART		D	D	D	G	D	D	D	G	:
B PART	:	G	G	G	G	G	D	D	G	:

Cora Dye (4/4)

A PART		G	G D	G	D G	G	G D	C	D G	:
B PART	:	G	C	A	D	G	C	D	G	:

Cotton Eyed Joe (4/4)

ALL PARTS		A	A	A	E A	A	A	A	E A	:
-----------	--	---	---	---	-----	---	---	---	-----	---

Cotton Patch Rag (4/4)

A PART		C	C	F	D7	G	G	G	C	:
B PART		C	C	F	F	G	G	G	C	:
C PART		C	C	F	F	G	G	C	G	
		C	C	F	F	G	G	G	C	
D PART		C	C	F	F	G	G	G	C	:

The Cowboy Waltz (3/4) *NOTE: Ends on an A part*

INTRO	D	A	D	G	D	A	D	D
A PART	D	D	D	D	G	G	D	D
	D	D	D	D	E	E	A	A
	D	D	D	D	G	G	D	D
	D	A	D	G	D	A	D	D
B PART	D	D	G	G	A	A	A	D
	D	D	G	G	A	A	D	D

Cowboy's Dream (4/4)

A PART	D	A D	D	A	D	A D	G	A D	:
B PART	D	A	D	A	D	A	D G	A D	:

Creighton's Hornpipe (4/4)

A PART	D	G A	D	G A	D	G A	D G	A D	:
B PART	::	D	A	D	A	D	G	D A	D :

Crested Hens (3/4)

A PART	E-	E-	B-	B- B7	E-	E-	B-	B7
	E-	E-	B-	B- B7	E-	E-	B-	B7
B PART	E-	E-	C	C	C	C	B7	B7
	E-	E-	C	C	C	C	C	E

Cricket On The Hearth (4/4)

A PART	D	G	D	A	D	G	D A	D	:
B PART	::	D	D	A	A	D	D	A	D :

Cripple Creek (4/4)

A PART	A	D A	A	E A	A	D A	A	E A
B PART	A	A	A	E A	A	A	A	E A

Cross-Eyed Fiddler (4/4)

All PARTS	E	E	D	D	E	E	E	B E	:
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Crow Creek (4/4)

A PART	A	D	A	A	A	D	E	A	:
B PART	::	A	A	A	E	A	A	A E	A :

The Cuckoo (4/4)

ALL PARTS	D-	D-	D-	D-	D-	C	D-	D-	:
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Cuckoo's Nest (4/4)

A PART		D	A	C	G	D	D G	D A	D	:
B PART	:	D	D	C	C	D	D G	D A	D	:

Cumberland Gap (4/4)

A PART		D	D G	D	A D	D	D G	D	A D	:
B PART		A	A D	G	G D	A	A D	G	G D	
C PART		D	G	D	G	D	A D	:		

Dans En Drau (4/4)

A PART		E-	C	D	D	E-	C	D	D	:
B PART	:	E-	C	B-	B-	E-	C	B-	B-	:

Dekalb Rangers (4/4)

A PART		D	D	A	E A	D	D	G A	A D	:
B PART		D	D	D	D	D	D G	Em	A	
		D	B-	G	A	D	D G	A	D	

Dennis Murphy's Polka (4/4)

A PART		D	D	E-	A	D	D	E-	A D	:
B PART	:	D	G	D	A	D	G	A	D	:

Denver Belle (4/4)

A PART		C	C	C	C	G	G	F	C	:
B PART	:	G	G	D	G	G	G	D	G	:

The Devil Eat The Groundhog (4/4)

ALL PARTS		G C	G D	G C	D G	G C	G D	G C	D G	:
-----------	--	-----	-----	-----	-----	-----	-----	-----	-----	---

Devil's Dream (4/4)

ALL PARTS		A	A	B-	B- E	A	A	B-	E A	:
-----------	--	---	---	----	------	---	---	----	-----	---

Dill Pickle Rag (4/4) *NOTE: Ends on an A part*

A PART	G	G	A	A	D	D	G	D
	G	G	A	A	D	D	D	G
B PART	D	G	D	G	D	G	A	D
	D	G	D	G	D	G	A D	G
C PART	C	C	G	C	C	C	D	G
	C	C	G	C	F	C A-	D G	C

Dogs In The Dishes (4/4)

A PART		D	G	D	A	D	G	D	A D	:
B PART	:	A	A	A	A D	A	A	A	A D	:

Donegal's Mazurka #2 (3/4)

ALL PARTS	D	G	A	D	D	G	A	D	:
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Down By The River (4/4)

ALL PARTS	D	D	D	D	D	D	D	A D	:
-----------	---	---	---	---	---	---	---	-----	---

Down By The Sally Gardens (4/4)

A PART	D	A	G	D	G	A	D	D	:
B PART	B-	G	F#-	F#-	G	A	D	G A	
	D	A	G	D	G	A	D	D	

Down Yonder (4/4) *NOTE: X = rest*

ALL PARTS	G	G	G	G	C	C	C	C
	G	G	G	G	G	G	G	G
	A	A	A	A	D	x	D	x
	G	G	G	G	C	C	C	C
	G	G	G	G	A	D	G	G

Draggin' The Bow (4/4) *NOTE: x = rest*

ALL PARTS	E	E	A	A	E	E	A x	x	
	E	E	A	A	D	A F#	E	A	:

Drowsy Maggie (4/4)

A PART	E-	E- D	E-	D	E-	E- D	E-	D
B PART	D A	G D	D A	G D	D A	G D	D	E-

Dry And Dusty (4/4)

ALL PARTS	D	D	D	D A	D	D	D	A D	:
-----------	---	---	---	-----	---	---	---	-----	---

Dubuque (4/4)

A PART	D	D	G	A	D	D	G	A D	:
B PART	:	D	D	B-	A	D	B-	G	A D :

Duck River (4/4)

ALL PARTS	D	D	G	A	D	D	G	A D	:
-----------	---	---	---	---	---	---	---	-----	---

Ducks On The Mill Pond (4/4) *NOTE: Form is AA BB AA CC*

A PART	A	A G	G	G A	A	A G	G	G A	A	:
B PART	:	A	A G	G	G A	A	A G	G	G A	A :
C PART	:	A	G	G A	E A	A	G	G	G A	A :

Ducks On The Pond (4/4)

A PART	A	A G	G	G A	A	A G	G	A	:
B PART	:	A	A G	G	G	A	A G	G	A :

Duke Of Perth (4/4)

A PART	G	G	G	D	G	G	C D	G	:
B PART	:	E-	D	E-	E-	E-	D	C D	G :

Durang's Hornpipe (4/4)

A PART	D	D	D	A	D	D	D	A D	:
B PART	:	D	G	G D	A	D	G	G D	A D :

Dusty Sam (4/4)

A PART	G	C	G	D	G	C	G C	D G	:
B PART	:	G C	G	G C	G D	G C	G	G C	D G :

East Tennessee Blues (4/4)

A PART	C	C	F	F	C	C	D	G
	C	C	F	F	C	C	G	C
B PART	C	C	F	F	C	C	D	G
	C	C	F	F	C	C A	D G	C

Ebeneezer (4/4)

A PART		G	G	G	D	D	D	D	G	:
B PART	:	G	G	G	G	D	D	D	G	:

Ebeneezer Scrooge (4/4)

A PART		A-	D	E	A-	A-	D	E	A-	:
B PART	:	A-	A-	A-	E A-	A-	A-	A-	E A-	:
C PART	:	A-	D	E	A-	A-	D	E	A-	:

Eighth Of January (4/4)

A PART		D	G	A	D	D	G	A	D
B PART		D	D	D	A D	D	D	D	A D

Elk River Blues (4/4)

ALL PARTS		C	C	C *	G	G	C	C	C *	D	D
		A-	A-	A- *	G	G	A-	A-	A- *	G	G

Elzik's Farewell (4/4) *NOTE: Form is AABBCBB. Ends on an A part*

A PART		A-	D	D	D	A-	D	D	D	:
B PART		A-	C	A-	G	A-	C	A-	G A-	:
C PART		A-	A- C	A-	G A-	:				

Faded Love (4/4)

ALL PARTS		D	D7	G	G	D	D	A7 E7	A7
		D	D7	G	G	D	A7	D	D

Fair Morning Hornpipe (4/4)

A PART		D	G A	D	A	D	G A	D G	A D	:
B PART	:	D	A	D	A	D	G A	D G	A D	:

Fannie Powers Waltz (3/4) *NOTE: Form is AABB*

A PART		G	G	C	C	D	D	D	D	
		G	G	A-	A-	D	D	G	G	:
B PART	:	G	G	G	G	C	C	D7	D7	
		G/E-	B-	G	D7	G	:			

Farewell Blues (4/4)

A PART		C	G	C	C	C	G	C	C	
		A	A	D	D#	C	G	C	C	:
B PART	:	C7	C7	C	C	C7	C7	C	C	
		A	A	D	D#	C	G	C	C	:

Farewell To Long Hollow (4/4)

A PART		A-	C	G D	A-	A-	A-	C E	A-	:
B PART	:	A-	A-	A-	E	A-	A-	A- E	A-	:

Farewell Trion (4/4)

A PART		C	C	C	C	C	C	C	G C	:
B PART		C	C F	F	F C	C	C	F	F	F C
C PART		C	C	C	G C	C	C	C	G C	

Festival Waltz (3/4)

ALL PARTS		A	A	A	A	A	A	E	E	
		E	E	E	E	E	E7	A	A	
		A	A	A	A	A	A7	D	D	
		D	D-	A	A	E	E	A	A	

Fine Times At Our House (4/4)

A PART		A	A G	A	G D	A	A G	A	E	A *	:
B PART	:	A	A G	A	A G	A	A G	A	E A	:	

Fire On The Mountain (4/4)

A PART		A	A	A	E A	A	A	A	E A	:
B PART		D	D	D	A D	D	D	D	A D	
		A	E A							

Fisher's Hornpipe (4/4)

A PART		D G	D G	D G	E- A	D G	D G	A	D	:
B PART	:	A	D	A	E A	G	D	G A	D	:

Five Miles of Ellum Wood (4/4)

A PART		A	A	A	E	A	A	A	E	:
B PART	:	A	D	A	E	A	D	A	E A	:

Flop-Eared Mule (4/4)

A PART		G	G	D	G	G	G	D	G	:
B PART	:	D	D	A	D	D	D	A	D	:

Flowers Of Edinburgh (4/4)

A PART		G	G	D	D C	G	G C	D	G	:
B PART	:	G	D	C	E-	G	C	D	G	:

Fly Around (4/4)

A PART		D	D	D	D	D	D	A	D	:
B PART	:	D	G	D	A	D	G	D A	D	:

Flying Cloud Cotillion (4/4)

A PART		G	G	C	D	G	G	C D	G	:
B PART		D	D	A	A	D	D	A	D	
		D	D	A	A	D	D	A	D C	

Flying Indian Waltz (3/4)

A PART		D	D	D	G	D	D	A	A	
		D	D	D	G	D	A	D	D	:
B PART	:	D	D	G	G	D	D	A	A	
		D	D	D	G	D	A	D	D	:

Folding Down The Sheets (4/4)

A PART		D A	G D	G D	E A	D A	G D	G D	A D	:
B PART	:	A	A	A	A D	A	A	A	A D	:

For The Sake Of Old Decency (4/4)

A PART		G	E-	G	D	G	E-	G D	G	:
B PART	:	G	C	G	D	G	C	G D	G	
		G	C	G	D	G	E-	G D	G	:

Forked Deer (4/4)

A PART		D	G	D	A	D	G	D G	A D	:
B PART	:	A	A	A	D	A	A	D G	A D	:

The Fun's All Over (4/4)

ALL PARTS	C	C	G	G	C	C	G	C	:
-----------	---	---	---	---	---	---	---	---	---

Garryowen (6/8)

A PART		D	D	D	A	D	D	G	A
		D	D	D	A	D	D	G	A
B PART	:	D	D	G	G	D	D	D	A
		D	D	G	G	D	D	D	A

Georgia Railroad (4/4)

A PART		G	G	D	D	G	G	G	D G	:
B PART	:	G	G	G	C D	G	G	G	D G	:

Ger The Rigor (4/4)

A PART		A	A	D	E	A	A	D A	E A	:
B PART	:	A	A	D	E	A	A	D A	E A	:

Getting Out The Way Of The Federals (4/4)

A PART		A	A	A	E	A	A	A	E A	:
B PART	:	A	A	A	D	A	A	A E	A	:

Gimme Back My Fifteen Cents (4/4)

ALL PARTS		D	D	D	G	D	D	D A	D	:
-----------	--	---	---	---	---	---	---	-----	---	---

The Girl I Left Behind Me (4/4)

A PART		G	C	G	D	G	C	D	G	:
B PART	:	G	G	G	A D	G	C	D	G	:

Give The Fiddler A Dram (4/4)

A PART		G	F	D	G	G	F	D	G	:
B PART	:	G	C	A	D	D	C	D	G	:

Glory In The Meeting House (4/4)

A PART		E	E	E	B E	E	E	E	B E	:
B PART	:	E	E D	E	B E	E	E D	E	B E	:

Going Across The Sea (4/4)

A PART		G	D	D	G	D	G	C	G	:
B PART	:	G	G	G	C	G	G	G C	G	:

Going To Jail (4/4)

A PART		E	E	A	A	D	D	G	G	:
B PART	:	G	G	C	C	D	D	G	G	:

Gold Rush #1 (4/4)

A PART		A	A	A	A	A	A	A E	A	:
B PART	:	A	D A	A	A	A	D A	A E	A	:

Gold Rush #2 (4/4) *GUITARS: Capo at the second fret*

A PART		G	G	G	G	G	G	G D	G	:
B PART	:	G	C G	G	G	G	C G	G D	G	:

Golden Slippers (4/4)

A PART		D	D	D	A	A	A	A	D	:
B PART		D	D	G	G	A	A	D	D	
		D	D	G	G	A	A	A	D	

Golden Ticket (4/4)

A PART		G	G *	C	D	D *				
		G	G *	C	D	D *				
		G	G *	C	D	D *				
		G	G *	C	D					
B PART		G	G	C	D					
		G	G	C	D					
		G	G	C	D					
		G	G	C	D	D *				

Good Natured Man (4/4)

A PART		G	G	C	D	G	G	C	D G	:
B PART	:	G	C	D	D	G	G	C	D G	:

Goodbye Liza Jane (4/4)

A PART		A	A D	A	E	A	A D	A E	A	:
B PART	:	A D	A	A	A	A D	A	A E	A	:

Goodnight Waltz (3/4) *NOTE: Ends on B part with C as the last chord instead of F*

A PART	C	C	C	C	C	C	G7	G7
	G	G	G	G	G	G7	C	C
	C	C	C	C	C	C	C7	F
B PART	F	F#	C	C	G	G	C	C7
	F	F	F	F	F	F	C7	C7
	G7	C7	G7	C	C	C7	F	C7
	F	A-	D-	F	F	F	F7	Bb
	Bb	B	F	F	G7	C7	F	F

Goosey Boy (4/4) *Carl Jones*

A PART	G	G	C	D	G	G	C	D
	G	G	C	D	G	G	C	D
B PART	D	C D	D	C D	D	C D	D	C
	D	C D	D	C D	D	C D	D	D

Gotta Quit Kickin' My Dog Around (4/4)

A PART	A	A	A	E	A	A	A	E A	:
B PART	:	A	D	A	E	A	D	A	E A :

The Grand Picnic (4/4)

A PART	D	D	G	A	D	D	G	A D	:
B PART	:	D	D	G D	A	D	D	G D	A D :

Granny Does Your Dog Bite (4/4)

A PART	A	D A	D A	E A	A	D A	D A	E A	:
B PART	:	A	G	A	E A	A	G	A G	E A :

Grasshopper Sittin' On A Sweet Potato Vine (4/4)

A PART	D	D	G	D	D	D	A	D	:
B PART	:	A	A D	G	G D	A	A D	A	D :

Grey Eagle (4/4) *Rachel Eddy version*

A PART	A	D	E	A	A	D	E	A	:
B PART	:	A	A	E	E	A	A	E	A :

Grey Owl (4/4) *John Arcand*

A PART	D	D	E-	E-	E B-	B-	B- *	G A	D	:
B PART	D	D B-	B-	B- A	D	D B-	B-	A D	:	

Grey Owl #2 (4/4) *Guitars, capo on Fret 2*

A PART	C	C	D-	D-	D- A-	A-	A- *	F G	C	:
B PART	C	C A-	A-	A- G	C	C A-	A-	G C	:	

Greasy Coat (4/4)

ALL PARTS	A- G	A- G	A- G	E- A-	A-	G	A- G	E- A-	:
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Great Big Taters (4/4) *NOTE: C part does not repeat*

A PART		D	D	A	A	D	D	E	A	:
B PART	:	A	A	A	A	A	A	A	A	:
C PART		A	A	A	A	A	A	A	A	

Green Leaf Fancy (4/4)

A PART		G	C G	G	D G	G	C G	G	D G	:
B PART		G E-	C G	G	A D	G	C G	E- C	A D	
		D G	G D	D G	D G					

Green Willis (4/4)

A PART		D	D	A	A	D	D	A	D	:
B PART	:	D	D	G	A	D	D G	D A	D	:

Growling Old Man, Grumbling Old Woman (4/4)

A PART		A	G	A	E A	A	G	A-	E- A-	:
B PART	:	A-	G	A-	G A-	A-	G	A-	G A-	:

Grub Springs (4/4)

A PART		A	A	A	A	A	D A	:		
B PART	:	A	D	A	E A	A	D	E	E A	:

G'wine Down The Valley (4/4)

A PART		A D	A D	A E	A E	A D	A D	A E	A	:
B PART	:	D	A	A	A	D	A	A E	A	:

Half Past Four (4/4)

A PART		A	D A	A	E A	G	D	A	E A	:
B PART	:	A	E	A	E A	A	E	D	E A	:

Hanged Man's Reel (4/4) *NOTE: C part does not repeat*

A PART		A	A	A	A	A	A	A	E A	:
B PART	:	A	A	A	E A	A	A	A	E A	:
C PART		E	E	E	E A	E	E	E	E	
D PART	:	A D	A D	A D	A E	A D	A D	A D	E A	:

Happy Hollow

A PART		A	A	E	E A	A	A E	A	E A	:
B PART	:	E	E	E	E A	A	A E	A	E A	:

Hard Road To Travel (4/4)

ALL PARTS		D	D	D	D	D	D	D	A	
		G	D	D	D	G	D	A	D	

Hard Times (4/4)

A PART		D	D	G	D G	D	A	D	D	:
B PART		D	D	G	D	D	G D	D	A	
		D	D	G	D G	D	A	D	D	

Harvest Home Hornpipe (4/4)

A PART		D	D	A	A	D	D	A	D	:
B PART	:	A	A	A	A	D	D	A	D	:

Haste To The Wedding (6/8)

A PART		D	G	D	A	D	G	A	D	:
B PART	:	D	G	D	A	D	G	A	D	:

Hawks and Eagles (4/4)

ALL PARTS		D	D	A	A	D	D	A	A D	:
-----------	--	---	---	---	---	---	---	---	-----	---

Heel-and-Toe Polka (4/4)

A PART		G C	G	D	G	G C	G	D	G	:
B PART	:	C	G	D	G	C	G	D	G	:

Hell Among The Yearlings (4/4)

A PART		D	D	D	A	D	G	A	A	D	:
B PART	:	D	D	A	A	D	D	A	D	:	

Hell Broke Loose in Georgia (4/4)

A PART		C	C	C	G C	C	C	C	G C	:
B PART	:	C	C	C	G C	C	C	C	G C	:
C PART		A-	A-	A-	A- C	A-	A-	A-	A- C	
D PART		C	C	C	G C	C	C	C	G C	

Hello Liza Jane (4/4)

A PART		A	A	A	D	A	A	A E	A	:
B PART	:	A	A	A	D	E	E	E	A	:

Henry Reed's Breakdown (4/4)

ALL PARTS		A-	A-	A-	E	A-	A-	E	A-	:
-----------	--	----	----	----	---	----	----	---	----	---

High Dad In The Morning (4/4)

A PART		B-	B-	B-	D	B-	B-	D	A D	:
B PART	:	D	D	D	A	A	A	A	A	
		A	D	:						
C PART	:	D	D	A	A	D	D	D	A D	:

Hollow Poplar (4/4) *Fiddlin' Arthur Smith*

A PART		G	G	C	C	G	G	G D	G	:
B PART		G	G	D	D	G	C	D	G	:

Home Sweet Home (4/4)

A PART		C	F	C	C	G	G	C	C	:
B PART	:	F	F	C	C	G	G	C	C	:

Hookers Hornpipe (4/4)

A PART		G	C	G	D	G	C	G	D G	:
B PART	:	G	G	G	D	G	C	G	D G	:

Horace Hanesworth #1 (4/4)

A PART		D	D	D	D A	D	D	D	A	:
B PART	:	B-	B-	B-	A	B-	B-	G	A D	:

Horace Hanesworth #2 (4/4) *GUITARS: Capo on second fret*

A PART		C	C	C	C G	C	C	C	G	:
B PART	:	A-	A-	A-	G	A-	A-	F	G C	:

Horse To Kerfunken (4/4)

A PART		D	D	D	A	D	D	D	A D	:
B PART	:	D	G	D	A	D	G	D	A D	:

Hosses In The Cane Break (4/4)

A PART		G	D	G	D G	G	D	G	D G	
B PART	:	E	G	E	G	E	G	E	D G	:

Hunting The Buffalo #1 (4/4)

A PART		A	A	A	A	A	A	A	F#-	:
B PART	:	D	D	D	A	D	D	A	F#-	:

Hunting The Buffalo #2 (4/4) *GUITARS: Capo on second fret*

A PART		G	G	G	G	G	G	G	E-	:
B PART	:	C	C	C	G	C	C	G	E-	:

I Buried My Wife and Danced on Her Grave (6/8)

A PART		D	D	G	A	D	D	G	A D	:
B PART	:	D	D G	D	C	D	D G	D G	A D	:

I'm Thinking About My Wedding (4/4)

A PART		A-	A- D	A-	G	A-	A- D	A-	G A-	:
B PART	:	A-	G	A-	E-	A-	G	A-	G A-	:

Indian Ate The Woodchuck (4/4)

A PART		G	G C	D	D	G	G	G	D G	:
B PART	:	G	G	G	D G	G	G	G	D G	:

Innishire (3/4)

A PART		G	G	C	D	G	G	C D	G	:
B PART	:	E-	G	E-	C	C	G	D	G	:

Italian Waltz (3/4) *NOTE: Ends on an A part*

A PART		G	Bb	C	C	D	D	G	G	
		G	G	C	A-	D	D	G	G	:
B PART	:	G	G	D	D	D	D	G	G	
		G	G	C	A-	D	D	G	G	:

Jacky Tar (4/4)

A PART		E-	G	D	D	E- C	G	D	E-	:
B PART	:	E-	E-	D	D	E- C	G	D	E-	:

Jake Gilley (4/4)

A PART		D A	G D	D	A D	D A	G D	D	A D	
B PART		D	D	D	A D	D	D	D	A D	

Jake's Got A Bellyache (4/4) *Note: Form A A B. Ends with a fourth B phrase.*

A PART		A	G	A	E A	A	G	A	G A	:
B PART	:	A	A	A	A	A	A	A	A	
		A	A	A	A					

Jaybird (4/4)

A PART		D	D	A	A	D	D	G A	D	:
B PART	:	G	D	E	A	G	D	D A	D	:

Jaybird Died Of The Whooping Cough (4/4)

A PART		G	G	G	D	G	C	D	G	:
B PART		G	G	G	G	G	C	D	G	:

Jeff Sturgeon (4/4) *Note: B part does not repeat*

A PART		A	G	A	E	A *	:			
B PART		G	G	E	E A					
C PART	:	A	E A	A	E A	E	A *	:		

Jenny In The Kitchen (4/4) *NOTE: Switches from minor to major; B part does not repeat*

A PART		A-	A- G	G	G	A-	A- G	G	G A-	:
B PART		A	A G	G	G	A	A G	G	G A	
C PART	:	A	A G	G	G	A	A G	G	G A-	:

Jenny Lynn (4/4)

A PART		G	G	G	D G	G	G	C G	D G	:
B PART	:	G	G	G	D G	G	G	G	D G	:

Jerusalem Ridge (4/4)

A PART		A-	A-	A-	E	A-	A-	A-	E A-	:
B PART	:	A-	A-	A-	A- E	A-	A-	A-	E A-	:
C PART		<i>Full rest, then diamonds</i>			:	A-	D-	A- E	A-	:
D PART	:	A-	A-	C	C	A-	A-	A-	E- A	
		A-	D-	E	A-	A-	:			

Jig Of Slurs (6/8)

A PART		D	G D	G D	A	D	G D	G A	D	:
B PART	:	D	D	G	A	D	D	G A	D	:
C PART	:	G	D G	G	D G	G	D G	E-	D E-	:
D PART	:	G	E-	G	E-	G	E-	B-	D E-	:

Jim Shank #1 (4/4)

A PART		A	D	A	E A	A	D	E	A	:
B PART	:	A	E	E	A	A	E	E	A	:

Jim Shank #2 (4/4) *GUITARS: Capo at the second fret*

A PART		G	C	G	D G	G	C	D	G	:
B PART	:	G	D	D	G	G	D	D	G	:

Jimmy In The Swamp (4/4)

A PART		G	E-	G	D	G	E-	G	D G	:
B PART	:	E-	E-	E-	B7	E-	E-	E-	D G	:

Joe Cooley's Reel (4/4)

ALL PARTS		E-	E-	D	D	E-	E-	D	D E-	:
-----------	--	----	----	---	---	----	----	---	------	---

John Cooper's Tune (4/4)

A PART	D	D	D	A	D	G	A	D	:
B PART	D	G	D	D *	A	A *			
	D	G	A	D	:				

John Riley The Shepherd (4/4)

A PART	A-	A- G	G	E-	A-	A- G	G	A-	:
B PART	E-	E-	E-	E-	E-	E-	G	A-	

John Ryan's Polka (4/4)

A PART	D G	D	D G	D A	D G	D	D A	D	:
B PART	: D	G	D	D A	D	G	D A	D	:

John Salyer's Waltz (3/4)

ALL PARTS	D	D	A	D	D	D	A	A D	:
-----------	---	---	---	---	---	---	---	-----	---

Johnny Don't Get Drunk (4/4)

ALL PARTS	D	D	G	A	D	D	G	A D	:
-----------	---	---	---	---	---	---	---	-----	---

Josephine's Waltz (3/4)

A PART	G	G	G	G	C	C	C	D	
	G	G	G	G	C	C	D	D	:
B PART	G	G	C	G	C	C	G	D	
	G	G	C	G	C	C	G	D	
	G	D	G	G	G	D	G	G	

Josey Girl (4/4)

A PART	G	G	G	D G	G	G	G	D G	:
B PART	G	G	G	D	G	G	G	D	
C PART	E-	E- G	E-	D G	E-	E- G	E-	D G	

Julia Delaney (4/4)

A PART	D-	C D-	D-	A- D-	D-	C D-	D-	A- D-	:
B PART	: D-	C	D-	A- D-	D-	C	D-	A- D-	:

Julianne Johnson (4/4)

A PART		D	D	D	D	D	D	A	D	:
B PART	:	G	G	G	D	G	G	D A	D	:

June Apple (4/4)

A PART		A	A	G	G	A	A	A G	A	:
B PART	:	A	A	A	D	A	A	A G	A	:

Kansas Waltz (3/4) *NOTE: Form:: AAB AAB*

A PART		D	G	D	D	A	G	D	D	
		D	D	D	B-	A	A	G	D	:
B PART		A	A	D	D	A	G	D	D	
		D	D	D	B-	A	A	G	D	

Katy Bar The Door (4/4)

A PART		D	D	G D	A	G	E-	A	D	:
B PART	:	A	D	A	D	D	G E-	A	D	:

Katy Hill (4/4)

ALL PARTS		G	G	G	D G	G	G	G	D G	:
-----------	--	---	---	---	-----	---	---	---	-----	---

Kennedy Rag (4/4)

A PART		F	F	F	Bb	C	C	C	F	:
B PART	:	F	F	F	F *	C	C	C	F	

Kennedy Rag (4/4) *GUIARS: Capo at the third fret*

A PART		D	D	D	G	A	A	A	D	:
B PART	:	D	D	D	D *	A	A	A	D	

Kentucky Waltz (3/4)

A PART		D	D	D	D	D	A7	A7	
		A7	A7	A7	A7	A7	D	D	
		D	D	D	D	D7	G	G	
		G	G-	D	B7	E7	D	D	

Kesh Jig (6/8)

A PART		G	D	E-	C D	G	D	C	D G	:
B PART	:	G	C G	G	A-	G	C G	C D	G	:

Kicking Up The Devil On A Holiday (4/4)

A PART		C G	D	C G	D	C G	D	C G	D	:
B PART	:	D	D	C	C	D	D	C G	D	:

Kilamona Barndance #1 (4/4)

A PART		F	Bb	G- C	F	F	Bb	G- C	F	:
B PART	:	F	G-	Bb A-	Bb C	F	G-	Bb A-	Bb F	:

Kilamona Barndance #2 (4/4) *GUITARS: Capo at the third fret*

A PART		D	G	E- A	D	D	G	E- A	D	:
B PART	:	D	E-	G F#	G A	D	E-	G F#	G D	:

King Jesus (4/4) Jim Wood

A PART		G-	G-	G-	G-	F	F	G-	G-	:
B PART	:	G-	G-	G-	G-	C	C-	G-	G-	:

King Of The Faeries (12/8)

A PART		E-	E-	E-	D B	E-	G	E- B	E-	:
B PART	:	E-	C	E-	D B	E-	C	E- B	E-	

Kiowa Special (4/4) *Earl Collins | Ends on a second A Part*

A PART		D	G D	D	A	D	G A	D A	D	:
B PART		B-	B-	D A	D A	B-	B-	F#	A-	
		B-	B-	D A	D A	B-	B-	F#	♦B- ♦A	

Kiowa Special #2 (4/4) *GUITARS: Capo on Fret 2*

A PART		C	F C	C	G	C	F C	C G	C	:
B PART		A-	A-	C G	C G	A-	A-	E	A-	
		A-	A-	C G	C G	A-	A-	E	♦A- ♦G	

Kiss Me Waltz (3/4)

A PART		G	G	C	C	D	D	G	G	:
B PART		D	D	D	D	A	A	D	D	
		D	D	D	D	A	A	D	C	

Kitchen Girl (4/4)

A PART	A G	A	A	E	A G	A	A E	A	:
B PART	: A- G	A-	A-	E	A- G	A-	A- G	A-	:

Knockabout Polka (4/4)

ALL PARTS	G	G	D	D	G	G	D	G	:
-----------	---	---	---	---	---	---	---	---	---

Knotsman's Reel (4/4)

A PART	D	D	D	B-	D	D	G	B-	:
B PART	: B-	B-	B-	B- A	B-	B-	G	B-	:

Lady On The Green (4/4)

A PART	A	A	G	A	A	A	A	E A	:
B PART	: A	A	G	E	A	A D	A E	A	:

Lafayette (4/4)

ALL PARTS	D	D	D	A	D	D	D A	D	:
-----------	---	---	---	---	---	---	-----	---	---

Lantern In The Ditch (4/4)

ALL PARTS	D	D	D	A	D	D	D	A D	:
-----------	---	---	---	---	---	---	---	-----	---

Last Night's Fun (4/4)

A PART	D	D	D	A D	D	D	D	A D	:
A PART	: D	G	D	A D	D	G	D G	A D	:

Lazy Kate (4/4)

A PART	D	G	D	A	D	G	A	D	:
B PART	D	G	A	D	D	G	A	D	:

Leather Britches (4/4)

A PART	G	G	G	D G	G	G	C G	D G	:
B PART	: G	G	G	D G	G	G	G	D G	:

Liberty (4/4)

A PART		D	D	G	G	D	D	A	D	:
B PART	:	D	D	D	A	D	D	G A	D	:

Liebestraum (4/4)

A PART		C	C	E7	A7	D7	G	C	C	:
B PART		F-	C	A-	E G	C	C	E7	A7	D7
		G	C	C						

The Lilting Banshee (4/4)

ALL PARTS		A-	A- G	G	G	A-	A- G	G	G A-	:
-----------	--	----	-------	---	---	----	------	---	------	---

Limerock (4/4) *NOTE: Form is AB-ABC-AB*

A PART		A	A	E	A	A	A	E	A	:
B PART		D	G	D	D	A	D	D	D	
		D	G	D	D	A	D	D D#	E	
C PART	:	E	E	B	E	E	E	B	E	:

Little Billy Wilson #1 (4/4)

A PART		A	A	E	E	A	A	E	E A	:
B PART		A	A E	E	E A	A	A E	E	E A	
C PART		A	F#-	A	A	E	D	D	E A	

Little Billy Wilson #2 (4/4) *GUITARS: Capo at the second fret*

A PART		G	G	D	D	G	G	D	D G	:
B PART		G	G D	D	D G	G	G D	D	D G	
C PART		G	E-	G	G	D	C	C	D G	:

Little Birdie (4/4)

ALL PARTS		D	D	D	A	A	A	A	D	:
-----------	--	---	---	---	---	---	---	---	---	---

Little Dutch Girl (4/4)

A PART		A	A	A	A	A	A	A E	A	:
B PART	:	A	A	A	E	D	A	A E	A	:

Little Liza Jane (4/4) *J.P. Fraley*

A PART		A	A	A	F#-	A	A	A E	A	:
B PART	:	A	A	A	F#-	E	E	E	A	:

Little Liza Jane #2 (4/4) *GUITARS: Capo at the second fret*

A PART		G	G	G	E-	G	G	G D	G	:
B PART	:	G	G	G	E-	D	D	D	G	:

Little Pine Siskin (4/4) *John Reishman*

A PART		D	A	D	G	G	D	D	G	
		D	A	D	G	G	D	D A	D	
B PART		G	G A	G	A	G	G B-	G	A	
C PART		E-	E- A	E-	A	E-	E- G	D A	D	

Little Pine Siskin #2 (4/4) *GUITARS, capo on Fret 2*

A PART		C	G	C	F	F	C	C	F	
		C	G	C	F	F	C	C G	C	
B PART		F	F G	F	G	F	F A-	A-	G	
C PART		D-	D- G	D-	G	D-	D- F	F G	C	

Little Rabbit (4/4)

A PART		A	A	A	A	A	A	A		
B PART		A	A	A	E A	A	A	A	E A	
C PART		A	A	A	E A	A	A	A	E A	
D PART	:	A D	A	A D	A	A D	A	A E	A	:
E PART		A	A	A	A	A	A	A	A	

Little Toesy (4/4) *By Carl Jones*

A PART		D	D C	C	D	D	D C	C	G	:
B PART	:	C	G	C	D	C	G	D	G	:

Lonesome John (4/4)

ALL PARTS		A	A	A	E7	A	A	A	E7 A	:
-----------	--	---	---	---	----	---	---	---	------	---

Lonesome Moonlight Waltz (3/4)

A PART	D-	D-	F	D-	D-	D-	G7	A7	
	D-	D-	F	D-	C	C7	F	F	:
B PART	Bb	Bb	F	F	G	G7	C	A7	
	D-	D-	F	D-	C	C7	F	F	

Lost Girl (4/4)

A PART		G	C	G	D	G	C	G	D	:
B PART	:	G	C	G	D	G	C	C	D	:

Louisville Breakdown (4/4)

ALL PARTS	G	G	G	G	G	G	G D	G	:
-----------	---	---	---	---	---	---	-----	---	---

Lover's Waltz (3/4)

A PART	G	C	G	G	G	C	A-	D	
	A-	C	G	G	A-	C	D	D	
B PART	G	A-	G	A-	G	A-	A-	D	
	C	D	E-	E-	A-	D	G	D	

Lucy Farr (4/4)

ALL PARTS	G	G	G	G D	G	G	G	D G	:
-----------	---	---	---	-----	---	---	---	-----	---

Maggie In The Woods (4/4)

A PART		G	E-	G	D	G	E-	G D	G	:
B PART	:	G	C	G	D	G	C	G D	G	
		G	C	G	D	G	E-	G D	G	:

Maggie Gray (4/4) *NOTE: Ends on C part*

A PART		E-	E-	G	E-	G	G E-	G	A	:
B PART	:	A	A	G	G	A	A	G	A	:
C PART		E-	E-	G	E-	G	G E-	G	A	
D PART		G	G	G	C	G	G	G	E-	

Magpie (4/4)

A PART		G	G	D	G	G	G	D	G	:
B PART	:	G	G	C	D	G	G	C D	G	:

Maid Behind The Bar (4/4)

A PART	D	D	B-	B- A	D	D	B-	A D	:
B PART	D	D	E-	E- A	D	D	B-	A D	:

Maidens Prayer (4/4)

ALL PARTS	A	A	A	D	E	E	E	A	
	A	A	A	D	A D	A D	A E	A	:

Maneater (4/4)

A PART		D	G	D	A	D	G	D A	D	:
B PART	:	D	D	D	A D	D	D	D A	D	:

Margaret's Waltz #1 (3/4)

A PART	A	A	D	E	A	A	E	A	:
B PART	E7	F#-	D	E	A	F#-	D	E	
	E7	F#-	D	E	A	A	E	A	

Margaret's Waltz #2 (3/4) *GUIARS: Capo at the second fret*

A PART	G	G	C	D	G	G	D	G	:
B PART	D7	E-	C	D	G	E-	C	D	
	D7	E-	C	D	G	G	D	G	

Margaret Randolph's Waltz (3/4)

A PART	G	G	C	C	D	D	D	G	:
B PART	G	D	C	A-	D	C	G	:	

Martha Campbell (4/4)

A PART		D	D	D	D A	D	D	D	A D	:
B PART	:	D	D	D	A	D	D	D	A D	:

Mairi's Wedding (4/4)

ALL PARTS	G	G	C	D	G	G	C	D	:
-----------	---	---	---	---	---	---	---	---	---

Mason's Apron (4/4)

ALL PARTS	A	A	E	E	A	A	E	E A	:
-----------	---	---	---	---	---	---	---	-----	---

Memories Of Shetland (3/4)

A PART		D	A	D	D7	G	D	A	A	
		D	A7	G	D	D	A	D	D	
B PART	:	B-	A	G	D	B-	E	A	A7	
		D	A	G	D	D	A	D	D	:

The Merry Blacksmith #1 (4/4)

A PART		D	D	G	A	D	D	G	A D	:
B PART	:	D	D	G	A	D	D	G	A D	:

The Merry Blacksmith #2 (4/4) *GUITARS: In the B Part, "D|C# B|A" are walk-down notes*

A PART		D	D	G	A	D	D	G	A D	:
B PART	:	D C#	B A	G	A	D C#	B A	G	A D	:

Methodist Preacher (4/4)

ALL PARTS		G	G	G	D G	G	G	G	D G	:
-----------	--	---	---	---	-----	---	---	---	-----	---

Midnight On The Water #1 (3/4)

A PART		D	D	D	D	D	D	A	D	:
B PART		D	D	D	D	E-	E-	B-	B-	
		G	G	D	D	D	D	A	D	:

Midnight On The Water #2 (3/4) *GUITARS: Capo at the second fret*

A PART		C	C	C	C	C	C	G	C	:
B PART		C	C	C	C	D-	D-	A-	A-	
		F	F	C	C	C	C	G	C	:

Miller's Reel (4/4)

A PART		A D	E A	E	E	A D	E A	A D	E A	:
B PART	:	A	B	E	B E	A	D	A D	E A	:

Miss McLeod's Reel/Did You Ever Go To Meeting, Uncle Joe (4/4)

ALL PARTS		G	G	G	D	G	G	C	D	
-----------	--	---	---	---	---	---	---	---	---	--

Miss Monaghan's Reel (4/4)

ALL PARTS		D	D	G	A	D	D	G	A D	:
-----------	--	---	---	---	---	---	---	---	-----	---

Mississippi Sawyer (4/4)

A PART		D	D	G	G	D	D	A7	D	:
B PART	:	D	D	A7	A7	D	D	A7	D	:

Mist Covered Mountain (4/4)

A PART		A-	A-	G	G	A-	A-	A- G	G A-	:
B PART		A-	A-	G	G	A-	A-	A- G	G A-	

Monaghan Jig (6/8)

A PART		E-	E-	E-	D	E-	E-	G	D	:
B PART	:	E-	D C	E-	D	E-	D C	G	D	:
C PART	:	C^7	C^7	C^7	D	E-	E-	G	D	:
D PART	:	E-	E-	E-	D	E-	E-	G	D	:

Moneymusk (4/4)

A PART		A	A E	A	E A	A	A E	A	E A	:
B PART	:	A	A E	A	E A	A	A	A	E A	:
C PART	:	A	A D	A	E A	A	A D	E	E A	:
D PART	:	A	G	A	E A	A	G	A	E A	:

Morrison's Jig (6/8) *NOTE: Ends with a final E- chord*

A PART		E-	E- D	E-	D	E-	E- D	G	D	:
B PART		E-	E-	E-	D	E-	E-	G	D	
		E-	E-	E-	D	G	D G	E-	D	

Muddy Creek (4/4)

A PART		D	D	D	A D	D	D	A	D	:
B PART	:	D	D	D	A D	D	D	G	A D	:

Muddy Roads (4/4) *NOTE: Ends on an A part*

A PART		G E-	G E-	G E-	D	G E-	G E-	G E-	D	
B PART		D	A	A	A D	D	A	A	A D	

Musical Priest #1 (4/4)

A PART	B-	A	B-	A B-	B-	A	B-	A B-
B PART	D	A	B-	A B-	D	A	B-	A B-
C PART	B-	A	B-	A B-	B-	A	B-	A B-

Musical Priest #2 (4/4) *GUITARS: Capo at the second fret*

A PART	A-	G	A-	G A-	A-	G	A-	G A-
B PART	C	G	A-	G A-	C	G	A-	G A-
C PART	A-	G	A-	G A-	A-	G	A-	G A-

My Cape Breton Home (3/4) *NOTE: Form A A B A*

A PART	G	D	C	G	G	D	A-	D	
	G	D	C	G	A-	D	G	G	:
B PART	G	C	G	D	G	C	G	D	
	G	C	G	D	G	D	G	G	

My Darling Asleep (6/8)

A PART	D A	G D	D	A	D A	G D	D	A D	:
B PART	:	D	D G	D	A	D A	G D	D	A D :

Nail That Catfish To A Tree (4/4)

A PART	G	G	D	D	G	G	G D	G	:
B PART	:	C	C	D	D	C	C	D	G :

Needle Case (4/4)

ALL PARTS	D	G	D	A	D	G	A	A D	:
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New Five Cents #1 (4/4)

A PART	D	G	D	A	D	G	D A	D	:
B PART	:	D	D	D	A	D	G	D A	D :

New Five Cents #2 (4/4) *Variation: 3 Parts*

A PART	:	D	D	D	A	D	G	D A	D :
B PART		D	G	D	A	D	G	D A	D :
C PART	:	D	D	D	A	D	G	G A	D :

New Money (4/4)

A PART	C	C	C	F	G	G	G	G C	:
B PART	C	C	C	G	G	G	G	C	:

Newport Breakdown (4/4)

A PART	G	E-	D	G	G	E-	D	G	:
B PART	:	G	C	D	G	G	C	D	G :

North Carolina Breakdown (4/4)

A PART	G	G	C	D	G	G	C	D G	:
B PART	:	C	C	G	G	C	C	G	D G :

O'Carolan's Draught (2/2)

A PART	G	D	E-	B-	C	G	A-	D	
	G	D	E-	A	D	A	D	D	:
B PART	D	E-	C	G	E-	G	E-	E-	
	G	D	E-	D	E-	D	E-	E-	
C PART	G	D	C	G	C	E-	A-	D	
	A-	D	E-	D	G	D	G	G	

O'Connell's Trip To Parliament (4/4)

A PART	D	C	D	D	D	C	A	D	
B PART	:	D	D	A	A	D	D	A	D :

O Donna O Boo (4/4) NOTE: The F# in the B part is a *walk-down note*, not a full chord

A PART	D	D	A	D	D	D	A	D	
B PART	:	D	G D	G F#	E- A	D	D	A	D :

Off She Goes (4/4)

A PART	D G	A D	D G	D A	D G	A D	D G	A D	:
B PART	:	D	G	D	A	D	G	D G	A D :

Off To California (4/4)

A PART	G	G	G	C	G	G	A-	C	
	G	G	G	C	G	G	D	G	:
B PART	:	E-	B-	E-	E-	G	G	A-	C
	G	G	G	C	G	G	D	G	:

Oh Susanna (4/4)

A PART		G	G	G	D	G	G	G D	G	:
B PART	:	C	C	G	D	G	G	G D	G	:

Oil City Quickstep (4/4)

A PART		G	G	C	C	G	G	G	D	
		G	G	C	C	G	C	D	G	
B PART		G	G	G	G	G	G	C D	G	
		G	G	G	G	G	C	D	G	

Old Blue Sweater (4/4)

A PART		D G	D	D	D	D G	D	D A	D	:
B PART	:	G	G	D	D	G	G	D A	D	:

Old Blue Tick (4/4)

A PART		G C	G	D	D	G C	G	D	D G	:
B PART	:	C	G	D	D	C	G	D	D G	:

Old French (4/4) *NOTE: End on a full A part*

A PART		D	D	A7	D	D	D	A7	D	:
B PART	:	A	A	G	A	A	A	G	A	:

Old Gray Cat (4/4)

A PART		E-	E-	D	D	E-	E-	D	E-	:
B PART	:	E-	E-	D	D	E- G	A B7	B7	E-	:

Old Grimes (4/4)

A PART		D	A	B-	G A	D	A	B- G	A D	:
B PART		D	G	B-	B- A	B-	G	G	A D	:

Old Grimes #2 (4/4) *Guitars, capo on Fret 2*

A PART		C	G	A-	F G	C	G	A- F	G C	:
B PART		C	F	A-	A- G	A-	F	F	G C	:

Old Horse and Buggy (4/4)

A PART	A	A	A	A	A	A	A E	A	
	A	A	A	A	A	A	A E	A7	
B PART	D	D	A	A	D	D	A E	A7	
	D	D	A	A	D	D	A E	A	

Old Joe Clark #1 (4/4)

ALL PARTS	A	A	A	E	A	A	A E	A	:
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Old Joe Clark #2 (4/4) *Variation, Modal*

ALL PARTS	A	A	A	G	A	A	A E	A	:
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Old Joe's Jig (6/8)

A PART	D	G D	G D	E- A	D	G D	G D	G D	:
B PART	: D A	D	D	D G	D A	D	D	G D	:

Old Molly Hare (4/4)

A PART	D	G	D G	A D	D	G	D G	A D	
B PART	D G	D A	D G	A D	D G	D A	D G	A D	

Old Piss (4/4)

A PART	D	D	A	D	D	D	A	D	:
B PART	: D	G	A	D	D	G	A	D	:

Old Spinning Wheel (4/4)

A PART	D	D	A	A	A	A	D	D	:
B PART	G	G	D	D	D	D	A	A	
	D	D	A	A	A	A	D	D	

Old Time Billy In The Lowground (4/4) *J.P. Fraley*

A PART	: G	C G	G	D	G	C G	G C	D *	G	:
B PART	: G D	C G	G D	A D	G D	C	G C	D *	G	:

Old Virginia Reel (4/4)

A PART	D A	D	D G	E A	D A	D	D G	A D	:
B PART	D A	D	D	A	D A	D	D	A D	:

Old Yella Dog (4/4)

A PART		G	G	D	G	G	G	D	G	:
B PART	:	G	G	G	E-	G	G	D	G	:

On The Road To Boston (4/4)

A PART		D	D	A	D	D	D	A	D	:
B PART	:	D	B-	E-	A	D	G	A	D	:

Ook Pik Waltz (3/4) *NOTE: Ends on a single A part*

A PART		G	D	E-	G	E-	E-	G	G	
		E-	E-	G	E-	C	D	E-	E-	:
B PART		E-	E-	G	G	A-	A-	E-	E-	
		E-	E-	G	G	A-	A-	E-	D	

Opera Reel (4/4) *NOTE: Only the A part repeats*

A PART		D	D	D	D A	D	D	D	A D	:
B PART		D	D	D	A	D	D	D	A D	
C PART		D G	D A	D G	D A	D G	D A	D G	A D	
D PART		D G	D A	D G	D A	D G	D A	D G	A D	

Ora Lee (4/4)

A PART		G	G D	D	G	G	G D	D	G	:
B PART	:	G	G	G	G	C	D	D	G	:

Out On The Ocean (6/8)

A PART		G	G	G	E- D	G	G	E-	D G	:
B PART	:	C	C	D	G	E-	C G	E-	D G	:

Over The Waterfall (4/4)

A PART		D	D	D	D	D	D	C	G	:
B PART	:	D G	D	D A	D	D G	D	D A	D	:

Over Yonder (4/4)

ALL PARTS		G	G	G	D	G	G	G	D G	:
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Oyster River (4/4)

A PART		G	E-	G	D	G	E-	G D	G	:
B PART	:	E-	E- D	G	G	E-	E- D	G	G	:
C PART	:	G	E-	A	D	D	G D	D A	D	:

Paddy On The Turnpike (4/4)

ALL PARTS		G	G	F	F	G	G	G D	G	:
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Peacock Rag (4/4)

A PART		D	D	G	E	A	A	D	D	:
B PART	:	B7	B7	E7	E7	A7	A7	D	D	:

Peeler Creek Waltz (3/4)

A PART		G	G	D	G	G	G	D	G	:
B PART	:	E-	E-	E-	B7	C	G	D	G	:

Petronella (4/4)

A PART		D A	D	D	A	D A	D	G A	D	:
B PART	:	D	G E-	A	D	D	G E-	A	D	:

Pig Ankle Rag (4/4) *Key of D; starts on A7 chord*

ALL PARTS		A7	A7	D	D	A7	A7	D	D D7	
		G	D B7	E7 A7	D					

Pike's Peak (4/4)

A PART		C	C	G	G	C	C	G	C	:
B PART	:	C	C	F	F	C	A-	G	C	:

Planxty Irwin (3/4)

A PART		G	C	D	E-	C	G	D	D	
		G	C	D	E-	C	G	D	G	
B PART		G	G	D	D	E-	A	A	D	
			G	C	D	E-	C	G	D	G

Poplar Bluff (4/4)

A PART		D	C	F	D	D	C	D	D	:
B PART	:	D	D	D G	D	D	D	D A	D	:

Possum N Taters (4/4)

A PART		C	F	G	C	C	F	G	C	:
B PART	:	C	C	G	G	C	C	G	C	:

Possum Up A Gum Stump (4/4)

ALL PARTS		G	C	G	D	G	C	D	G	:
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Possum Up A Simmon Tree (4/4)

A PART		A	A G	D	E	A	A G	D	E A	:
B PART	:	A	G	A	E	A	G	E	E A	:

The Quail Is A Pretty Bird (4/4) *John Hartford*

ALL PARTS		A	A	A	D	A	A	A G	A	:
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Queen's Polka 4/4)

ALL PARTS		E-	E-	D	D	E-	E-	D	E-	:
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Rachel (4/4)

A PART		D	G	D	A	D	G	A	D	:
B PART	:	D G	D	A	A	D G	D	A	D	:

Ragtime Annie (4/4) *NOTE: C part is optional and usually played before the final round of AB*

A PART		D	D	D	A	A	A	A	D	:
B PART		D	D	D	G	A	A	A	D	
		D	D	D7	G	G	D	A	D	
C PART		G	C	D	G	G	C	D	G	
		G	C	D	G	G	C	D	G A	

Raise Them Chickens (4/4)

A PART		G	C	G	D	G	C	G D	G	:
B PART	:	G	G	G	C	C	G	D	G	:

Rakes Of Mallow (4/4)

A PART		G	G	D	D	G	G	D	D G	:
B PART	:	G	G	G	G D	G	G	D	G	:

Red Apple Rag (4/4)

A PART		G	G	C	C	D	D	D	G	
		G	G	C	C	D	D	D	G	:
B PART	:	G	G	C	C	D	D	D	G	
		G	G	C	C	D	D	D	G	:
C PART	:	G	G	G	G	G	G	A	D	
		G	G	C	C	G	E	A D	G	:

Red Haired Boy (4/4)

A PART		A	A D	A	G	A	A D	A	E A	:
B PART	:	G	D	A	G	A	A D	A	E A	:

Red Lick (4/4)

A PART		D	D	D	D	A	A	A	D	:
B PART	:	D	D	G	G	D	D	A	A	
		A	D	:						

Redwing (4/4)

A PART		G	G	C	G	D	G	A	D7	
		G	G	C	G	D	G	A D	G	
B PART		C	C	G	G	D	D	G	G	
		C	C	G	G	D	D	G	G	

Reel du Isador (4/4)

A PART		A- G	A-	A-	G	A- G	A-	A-	G A-	:
B PART	:	A-	A-	G	G	A-	A-	G	G	:

Richmond (4/4)

A PART		A	A	E	E A	A	D	A	E A	:
B PART		A	A	D	D	A *				
		A	D	A	E A	:				

Rickett's Hornpipe (4/4)

A PART		D	A	D G	E A	D	A	D A	D	:
B PART	:	D	G	D G	E A	D	A	D A	D	:

Rights Of Man Hornpipe (4/4)

A PART		E-	E-	E-	E-	E-	E-	D	D	
		E-	D	E-	E-	E-	B7	E-	E-	:
B PART	:	E-	E-	E-	E-	D	D	D	D	
		E-	D	E-	E-	E-	B7	E-	E-	:

Road to Lisdoonvarna (6/8)

A PART		E-	E-	D	D	E-	E-	D	E-	:
B PART	:	E-	B-	A	E-	E-	B-	A	E-	:

Roanoke (4/4)

ALL PARTS		G	G	G	D G	G	G	G	D G	:
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Rochester Schottische #1 (4/4)

A PART		D	D	D	A	D	D	D	G	
		A	D	:						
B PART	:	D	G	D	G	D	G	D	G	
		A	D	:						

Rochester Schottische #2 (4/4) *Variation*

A PART		D	D	D	A	D	D	D	G	
		A	D	:						
B PART	:	D	G	D	G	D	G	A	D	:

Rock All Our Babies To Sleep (3/4)

ALL PARTS		D	G	D	D	A	A	G	D	
		D	G	D	D	A	A	D	D	:

Rock Andy (4/4)

ALL PARTS		A	A	G	G E	A	A G	E	A	:
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Rock The Cradle Joe (4/4)

A PART		D	D	D	D	D	D	G A	D	:
B PART	:	A	D	G	D	A	D	G A	D	:

Rock The Cradle Lucy (4/4)

A PART		D	A	A	D	D	A	A	D	:
B PART	:	D	D	A	A	D	D	A	D	:

Rocks Of Bawn (4/4)

A PART		D	A	D	A	G	A	D	D	:
B PART	:	A	A	G	A	A	A	G	A	:

Rocky Mountain (4/4)

A PART		D	D	D	A	D	D	G A	D	:
B PART	:	D	G	D	A	D	G	D A	D	:

Roscoe (4/4)

A PART		G	G	G	D	G	C	G D	G	:
B PART	:	G	C	G	D	G	C	D	G	:

Rose Of The Morning (4/4)

A PART		G	A-	G	D G	G	A-	G	D G	
B PART		G	C	G	D G	G	C	G	D G	

Rose Tree (4/4)

A PART		D	D	A	A	A	D	G A	D	:
B PART	:	D	G	D	A	A	D	G A	D	:

Round The Horn (4/4) *Jay Ungar | NOTE: end on A Part with a C chord*

A PART		G	G	C	D	E- D	C	A-	E-	:
B PART	:	C	G	A-	B-	C	G	D	E-	:

Royal Box Waltz (3/4) *NOTE: Bass run notes follow the slashes*

A PART		D	F#-/C#	B-	D/A	G	D/F#	E-	A	
		D	F#-/C#	B-	D/A	G	D/F#	A	D	:
B PART		Bb	Bb	D	D	G	D	E-	A	
		D	F#-/C#	B-	D/A	G	D/F#	A	D	

Rubber Dolly (4/4)

ALL PARTS		D	D	A	A	E	E	A	A	:
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The Rusty Gun (4/4) *NOTE: Omit the last two G chords on final round*

A PART	D	D	D	D	D	D	D	D
	D	G						
B PART	G	G	D	D	D	G	G	G

Rye Straw (4/4)

A PART	G C	G C	G C	D G	G C	G C	G C	D
B PART	G	C	G	D G	G	C	G	D G

Sackett Harbor (4/4)

A PART	A-	A-	G	G	A-	A- E7	A- G	A-	:
B PART	::	C	C A-	G	G	C	C A-	A- G	A- :

Saddle on Case (4/4)

ALL PARTS	A	A	A	A	A	A	A	E A	:
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Sadie At The Back Door (4/4)

A PART	D	D	D	C	D	C G	C A	D	:
B PART	::	D	D	C G	D	D	C G	A	A D :

Sail Away Ladies (4/4) *J.P. Fraley version*

A PART	G	G C	D	D	G	C	D	D G	:
B PART	::	G	C	D	D	G	C	D	D G :

The Sailor's Wife (6/8)

A PART	D-	D-	D-	C	D-	D-	D- A	D-	:
B PART	::	F	F	C	C	F	C	D- A	D- :

Sailors Hornpipe (4/4)

A PART	G	G	A	D	G	C	D	G	:
B PART	::	G	C	A	D	G	C	D	G :

Sal's Got Mud Between Her Toes (4/4)

ALL PARTS	D	D	D	A	D	G	D	A D	:
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Sally Ann (4/4)

A PART		A	D	D	A	A	E	E	A	:
B PART	:	A	E	E	A	A	E	E	A	

Sally Goodin (4/4)

ALL PARTS	A	A	A	E A	A	A	A	E A	
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Sally Johnson (4/4)

A PART		G	C	G	E-	G	C	D E7	D7 G	:
B PART	:	G	C	G	D7	G	C	D7	D7 G	:

Salt Creek (4/4)

A PART		A	A D	G	G E	A	A D	A	E A	:
B PART	:	A	A	G	G	A	A	A	E A	:

Salt Spring (4/4) *John Reischman*

A PART		A	A	A	A	B-	B-	B-	F#-	
		B-	B-	B-	D	D	D	A	A	:
B PART	:	D	A	D	A	D	A	E	E	:

Salt Spring (4/4) *GUITARS: capo on Fret 2*

A PART		G	G	G	G	A-	A-	A-	E-	
		A-	A-	A-	C	C	C	G	G	:
B PART	:	C	G	C	G	C	G	D	D	:

Sandy Boys (4/4)

A PART		A	A	A	A	A	A	A E	A	:
B PART		A	A	A D	A D	A	A	A E	A	:

Sandy River Belle (4/4)

A PART		G	G	G	G E-	G	G	G	D G	:
B PART	:	G	G	G	D	G	G	G	D G	:

Santa Claus Rag (4/4)

ALL PARTS	G	G	C	G	G	G	A	D	
	G	G	C	B7	C	G E7	A D	G	:

Sarah Armstrong / Old Reel (4/4)

A PART		D G	D	A	A	D G	D	A	A D	:
B PART	:	D	A	G	D	D	A	G	D	:

Saturday Night Waltz (3/4)

A PART		G	G	C	C	D	D	G	G	:
B PART	:	G	B-	C	C	D	D	G	G	:

The Scholar (4/4)

A PART		D	D	G	D	D	D	G	A D	:
B PART	:	D	D	C	C	D	D	G	A D	:

Seamus Cooley's Jig (6/8)

A PART		G	G	G	D	G	G	G D	G	:
B PART	:	G	G	C	D	G	G	C D	G	:

Seneca Square Dance (4/4)

A PART		G	G	G	C	G	G	D	G	:
B PART	:	G	G	G	E-	C	G	D	G	:

Seychelles Waltz (3/4) *NOTE: Key of D; tune starts on the IV chord.*

A PART		G	G	D	G	G	A	D	:
B PART		D	D	D	A	A	A	A	D
		D	D	D	G	G	D	A	D

Shady Grove (4/4)

ALL PARTS	A-	G	A-	A-	C	G	G	A-
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Shana McLeod's (4/4)

A PART		D	G	C	G	D	D	A	D	:
B PART	:	D	D	G	G D	D	D	D	G	
		C	G	D	D	A	D	:		

Sheebeg Sheemore (3/4)

A PART		D	D	G	D	G	A	D	D	
		G	D	D A	D	G	D	D A	D	:
B PART	:	D	D	G	D	A	D	G	G A	
		D A	D	G	D	G	A	D	D	:

Sheep And Hogs Walking Through The Pasture (4/4)

A PART	G	D	C	D	G	D	C	D G
B PART	G	G	G	D G	G	G	G	D G

Shenandoah Falls #1 (4/4)

A PART		A	A D	A	E	A	A D	A E	A	:
B PART	:	B-	B-	A	A	B-	B-	A E	A	:

Shenandoah Falls #2 (4/4) *GUITARS: Capo at the second fret*

A PART		G	G C	G	D	G	G C	G D	G	:
B PART	:	A-	A-	G	G	A-	A-	G D	G	:

Shove The Pig's Foot A Little Closer To The Fire (4/4)

A PART		G	C G	G	D	G	C G	G D	G	:
B PART	:	G	G	G	D	G	G	G D	G	:

Silver Bell (4/4)

A PART		G	G	G	G	D	D	G	G
		G	G	G	G	D	D	G	G
B PART		C	F	C	C	G	G A-	C	C
		C	F	C	C	G	G	C	D

Silver Spire (4/4)

A PART		D	D	G D	E- A7	D	D	G D	A7 D	:
B PART	:	A7	D	B-	E- A7	D A	D	G D	A7 D	:

Smash The Windows (4/4)

ALL PARTS		D	D	A	A	D	D	A	D	:
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Smith's Reel (4/4)

A PART		D	G	D	A	D	G	D	A D	:
B PART		B-	G	D	A	B-	G	D	A D	:

Snake River Reel (4/4)

A PART		D	G	D	A	D	G	D A	D	:
B PART	:	C G	D	C G	D	C G	D	A	D	:

Snakewinder (4/4)

ALL PARTS	G	G	G	E	G	C	D	D G	:
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Snouts And Ears Of America (4/4)

A PART	D	D	A	A	D	D	G	D	:
B PART	:	D	D	A	D	D	D	E- A	D :

Snowflake Reel (4/4)

A PART	D	D	A	A	D	D	A	D	:
B PART	:	D	D	Bb	Bb	D	D	A	D :

Snowshoes (4/4)

A PART	D A	D G	D	D A	D A	D G	D	A D	:
B PART	:	D	G	D	A	D	G	D	A D :

Soapsuds Over The Fence (4/4)

A PART	D	D	D	A	D	D	G	A	D	:
B PART	:	D	D	G	G	A	A	D	D *	A D

Soldiers Joy (4/4)

A PART	D	D	D	A	D	D	D A	D	:
B PART	:	D	G	D	A	D	G	D A	D :

Sonny Brogan's Mazurka (3/4)

A PART	D	G	A	D	D	G	A	D	:
B PART	:	D	A	G	A	D	A	G	D :

South Wind (3/4) *NOTE: Form is AABA; ends on single A part*

A PART	G	G	D	D	G	C	G	G	:
B PART	G	C	G	G	G	G	D	D	
	G	C	G	E-	G	D	G	G	

Spanish Lady (4/4)

A PART	D	D	D	D G	D	D	G D	A D	:
B PART	D	D G	G D	A	D	D G	G D	A	:

Spirit Of '92 (4/4)

A PART	D	D	A	E A	D	D	G	A D	:
B PART	D	D	D	D	D	D G	E-	A	
	D	B-	G	A	D	D G	A	D	

Spotted Pony (4/4)

A PART	D A	D G	D	D A	D A	D G	D	A D	:
B PART	: D	G	D	A	D	G	D	A D	:

Spring Creek Gals (4/4)

A PART	D	D	D	G	D A	D	:		
B PART	D	D	D A	D	D	D	D A	D	

Springfield (4/4) Erynn Marshall

A PART	D	A	G	D	D	A	G A	D	:
B PART	: G	D	A	D	G	D	A	D	:

Springfield Gals (4/4)

A PART	G	G	C	D	G	G	C	D	:
B PART	: G	G	G	C	G	G	C	D	:

Squirrel Hunters (4/4)

ALL PARTS	A	A	G	G	A	A	G	D	:
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St. Anne's Reel (4/4)

A PART	D	D	G	D	D	D	G A	D	:
B PART	: D	E-	A	D	B-	E-	A	D	:

Star Of Bethlehem (4/4)

A PART	D	D	D	A	D	D	G A	D	:
B PART	: D	D	D	A	D	G	G A	D	:

Star Of Munster (4/4)

A PART	A- G	A- G	A-	G	A- G	A- G	A-	G A-	:
B PART	: A-	A-	G	G	A-	A-	G	G	:

Star Of The County Down (3/4)

A PART	A-	F	C	G	A-	A-	E	E	A-
	F	C	G	A-	E-	A-	A-		
B PART	C	C	G	G	A-	A-	G	E	A-
	F	C	G	A-	G	A-	A-		

Staten Island Hornpipe (4/4)

A PART		D	D	G	A	D	D	G A	D	:
B PART	:::	D	D	C	C	D	D	D A	D	:

Stay All Night (4/4)

A PART		A	A	E	E	A	D	A E	A	:
B PART	:::	D	D	A	A	D	D	A E	A	:

Steaks On The Grill (4/4)

ALL PARTS		B	C	B	F	B	C	B	F B	:
-----------	--	---	---	---	---	---	---	---	-----	---

Steamboat Round The Bend (4/4)

ALL PARTS		G	G	G	D	G	C	D	D G	:
-----------	--	---	---	---	---	---	---	---	-----	---

Step Around Johnny (4/4)

A PART		D G	D	D G	D	D G	D	A	D	:
B PART	:::	D	D	G	G	D	D	A	D	:

Stones Rag (4/4)

A PART		C	C	F	F	G	G	G	C	:
B PART		A	A	D	D	G	G	C	C	
C PART		A	A	D	D	G	G	G	C	

Stoney Point / Wild Horse (4/4) *Form: A-B-A-B-C*

A PART		G	G	G	D	G	G	G	D G	:
B PART	:::	E-	E-	E-	D G	E-	E-	E-	D G	:
C PART	:::	G	D	G	D G	G	D	G	D G	:

Sugar Hill (4/4)

ALL PARTS		D	D	D	G	D	D	D A	D	:
-----------	--	---	---	---	---	---	---	-----	---	---

Sugar In The Gourd (4/4)

A PART		A	A	D	A	D	A	A	E A	:
B PART	:	A	A	A	E A	A	A	A	E A	:

Sugar Tree Stomp (4/4)

A PART		G	G	C	C	D	D	D	G	:
B PART	:	G	G	G	D	D	D	D	G	
		G	G	G	C	D	D	D	G	:

Swallowtail Jig (6/8)

A PART		E-	E-	D	D	E-	E-	D	E-	:
B PART	:	E-	E-	E-	E- D	E-	E-	D	E-	:

Swannanoa Waltz (3/4)

ALL PARTS		D	G	D	A	D	G	A	D	:
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Swedish Waltz (3/4) *NOTE: Use the last line of part B as an INTRO*

A PART		D	D	G	E-	A	A	D	A	
		D	D	G	E-	A	A	D	D	
B PART		D	D	D	D	D	D	A	A	
		D	G	D	G	D	A	D	D	

Sweet Bundy (4/4)

A PART		D	D	G	G	D	D	A	D	:
B PART	:	D	G	A	D	D	G	A	D	:

Sweet Marie (4/4)

A PART		D	D	G	D	D	E	A	A	
		D	D	G	D	D	E A	D G	D	
B PART		G	G	D	D	D	E	A	A	
		D	D	G	D	D	E A	D G	D	

Sweet Nell (4/4)

A PART		A	E A	A	E	A	E A	D A	E A	:
B PART	:	A	D	D	E	A	D	E	A	:

Sycamore Tea (4/4)

A PART		G	G	G	G	G	D G	:			
B PART	:	G	G	G	D G	G	G	G *	G	D G	:

Tam Lin (4/4) *Key of Dm | Capo at 5th fret*

A PART		A-	F	G	A-	A-	F	G	A-	:
B PART	:	A-	A-	G	G	A-	A-	F	G A-	:

Tea Bag Blues (4/4)

A PART		G	G C	G	D	G	G C	D	G	:
B PART	:	C	C	C	D	C	C	D	D G	:

Tehan's Favorite (4/4)

A PART		A	A	A	A E	A	A	A	E A	:
B PART	:	A	D	A	A E	A	D	A	E A	:

Temperance Reel (4/4)

A PART		G	G	E-	E-	G	G	E-	D G	:
B PART	:	E-	E-	D	D	E-	E-	E-	D G	:

Tennessee Mountain Fox Chase (4/4)

A PART		C	C	C	G ♦C ♦C	C	C	C	G C	
B PART		C	C	C	G C	C	C	C	G C	C *
C PART		F	C	F	C	F	C	G	C	
		F	C	F	C	F	C	G	♦C ♦C	

Tennessee Wagonner (4/4)

ALL PARTS		C	C	G	G	C	C	G	C	:
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Tennessee Waltz (3/4)

A PART		G	G	G7	C	G	G	D	D
		G	G	G7	C	G	D	G	G
B PART		G	G7	C	G	G	G	D	D
		G	G	G7	C	G	D	G	G

Texas Gales (4/4)

A PART		C G	C	C G	C	C G	C	G	C	:
B PART		C	C	A-	A-	C	C	G	C	
C PART	:	C	F	G	C	C	F	G	C	:

That's My Rabbit, My Dog Caught It (4/4)

ALL PARTS		C	C	C	G C	C	C	C	G C	:
-----------	--	---	---	---	-----	---	---	---	-----	---

Third Party (4/4) *NOTE: Ends on a B Part*

A PART		G	D *	D	G	G	D *	D	G	
		G	D *	D	G					
B PART		G	G	C	C	G	D	G	:	
C PART		G	G	G	G					

Three Thin Dimes (4/4) *NOTE: B part does not repeat*

A PART		A	A	D A	A E	A	A	D A	E A	:
B PART		A	A	A	E	A	A	A	E	
C PART	:	A	A	D	G D	A	A	D A	E A	:

Tippin' Back The Corn (4/4)

A PART		A	A	A	D	D	E	E	A	:
B PART		A	A	A	A7	D	E	E	A	:

Tired And Sleepy (4/4)

ALL PARTS		D	D	G	G	A	A	D	D	:
-----------	--	---	---	---	---	---	---	---	---	---

Tombigbee Waltz (3/4)

A PART		G	G	G	G	D	D	C	G	:
B PART	:	G	G	C	G	D	D	C	G	:

Tombstone Junction (4/4)

ALL PARTS		G	G	G	G	C	C	C	G	
		D	D	G	G	:				

Too Young To Marry (4/4)

ALL PARTS		D	D	D	A	D	G	A	D	:
-----------	--	---	---	---	---	---	---	---	---	---

Toss The Feathers (6/8)

A PART		D	D	D	C	D	D	D	C	
		D	D	D	C	A-	A-	C	C	
B PART	:	D	D	A	A	E-	D	C	A-C	:

Trip To Durrow (4/4)

A PART		D	D G	G	E- A	D	D G	G E-	A D	:
B PART	:	D	D	E-	E- A	D	D	E-	A D	
		D	D G	E-	E- A	D	D G	E-	A D	:

Trouble Down In Georgia (4/4)

A PART		D	D	B-	B-	D	D	B-	A D	:
B PART		D	D	B-	B-	D	D	B-	A D	
		D	D	B-	B-	D	D	A	A D	

Trouble On My Mind (4/4) *aka Trouble On The Mind | NOTE: Ends on an A Part*

A PART		A	A	A	A	A	A	A	A	
		A	A	A	A	A	A	A	A *	:
B PART		A	G	D	D *	A	A E	A *	:	

Tugboat (4/4)

ALL PARTS		G	C	G	D	G	C	D	D G	:
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Turkey In The Straw (4/4)

A PART		G	G	G	D	G	G	G	D G	:
B PART	:	G	G	C	C	G	G D	G	D G	:

Tuscaloosa Waltz (3/4)

A PART		C	C	C	C	C	C	G	G	
		G	G	G	G	C	C	C	C	
		C	C	C7	C7	F	F	F	G	
		G	C	G	C	C	C	C	F	
		D-	G	G	C	C	C	C	F	
		D-	G	G	C	G	C	C		

Tuttle's Reel (4/4)

A PART	D-	D-	D-	C D-	D-	D-	D-	C D-	:
B PART	: D- C	D-	D- C	Am D-	D- C	D-	D-	C D-	:

Twin Sisters (4/4)

A PART	D	G	D A	E- A	D	G	D A	D	:
B PART	D	D	D A	E- A	D	D	D A	D	
	D	D	D A	E- A	D	G	D A	D	

Two Rivers Waltz #1 (3/4) *Larry Unger*

A PART	B-	B-	F#-	F#-	B-	B-	G	A	
	D	D	F#-	F#-	B-	A	G	G	:
B PART	B-	B-	A	A	B-	B-	G	A	
	B-	F#-	G	A	B-	F#-	G	A	:

Two Rivers Waltz #2 (3/4) *GUIARS: Capo on second fret*

A PART	A-	A-	E-	E-	A-	A-	F	G	
	C	C	E-	E-	A-	G	F	F	:
B PART	A-	A-	G	G	A-	A-	F	G	
	A-	E-	F	G	A-	E-	F	G	:

Uncle Herman's Hornpipe (4/4)

A PART	D A	G D	A D	E A	D A	G D	A D	A D	:
B PART	A	E A	D A	E A	A	E A	D A	E A	
C PART	A D	A D	A D	E A	A D	A D	A D	E A	

Valley Forge (4/4)

A PART	D	C	C	D	D	C	C	D	:
B PART	: D	D	D	C	D	D	D	C D	:
C PART	C	C	C	D	C	C	C	D	

Waiting For Nancy (4/4)

A PART	D	D	A	A	D	D	A	D	:
B PART	: C	C	C	C	C	C	C	D	:

Waiting For The Federals (4/4)

A PART		G	G	G	C	G	G	D	G	:
B PART	:	G	G	G	E-	C	G	D	G	:

Wake Susan (4/4)

A PART		A	A	E	E	A	A	E	E A	:
B PART	:	A	D	E	A	A	D	E	E A	:

Wake Up Darling Corey (4/4)

ALL PARTS		D	D	A	A	A	A	A	D	:
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Walk Along John To Kansas (4/4) *Key is A. Starts on a IV chord*

A PART		D	A	E	A	D	A	E	A	:
B PART	:	A	A	A	A	A	A	D	A	
		E	A	:						

Walk Along John To Kansas (4/4) *GUITARS, capo on Fret 2*

A PART		C	G	D	G	C	G	D	G	:
B PART	:	G	G	G	G	G	G	C	G	
		D	G	:						

Walking In My Sleep (4/4)

A PART		G	G	G	D	D	D	D	G	:
B PART	:	G	G	G	D	D	C	D	G	:

Walking To And From Alderscholan (4/4)

A PART		G C	G	G	G	G	C	D	G	:
B PART	:	C	C	G	G	D	D	D	G	:

Walnut Gap (4/4)

A PART		G	A-	D	D	G	A-	D	G	:
B PART	:	G	C	D	D	G	C	D	G	:

Waltz Of The Little Girls (3/4)

A PART		D	D	D	A	A	A	A	D	:
B PART	:	A	D	A	D	A	D	A	D	:

Waltz, Young Jane (3/4) *NOTE: Unusual waltz form: AAB AAB*

A PART	G	D	C	G	G	D	C	D	
	G	D	C	G	G	D	G	G	:
B PART	G	G	A-	A-	C	G	C	D	
	G	D	C	G	G	D	G	G	

Washington's March (4/4) *Hammond*

A PART		D	G D	D	A D	D	G D	D	A D	:
B PART	:	D	A	D	A D	D	A	D G	A D	:

Watchman, Ring The Bell (4/4)

A PART		D	D	G	G	D	D	A	A	
		D	D	G	G	A	A	D	D	:
B PART	:	A	A	D	D	G	G	D	A	
		D	D	G	G	A	A	D	D	:

Waterbound (4/4)

A PART		D	D	A	A	D	D G	D	A D	:
B PART	:	D	D	D	A	D	D	D	A D	:

Waynesboro (4/4)

A PART		G	G	A-	C D	G	G	A-	D G	:
B PART		G D	C G	A-	C D	G D	C G	A-	D G	

Ways Of The World (4/4)

A PART		A	G	G	G *	A	A	G	G	A	:
B PART	:	A	E	E	A	A	E	E	A		:
C PART	:	A	E	A	E A	A	E	D	E A		:

West Fork Gals (4/4)

A PART		D	G	A	A D	D	G	A	A D	:
B PART	:	D	D	A	A	A	D	D A	D	:

Westphalia Waltz (3/4)

A PART		G	G	G	G	G	G#7	D	D	
		D	D	D	D	D	D7	G	G	:
B PART		G	B-	E-	G	G	G#7	D	D	
		D	D	D	D	D	D7	G	G	

When We Were Young, Maggie (4/4) *NOTE: B part does not repeat*

A PART	C	C	F	F	C	C	G	G	
	C	C	F	F	C	C	G	C	:
B PART	F	F	C	C	D	D	G	G	
	C	C	F	F	C	G	C	C	

Whiskey Before Breakfast (4/4)

A PART		D	D	G D	E- A	D	D	G D	A D	:
B PART	:	D	D	E-	A	D A	G D	G D	A D	:

Who Shat In Grandpa's Hat (4/4)

A PART		D	D	D	A	A	A	A	D	:
B PART	:	D	D	D	G	A	A	A	D	:

Wild Rose Of The Mountain (4/4)

A PART		A	A	A	A E	E	E A	A	A	
		A E	A	A	:					
B PART	:	A	A	A	A E	E	E A	A	A	
		A E	A	A	:					

Wildwood Flower (4/4)

ALL PARTS	C	C	G	C	C	C	C	G	C
	C	C	F	F	C	C	G	C	C

Willow Creek (4/4)

A PART		C	C	C	D	C	C	C D	C	:
B PART	:	C	C	C	G	C	F	G	C	:

Wimbush Rag (4/4) *NOTE: Starts on the IV chord*

A PART	A	D	A	D	A	D	A	D	
B PART	G	D	G	A *	D				
	G	D	D	A *	D	G	A *	D	

The Wind That Shakes The Barley (4/4)

A PART	D	G	D	A	D	G	D	A	
B PART	D G	D A	D G	D A	D G	D A	D G	D A	

Winder Slide (4/4) *NOTE: Form AAB; Also 9 bar B part; B part does not repeat*

A PART	D	D	D	G	G	A	A	D	:
B PART	G	A	A	D	G	A	A	D	D

Wink The Other Eye (4/4)

ALL PARTS	G	G	E-	E-	G	G	E-	D G	:
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The Wise Man (4/4)

A PART	G	G	G	D	G	G	G D	G	:
B PART	: G *	G	G	D	G	C	G	D G	:

Woodchopper's Reel (4/4)

ALL PARTS	D	D	A	A	D	D	A	D	:
-----------	---	---	---	---	---	---	---	---	---

Year Of Jubilo / Kingdom Coming (4/4)

A PART	D	D	D	A	D	D	D A	D	:
B PART	: G	G	D	A	D	D	D A	D	:

Yella Gals #1 (4/4)

A PART	A	A	G	G	A G	A	G A	A	:
B PART	A	A	G	E	A	A	G	D	
	A	A	G	G	A G	A	G A	A	

Yella Gals #2 (4/4)

A PART	G	G	F	F	G F	G	F G	G	:
B PART	G	G	F	D	G	G	F	C	
	G	G	F	F	G F	G	F G	G	

Yellow Barber (4/4)

ALL PARTS	D	D	A	A	D	G D	D	A D	
	D	D	A	A	D	G	D	A D	:

Yellow Rose Of Texas (4/4)

A PART	D G	D	D	D	G	D	A	D	:
B PART	: D	D	A	A	D	D	A	D	:

Bluegrass/Old Time Overlap Tunes

Here's a list of some instrumentals found in both Old Time and Bluegrass repertoires

Angeline the Baker	D	Home Sweet Home	C
Arkansas Traveler	D	Jerusalem Ridge	Am
Ashoken Farewell	D	Kentucky Waltz	D
Bill Cheatham	A	Leather Britches	G
Billy In The Lowground	C	Maiden's Prayer	A
Blackberry Blossom	G	North Carolina Breakdown	G
Bonaparte's Retreat	D	Old Joe Clark	A
Boston Boy	C	Ragtime Annie	D
Buffalo Gals	G	Red Haired Boy	A
Cattle In The Cane	A	Red Wing	G
Cherokee Shuffle	G	Salt Creek	A
Chinquapin Hunting	D	Sally Ann	A
Clinch Mountain Backstep	A	Sally Goodin	A
Cripple Creek	A	St. Anne's Reel	D
Cuckoo's Nest	D	Soldiers Joy	D
Down Yonder	G	Tennessee Waltz	G
Fishers Hornpipe	D	Temperance Reel	G
Fire On The Mountain	A	Texas Gales	C
Forked Deer	D	Turkey In The Straw	G
The Girl I Left Behind Me	G	Whiskey Before Breakfast	D
Gold Rush	A		

Our Favorite Medleys

CARL JONES MEDLEY

Goosey Boy (4/4)

A PART	G	G	C	D	G	G	C	D	:
B PART	D	C D	D	C D	D	C D	D	C	
	D	C D	D	C D	D	C D	D	D	

Little Toesy (4/4)

A PART	D	D C	C	D	D	D C	C	G	:
B PART	:	C	G	C	D	C	G	D	G :

COLD FROSTY GREASY COAT MEDLEY

Cold Frosty Morning (4/4)

A PART	A-	A-	G	G	A-	A-	A- G	A-	:
B PART	:	A-	A-	G	G	A- C	D A-	A- G	A- :

Greasy Coat (4/4)

A PART	A- G	A- G	A- G	E A-	A-	G	A- G	E A-	:
B PART	:	A-	G	A-	D	A-	G	A- G	E A- :

GROWLING IN THE KITCHEN MEDLEY

Growling Old Man, Grumbling Old Woman (4/4)

A PART	A	G	A	E A	A	G	A-	E- A-	:
B PART	:	A-	G	A-	G A-	A-	G	A-	G A- :

Jenny In The Kitchen (4/4)

A PART	A-	A- G	G	G	A-	A- G	G	G A-	:
B PART	:	A	A G	G	G	A	A G	G	G A- :

MAZURKA MADNESS MEDLEY

Sonny Brogan's Mazurka (3/4)

A PART		D	G	A	D	D	G	A	D	:
B PART	:	D	A	G	A	D	A	G	D	:

Donegal's Mazurka #2 (3/4)

ALL PARTS		D	G	A	D	D	G	A	D	:
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POLKA MEDLEY

Dennis Murphy's Polka (4/4)

A PART		D	D	E-	A	D	D	G E-	A D	:
B PART	:	D	G	D	A	D	G	A	D	:

John Ryan's Polka (4/4)

A PART		D G	D	D G	D A	D G	D	D A	D	:
B PART	:	D	G	D	D A	D	G	D A	D	:

Bill Sullivan's Polka (4/4)

A PART		A	A	A	A E	A	A	A E	A	:
B PART	:	A	D	A	E	A	D	A E	A	:

SURF & TURF MEDLEY

Shove The Pig's Foot A Little Closer to the Fire (4/4)

A PART		G	C G	G	D	G	C G	G D	G	:
B PART	:	G	G	G	D	G	G	G D	G	:

Nail That Catfish To A Tree (4/4)

A PART		G	G	D	D	G	G	G D	G	:
B PART	:	C	C	D	D	C	C	D	G	:

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Inside is a lengthy collection of over 450 chord charts for Old-Time fiddle tunes (with a handful of Bluegrass and Celtic standards, too). This book was lovingly created to help accompanists who are unfamiliar with Old-Time understand the structure and patterns that typically occur in this style of traditional music. While fiddle tunes are sometimes played differently from region to region, these charts give a guitarist or bass player a basic arrangement to work from. In addition, all songs in this book have a matching audio file on our website, www.peggramjam.com (free to listen and/or download), created from recordings of jams held in Pegram, Tennessee, since 2001.



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