



# PegramJam

FIDDLE TUNE CHORD CHART BOOK



*When you learn an old time tune  
You make a friend for life.*

Copyright Kirk Pickering 2001  
Pegram, Tennessee

Edited by Susie Coleman  
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# PegramJam

## FIDDLE TUNE CHORD CHART BOOK

The **Pegram Jam** is just that... a jam. It's a casual, loosely organized practice session, open to Old Time musicians from the greater Nashville area with a collective goal: to teach, learn and practice Old Time fiddle tunes. It's a pretty popular place for tune lovers.

To that end, we created the **Pegram Jam Chord Chart Book** to help rhythm and bass accompanists remember the appropriate chord changes to the tunes we play in our jam. A tune can be presented at the jam by any musician who attends; our charted arrangement is generally based on that version. We chart out almost every tune brought to the jam and add the tune to our collection. Though we strive to be correct, you will find errors and discrepancies; however, we continually work on the list. Check our website for periodic updates.

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## Some tips on how to use the Pegram Jam Chord Charts

- Each letter in a chart represents a chord.
- Our charts are mostly written in 2/4 time. That means you will play each chord position for two counts. It also helps to add an “and” between each count (“one-and-two-and”). A *split bar* (written as “G|D” or “A|G”) would mean that you would play the first chord for one count (“one-and”) and then the second chord for one count (“two-and”).
- Tunes are made up of “parts”; some have a single part repeated over and over, but the majority of songs have an “A” part and “B” part that are repeated. There are tunes with as many as five parts. Waltzes often use two A parts followed by one B part and another single A part to resolve the round.
- Repeat the Part once when you come to “ :|| “. To repeat the A part, return to the start of the song. To repeat the B part, return start of the B part, usually marked with “ ||: ”. Some parts do not repeat.
- A dash or minus sign after a letter indicates a minor chord (A-, E-, etc.).
- The number 7 after a chord indicates a dominate seventh chord (A7, E7, etc.)
- Most charts do not include sevenths, augmenteds, etc. More advanced players may be able to add those variations when they logically would occur. However, rhythm players can stick to simple major chord formations and the music will generally sound fine.

## Time Signatures

You can put different meters into your head by counting them out in the manner below. Putting the “and” between the counts keeps us from rushing the tempo. Note that there are three optional ways to count both 2/4 and 4/4 time. You should use the count that works best with the melody at hand.

	<u>NOTES IN A MEASURE</u>	<u>COUNT OUT LOUD OR IN YOUR HEAD</u>
2/4 Time	two quarter notes four eighth notes eight sixteenth notes	<b>1 - 2</b> <b>1-and-2-and</b> <b>1-eh-and-ah-2-eh-and-ah</b>
4/4 Time	four quarter notes eight eighth notes sixteen sixteen notes	<b>1 - 2 - 3 - 4</b> <b>1-and 2-and 3-and 4-and</b> <b>1-eh-and-ah 2-eh-and-ah 3-eh-and-ah 4-eh-and-ah</b>
3/4 Time	Waltz time / three quarter notes	<b>1 2 3 - 1 2 3</b>
6/8 Time	Jig or double jig / six eighth notes	<b>1-and-ah 2-and-ah or 1- 2 -3 4- 5 -6</b>
9/8 Time	Slip jig / nine eighth notes	<b>1-and-ah 2-and-ah 3-and-ah</b>

# Q & A

**Q: Why are you doing this?**

A: *This project began when a group of folks (mostly fiddle students) started playing Old Time fiddle tunes together at our home in Pegram, TN, back in December 2001. At that time, many of our rhythm players were new to string band music. We knew how to play chords, but we didn't know the progressions for fiddle tunes. We couldn't find chord charts for many of the tunes we were playing; sometimes when we could find published chord charts, those we found did not match our melody arrangements. We began creating and collecting these charts in early 2002 so that we could play more tunes as an ensemble in a shorter period of time. We are not advocating that this is the proper way to learn chords; we are merely providing them because it has worked for our group. You are welcome to use them or not.*

**Q: Where do these chords come from?**

A: *The majority of these chord charts are made "by ear". Contributions come from a number of resources, including our jam members, their teachers, the Internet, and various printed and recorded material. The group makes the final decision as to what arrangement sounds right and we make amendments to arrangements if it seems appropriate.*

**Q: Doesn't this take a lot of time? Why bother?**

A: *We have personally invested hundreds of hours in this project. However, creating these charts has taught us how tune progressions are put together. We have, over time, developed the ability to hear chord progressions quickly, and to communicate the changes to other players. Writing these charts has made us better musicians. And it's a lot more fun to play with folks who all use the same chords.*

**Q: Are these charts the "official" version of the songs?**

A: *No way. These are the chords that seem to work best for our jam. There are surely other ways to chord these songs; however, we have attempted to create charts which show the basic chord structure as we play them in our area.*

**Q: Can I listen to your jam's arrangements?**

A: *We recorded our jams from 2002 through 2007 and posted the tunes on our website each week for jam members and visitors to practice along with. You are welcome to listen in.*

**www.PegramJam.com**

*Take note that these are not performance-quality recordings -- you will be listening in on a very casual jam -- you will hear lots of floundering and lots of talking as we figure out a tune. But we hope you will get some idea of how the melody is supposed to go.*

**Q: I've found an error. Do you want to know about it?**

A: *Absolutely. Please send any corrections or additions via email to: [kirk@k4ro.net](mailto:kirk@k4ro.net). Remember, though, that one tune can have several variations, so be gentle with us.*

**Q: Would you like to hear a great tune that is not in the Pegram Jam collection?**

A: *We sure would. There's a page on our website devoted just to that issue.*

**Q: Will this document ever be finished?**

A: *We plan to continue to add tunes for as long as time and energy permits. We are constantly discovering great new music to share. We plan to add new tunes as they come along.*

**Q: Can I help out somehow?**

A: *Yes. You can send us corrections for existing tunes or information on traditional tunes you think should be included in this collection. If you would like to help financially to support the web server and bandwidth costs, you may use the PayPal "Here's Our Tip Jar" link on the Pegram Jam website. Even a small contribution would be greatly appreciated.*

Our best to you !

*Kirk Pickering  
& Susie Coleman*

# Alphabetical List of Tunes

Below is a listing of nearly all the tunes that have been played in the Pegram Jam over the course of six years. Most songs listed have an MP3 audio file available online at [www.PegramJam.com](http://www.PegramJam.com) to give you an idea of the melody of the tune.

Adieu Foulard .....	D	Captain and His Whiskers .....	D	Ebenezer Scrooge .....	Am
Alabama Jubilee .....	C	Cattle In The Cane .....	A	Eighth of January .....	D
Aly's Waltz .....	F	Chattanooga .....	G	Elk River Blues .....	G
Angeline The Baker .....	D	Cherokee Shuffle .....	A	Elzik's Farewell .....	A
Arkansas Traveler .....	D	Cheyenne .....	E	Faded Love .....	D
The Ash Grove .....	G	Chickens Three Feet High .....	A	Fair Morning Hornpipe .....	D
Ashland Breakdown .....	C	Chief Sitting Bull .....	C	Fannie Powers Waltz .....	G
Ashoken Farewell .....	D	Chinese Breakdown .....	D	Farewell Blues .....	C
Avalon Quickstep .....	D	Chinquapin .....	D	Farewell to Long Hollow .....	Am
Azalea Waltz .....	A	Chinquapin Hunting .....	D	Farewell Trion .....	C
		Cincinnati Rag .....	G	Festival Waltz .....	A
Backup And Push .....	C	Cindy, Cindy .....	G	Fire on the Mountain .....	A
Banish Misfortune .....	D	Clinch Mountain Backstep .....	Am	Fishers Hornpipe .....	D
The Banshee .....	G	Cluck Old Hen .....	A	Flop-Eared Mule .....	G
Barndance Polka .....	C	Cold Frosty Morning .....	Am	Flowers of Edinburgh .....	G
Behind the Bush in the Garden ..	Am	Colored Aristocracy .....	G	Fly Around .....	D
Big Footed Man .....	G	Cooley's Reel .....	Em	Flying Cloud Cotillion .....	G
Big Mon .....	A	Cora Dye .....	G	For The Sake Of Old Decency .....	G
Big Sandy River .....	A	Cotton Eyed Joe .....	A	Forked Deer .....	D
Big Sciota .....	G	Cotton Patch Rag .....	C	Fun's All Over, The .....	C
Bile Them Cabbage Down .....	A	Cowboy Waltz .....	D		
Bill Cheatham .....	A	Crested Hens .....	Em	Garry Owen .....	D
Bill Malley's Barndance .....	G	Cricket on the Hearth .....	D	Geese Honking .....	Bb
Bill Malley's Schottische .....	A	Cripple Creek .....	A	Georgia Railroad .....	G
Bill Sullivan's Polka .....	A	Cross Eyed Fiddler .....	E	Ger the Rigor .....	A
Billy In The Lowground .....	C	Crow Creek .....	A	Getting Out Of The Way Of The Federals .....	A
Birdie .....	C	The Cuckoo .....	Dm	Gimme Back My Fifteen Cents ...	D
Bitter Creek .....	G	Cuckoos Nest .....	D	Girl I Left Behind Me .....	G
Black Widow Romp .....	D	Cumberland Gap .....	G	Glory In The Meeting House .....	E
Blackberry Blossom .....	G			Going Across The Sea .....	G
Bue Bonnets Over the Border ....	Bb	Dans en Dro .....	Em	Gold Rush .....	A
Blue Eagle .....	D	DeKalb Rangers .....	D	Golden Slippers .....	D
Bluegrass Stomp .....	D	Dennis Murphy's Polka .....	D	Good-Natured Man .....	G
Bob Taylor's March .....	D	Denver Belle .....	C	Goodbye Liza Jane .....	A
Bonaparte Crossing The Rhine ...	D	The Devil Eat The Groundhog ...	G	Goodnight Waltz .....	C
Bonaparte's Retreat .....	D	Devil's Dream .....	A	Gotta Quit Kickin' My Dog Around .....	A
Bonnie Kate .....	D	Dill Pickle Rag .....	G	The Grand Picnic .....	D
Boston Boy .....	C	Dogs in the Dishes .....	D	Granny, Does Your Dog Bite .....	A
Bound To Have A Little Fun .....	G	Down by the River .....	D	Gray Eagle .....	A
Boys, My Money's All Gone .....	D	Down by the Sally Gardens .....	D	Greenleaf Fancy .....	G
Boys of Blue Hill .....	D	Down Yonder .....	G	Greasy Coat .....	Am
Briar Picker Brown .....	D	Draggin' The Bow .....	A	Great Big Taters .....	A
Britches Full of Stitches .....	A	Drowsy Maggie .....	Em	Growling Old Man, Grumbling Old Woman .....	Am
Brushy Fork of Johns Creek .....	A	Dry and Dusty .....	D	Gwine Down The Valley .....	A
Brushy Run .....	G	Dubuque .....	D		
Buck Mountain .....	D	Ducks On The Millpond .....	A	Hanged Man's Reel .....	A
Buffalo Gals .....	G	Ducks On The Pond .....	A	Hard Times .....	D
Bull at the Wagon .....	A	Duke of Perth .....	G	Harvest Home Hornpipe .....	D
		Durang's Hornpipe .....	D	Haste To The Wedding .....	D
Calico .....	G	Dusty Sam .....	G	Heel-and-Toe Polka .....	G
Calliope House .....	E				
Camp Meeting on the 4th of July ...	D	East Tennessee Blues .....	C		
Campbell's Farewell to Red Gap ..	A	Ebenezer .....	G		

Hell Among The Yearlings .....	D	Louisville Breakdown.....	G	Paddy on the Turnpike .....	G
Hell Broke Loose In Georgia .....	C	Lovers Waltz.....	G	Peacock Rag .....	D
Henry Reed's Breakdown .....	Am	Lucy Farr .....	G	Peeler Creek Waltz.....	G
High Dad In The Morning .....	D			Petronella .....	G
Home Sweet Home .....	C	Maggie In The Woods .....	G	Pike's Peak.....	C
Horse To Kerfunken.....	D	Magpie.....	G	Possum N Taters .....	C
Hosses in the Cane Break .....	G	Maid Behind The Bar.....	D		
Hunting The Buffalo .....	A	Maidens Prayer.....	A	Rachel .....	D
I Buried My Wife		Maneater .....	D	Ragtime Annie .....	D
And Danced On Her Grave....	D	Margaret's Waltz.....	A	Raise Them Chickens .....	G
Indian Ate A Woodcock.....	G	Martha Campbell .....	D	Rakes of Mallow .....	G
Innishire .....	G	Maur'y's Wedding.....	G	Red Apple Rag .....	G
Irish Washer Woman .....	G	Memories Of Shetland.....	D	Red Haired Boy .....	A
Italian Waltz .....	G	Merry Blacksmith.....	D	Red Head Blues .....	A
		Methodist Preacher .....	G	Red Lick.....	D
Jackie Tar .....	Em	Midnight On The Water .....	D	Redwing.....	G
Jake Gilley .....	D	Miller's Reel .....	A	Reel du Isador.....	Am
Jaybird .....	D	Miss McLeods .....	G	Rickett's Hornpipe .....	D
Jenny In The Kitchen .....	Am	Miss Monaghans Reel.....	D	Rights of Man.....	Em
Jenny Lynn .....	G	Mississippi Sawyer .....	D	Road To Lisdoonvarna .....	Em
Jerusalem Ridge .....	Am	Mist Covered Mountain .....	Am	Roanoke .....	G
Jig of Slurs.....	D	Monaghan Jig.....	Em	Rock All The Babies To Sleep ....	D
Jimmy In The Swamp.....	G	Morrison's Jig.....	Em	Rock The Cradle Joe.....	D
Joe Cooley's Reel .....	Em	Muddy Road .....	G	Rock The Cradle Lucy.....	D
John Riley The Shepherd.....	Am	Musical Priest.....	Bm	Rocks of Bawn .....	D
John Ryan's Polka.....	D	My Darling Asleep .....	D	Rocky Mountain.....	D
John Salyer's Waltz .....	D			Rose Tree .....	D
Johnny Don't Get Drunk.....	D	Nail That Catfish To A Tree.....	G	Royal Box Waltz .....	D
Josey Girl .....	G	Needle Case.....	D	Rubber Dolly .....	A
Josey-O .....	G	New Broom.....	G	The Rusty Gun .....	D
Julia Delaney .....	Dm	New Five Cents .....	D	Rye Straw .....	G
Julianne Johnson.....	D	New Money.....	C		
June Apple .....	A	North Carolina Breakdown .....	G	Sackett Harbor .....	Am
				Saddle On Case .....	A
Kansas Waltz.....	D	O'Carolan's Draught.....	G	Sadie at the Back Door .....	D
Katy Hill .....	G	O Donna O Boo.....	D	Sail Away Ladies .....	G
Katy, Bar The Door .....	D	Off to California .....	G	Sally Ann.....	A
Kentucky Waltz .....	D	Oh, Lady Be Good .....	G	Sally Goodin .....	A
Kesh Jig.....	G	Oh, Susanna .....	G	Sally Johnson .....	G
Kilnamona Barndance .....	F	Oil City Quickstep.....	G	Salt Creek .....	A
King Jesus .....	Gm	Old Blue Tick .....	G	San Antonio Rose.....	D
King Of The Faeries.....	Em	Old French.....	D	Sandy Boys.....	A
Kiss Me Waltz.....	G	Old Gray Cat .....	Em	Sandy River Belle.....	G
Kitchen Girl .....	A	Old Horse and Buggy .....	A	Sarah Armstrong.....	D
Knockabout Polka .....	G	Old Joe .....	C	Saturday Night Waltz.....	G
Knotsman's Reel .....	D	Old Joe Clark.....	A	The Scholar .....	D
		Old Joe's Jig.....	D	Seamus Cooleys Jig.....	G
Lafayette.....	D	Old Molly Hare.....	D	Seneca Square Dance .....	G
Last Night's Fun.....	D	Old Mother Flanagan.....	D	Seychelles Waltz .....	D
Leather Britches .....	G	Old Piss .....	D	Shady Grove .....	Am
Leonard in the Ditch .....	D	Old Virginia Reel.....	D	Shana McLeod's.....	D
Liberty .....	D	Old Yella Dog.....	G	Sheebeg Sheemore.....	D
Liebestraum .....	C	Ook Pik Waltz .....	G	Shove The Pigs Foot	
Limerock .....	A	On The Road To Boston.....	D	A Little Closer to the Fire .....	G
Little Birdie.....	D	Opera Reel .....	D	Silver Bell .....	G
Little Dutch Girl .....	A	Ora Lee .....	G	Silver Spire .....	D
Little Liza Jane .....	G	Out on the Ocean.....	G	Smash The Windows.....	D
Little Maggie .....	G	Over The Waterfall .....	D	Smith's Reel .....	D
Little Rabbit.....	A	Over Yonder .....	G	Snowflake Reel.....	D
Lonesome John .....	A	Oyster River .....	G	Snowshoes .....	D
Lonesome Moonlight Waltz .....	F			Soap Suds Over The Fence.....	D

Soldiers Joy .....	D	Teahan's Favorite .....	A	Waltz of the Little Girls .....	D
South Wind .....	G	Temperance Reel .....	G	Waltz Young Jane .....	G
Spanish Lady .....	D	Tennessee Wagoner .....	C	Watchman, Ring the Bell .....	D
Spirit of '92 .....	D	Tennessee Waltz .....	G	Waterbound .....	D
Spotted Pony .....	D	Texas Gales .....	C	Waynesboro .....	G
Spring Creek Gals .....	D	That's My Rabbit, My Dog Caught It .....	C	West Fork Gals .....	D
Springfield Gals .....	G	The Cat Came Back .....	G	Westphalia Waltz .....	G
Squirrel Hunters .....	A	Three Thin Dimes .....	A	When We Were Young, Maggie ..	C
St. Anne's Reel .....	D	Tombigbee Waltz .....	G	Whimbush Rag .....	D
Star of Bethlehem .....	D	Tombstone Junction .....	G	Whiskey Before Breakfast .....	D
Star of Munster .....	Am	Too Young to Marry .....	D	Wild Rose Of The Mountain .....	A
Star of the County Down .....	Am	Toss The Feathers .....	D	Wildwood Flower .....	C
Staten Island Hornpipe .....	D	Trip To Durrow .....	D	Willow Creek .....	C
Stay All Night .....	A	Trouble Down in Georgia .....	D	Willie Coleman's Jig .....	G
Steaks On The Grill .....	B	Tugboat .....	G	Wind That Shakes The Barley .....	D
Step Around Johnny .....	D	Turkey in the Straw .....	G	Windcrest .....	Am
Stones Rag .....	C	Tuscaloosa Waltz .....	C	Winder Slide .....	D
Stony Point .....	G	Twin Sisters .....	D	Winging It .....	C
Sugar Hill .....	D	Valley Forge .....	D	Wink The Other Eye .....	G
Sugar In The Gourd .....	A	Waiting For Nancy .....	D	The Wise Man .....	G
Sugar Tree Stomp .....	G	Wake Susan .....	A	Woodchoppers Reel .....	D
Swallowtail Jig .....	Em	Wake Up Darling Corey .....	D	Year of Jubilo .....	D
Swannanoa Waltz .....	D	Walking In My Sleep .....	G	Yella Gals in A .....	A
Sweet Hour Of Prayer .....	D	Walking To and From Alderscholan .....	G	Yella Gals in G .....	G
Swing Lady Home .....	A			Yellow Barber .....	D
Tam Lin .....	Am			Yellow Rose Of Texas .....	D
Teabag Blues .....	G				



# Tunes By Key

*Below is a listing of most tunes that have been played in the Pegram Jam over the course of five years by key. Most songs listed have an MP3 audio file available online at [www. PegramJam.com](http://www.PegramJam.com) to give you an idea of the melody of the tune.*

## **KEY OF A**

Azalea Waltz  
Big Mon  
Big Sandy River  
Bile Them Cabbage Down  
Bill Cheatham  
Bill Malley's Schottische  
Bill Sullivan's Polka  
Britches Full of Stitches  
Brushy Fork of Johns Creek  
Bull at the Wagon  
Campbell's Farewell to Red Gap  
Cattle In The Cane  
Cherokee Shuffle  
Chickens Three Feet High  
Cluck Old Hen  
Cotton Eyed Joe  
Cripple Creek  
Crow Creek  
Devil's Dream  
Draggin' The Bow  
Ducks On The Millpond  
Ducks On The Pond

Elzik's Farewell  
Festival Waltz  
Fire on the Mountain  
Getting Out The Way Of The Federals  
Ger the Rigor  
Gold Rush  
Goodbye Liza Jane  
Gotta Quit Kickin' My Dog Around  
Granny, Does Your Dog Bite  
Gray Eagle  
Great Big Taters  
Greenleaf Fancy  
Gwine Down The Valley  
Hanged Man's Reel  
Hunting The Buffalo  
June Apple  
Kitchen Girl  
Limerock  
Little Dutch Girl  
Little Rabbit  
Lonesome John  
Maidens Prayer

Margaret's Waltz  
Miller's Reel  
Old Horse and Buggy  
Old Joe Clark  
Red Haired Boy  
Red Head Blues  
Rubber Dolly  
Saddle On Case  
Sally Ann  
Sally Goodin  
Salt Creek  
Sandy Boys  
Squirrel Hunters  
Stay All Night  
Sugar In The Gourd  
Swing Lady Home  
Teahan's Favorite  
Three Thin Dimes  
Wake Susan  
Wild Rose Of The Mountain  
Yella Gals

## **KEY OF Am**

Behind the Bush in the Garden  
Clinch Mountain Backstep  
Cold Frosty Morning  
Ebenezer Scrooge  
Farewell to Long Hollow  
Greasy Coat  
Growling Old Man, Grumbling Old Woman

Henry Reed's Breakdown  
Jenny In The Kitchen  
Jerusalem Ridge  
John Riley The Shepherd  
Mist Covered Mountain  
Reel du Isador  
Sackett Harbor

Shady Grove  
Star of Munster  
Star of the County Down  
Tam Lin  
Wavecrest

## **KEY OF B**

Steaks On The Grill

## **KEY OF B**

Blue Bonnets Over The Border

## **KEY OF Bm**

Musical Priest

## KEY OF C

Alabama Jubilee  
Ashland Breakdown  
Backup And Push  
Barndance Polka  
Billy In The Lowground  
Birdie  
Boston Boy  
Chief Sitting Bull  
Cotton Patch Rag  
Denver Belle  
East Tennessee Blues

Farewell Blues  
Farewell Trion  
Fun's All Over, The  
Goodnight Waltz  
Hell Broke Loose in Georgia  
Home Sweet Home  
Liebestraum  
New Money  
Old Joe  
Pike's Peak  
Possum N Taters

Stones Rag  
Tennessee Wagoner  
Texas Gales  
That's My Rabbit, My Dog Caught It  
Tuscaloosa Waltz  
When We Were Young, Maggie  
Wildwood Flower  
Willow Creek  
Winging It

## KEY OF D

Adieu Foulard  
Angeline The Baker  
Arkansas Traveler  
Ashoken Farewell  
Avalon Quickstep  
Banish Misfortune  
Black Widow Romp  
Blue Eagle  
Bluegrass Stomp  
Bob Taylor's March  
Bonaparte Crossing The Rhine  
Bonaparte's Retreat  
Bonnie Kate  
Boys, My Money's All Gone  
Boys of Blue Hill  
Briar Picker Brown  
Buck Mountain  
Camp Meeting on the Fourth of July  
Captain and His Whiskers  
Chinese Breakdown  
Chinquapin Hunting  
Cowboy Waltz  
Cricket on the Hearth  
Cuckoos Nest  
DeKalb Rangers  
Dennis Murphy's Polka  
Dogs in the Dishes  
Down by the River  
Down by the Sally Gardens  
Dry and Dusty  
Dubuque  
Durang's Hornpipe  
Eighth of January  
Faded Love  
Fair Morning Hornpipe  
Fishers Hornpipe  
Fly Around  
Forked Deer  
Garry Owen  
Gimme Back My Fifteen Cents  
Golden Slippers  
Hard Times  
Harvest Home Hornpipe  
Haste To The Wedding  
Hell Among The Yearlings  
High Dad In The Morning  
Horse To Kerfunken  
I Buried My Wife & Danced On Her Grave  
Jake Gilley

Jaybird  
Jig of Slurs  
John Ryan's Polka  
John Salyer's Waltz  
Johnny Don't Get Drunk  
Julianne Johnson  
Kansas Waltz  
Katy, Bar The Door  
Kentucky Waltz  
Knotsman's Reel  
Lafayette  
Last Night's Fun  
Leonard in the Ditch  
Liberty  
Little Birdie  
Maid Behind The Bar  
Maneater  
Martha Campbell  
Memories Of Shetland  
Merry Blacksmith  
Midnight On The Water  
Miss Monaghans Reel  
Mississippi Sawyer  
My Darling Asleep  
Needle Case  
New Five Cents  
O Donna O Boo  
Old French  
Old Joe's Jig  
Old Molly Hare  
Old Mother Flanagan  
Old Piss  
Old Virginia Reel  
On The Road To Boston  
Opera Reel  
Over The Waterfall  
Peacock Rag  
Petronella  
Rachel  
Ragtime Annie  
Red Lick  
Rickett's Hornpipe  
Rock All The Babies To Sleep  
Rock The Cradle Joe  
Rock The Cradle Lucy  
Rocky Mountain  
Rooks of Bawn  
Rose Tree  
Royal Box Waltz

Sadie at the Back Door  
San Antonio Rose  
Sarah Armstrong  
Seychelles Waltz  
Shana McLeod's  
Sheebeg Sheemore  
Silver Spire  
Smash The Windows  
Smith's Reel  
Snowflake Reel  
Snowshoes  
Soap Suds Over The Fence  
Soldiers Joy  
Spanish Lady  
Spirit of '92  
Spotted Pony  
Spring Creek Gals  
St. Anne's Reel  
Staten Island Hornpipe  
Star of Bethlehem  
Step Around Johnny  
Sugar Hill  
Swannanoa Waltz  
Sweet Hour Of Prayer  
The Grand Picnic  
The Rusty Gun  
The Scholar  
Too Young To Marry  
Toss The Feathers  
Trip To Durrow  
Trouble Down in Georgia  
Twin Sisters  
Valley Forge  
Waiting For Nancy  
Wake Up Darling Corey  
Waltz of the Little Girls  
Watchman, Ring the Bell  
Waterbound  
West Fork Gals  
Whimbush Rag  
Whiskey Before Breakfast  
The Wind That Shakes The Barley  
Winder Slide  
Woodchoppers Reel  
Year of Jubilo  
Yellow Barber  
Yellow Rose Of Texas

## KEY OF Dm

Julia Delaney

The Cuckoo

## KEY OF E

Calliope House  
Cheyenne  
Cross Eyed Fiddler  
Glory In The Meeting House  
Cooley's Reel  
Crested Hens

Dans en Dro  
Drowsy Maggie  
Jackie Tar  
Joe Cooley's Reel  
King Of The Faeries  
Monaghan Jig

Morrisons Jig  
Old Gray Cat  
Rights of Man  
Road To Lisdoonvarna  
Swallowtail Jig

## KEY OF F

Aly's Waltz

Kilnamona Barndance

Lonesome Moonlight Waltz

## KEY OF G

Big Footed Man  
Big Sciota  
Bill Malley's Barndance  
Bitter Creek  
Blackberry Blossom  
Bound To Have A Little Fun  
Brushy Run  
Buffalo Gals  
Calico  
Canadian Waltz  
Chattanooga  
Cincinnati Rag  
Cindy, Cindy  
Colored Aristocracy  
Cora Dye  
Cumberland Gap  
Dill Pickle Rag  
The Devil Eat The Groundhog  
Down Yonder  
Duke of Perth  
Dusty Sam  
Ebenezer  
Elk River Blues  
Fannie Powers Waltz  
Flop-Eared Mule  
Flowers of Edinburgh  
Flying Cloud Cotillion  
For The Sake Of Old Decency  
Georgia Railroad  
Girl I Left Behind Me  
Going Across The Sea  
Good-Natured Man  
Heel-and-Toe Polka  
Hosses in the Cane Break  
Indian Ate A Woodcock  
Innishire  
Irish Washer Woman

Italian Waltz  
Jenny Lynn  
Jimmy In The Swamp  
Josey Girl  
Josey-O  
Katy Hill  
Kesh Jig  
Kiss Me Waltz  
Knockabout Polka  
Leather Britches  
Little Liza Jane  
Little Maggie  
Louisville Breakdown  
Lovers Waltz  
Lucy Farr  
Maggie In The Woods  
Maggie  
Maury's Wedding  
Methodist Preacher  
Miss McLeods  
Muddy Road  
Nail That Catfish To A Tree  
New Broom  
North Carolina Breakdown  
Off to California  
O'Carolan's Draught  
Oh, Lady Be Good  
Oh, Susanna  
Oil City Quickstep  
Old Blue Tick  
Old Yella Dog  
Ora Lee  
Out on the Ocean  
Over Yonder  
Oyster River  
Paddy on the Turnpike  
Peeler Creek Waltz

Raise Them Chickens  
Rakes of Mallow  
Red Apple Rag  
Redwing  
Roanoke  
Rye Straw  
Sail Away Ladies  
Sally Johnson  
Sandy River Belle  
Saturday Night Waltz  
Seamus Cooleys Jig  
Seneca Square Dance  
Shove The Pigs Foot A Little Closer to the Fire  
Silver Bell  
South Wind  
Springfield Gals  
Stony Point  
Sugar Tree Stomp  
Teabag Blues  
Temperance Reel  
Tennessee Waltz  
The Ash Grove  
The Banshee  
The Cat Came Back  
The Wise Man  
Tombigbee Waltz  
Tombstone Junction  
Tugboat  
Turkey in the Straw  
Walking In My Sleep  
Walking To and From Alderscholan  
Waltz, Young Jane  
Waynesboro  
Westphalia Waltz  
Willie Coleman's Jig  
Wink The Other Eye  
Yella Gals

## KEY OF Gm

King Jesus

# Chord Charts

Many, but not all of the tunes listed below are in the Public Domain; do not assume that because they are old tunes that they are without copyright protection. They appear in this collection solely to demonstrate chord structure to an accompanist.

## Adieu Foulard (3/4)

D	D	D	D	G	G	D	D
G	A	D	B-	E-	A	D	D
G	A	D	B-	E-	A	D	D

## Alabama Jubilee (2/4)

A	A	D	D	G	G	C	C
A	A	D-	D-	C	E <sup>7</sup>	F	C
D	G	C	C				

## Aly's Waltz (3/4)

A PART	F	C	D-	Bb	F	Bb	F	C	
	F	C	D-	Bb	F	Bb	C	F	:
B PART	:	Bb	A-	G-	F	A <sup>7</sup>	D-	F	C
		F	C	D-	Bb	F	Bb	C	F
									:

## Aly's Waltz #2 (3/4) *In key of F; guitars capo on the 3rd fret, play in D.*

A PART	D	A	B-	G	D	G	D	A	
	D	A	B-	G	D	G	A	D	:
B PART	:	G	F#-	E-	D	F#-	B-	D	A
		D	A	B-	G	D	G	A	D
									:

## Angeline The Baker (2/4)

ALL PARTS	D	D	D	G	D	D	D	D	:
-----------	---	---	---	---	---	---	---	---	---

## Arkansas Traveler (2/4)

A PART	D	D	A	A	D	D	D G	A D	:
B PART	:	D G	D A	D G	E A	D G	D A	D G	A D
									:

## Ash Grove, The (3/4)

A PART	G	E-	A-	D	G	C	G D	G	:
B PART	G	E-	A-	D	G	E-	D A	D	
	G	E-	A-	D	G	C	G D	G	

### Ashland Breakdown (2/4)

A PART		C	C	A-	C	C	C	G	C	:
B PART	:	C	C	F	C	C	C	G	C	:
C PART	:	C	C	C	C	C	C	G	C	:

### Ashoken Farewell (3/4)

A PART		D	D	G	E-	D	B-	E-	A
		D	D	G	E-	D	B-	A	D
B PART		D	D <sup>7</sup>	G	D	D	B-	A	A <sup>7</sup>
		D	C	G	D	D	B-	A	D

### Avalon Quickstep (2/4)

A PART		D	D	D	A	D	D	G A	D	:
B PART	:	D	G D	D	A	G D	D	G D	D	
		A	D	:						

### Azalea Waltz (3/4)

A PART		A	D	C#m	F#m	C#m	F#m	Bm	E
		A	D	C#m	F#m	Bm	E	A	A
B PART		D	A	E	A	D	A	B	E
		A	D	C#m	F#m	Bm	E	A	A

### Back Up And Push (4/4)

ALL PARTS		F	C	G	C	F	C	G	C
-----------	--	---	---	---	---	---	---	---	---

### Banish Misfortune (6/8)

A PART		D	D	C	C	D	D	D C	A <sup>7</sup>  D	:
B PART	:	D	D	C	C	D	C	D C	A <sup>7</sup>  D	:
C PART	:	D	D	C	C	D	D	D C	A <sup>7</sup>  D	:

### Banshee, The (2/4)

A PART		G	G	C G	A- D	G	G	C G	A- D	:
B PART	:	A-	G	E-	E-	A-	G	C G	A- D	:

### Barndance Polka (2/4)

A PART		C	C	G	G	C	C	G	C	:
B PART	:	G	G	D	G	G	G	D	G	:

**Behind the Bush in the Garden (6/8)** *Note: Only the A part repeats*

A PART	A-	A-	G	G	A-	E-	A- E-	A-	:
B PART	C	C	A-	E-	A-	A-	A- G	A-	
	C	C	A-	E-	A-	G	A- E-	A-	

**Big Footed Man (2/4)**

ALL PARTS	G	G	C	G	G	G	D	G	:
-----------	---	---	---	---	---	---	---	---	---

**Big Mon (2/4)**

A PART	A	G	A	A E	A	G	A	E A	:
B PART	: A	A	A	A E	A	A	A	E A	:

**Big Sandy River (2/4)**

A PART	A	A	E	E	A	A	E	A	:
B PART	: A	D	E	A	A	D	E	A	:

**Big Sciota (2/4)**

A PART	G	G	G	G	G	C	D	G	:
B PART	: G	D	D	E-	E-	C	D	G	:

**Bile Them Cabbage Down (2/4)**

A PART	A	D	A	E	A	D	A E	A	:
B PART	: A	A	A	E	A	D	A E	A	:

**Bill Cheatham (2/4)**

A PART	A	A	D	D	A	A	D	E A	:
B PART	: A D	E A	A D	A E	A D	E A	A	E A	:

**Bill Malley's Barndance (2/4)**

A PART	G	G	G	D	G	G	C D	G	:
B PART	: C G	G	C E-	D	C G	G	C D	G	:

**Bill Malley's Schottische (2/4)**

A PART	A	A	A	E	A	A D	A	E A	:
B PART	: A	D	A	E	A	D	A	E A	:

**Bill Sullivan's Polka (2/4)** *Also appears in Polka Medley.*

A PART	A	A	A	A E	A	A	A E	A	:
B PART	: A	D	A	E	A	D	A E	A	:

### Billy in the Lowground (2/4)

A PART	C	C	A-	A-	C	C	A-	G C	:
B PART	:	C	C	F	F	C	C	A-	G C :

### Birdie (2/4) *Note: ends on an A part.*

A PART	C	C	F	D	G	G	C	C	
B PART	:	C	C	F	D	G	G	C	C :
C PART	:	C	C	C	G	G	G	G	C :

### Bitter Creek (2/4)

ALL PARTS	G	C	G	D	G	C	G	D G	:
-----------	---	---	---	---	---	---	---	-----	---

### Black Widow Romp (2/4)

A PART	D	D	D	A	D	D	A	D	:
B PART	:	G	D	G	D	G	D	A	D :

### Blackberry Blossom (2/4)

A PART	G D	C G	C G	A D	G D	C G	C G	D G	:
B PART	:	E-	E-	E-	B7	E-	E-	C G	D G :

### Blue Bonnets Over The Border (2/4)

A PART	Bb	Bb	Eb	F	Bb	Bb	Eb	F	:
B PART	:	Bb	Bb	Bb	F	Bb	Bb	Eb	F :

### Blue Bonnets Over The Border #2 (2/4) *In key of Bb; guitars capo on the 1st fret, play in A*

A PART	A	A	D	E	A	A	D	E	:
B PART	:	A	A	A	E	A	A	D	E :

### Blue Eagle (2/4)

ALL PARTS	D	G	D	A	D	G	A	D	
	D	G	D	A	D	G	D/A	D	

### Bluegrass Stomp (2/4)

ALL PARTS	D	D	D	D <sup>7</sup>	G	G	D	D	
	A	A	D	D					

### Bob Taylor's March (3/4)

A PART	D	D	G	G	D	D	D	A	
	D	D	G	G	D	A	D	D	:
B PART	D	D	D	D	A	A	G	D	
	D	D	D	D	A	A	D	D	

### Bonaparte Crossing the Rhine (2/4)

A PART	D	D	D	D	G	D	A	A
	D	D	D	D	G	D A	D	D
B PART	D	D	G	G	G	D	A	A
	D	D	D	D	G	D A	D	D

### Bonaparte's Retreat (2/4)

A PART	D	D	D	D	D	D	D	D	:	
B PART	:	D	D	A	A	D	D	A	D	:
C PART	:	D <sup>7</sup>	D <sup>7</sup>	D <sup>7</sup>	D <sup>7</sup>	D <sup>7</sup>	D <sup>7</sup>	D <sup>7</sup>	D <sup>7</sup>	:

### Bonnie Kate (2/4)

A PART	D	D	D	A	D	G	A	D	:	
B PART	:	D	A	G	D	D	A	G	D	:

### Boston Boy (2/4)

A PART	C	C	G	C	C	C	G	C	:	
B PART	:	C	F	G	C	C	F	G	C	:

### Bound To Have a Little Fun (2/4)

A PART	G	G	G	C	G	G	D	G	:	
B PART	:	G	G	E-	E- D	G	G	G	C	
		G	G	D	G	:				

### Boys, My Money's All Gone (2/4)

A PART	D	D	C	C	D	D	D	C D	:	
B PART	:	D	D	D C	G D	D C	G D	D	C D	:

### Boys of Blue Hill (2/4)

ALL PARTS	D	G A	D A	E- A	D	G A	D A	D	:
-----------	---	-----	-----	------	---	-----	-----	---	---

### Briar Picker Brown (2/4)

ALL PARTS	D	D	D	D	D	D	D	A D	:
-----------	---	---	---	---	---	---	---	-----	---

### Britches Full of Stitches (2/4)

ALL PARTS	A	A	A	E	A	A	A	E	
-----------	---	---	---	---	---	---	---	---	--

### Brushy Fork of John's Creek (2/4)

ALL PARTS	A	G	A	E A	A	G	A	E A	:
-----------	---	---	---	-----	---	---	---	-----	---



**Brushy Run (2/4)** *Note: B part does not repeat.*

A PART	G	C	G	D	G	C	G	D G	:
B PART	G	C	G	D G	G	C	G	D G	

**Buck Mountain (2/4)**

A PART	D	G	A	D	D	G	A	D	:
B PART	D	D	D	D	G	G	A	A	
	D	D	D	D	G	G	A	D	

**Buffalo Gals (2/4)**

ALL PARTS	G	G	D	G	G	G	D	G	:
-----------	---	---	---	---	---	---	---	---	---

**Bull At The Wagon (2/4)**

A PART	A	A	E	E	A	A	A	E A	:
B PART	:	A	D	D A	E	A	D	D A	E A :
C PART	:	A	E	A	A	A	E	A	E A :

**Calico (2/4)** *Note: C part does not repeat.*

A PART	G	G C	G	G	G	G C	G	D G	:
B PART	G	G C	G	G	G	G C	G	D G	
C PART	G	G C	G	G	G	G C	G C	D G	

**Calliope House (6/8)**

A PART	E	E	A E	F#-	E	E	E	B7
	E	E	A E	F#-	E	E	E B	E
B PART	E	E	F#-	E A	E	E	E	B7
	E	E	F#-	E A	E	E	E B7	E

**Campbell's Farewell to Red Gap (2/4)** *Note: The B part does not repeat*

A PART	A	A	A	G	A	A	A G	A	:
B PART	A	A	A	G	A	A	A G	A	
	A	A	A	G	A	A	A G	A	
C PART	:	A	A	G	G	A	A	G	A :

**Camp Meeting on the Fourth of July (2/4)**

A PART	D	D	D	A	D	D	D A	D	:
B PART	:	D	G	D	G	D	G	A	D :

**Captain and His Whiskers (2/4)**

ALL PARTS	D	D	D	D	G	G	A	A	
	D	D	D	D	G	G	A	D	:

### Cattle In The Cane (2/4)

A PART	A	A	G	G	A	A	A	G A	:
B PART	A-	A-	C	C	A-	A-	A-	G A	:

### Chattanooga (2/4)

ALL PARTS	G	G	G	E-	G	G	D	G	:
-----------	---	---	---	----	---	---	---	---	---

### Cherokee Shuffle (2/4)

A PART	A	A	A	F#-	D	A	A E	A	:
B PART	: D	A	D	A	D	A	A	F#-	
	D E	A	:						

### Cherokee Shuffle #2 (2/4) *With capo on second fret*

A PART	G	G	G	E-	C	G	D	G	:
B PART	: C	G	C	G	C	G	G	E-	
	C D	G	:						

### Cheyenne (2/4) *(Gm; guitar should capo on third fret)*

A PART	E-	E-	E-	E-	B7	B7	E-	E-	
	E-	E-	E-	E-	B7	B7	E-	D	
B PART	: G	B7	C	G	G	D	G	G	:

### Chickens Three Feet High (2/4) *X = rest*

A PART	: A x	A	A	F#-	A/X	A	A E	A	:
B PART	A	A	A	A	A	A	A E	A	:

### Chief Sitting Bull (2/4)

A PART	C	C	F	G	C	C	F	G C	:
B PART	C-	Bb	C-	G C-	C-	Bb	C-	G C-	
	C-	C-	C-	G C-	C-	C-	C-	G C	
C PART	: G	A	C	G	G	A	C	G	:

### Chinese Breakdown (2/4)

ALL PARTS	D	D	D	A	A	A	A	D	
	D	D	D	G	A	A	A	D	:

### Chinquapin Hunting (2/4)

A PART	D	A	A	D	D	A	A	D	:
B PART	: G	G	G	A	G	G	G	A	:

### Cincinnati Rag (2/4)

A PART	E	E	A	A	D	D	G	G
	E	E	A	A	D	D	G	G
B PART	E	E	C	C	D	D	E-	E-
	E	E	C	C	D	D	G	G

### Cindy, Cindy (2/4)

A PART	G	G	G	D	G	G	G D	G	:	
B PART	:	C	C	G	G	C	C	G D	G	:

### Clinch Mountain Backstep (2/4) *Minors*

A PART	A-	A-	A-	E	A-	A-	A- E	A-	:	
B PART	:	A-	A-	A-+A-	E	A-	A-	A- E	A-	:

### Clinch Mountain Backstep #2 (2/4) *Majors*

A PART	A	A	A	E	A	A	A E	A	:	
B PART	:	A-	A	A+A	E	A	A	A E	A	:

### Cluck Old Hen (2/4) *Note: Parts do not repeat.*

A PART	A	A G	A	E A	A	A G	A	E A
B PART	A-	A- G	A-	G A-	A-	A- G	A-	G A-

### Cold Frosty Morning (2/4)

A PART	A-	A-	G	G	A-	A-	A- G	A-	:	
B PART	:	A-	A-	G	G	A- C	D A-	A- G	A-	:

### Colored Aristocracy (2/4) *Minors. Note: B part does not repeat.*

A PART	G	G	G	E-	C	G	A	D	
	G	G	G	E-	C	G	A	D	:
B PART	G	E-	E-	E-	C	G	A	D	
	G	E-	E-	E-	C	G	D	G	

### Colored Aristocracy #2 (2/4) *Majors. Note: B part does not repeat.*

A PART	G	G	G	E	C	G	A	D	
	G	G	G	E	C	G	A	D	:
B PART	G	E	E	E	C	G	A	D	
	G	E	E	E	C	G	D	G	

### Cooley's Reel (2/4)

ALL PARTS	E-	E-	D	D	E-	E-	D	D E-	:
-----------	----	----	---	---	----	----	---	------	---

### Cora Dye (2/4)

A PART	G	G D	G	G D	G	G D	G	D G	:	
B PART	:	G	C	A	D	G	C	D	G	:

### Cotton Eyed Joe (2/4)

ALL PARTS	A	A	A	E A	A	A	A	E A	:
-----------	---	---	---	-----	---	---	---	-----	---

### Cotton Patch Rag (2/4)

A PART	C	C	F	D7	G	G	G	C	:
B PART	C	C	F	F	G	G	G	C	:
C PART	C	C	F	F	G	G	C	G	
	C	C	F	F	G	G	G	C	:
D PART	C	C	F	F	G	G	G	C	:

### Cowboy Waltz, The (3/4) *Note: Ends on an A part.*

INTRO	D	A	D	G	D	A	D	D	
A PART	:	D	D	D	D	G	D	D	
		D	D	D	D	E	E	A	A
		D	D	D	D	G	G	D	D
		D	A	D	G	D	A	D	D
B PART		D	D	G	G	A	A	A	D
		D	D	G	G	A	A	D	D

### Crested Hens (3/4)

A PART	E-	E-	B-	B- B <sup>7</sup>	E-	E-	B-	B <sup>7</sup>	
	E-	E-	B-	B- B <sup>7</sup>	E-	E-	B-	B <sup>7</sup>	:
B PART	E-	E-	C	C	C	C	B <sup>7</sup>	B <sup>7</sup>	
	E-	E-	C	C	C	C	C	E-	

### Cricket on the Hearth (2/4)

A PART	D	G	D	A	D	G	D A	D	:	
B PART	:	D	D	A	A	D	D	A	D	:

### Cripple Creek (2/4)

A PART	A	D A	A	E A	A	D A	A	E A	
B PART	:	A	A	A	E A	A	A	A	E A

### Cross-Eyed Fiddler (2/4)

ALL PARTS	E	E	D	D	E	E	E	B E	:
-----------	---	---	---	---	---	---	---	-----	---

### Crow Creek (2/4)

A PART	A	D	A	A	A	D	E	A	:
B PART	:	A	A	A	E	A	A	A E	A :

### The Cuckoo (2/4)

ALL PARTS	D-	D-	D-	D-	D-	C	D-	D-	:
-----------	----	----	----	----	----	---	----	----	---

### Cuckoo's Nest (2/4)

A PART	D	A	C	G	D	D G	D A	D	:
B PART	:	D	D	C	C	D	D G	D A	D :

### Cumberland Gap (2/4)

A PART	G	G E-	G	D	G	G E-	G	D G
	G	G E-	G	D	G	G E-	G	D G
B PART	G	G D	G	D/G	G	G	G	D G
	G	G E-	G	D	G	G E-	G	DG

### Dans En Drau (2/4)

A PART	E-	C	D	D	E-	C	D	D	:
B PART	:	E-	C	B-	B-	E-	C	B-	B- :

### Dekalb Rangers (2/4)

A PART	D	D	A	E A	D	D	G A	A D	:
A PART	D	D	D	D	D	D G	Em	A	
	D	B-	G	A	D	D G	A	D	

### Dennis Murphy's Polka (2/4) *Also in Polka Medley*

A PART	D	D	E-	A	D	D	E-	A D	:
B PART	:	D	G	D	A	D	G	A	D :

### Denver Belle (2/4)

A PART	C	C	C	C	G	G	F	C	:
B PART	:	G	G	D	G	G	G	D	G :

### The Devil Eat The Groundhog (2/4)

ALL PARTS	G C	G D	G C	D G	G C	G D	G C	D G	:
-----------	-----	-----	-----	-----	-----	-----	-----	-----	---

### Devil's Dream (2/4)

ALL PARTS	A	A	B-	B- E	A	A	B-	E A	:
-----------	---	---	----	------	---	---	----	-----	---

**Dill Pickle Rag (2/4)** *Note: ends on an A part.*

A PART	G	G	A	A	D	D	G	D
	G	G	A	A	D	D	D	G
B PART	D	G	D	G	D	G	A	D
	D	G	D	G	D	G	A D	G
C PART	C	C	G	C	C	C	D	G
	C	C	G	C	F	C A-	D G	C

**Dogs in the Dishes (2/4)**

A PART	D	G	D	A	D	G	D	A D	:
B PART	: A	A	A	A D	A	A	A	A D	:

**Down by the River (2/4)**

ALL PARTS	D	D	D	D	D	D	D	A D	:
-----------	---	---	---	---	---	---	---	-----	---

**Down By The Sally Gardens (2/4)** *Note: The B part does not repeat*

A PART	D	A	G	D	G	A	D	D	:
B PART	B-	G	F#-	F#-	G	A	D	G A	
	D	A	G	D	G	A	D	D	

**Down Yonder (2/4)**

G	G	G	G	C	C	C	C
G	G	G	G	G	G	G	G
A	A	A	A	D	X	D	X
G	G	G	G	C	C	C	C
G	G	G	G	A	D	G	G

**Draggin' the Bow (2/4)** *x = rest*

ALL PARTS	E	E	A	A	E	E	A X	X	
	E	E	A	A	D	A F#	E	A	:

**Drowsy Maggie (2/4)**

A PART	E-	E- D	E-	D	E-	E- D	E-	D
B PART	D A	G D	D A	G D	D A	G D	D	E-

**Dry and Dusty (2/4)**

ALL PARTS	D	D	D	D A	D	D	D	A D	:
-----------	---	---	---	-----	---	---	---	-----	---

**Dubuque (2/4)**

A PART	D	D	G	A	D	D	G	A D	:
B PART	: D	D	G	G	D	B-	D	A D	:

**Ducks On The Mill Pond (2/4)** *Form is: AA BB AA CC*

A PART		A	A G	G	G A	A	A G	G	G A	A :
B PART	:	A	A G	G	G A	A	A G	G	G A	A :
C PART	:	A	G	G A	E A	A	G	G	G A	A :

**Ducks On The Pond (2/4)**

A PART		A	A G	G	G A	A	A G	G	A	:
B PART	:	A	A G	G	G	A	A G	G	A	:

**Duke of Perth (2/4)**

A PART		G	G	G	D	G	G	C D	G	:
B PART	:	E-	D	E-	E-	E-	D	C D	G	:

**Durang's Hornpipe (2/4)**

A PART		D	D	D	A	D	D	D	A D	:
B PART	:	D	G	G D	A	D	G	G D	A D	:

**Dusty Sam (2/4)**

A PART		G	C	G	D	G	C	G C	D G	:
B PART	:	G C	G	G C	G D	G C	G	G C	D G	:

**East Tennessee Blues (2/4)**

ALL PARTS		C	C	F	F	C	C	D	G
		C	C	F	F	C	C	G	C

**Ebenezer (2/4)**

A PART		G	G	G	D	D	D	D	G	:
B PART	:	G	G	G	G	D	D	D	G	:

**Ebenezer Scrooge (2/4)**

A PART		A-	D	E	A-	A-	D	E	A-	:
B PART	:	A-	A-	A-	E A-	A-	A-	A-	E A-	:
C PART	:	A-	D	E	A-	A-	D	E	A-	:

**Eighth of January (2/4)**

A PART		D	G	A	D	D	G	A	D
B PART		D	D	D	A D	D	D	D	A D

**Elk River Blues (2/4)**

	C	C	C G	G	G C	C	C	D	D
	A-	A-	G	G	G A-	A-	A-	G	G

### Elzik's Farewell (4/4)

INTRO	A	A	A	A					
A PART	:	C	D	A	A	C	D	A	A :
B PART		A	A	A	A	A	A	A	A

### Faded Love (4/4)

ALL PARTS	D	D <sup>7</sup>	G	G	D	D	A <sup>7</sup>  E <sup>7</sup>	A <sup>7</sup>	
	D	D <sup>7</sup>	G	G	D	A <sup>7</sup>	D	D	

### Fair Morning Hornpipe (2/4)

A PART	D	G A	D	A	D	G A	D G	A D	:
B PART	:	D	A	D	A	D	G A	D G	A D :

### Fannie Powers Waltz (3/4) *Form: AABB*

A PART	G	G	C	C	D	D	D	D	
	G	G	A-	A-	D	D	G	G	:
B PART	:	G	G	G	G	C	C	D <sup>7</sup>	D <sup>7</sup>
	G/E-	B-	G	D <sup>7</sup>	G	:			

### Farewell Blues (2/4)

A PART	C	G	C	C	C	G	C	C	
	A	A	D	D#	C	G	C	C	:
B PART	:	C <sup>7</sup>	C <sup>7</sup>	C	C	C <sup>7</sup>	C <sup>7</sup>	C	C
	A	A	D	D#	C	G	C	C	:

### Farewell to Long Hollow (2/4)

A PART	A-	C	G D	A-	A-	A-	A- E	A-	:
B PART	:	A-	A-	A-	E	A-	A-	A- E	A- :

### Farewell Trion (2/4)

A PART	C	C	C	C	C	C	C	G C	:
B PART	C	C F	F	F G	C	C	F	F	F G
C PART	C	C	C	G C	C	C	C	G C	

### Festival Waltz (3/4)

A	A	A	A	A	A	E	E	
E	E	E	E	E	E <sup>7</sup>	A	A	
A	A	A	A	A	A <sup>7</sup>	D	D	
D	D-	A	A	E	E	A	A	



### Fire On The Mountain (2/4)

A PART	A	A	A	E A	A	A	A	E A	:
B PART	D	D	D	A D	D	D	D	A D	
	A	E A							

### Fisher's Hornpipe (2/4)

A PART	D G	D G	D G	E- A	D G	D G	A	D	:
B PART	: A	D	A	E A	G	D	G A	D	:

### Flop-Eared Mule (2/4)

A PART	G	G	D	G	G	G	D	G	:
B PART	: D	D	A	D	D	D	A	D	:

### Flowers of Edinburgh (2/4)

A PART	G	G	D	D C	G	G C	D	G	:
B PART	: G	D	C	E-	G	C	D	G	:

### Fly Around (2/4)

A PART	D	D	D	D	D	D	A	D	:
B PART	: D	G	D	A	D	G	D A	D	:

### Flying Cloud Cotillion (2/4)

A PART	G	G	C	D	G	G	C D	G	:
B PART	D	D	A	A	D	D	A	D	
	D	D	A	A	D	D	A	D C	

### For The Sake of Old Decency (2/4)

A PART	G	E-	G	D	G	E-	G D	G	:
B PART	: G	C	G	D	G	C	G D	G	
	G	C	G	D	G	E-	G D	G	:

### Forked Deer (2/4)

A PART	D	G	D	A	D	G	D G	A D	:
B PART	: A	A	A	G D	A	A	D G	A D	:

### The Fun's All Over (2/4)

All PARTS	C	C	G	G	C	C	G	C	:
-----------	---	---	---	---	---	---	---	---	---

### Garry Owen (2/4)

A PART	D	D	D	A	D	D	G	A	
	D	D	D	A	D	D	G	A	:
B PART	:	D	D	G	G	D	D	A	
		D	D	G	G	D	D	A/D	:

### Georgia Railroad (2/4)

A PART	G	G	D	D	G	G	G	D G	:
B PART	:	G	G	G	C D	G	G	G	D G :

### Ger The Rigor (2/4)

A PART	A	A	D	E	A	A	D A	E A	:
B PART	:	A	A	D	E	A	A	D A	E A :

### Getting Out of The Way of The Federals (2/4)

A PART	A	A	A	E	A	A	A	E A	:
B PART	:	A	A	A	D	A	A	A E	A :

### Gimme Back My Fifteen Cents (2/4)

ALL PARTS	D	D	D	G	D	D	D A	D	:
-----------	---	---	---	---	---	---	-----	---	---

### The Girl I Left Behind Me (2/4)

A PART	G	C	G	D	G	C	D	G	:
B PART	:	G	G	G	A D	G	C	D	G :

### Glory In The Meeting House (2/4)

A PART	E	E	E	B E	E	E	E	B E	:
B PART	:	E	E D	E	B E	E	E D	E	B E :

### Going Across The Sea (2/4)

A PART	G	D	D	G	D	G	C	G	:
B PART	:	G	G	G	C	G	G	G C	G :

### Golden Eagle Hornpipe (2/4)

A PART	G	G	G	G D7	G	G	D7	G	:
B PART	:	B7	E-	A7	D	D7	G	D7	G :

### Gold Rush (2/4)

A PART	A	A	A	A	A	A	A E	A	:
B PART	:	A	D A	A	A	A	D A	A E	A :

### Golden Slippers (2/4)

A PART	G	G	G	D	D	D	D	G	:	
B PART	:	G	G	C	C	D	D	D	G	:

### Good-Natured Man (2/4)

A PART	G	G	C	D	G	G	C	D G	:	
B PART	:	G	C	D	D	G	G	C	D G	:

### Goodbye Liza Jane (2/4)

A PART	A	A D	A	E	A	A D	A E	A	:	
B PART	:	A D	A	A	A	A D	A	A E	A	:

### Goodnight Waltz (3/4) *Ends on B part with C as the last chord instead of F.*

A PART	C	C	C	C	C	C	G <sup>7</sup>	G <sup>7</sup>
	G	G	G	G	G	G <sup>7</sup>	C	C
	C	C	C	C	C	C	C <sup>7</sup>	F
	F	F#	C	C	G	G	C	C <sup>7</sup>
B PART	F	F	F	F	F	F	C <sup>7</sup>	C <sup>7</sup>
	G- <sup>7</sup>	C <sup>7</sup>	G- <sup>7</sup>	C	C	C <sup>7</sup>	F	C <sup>7</sup>
	F	A-	D-	F	F	F	F <sup>7</sup>	Bb
	Bb	B	F	F	G <sup>7</sup>	C <sup>7</sup>	F	F

### Gotta Quit Kickin' My Dog Around (2/4)

A PART	A	A	A	E	A	A	A	E A	:	
B PART	:	A	D	A	E	A	D	A	E A	:

### The Grand Picnic (2/4)

A PART	D	D	G	A	D	D	G	A D	:	
B PART	:	D	D	G D	A	D	D	G D	A D	:

### Granny Does Your Dog Bite (2/4)

A PART	A	D A	D A	E A	A	D A	D A	E A	:	
B PART	:	A	G	A	E A	A	G	A G	E A	:

### Grants Rant (2/4) *Also in James Bryan Medley*

D	D	G D	A	D	G D	E	A
A	A	D A	E	D	G	A	D

### Gray Eagle (2/4)

A PART	A	A	A	E A	A	A	A	E A	:	
B PART	:	A	A	A	E	A	A	A	E A	:

### Greasy Coat (2/4)

A PART		A- G	A- G	A- G	E- A-	A-	G	A- G	E- A-	:
B PART	:	A-	G	A-	D	A-	G	A- G	E- A-	:

### Great Big Taters (2/4) *Note: C part does not repeat.*

A PART		D	D	A	A	D	D	E	A	:
B PART	:	A	A	A	A	A	A	A	A	:
C PART		A	A	A	A	A	A	A	A	

### Green Leaf Fancy (2/4) *Note: The B part does not repeat*

A PART		G	C G	G	D G	G	C G	G	D G	:
B PART		G E-	C G	B7	A D	G E-	C G	E- C	A D	
		D G	G D	D G	D G					

### Growling Old Man, Grumbling Old Woman (2/4)

A PART		A	G	A	E A	A	G	A-	E- A-	:
B PART	:	A-	G	A-	G A-	A-	G	A-	G A-	:

### G'wine Down The Valley (2/4)

		A D	A D	A E	A E	A D	A D	A E	A	:
	:	D	A	A	A	D	A	A E	A	:

### Hanged Man's Reel (2/4) *Note: C part does not repeat.*

A PART		A	A	A	A	A	A	A	E A	:
B PART	:	A	A	A	E A	A	A	A	E A	:
C PART		E	E	E	E A	E	E	E	E	
D PART	:	A D	A D	A D	A E	A D	A D	A D	E A	:

### Hard Times (2/4) *Note: B part does not repeat.*

A PART		D	D	G	D G	D	A	D	D	:
B PART		D	D	G	D	D	G D	D	A	
		D	D	G	D G	D	A	D	D	

### Harvest Home Hornpipe (2/4)

A PART		D	D	A	A	D	D	A	D	:
B PART	:	A	A	A	A	D	D	A	D	:

### Haste To The Wedding (6/8)

A PART		D	G	D	A	D	G	A	D	:
B PART	:	D	G	D	A	D	G	A	D	:

### Heel-and-Toe Polka (2/4)

A PART            G|C        G        D        G        G|C        G        D        G        :||  
B PART    ||:    C        G        D        G        C        G        D        G        :||

### Hell Among the Yearlings (2/4)

A PART            D        D        D        A        D        G        A        A        D        :||  
B PART    ||:    D        D        A        A        D        D        A        D        :||

### Hell Broke Loose in Georgia (2/4)

A PART            C        C        C        G|C        C        C        C        G|C        :||  
B PART    ||:    C        C        C        G|C        C        C        C        G|C        :||  
C PART            A-        A-        A-        A-|C        A-        A-        A-        A-|C  
D PART            C        C        C        G|C        C        C        C        G|C

### Henry Reed's Breakdown (2/4)

ALL PARTS        A-        A-        A-        E        A-        A-        E        A-        :||

### High Dad In The Morning (2/4)

A PART            B-        B-        B-        D        B-        B-        D        A|D        :||  
B PART    ||:    D        D        D        A        A        A        A        A  
                  A        D        :||  
C PART    ||:    D        D        A        A        D        D        D        A|D        :||

### Home Sweet Home (2/4)

A PART            C        F        C        C        G        G        C        C        :||  
B PART    ||:    F        F        C        C        G        G        C        C        :||

### Horse To Kerfunken (2/4)

A PART            D        D        D        A        D        D        D        A|D        :||  
B PART    ||:    D        G        D        A        D        G        D        A|D        :||

### Hosses in the Cane Break (2/4)

A PART            G        D        G        D|G        G        D        G        D|G  
B PART    ||:    E        G        E        G        E        G        E        D|G        :||

### Hunting The Buffalo (2/4)

A PART	A	A	A	A	A	A	A	F#-	:	
B PART	:	D	D	D	A	D	D	A	F#-	:

### Hunting The Buffalo #2 (2/4) *For guitars, with capos on second fret*

A PART	G	G	G	G	G	G	G	E-	:	
B PART	:	C	C	C	G	C	C	G	E-	:

### I Buried My Wife and Danced on Her Grave (2/4)

A PART	D	D	G	A	D	D	G	A D	:	
B PART	:	D	D G	D	A	D	D G	D G	A D	:

### Indian Ate A Woodchuck (2/4)

A PART	G	G C	D	D	G	G	G	D G	:	
B PART	:	G	G	G	D G	G	G	G	D G	:

### Innishire (3/4)

A PART	G	G	C	D	G	G	C D	G	:	
B PART	:	E-	G	E-	C	C	G	D	G	:

### Irish Washer Woman (6/8)

A PART	G	G	D	D	G	G	D	G	:
B PART	G	G	D	D	G	G	D	D	

### Italian Waltz (3/4) *Ends on an A part.*

A PART	G	Bb	C	C	D	D	G	G	
	G	G	C	A-	D	D	G	G	:
B PART	:	G	G	D	D	D	G	G	
	G	G	C	A-	D	D	G	G	:

### Jacky Tar (2/4)

A PART	E-	G	D	D	E- C	G	D	E-	:	
B PART	:	E-	E-	D	D	E- C	G	D	E-	:

### Jake Gilley (2/4)

A PART	D A	G D	D	A D	D A	G D	D	A D	
B PART	D	D	D	A D	D	D	D	A D	

### Jaybird (2/4)

A PART	D	D	A	A	D	D	D A	D	:	
B PART	:	G	D	E	A	G	D	D A	D	:

**Jenny In The Kitchen (2/4)** *Note: B part does not repeat.*

A PART	A-	A G	G	G	A-	A G	G	G A-	:
B PART	A	A G	G	G	A	A G	G	G A-	
C PART	:	A	A G	G	G	A	A G	G	G A- :

**Jenny Lynn (2/4)**

A PART	G	G	G	D G	G	G	C G	D G	:
B PART	:	G	G	G	D G	G	G	G	D G :

**Jerusalem Ridge (2/4)**

A PART	A-	A-	A-	E	A-	A-	A-	E A-	:	
B PART	:	A-	A-	A-	A E	A-	A-	A-	E A- :	
C PART		<i>Full Rest, then Diamonds</i>			:	A-	D-	A E	A-	:
D PART	:	A-	A-	C	C	A-	A-	A-	E- A-	
		<i>Diamonds</i>	A-	D-	E	A-	A-	:		

**Jig of Slurs (6/8)**

A PART	D	G D	G D	A	D	G D	G A	D	:
B PART	:	D	D	G	A	D	D	G A	D :
C PART	:	G	D G	G	D G	G	D G	E-	D E- :
D PART	:	G	E-	G	E-	G	E-	B-	D E- :

**Jimmy In The Swamp (2/4)**

A PART	G	E-	G	D	G	E-	G	D G	:
B PART	:	E-	E-	E-	D	E-	E-	E-	D G :

**Joe Cooley's Reel (2/4)**

ALL PARTS	E-	E-	D	D	E-	E-	D	D E-	:
-----------	----	----	---	---	----	----	---	------	---

**John Riley the Shepherd (2/4)** *Note: B part has no repeat.*

A PART	A-	A G	G	E-	A-	A G	G	A-	:
B PART	E-	E-	E-	E-	E-	E-	E-	A-	

**John Ryan's Polka (2/4)** *Also in Polka Medley*

A PART	D G	D	D G	D A	D G	D	D A	D	:
B PART	:	D	G	D	D A	D	G	D A	D :

**John Salyer's Waltz (3/4)**

ALL PARTS	D	D	A	D	D	D	A	A D	:
-----------	---	---	---	---	---	---	---	-----	---

### Johnny Don't Get Drunk (2/4)

ALL PARTS      D          D          G          A          D          D          G          A|D      :||

### Josey Girl (2/4) *Note: Sometimes performed without C Part.*

A PART          G          G          G          D|G      G          G          G          D|G      :||

B PART    ||:    G          G          G          D          G          G          G          D          :||

C PART          E-          E-|G      E-          D|G      E-          E-|G      E-          D|G

### Julia Delaney (2/4)

A PART          D-          C|D-      D-          A-|D-      D-          C|D-      D-          A-|D-      :||

B PART    ||:    D-          C          D-          A-|D-      D-          C          D-          A-|D-      :||

### Julianne Johnson (2/4)

A PART          D          D          D          D          D          D          A          D          :||

B PART    ||:    G          G          G          D          G          G          D|A      D          :||

### June Apple (2/4)

A PART          A          A          G          G          A          A          A|G      A          :||

B PART    ||:    A          A          A          D          A          A          A|G      A          :||

### Kansas Waltz (3/4) *Unusual waltz form:: AAB AAB*

A PART          D          G          D          D          A          G          D          D  
                  D          D          D          B-      A          A          G          D          :||

B PART          A          A          D          D          A          G          D          D  
                  D          D          D          B-      A          A          G          D

### Katy Bar The Door (2/4)

A PART          D          D          D          D          G          G          A          D          :||

B PART    ||:    A          D          A          D          D          G          A          D          :||

### Katy Hill (2/4)

ALL PARTS      G          G          G          D|G      G          G          G          D|G      :||

### Kentucky Waltz (3/4)

A PART          D          F#-      B-          D          D          D#o7      A7          A7  
                  A7          A7          A7          A7          A7          A7+      D          D

B PART          D          F#-      B-          D          D          D7          G          E-  
                  G          G-          D          B7          E7          A7          D          D



### Kesh Jig (6/8)

A PART            G            D            E-            C|D            G            D            C            D|G            :||  
B PART    ||:    G            C|G            G            A-            G            C|G            C|D            G            :||

### Kilamona Barndance (2/4)

A PART            F            Bb            G-|C            F            F            Bb            G-|C            F            :||  
B PART    ||:    F            G-            Bb|A-            Bb|C            F            G-            Bb|A-            Bb|F            :||

### Kilamona Barndance #2 (2/4) *Key of F: Capo guitar at third fret.*

A PART            D            G            E-|A            D            D            G            E-|A            D            :||  
B PART    ||:    D            E-            G|F#            G|A            D            E-            G|F#            G|D            :||

### King Jesus (2/4)

A PART            G-            G-            G-            G-            F            F            G-            G-            :||  
B PART    ||:    G-            G-            G-            G-            C            C-            G-            G-            :||

### King of The Faeries (12/8)

A PART            E-            E-            E-            D|B            E-            G            E-|B            E-            :||  
B PART    ||:    E-            C            E-            D|B            E-            C            E-|B            E-            :||  
                  E-|B            C|D            G|E-            D|E-            E-            E-            E-|B            E-            :||

### Kiss Me Waltz (3/4)

A PART            G            G            C            A-            D            D            G            G            :||  
B PART            D            D            D            D            A            A            D            D            :||  
                  D            D            D            D            A            A            D            C            :||

### Kitchen Girl (2/4)

A PART            A|G            A            A            E            A|G            A            A|E            A            :||  
B PART    ||:    A-|G            A-            A-            E            A-|G            A-            A-|G            A-            :||

### Knockabout Polka (2/4)

ALL PARTS        G            G            D            D            G            G            D            G            :||

### Knotsman's Reel (2/4)

A PART            D            D            D            B-            D            D            G            B-            :||  
B PART    ||:    B-            B-            B-            B-|A            B-            B-            G            B-            :||

### Lady of The Lake (2/4)

ALL PARTS        A-            A-            G            G            A-            A-            G            D            :||

### Lafayette (2/4)

ALL PARTS     D         D         D         A         D         D         D|A     D         :||

### Last Night's Fun (2/4)

A PART         D         D         D         A|D     D         D         D         A|D     :||

A PART     ||:     D         G         D         A|D     D         G         D|G     A|D     :||

### Leather Britches (2/4)

A PART         G         G         G         D|G     G         G         C|G     D|G     :||

B PART         G         G         G         D|G     G         G         G         D|G     :||

### Leonard in the Ditch (2/4)

ALL PARTS     D         D         D         A         D         D         D         A|D     :||

### Liberty (2/4)

A PART         D         D         G         G         D         D         A         D         :||

B PART     ||:     D         D         D         A         D         D         G|A     D         :||

### Leibestraum (2/4)

A PART         C         C         E7         A7         D7         G         C         C         :||

B PART         F-         C         A-         E|G         C         C         E7         A7         D7  
                  G         C         C

### Limerock (2/4) Form: AB-ABC-AB

A PART         A         A         E         A         A         A         E         A         :||

B PART         D         G         D         D         A         D         D         D  
                  D         G         D         D         A         D         D|D#     E

C PART     ||:     E         E         B         E         E         E         B         E         :||

### Little Birdie (2/4)

ALL PARTS     D         D         D         A         A         A         A         D         :||

### Little Dutch Girl (2/4)

A PART         A         A         A         A         A         A         A|E     A         :||

B PART     ||:     A         A         A         E         D         A         A|E     A         :||

### Little Liza Jane (2/4)

ALL PARTS     A         A         A         A         A         A         E7     A         :||

### Little Maggie (2/4)

ALL PARTS      G            G            F            F            G            D            G            G            :||

### Little Rabbit (2/4)

A PART            A            A            A            A            A            A            A            A  
B PART            A            A            A            E|A          A            A            A            E|A  
C PART            A            A            A            E|A          A            A            A            E|A  
D PART    ||:    A|D          A            A|D          A            A|D          A            A|E          A            :||  
E PART            A            A            A            A            A            A            A            A

### Lonesome John (2/4)

ALL PARTS      A            A            A            E<sup>7</sup>          A            A            A            E<sup>7</sup>|A          :||

### Lonesome Moonlight Waltz (3/4)

A PART            D-          D-          F            D-          D-          D-          G<sup>7</sup>          A<sup>7</sup>  
                  D-          D-          F            D-          C          C<sup>7</sup>          F          F            :||  
B PART            Bb          Bb          F            F            G          G<sup>7</sup>          C          A<sup>7</sup>  
                  D-          D-          F            D-          C          C<sup>7</sup>          F          F

### Louisville Breakdown (2/4)

ALL PARTS      G            G            G            G            G            G            G|D          G            :||

### Lover's Waltz (3/4)

A PART            G            C            G            G            G            C            A-          D  
                  A-          C            G            G            A-          C            D          D  
B PART            G            A-          G            A-          G            A-          A-          D  
                  C            D            E-          E-          A-          D            G          D

### Lucy Farr (2/4)

ALL PARTS      G            G            G            G|D          G            G            G            D|G          :||

### Maggie In The Woods (2/4)

A PART            G            E-          G            D            G            E-          G|D          G            :||  
B PART    ||:    G            C            G            D            G            C            G|D          G  
                  G            C            G            D            G            E-          G|D          G            :||

### Magpie (2/4)

A PART            G            G            D            G            G            G            D            G            :||  
B PART    ||:    G            G            C            D            G            G            C|D          G            :||

### Maid Behind The Bar (2/4)

A PART	D	D	B-	B-	D	D	B-	A D	:
B PART	D	D	B-	B- A	D	D	B-	A D	:

### Maidens Prayer (2/4)

ALL PARTS	A	A	A	D	E	E	E	A	
	A	A	A	D	A D	A D	A E	A	:

### Maneater (2/4)

A PART	D	G	D	A	D	G	D A	D	:
B PART	:	D	D	D	A D	D	D	D A	D :

### Margaret's Waltz (3/4)

A PART	A	A	D	E <sup>7</sup>	A	A	E <sup>7</sup>	A	:
B PART	C#-	F#-	D	E <sup>7</sup>	A	F#-	D	E <sup>7</sup>	
	C#-	F#-	B-	E <sup>7</sup>	A	A	E <sup>7</sup>	A	

### Martha Campbell (2/4)

A PART	D	D	D	D A	D	D	D	A D	:
B PART	:	D	D	D	A	D	D	D	A D :

### Mairi's Wedding (2/4)

ALL PARTS	G	G	C	D	G	G	C	D	:
-----------	---	---	---	---	---	---	---	---	---

### Memories of Shetland (3/4)

A PART	D	A	D	D <sup>7</sup>	G	D	A	A	
	D	A <sup>7</sup>	G	D	D	A	D	D	
B PART	:	B-	A	G	D	B-	E	A	A <sup>7</sup>
		D	A	G	D	D	A	D	D :

### The Merry Blacksmith (2/4)

A PART	D	D	G	A	D	D	G	A D	:
B PART	:	D	D	G	A	D A	G D	G	A D :

### The Merry Blacksmith #2 (2/4) *The F# and the B in the B part are walk-down notes only*

A PART	D	D	G	A	D	D	G	A D	:
B PART	:	D F#-	B- D	G	A	D A	G D	G	A D :

### Methodist Preacher (2/4)

ALL PARTS	G	G	G	D G	G	G	G	D G	:
-----------	---	---	---	-----	---	---	---	-----	---

### Midnight On The Water (3/4)

A PART	D	D	D	D	D	D	A	D	:
B PART	D	D	D	D	E-	E-	B-	B-	
	G	G	D	D	D	D	A	D	

### Miller's Reel (2/4)

A PART	A D	E A	E	E	A D	E A	A D	E A	:
B PART	: A	B	E	B E	A	D	A D	E A	:

### Minor Swing (2/4)

A PART	A-	A-	D-	D-	E7	E7-	A-	A	:
B PART	: D-	D-	A-	A-	E7	E7	A-	E7	:

### Miss McLeod's Reel/Ever Go To Meetin' Uncle Joe/Hop High Ladies (2/4)

ALL PARTS	G	G	G	D	G	G	C	D	
-----------	---	---	---	---	---	---	---	---	--

### Miss Monaghan's Reel (2/4)

ALL PARTS	D	D	G	A	D	D	G	A D	:
-----------	---	---	---	---	---	---	---	-----	---

### Mississippi Sawyer (2/4)

A PART	D	D	G	G	D	D	A7	D	:
B PART	: D	D	A7	A7	D	D	A7	D	:

### Mist Covered Mountain (2/4)

A PART	A-	A-	G	G	A-	A-	A- G	G A	:
B PART	A-	A-	G	G	A-	A-	A- G	G A	

### Monaghan Jig (6/8)

A PART	E-	E-	E-	D	E-	E-	G	D	:
B PART	: E-	D C	E-	D	E-	D C	G	D	:
C PART	: C^7	C^7	C^7	D	E-7	E-7	G	D	:
D PART	: E-	E-	E-	D	E-	E-	G	D	:

### Morrison's Jig (6/8) *Note: Ends with a final E- chord*

A PART	E-	E- D	E-	D	E-	E- D	G	D	:
B PART	E-	E-	E-	D	E-	E-	G	B- D	
	E-	E-	E-	D	G	D G	E- D	D	

**Muddy Road (2/4)** *End on an A part*

A PART	G E-	G E-	G E-	D	G E-	G E-	G E-	D
B PART	D	A	A	A D	D	A	A	A D

**Musical Priest (2/4)** *Note: no repeats. Guitar can play with capo, below.*

A PART	B-	A	B-	A B-	B-	A	B-	A B-
B PART	D	A	B-	A B-	D	A	B-	A B-
C PART	B-	A	B-	A B-	B-	A	B-	A B-

**Musical Priest #2 (2/4)** *Capo guitar at second fret. Note: no repeats*

A PART	A-	G	A-	G A-	A-	G	A-	G A-
B PART	C	G	A-	G A-	C	G	A-	G A-
C PART	A-	G	A-	G A-	A-	G	A-	G A-

**My Darling Asleep (6/8)**

A PART	D A	G D	D	A	D A	G D	D	A D	:
B PART	: D	D	D	A	D A	G D	D	A D	:

**Nail That Catfish To A Tree (2/4)**

A PART	G	G	D	D	G	G	G D	G	:
B PART	: C	C	D	D	C	C	D	G	:

**Needle Case (2/4)**

ALL PARTS	D	G	D	A	D	G	A	A D	:
-----------	---	---	---	---	---	---	---	-----	---

**New Broom (2/4)**

A PART	G	G	G	D	G	C	D	D G	:
B PART	: G	C	G	D	G	C	D	D G	:

**New Five Cents (2/4)**

A PART	D	G	D	A	D	G	D A	D	:
B PART	: D	D	D	A	D	G	D A	D	:

**New Money (2/4)**

ALL PARTS	C	C	C	G	G	G	G	C	:
-----------	---	---	---	---	---	---	---	---	---

**North Carolina Breakdown (2/4)**

A PART	G	G	C	D	G	G	C	D G	:
B PART	: C	C	G	G	C	C	G	D G	:

### O'Carolan's Draught (2/2)

A PART	G	D	E-	B-	C	G	A-	D	
	G	D	E-	A	D	A	D	D	:
B PART	D	E-	C	G	E-	G	E-	E-	
	G	D	E-	D	E-	D	E-	E-	
C PART	G	D	C	G	C	E-	A-	D	
	A-	D	E-	D	G	D	G	G	

### O Donna O Boo (2/4) *The F# in the B part is a walk-down note, not a full chord*

A PART	D	D	A	D	D	D	A	D	
B PART	: D	G D	G F#	E- A	D	D	A	D	:

### Off To California (2/4)

A PART	G	G	G	C	G	G	A-	C	
	G	G	G	C	G	G	D	G	:
B PART	: E-	B-	E-	E-	G	G	A-	C	
	G	G	G	C	G	G	D	G	:

### Oh Lady Be Good (2/2)

G <sup>6</sup>	C <sup>9</sup>	G <sup>6</sup>	G <sup>6</sup>  G# <sup>o7</sup>	A- <sup>7</sup>	D <sup>7</sup>	G <sup>6</sup>	A- <sup>7</sup>  D <sup>7</sup>
G <sup>6</sup>	C <sup>9</sup>	G <sup>6</sup>	G <sup>6</sup>  G# <sup>o7</sup>	A- <sup>7</sup>	D <sup>7</sup>	G <sup>6</sup>	D- <sup>7</sup>  G <sup>7</sup>
C <sup>6</sup>	C# <sup>o6</sup>	G <sup>6</sup>	G <sup>6</sup>  B <sup>7</sup>	E- <sup>7</sup>	A <sup>7</sup>	A- <sup>7</sup>	D <sup>7</sup>
G <sup>6</sup>	C <sup>9</sup>	G <sup>6</sup>	G <sup>6</sup>  G# <sup>o7</sup>	A- <sup>7</sup>	D <sup>7</sup>	G <sup>6</sup>	G <sup>6</sup>

### Oh Susanna (2/4)

A PART	G	G	G	D	G	G	G D	G	:
B PART	: C	C	G	D	G	G	G D	G	:

### Oil City Quickstep (2/4)

A PART	G	G	C	C	G	G	G	D	
	G	G	C	C	G	C	D	G	
B PART	G	G	G	G	G	G	C D	G	
	G	G	G	G	G	C	D	G	

### Old Blue Tick (2/4)

A PART	G C	G	D	D	G C	G	D	D G	:
B PART	: C	G	D	D	C	G	D	D G	:

**Old French (2/4)** *Note: End with a full A part*

A PART	D	D	A <sup>7</sup>	D	D	D	A <sup>7</sup>	D	:	
B PART	:	A	A	G	A	A	A	G	A	:

**Old Gray Cat**

A PART	E-	E-	D	D	E-	E-	D	E-	:	
B PART	:	E-	E-	D	D	E G	A B <sup>7</sup>	B <sup>7</sup>	E-	:

**Old Horse and Buggy (2/4)**

A PART	A	A	A	A	A	A	A E	A	:	
B PART	:	D	D	A	A	D	D	A E	A	:

**Old Joe (2/4)**

A PART	C	C	G	G	C	C	G	G C	:	
B PART	:	A-	A-	A-	G <sup>#dim</sup>	A-	A-	C	G C	:

**Old Joe Clark (2/4)**

ALL PARTS	A	A	A	E	A	A	A E	A	:
-----------	---	---	---	---	---	---	-----	---	---

**Old Joe Clark #2 (2/4)**

ALL PARTS	A	A	A	G	A	A	A G	A	:
-----------	---	---	---	---	---	---	-----	---	---

**Old Joe's Jig (6/8)**

A PART	D	G D	G D	B A	D	G D	G D	G D	:	
B PART	:	D A	D	D	D G	D A	D	D	G D	:

**Old Molly Hare (2/4)** *Note: no repeats.*

A PART	D	G	D G	A D	D	G	D G	A D
B PART	D G	D A	D G	A D	D G	D A	D G	A D

**Old Mother Flanagan (2/4)**

ALL PARTS	D	D	D	A	D	D	G A	D	:
-----------	---	---	---	---	---	---	-----	---	---

**Old Piss (2/4)**

A PART	D	D	A	D	D	D	A	D	:	
B PART	:	D	G	A	D	D	G	A	D	:

**Old Virginia Reel (2/4)**

ALL PARTS	D A	D	D	A	D A	D	D	A D	:
-----------	-----	---	---	---	-----	---	---	-----	---



### Old Yella Dog (2/4)

A PART	G	G	D	G	G	G	D	G	:	
B PART	:	G	G	G	E-	G	G	D	G	:

### Ook Pik Waltz (3/4) *Note: Ends on a single A part.*

A PART	G	D	E-	G	E-	E-	G	G	
	E-	E-	G	E-	C	D	E-	E-	:
B PART	E-	E-	G	G	A-	A-	E-	E-	
	E-	E-	G	G	A-	A-	E-	D	

### On The Road To Boston (2/4)

A PART	D	D	A	D	D	D	A	D	:	
B PART	:	D	B-	E-	A	D	G	A	D	:

### Opera Reel (2/4) *Note: Only the A part repeats*

A PART	D	D	D	D A	D	D	D	A D	:
B PART	D	D	D	A	D	D	D	A D	
C PART	D G	D A	D G	D A	D G	D A	D G	A D	
D PART	D G	D A	D G	D A	D G	D A	D G	A D	

### Ora Lee (2/4)

A PART	G	G D	D	G	G	G D	D	G	:	
B PART	:	G	G	G	G	C	D	D	G	:

### Out On The Ocean (6/8)

A PART	G	G	G	E- D	G	G	E-	D G	:	
B PART	:	C	C	D	G	E-	C G	E-	D G	:

### Over the Waterfall (2/4)

A PART	D	D	D	D	D	D	C	G	:	
B PART	:	D G	D	D A	D	D G	D	D A	D	:

### Over Yonder (2/4)

ALL PARTS	G	G	G	D	G	G	G	D G	:
-----------	---	---	---	---	---	---	---	-----	---

### Oyster River (2/4)

A PART	G	E-	G	D	G	E-	G D	G	:	
B PART	:	E-	E- D	G	G	E-	E- D	G	G	:
C PART	:	G	E-	A	D	D	G D	D A	D	:

### Paddy On The Turnpike (2/4)

ALL PARTS      G      G      F      F      G      G      G|D      G      :||

### Pat & Al's Jig (6/8) *in the key of A. Capo guitar at second fret.*

A PART      G      G      E-      C      G      G      D      C      :||

B PART    ||:   G      G      C      D      G      G      C      D      :||

### Peacock Rag (2/4)

A PART      D      D      G      E      A      A      D      D      :||

B PART    ||:   B      B      E      E      A      A      D      D      :||

### Peeler Creek Waltz (3/4)

A PART      G      G      D      G      G      G      D      G      :||

B PART    ||:   E-      E-      E-      E-      C      G      D      G      :||

### Petronella (2/4)

A PART      D|A      D      D      A      D|A      D      G|A      D      :||

B PART    ||:   D      G|E-      A      D      D      G|E-      A      D      :||

### Pike's Peak (2/4)

A PART      C      C      G      G      C      C      G      C      :||

B PART    ||:   C      C      F      F      C      A-      G      C      :||

### Possum N Taters (2/4)

A PART      C      F      G      C      C      F      G      C      :||

B PART    ||:   C      C      G      G      C      C      G      C      :||

### Rachel (2/4)

A PART      D      G      D      A      D      G      A      D      :||

B PART    ||:   D|G      D      A      A      D|G      D      A      D      :||

### Ragtime Annie (2/4) *C part optional.*

A PART      D      D      D      A      A      A      A      D      :||

B PART      D      D      D      G      A      A      A      D

              D      D      D      G      G      D      A      D

C PART    ||:   G      C      D      G      :||

### Raise Them Chickens (2/4)

A PART      G      C      G      D      G      C      G|D      G      :||

B PART    ||:   G      G      G      C      C      G      D      G      :||

### Rakes of Mallow (2/4)

A PART	G	G	D	D	G	G	D	D G	:	
B PART	:	G	G	G	G D	G	G	D	G	:

### Red Apple Rag (2/4)

A PART	G	G	C	C	D	D	D	G		
	G	G	C	C	D	D	D	G	:	
B PART	:	G	G	C	C	D	D	D	G	:
	G	G	C	C	D	D	D	G	:	
C PART	:	G	G	G	G	G	G	A	D	:
	G	G	C	C	G	E	A D	G	:	

### Red Haired Boy (2/4)

A PART	A	A D	A	G	A	A D	A	E A	:	
B PART	:	G	D	A	G	A	A D	A	E A	:

### Red Head Blues (3/4)

A PART	A	A	A	A	A	A	E	A	:	
B PART	:	A	A/G	A	E	A	A/G	E	A	:
C PART	:	A	A	G	G	A	A	E	A	:

### Red Lick (2/4)

A PART	D	D	D	D	A	A	A	D	:	
B PART	:	D	D	G	G	D	D	A	A	
	A	D	:							

### Redwing (2/4)

A PART	G	G	C	G	D	G	A	D7
	G	G	C	G	D	G	A D	G
B PART	C	C	G	G	D	D	G	G
	C	C	G	G	D	D	G	G

### Reel du Isador (2/4)

A PART	A- G	A-	A-	G	A- G	A-	A-	G A-	:	
B PART	:	A-	A-	G	G	A-	A-	G	G	:

### Rickett's Hornpipe (2/4)

A PART	D	A	D G	E A	D	A	D A	D	:	
B PART	:	D	G	D G	E A	D	A	D A	D	:

### Rights of Man Hornpipe (4/4)

A PART	E-	E-	E-	E-	E-	G B7	D	D		
	E-	E-	E-	E-	E-	G B7	E-	E-	:	
B PART	:	E-	E-	E-	E-	D	D	D		
		E-	E-	E-	E-	E-	G B7	E-	E-	:

### Road to Lisdoonvarna (6/8)

A PART	E-	E-	D	D	E-	E-	D	E-	:	
B PART	:	E-	B-	A	E-	E-	B-	A	E-	:

### Roanoke (2/4)

A PART	G	G	G	D G	G	G	G	D G	:	
B PART	:	G	G7	C	C	G	G	D7	G	:

### Rock All The Babies to Sleep (3/4)

ALL PARTS	D	G	D	D	A	A	G	D	
	D	G	D	D	A	A	D	D	:

### Rock The Cradle Joe (2/4)

A PART	D	D	D	D	D	D	G A	D	:	
B PART	:	A	D	G	D	A	D	G A	D	:

### Rock The Cradle Lucy (2/4)

A PART	D	A	A	D	D	A	A	D	:	
B PART	:	D	D	A	A	D	D	A	D	:

### Rocky Mountain (2/4)

A PART	D	D	D	A	D	D	G A	D	:	
B PART	:	D	G	D	A	D	G	D A	D	:

### Rocks of Bawn (2/4)

A PART	D	A	D	A	G	A	D	D	:	
B PART	:	A	A	G	A	A	A	G	A	:

### Rose of Sharon (3/4) *Note: AABA / ends on single A part*

A PART	A	E	A	A7	D	A	B-	E7	
	A	A7	D	D#o7	A	E	A	A	:
B PART	A7	A7	D	D	B7	B7	E	E	
	A	A7	D	D#o7	A	E	A	A	

### Rose Tree (2/4)

A PART	D	D	A	A	A	D	G A	D	:	
B PART	:	D	G	D	A	A	D	G A	D	:

### Roxanna Waltz (3/4)

A PART	C	E-	F	C	F	G	C	G7	:
B PART	F	F#o7 C	C	C	D7	G	G7	C7	E7

### Royal Box Waltz (3/4) *Bass run notes follow the slashes.*

A PART	D	F#-/C#	B-	D/A	G	D/F#	E-	A	
	D	F#-/C#	B-	D/A	G	D/F#	A	D	:
B PART	Bb	Bb	D	D	G	D	E-	A	
	D	F#-/C#	B-	D/A	G	D/F#	A	D	

### Rubber Dolly (2/4)

ALL PARTS	D	D	A	A	E	E	A	A	:
-----------	---	---	---	---	---	---	---	---	---

### The Rusty Gun (2/4) *Note: no repeats, last time omit last two G's.*

A PART	D	D	D	D	D	D	D	D	
	D	G							
B PART	G	G	D	D	D	G	G	G	

### Rye Straw (2/4)

A PART	G C	G C	G C	D G	G C	G C	G C	D	
B PART	G	C	G	D G	G	C	G	D G	

### Sackett Harbor (2/4)

A PART	A-	A-	G	G	A-	A- E7	A- G	A-	:	
B PART	:	C	C A-	G	G	C	C A-	A- G	A-	:

### Saddle on Case (2/4)

ALL PARTS	A	A	A	A	A	A	A	E A	:
-----------	---	---	---	---	---	---	---	-----	---

### Sadie At The Back Door (2/4)

A PART	D	D	D	C	D	C G	C A	D	:	
B PART	:	D	D	C G	D	D	C G	A	A D	:

### Sail Away Ladies (2/4)

A PART	G	C	C	G	G	D	D	G	:
B PART	:	G	D	D	G	:			

**Sally Ann (2/4)** *Note: B part does not repeat,*

A PART	A	D	D	A	A	E	E	A	:
B PART	:	A	E	E	A	A	E	E	A

**Sally Goodin in G (2/4)**

ALL PARTS	G	G	G	D G	G	G	G	D G
-----------	---	---	---	-----	---	---	---	-----

**Sally Goodin in A (2/4)**

ALL PARTS	A	A	A	E A	A	A	A	E A
-----------	---	---	---	-----	---	---	---	-----

**Sally Johnson (2/4)**

A PART	G	C	G	E-	G	C	D E7	D7 G	:
B PART	:	G	C	G	D7	G	C	D7	D7b <sup>5</sup>  G :

**Salt Creek (2/4)**

A PART	A	A D	G	G E	A	A D	A	E A	:
B PART	:	A	A	G	G	A	A	A	E A :

**San Antonio Rose (2/2)**

A PART	D <sup>6</sup>	D <sup>7</sup>	G <sup>6</sup>	E <sup>7</sup>	A <sup>7</sup>	A <sup>7</sup>	D <sup>6</sup>	D <sup>6</sup>
	D <sup>6</sup>	D <sup>7</sup>	G <sup>6</sup>	E <sup>7</sup>	A <sup>7</sup>	A <sup>7</sup>	D <sup>6</sup>	D <sup>6</sup>
B PART	D <sup>6</sup>	D <sup>7</sup>	G <sup>6</sup>	E <sup>7</sup>	A <sup>7</sup>	A <sup>7</sup>	D <sup>6</sup>	D <sup>6</sup>
	D <sup>6</sup>	D <sup>7</sup>	G <sup>6</sup>	E <sup>7</sup>	A <sup>7</sup>	A <sup>7</sup>	D <sup>6</sup>	D <sup>6</sup>
C PART	A <sup>6</sup>	A <sup>6</sup>	E <sup>7</sup>	E <sup>7</sup>	E <sup>7</sup>	E <sup>7</sup>	A <sup>6</sup>	A <sup>6</sup>
	A <sup>6</sup>	A <sup>6</sup>	E <sup>7</sup>	E <sup>7</sup>	E <sup>7</sup>	E <sup>7</sup>	A <sup>6</sup>	A <sup>7</sup>
D PART	D <sup>6</sup>	D <sup>7</sup>	G <sup>6</sup>	E <sup>7</sup>	A <sup>7</sup>	A <sup>7</sup>	D <sup>6</sup>	D <sup>6</sup>
	D <sup>6</sup>	D <sup>7</sup>	G <sup>6</sup>	E <sup>7</sup>	A <sup>7</sup>	A <sup>7</sup>	D <sup>6</sup>	D <sup>6</sup>
ENDING	D <sup>6</sup>	E-7 Fo <sup>7</sup>	D <sup>6</sup>	D <sup>6</sup>				

**Sandy Boys (2/4)**

ALL PARTS	A	A	A	A	A	A	A	E A
-----------	---	---	---	---	---	---	---	-----

**Sandy River Belle (2/4)**

ALL PARTS	G	G	G	D	G	G	G	D G :
-----------	---	---	---	---	---	---	---	-------

**Sarah Armstrong (2/4)**

A PART	D G	D	A D	A	D G	D	A	A D :
B PART	:	D	A	G	D	D	A	G A D :

### Saturday Night Waltz (3/4)

A PART            G            G            C            C            D            D            G            G            :||  
B PART    ||:    G            B-            C            C            D            D            G            G            :||

### The Scholar (2/4)

A PART            D            D            G            D            D            D            G            A|D            :||  
B PART    ||:    D            D            C            C            D            D            G            A|D            :||

### Seamus Colley's Jig (6/8)

A PART            G            G            G            D            G            G            G|D            G            :||  
B PART    ||:    G            G            C            D            G            G            C|D            G            :||

### Seneca Square Dance (2/4)

A PART            G            G            G            C            G            G            D            G            :||  
B PART    ||:    G            G            G            E-            C            G            D            G            :||

### Seychelles Waltz (3/4) *Note: Key of D; starts on the IV chord.*

A PART            G            G            D            G            G            A            D            :||  
B PART            D            D            D            A            A            A            A            D  
                      D            D            D            G            G            D            A            D

### Shady Grove (2/4)

A PART            A-            G            A-            A-            C            G            G            A-  
B PART            A-            G|A            A-            A-            C            G            G            A-

### Shana McLeod's (2/4)

A PART            D            G            C            G            D            D            A            D            :||  
B PART    ||:    D            D            G            G|D            D            D            D            G  
                      C            G            D            D            A            D            :||

### Sheebeg Sheemore (3/4)

A PART            D            D            G            D            G            A            D            D  
                      G            D            D|A            D            G            D            D|A            D            :||  
B PART    ||:    D            D            G            D            A            D            G            G|A  
                      D|A            D            G            D            G            A            D            D            :||

### Shove The Pig's Foot A Little Closer to the Fire (2/4)

A PART            G            C|G            G            D            G            C|G            G|D            G            :||  
B PART    ||:    G            G            G            D            G            G            G|D            G            :||

### Silver Bell (2/4)

A PART	G	G	G	G	D	D	G	G
	G	G	G	G	D	D	G	G
B PART	C	F	C	C	G	G A-	C	C
	C	F	C	C	G	G	C	D

### Silver Spire (2/4)

A PART	D	D	G D	E- A7	D	D	G D	A7 D	:
B PART	::: A7	D	B-	E- A7	D A	D	G D	A7 D	:

### Smash The Windows (2/4)

ALL PARTS	D	D	A	A	D	D	A	D	:
-----------	---	---	---	---	---	---	---	---	---

### Smith's Reel (2/4)

ALL PARTS	D	G	D	A	D	G	D	A D	:
-----------	---	---	---	---	---	---	---	-----	---

### Snowflake Reel (2/4)

A PART	D	D	A	A	D	D	A	D	:
B PART	::: D	D	Bb	Bb	D	D	A	D	:

### Snowshoes (2/4)

A PART	D A	D G	D	D A	D A	D G	D	A D	:
B PART	::: D	G	D	A	D	G	D	A D	:

### Soapsuds Over The Fence (2/4)

A PART	D	D	D	A	D	D	G	A	A D :
B PART	::: D	D	G	G	A	A	D	D A	A D :

### Soldiers Joy (2/4)

A PART	D	D	D	A	D	D	D A	D	:
B PART	::: D	G	D	A	D	G	D A	D	:

### South Wind (3/4) *Form: AABA; tune ends on single A part.*

A PART	G	G	D	D	G	C	G	G	:
B PART	G	C	G	G	G	G	D	D	
	G	C	G	E-	G	D	G	G	

### Spanish Lady (2/4)

A PART	D	D	D	D G	D	D	G D	A D	:
B PART	D	D G	G D	A	D	D G	G D	A	:



**Spirit of '92 (2/4)** *Note: no repeat in B part*

A PART	D	D	A	E A	D	D	G	A D	:
B PART	D	D	D	D	D	D G	E-	A	
	D	B-	G	A	D	D G	A	D	

**Spotted Pony (2/4)**

A PART	D A	D G	D	D A	D A	D G	D	A D	:
B PART	: D	G	D	A	D	G	D	A D	:

**Spring Creek Gals (2/4)** *Note: no repeat in B part*

A PART	D	D	D	G	D A	D	:		
B PART	D	D	D A	D	D	D	D A	D	

**Springfield Gals (2/4)**

A PART	G	G	C	D	G	G	C	D	:
B PART	: G	G	G	C	G	G	C	D	:

**Squirrel Hunters (2/4)**

ALL PARTS	A	A	G	G	A	A	G	D	:
-----------	---	---	---	---	---	---	---	---	---

**St. Anne's Reel (2/4)**

A PART	D	D	G	D	D	D	G A	D	:
B PART	: D	E-	A	D	B-	E-	A	D	:

**Star of Bethlehem (2/4)**

A PART	D	D	D	A	D	D	G A	D	:
B PART	: D	D	D	A	D	D	G A	D	:

**Star of Munster (2/4)**

A PART	A- G	A- G	A-	G	A- G	A- G	A-	G A-	:
B PART	: A-	A-	G	G	A-	A-	G	G	:

### Star of the County Down (3/4)

A PART	A-	F	C	G	A-	A-	E-	E-
	A-	F	C	G	A-	E-	A-	A-
B PART	C	C	G	G	A-	A-	G	E-
	A-	F	C	G	A-	G	A-	A-

### Star of the County Down (2/4) C Vocal form: ABB

A PART	A-/F	C/G	A-/F	E-	A-/F	C/G	A-/D-	A-	
B PART	C	G	A-/F	E-	A-/F	C/G	A-/D-	A-	:

### Star of the County Down (2/4) G Vocal form: ABB

A PART	E-/C	G/D	E-/C	B-	E-/C	G/D	E-/A-	E-	
B PART	G	D	E-/C	B-	E-/C	G/D	E-/A-	E-	:

### Staten Island Hornpipe (2/4) *The F# in the A part is a walk-down note, not a full chord*

A PART	D	D	G/F#	A	D	D	G A	D	:
B PART	:	D	D	C	C	D	D	D A	D :

### Stay All Night (2/4)

A PART	A	A	E	E	A	D	A E	A	:
B PART	:	D	D	A	A	D	D	A E	A :

### Steaks on the Grill (2/4)

ALL PARTS	B	C	B	F	B	C	B	F B	:
-----------	---	---	---	---	---	---	---	-----	---

### Step Around Johnny (2/4)

A PART	D G	D	D G	D	D G	D	A	D	:
B PART	:	D	D	G	G D	D	D	A	D :

### Stones Rag (4/4)

A PART	C	C	F	F	G	G	G	C	:
B PART	A	A	D	D	G	G	C	C	
C PART	A	A	D	D	F/F#	G E	D G	C	

### Stoney Point / Wild Horse (2/4)

A PART	G	G	G	A D	G	G	G	D G	:
B PART	:	E-	E-	E-	D G	E-	E-	E-	D G :

### Sugar Hill (2/4)

ALL PARTS	D	D	D	G	D	D	D A	D	:
-----------	---	---	---	---	---	---	-----	---	---

### Sugar in the Gourd (2/4)

A PART	A	A	D	A	D	A	A	E A	:	
B PART	:	A	A	A	E A	A	A	A	E A	:

### Sugar Tree Stomp (2/4)

A PART	G	G	C	C	D	D	D	G	:	
B PART	:	G	G	G	D	D	D	D	G	:
		G	G	G	C	D	D	D	G	:

### Swallowtail Jig (6/8)

A PART	E-	E-	D	D	E-	E-	D	E-	:	
B PART	:	E-	E-	E-	E- D	E-	E-	D	E-	:

### Swannanoa Waltz (3/4)

ALL PARTS	D	G	D	A	D	G	A	D	:
-----------	---	---	---	---	---	---	---	---	---

### Sweet Betsy From Pike (3/4)

ALL PARTS	D	A7	D	D	D	E7	A	A
	G	F#-	E-	D	D	E-	A7	D

### Sweet Hour of Prayer (3/4)

A PART	D	D	G	E-	D	D	E7	A7
	D	D7	G	G#o7	D	B-	A7	D
B PART	D A7	D G	D	D	D A7	D G	D	A7
	D	D7	G	G	D	B-	A7	D

### Swing Lady Home (2/4)

A PART	A	A	A	E	A	A	A E	
B PART	E	A	E	A	E	A	E	A

### Tam Lin (2/4)

A PART	A-	F	G	A-	A-	F	G	A-	:	
B PART	:	A-	A-	G	G	A-	A-	F	G A-	:

### Tea Bag Blues (2/4)

A PART	G	G C	G	D	G	G C	D	G	:	
B PART	:	C	C	C	D	C	C	D	D G	:

### Tehan's Favorite (2/4)

A PART	A	A	A	A E	A	A	A	E A	:	
B PART	:	A	D	A	A E	A	D	A	E A	:

### Temperance Reel (2/4)

A PART	G	G	E-	E-	G	G	E-	D G	:
B PART	:	E-	E-	D	D	E-	E-	E-	D G :

### Tennessee Wagonner (2/4)

ALL PARTS	C	C	G	G	C	C	G	C	:
-----------	---	---	---	---	---	---	---	---	---

### Tennessee Waltz (3/4)

A PART	G	G	G	C	G	E-	A-	D
	G	G	C	C	G	D	G	G
B PART	G	G <sup>7</sup>	C	G	G	E-	A-	D
	G	G	G	C	G	D	G	G

### Texas Gales (2/4)

A PART	C G	C	C G	C	C G	C	G	C	:
B PART	C	C	A-	A-	C	C	G	C	
C PART	:	C	F	G	C	C	F	G	C :

### That's My Rabbit, My Dog Caught it (2/4)

ALL PARTS	C	C	C	G C	C	C	C	G C	:
-----------	---	---	---	-----	---	---	---	-----	---

### The Cat Came Back (2/4)

A PART	G	C	G	D	G	C	G	D G	:
B PART	:	G	G	G	G	G	E-	D	G :

### Three Thin Dimes (2/4) *Note: B part does not repeat,*

A PART	A	A	D A	A E	A	A	D A	E A	:
B PART	A	A	A	E	A	A	A	E	
C PART	:	A	A	D	G D	A	A	D A	E A :

### Time Changes Everything (2/4)

A PART	F <sup>6</sup>	F <sup>6</sup>	C <sup>7</sup>	C <sup>7</sup>	C <sup>7</sup>	C <sup>7</sup>	F <sup>6</sup>	F <sup>6</sup>
B PART	F <sup>6</sup>	F <sup>7</sup>	Bb <sup>6</sup>	Bb <sup>-6</sup>	F <sup>6</sup>  D <sup>7</sup>	G- <sup>7</sup>  C <sup>7</sup>	F <sup>6</sup>	F <sup>6</sup>

### Tombigbee Waltz (3/4)

A PART	G	G	G	G	D	D	C	G	:
B PART	:	G	G	C	G	D	D	C	G :

### Tombstone Junction (2/4)

ALL PARTS	G	G	G	G	C	C	C	G
	D	D	G	G	:			

### Too Young To Marry (2/4)

ALL PARTS      D          D          D          A          D          G          A          D          :||

### Toss The Feathers (6/8)

A PART          D          D          D          C          D          D          D          C  
                  D          D          D          C          A-          A-          C          C  
B PART    ||:    D          D          A          A          E-          D          C          A-|C          :||

### Trip To Durrow (2/4)

A PART          D          D|G          G          E-|A          D          D|G          G|E-          A|D          :||  
B PART    ||:    D          D          E-          E-|A          D          D          E-          A|D  
                  D          D|G          E-          E-|A          D          D|G          E-          A|D          :||

### Trot Along (2/4)

A PART          C          C          C|G7          C          C          C          G7          C          :||  
B PART          C          C          F          C          C          C          G7          G7  
                  C          C          F          C          C          C          G7          C  
                  C          C          F          C          C          C          G7          C

### Trouble Down in Georgia (2/4)

A PART          D          D          B-          B-          D          D          B-          A|D          :||  
B PART          D          D          B-          B-          D          D          B-          A|D  
                  D          D          B-          B-          D          D          A          A|D

### Tugboat (2/4)

ALL PARTS      G          C          G          D          G          C          D          D|G          :||

### Turkey In The Straw (2/4)

A PART          G          G          G          D          G          G          G          D|G          :||  
B PART    ||:    G          G          C          C          G          G|D          G          D|G          :||

### Tuscaloosa Waltz (3/4)

A PART          C          C          C          C          C          C          G          G  
                  G          G          G          G          C          C          C          C  
                  C          C          C7          C7          F          F          F          G  
                  G          C          G          C          C          C          C          F  
                  D-          G          G          C          C          C          C          F  
                  D-          G          G          C          G          C          C

### Twin Sisters (2/4)

A PART	D	G	D G	E- A	D	G	D A	D	:
B PART	D	D	D A	E- A	D	D	D A	D	
	D	D	D A	E- A	D	G	D A	D	

### Uncle Herman's Hornpipe (2/4)

A PART	D A	G D	A D	E A	D A	G D	A D	A D	:
B PART	: A	E A	D A	E A	A D	A D	A D	E A	:

### Valley Forge (2/4) *Note C part does not repeat.*

A PART	D	C	C	C D	D	C	C	C D	:
B PART	: D	D	D	C	D	D	C	C D	:
C PART	C	C	C	C D	C	C	C	C D	

### Waiting For Nancy (2/4)

A PART	D	D	A	A	D	D	A	D	:
B PART	: C	C	C	C	C	C	C	D	:

### Wake Susan (2/4)

A PART	A	A	E	E	A	A	E	E A	:
B PART	: A	D	E	A	A	D	E	E A	:

### Wake Up Darling Corey (2/4)

ALL PARTS	D	D	A	A	A	A	A	D	:
-----------	---	---	---	---	---	---	---	---	---

### Walking In My Sleep (2/4)

A PART	G	G	G	D	D	D	D	G	:
B PART	: G	G	G	D	D	C	D	G	:

### Walking To and From Alderscholan (2/4)

A PART	G C	G	G	G	G	C	D	G	:
B PART	: C	C	G	G	D	D	D	G	:

### Waltz of the Little Girls (3/4)

A PART	D	D	D	A	A	A	A	D	:
B PART	: A	D	A	D	A	D	A	D	:

**Waltz, Young Jane (3/4)** *Unusual waltz form:: AAB AAB*

A PART	G	D	C	G	G	D	C	D	
	G	D	C	G	G	D	G	G	:
B PART	G	G	A-	A-	C	G	C	D	
	G	D	C	G	G	D	G	G	

**Watchman, Ring the Bell (2/4)**

A PART	D	D	G	G	D	D	A	A	
	D	D	G	G	A	A	G	G	:
B PART	:	A	A	D	D	G	G	D	A
		D	D	G	G	A	A	D	D

**Waterbound (2/4)**

A PART	D	D	A	A	D	D G	D	A D	:
B PART	:	D	D	D	A	D	D	A D	:

**Waynesboro (2/4)**

ALL PARTS	G	G	A-	A- D	G	G	A-	D G	:
-----------	---	---	----	------	---	---	----	-----	---

**West Fork Gals (2/4)**

A PART	D	G	A	A D	D	G	A	A D	:
B PART	:	D	D	A	A	A	D	D A	D

**Westphalia Waltz (3/4)**

A PART	G	G	G	G	G	G#7	D	D	
	D	D	D	D	D	D7	G	G	:
B PART	G	B-	E-	G	G	G#7	D	D	
	D	D	D	D	D	D7	G	G	

**When We were Young, Maggie(2/4)** *Note B part does not repeat.*

A PART	C	C	F	F	C	C	G	G	
	C	C	F	F	C	C	G	C	:
B PART	F	F	C	C	D	D	G	G	
	C	C	F	F	C	G	C	C	

**Whimbush Rag (2/4)**

A PART	A	D	A	D	A	D	A	D	:
B PART	:	G	D	G	A D	G	D	G A	D

### Whiskey Before Breakfast (2/4)

A PART	D	D	G D	E- A	D	D	G D	A D	:
B PART	:	D	D	E-	A	D A	G D	G D	A D :

### Wild Rose of The Mountain (2/4) *Note: 20-bar structure.*

A PART	A	A	A	A E	E	E A	A	A	
	A E	A	A	:					
B PART	:	A	A	A	A E	E	E A	A	A
	A E	A	A	:					

### Wildwood Flower (2/4)

ALL PARTS	C	C	G	C	C	C	C	G	C
	C	C	F	F	C	C	G	C	C

### Willow Creek (2/4)

A PART	C	C	C	D	C	C	C D	C	:
B PART	:	C	C	C	G	C	F	G	C :

### Willie Coleman's Jig (6/8)

A PART	C^7	C^7	C^7	D	C^7	C^7	G	D G	:
B PART	:	G	G C	G	G C	G	G C	G C	D G :

### The Wind That Shakes the Barley (2/4)

A PART	D	G	D	A	D	G	D	A	
B PART	D G	D A	D G	D A	D G	D A	D G	D A	

### Windcrest (3/4)

A PART	A-	A-	A-	A-	A-	A-	C	C	
	C	C	A-	A-	F	E	A-	A-	:
B PART	:	G	G	A-	A-	E	E	A-	A-
	D-	D-	A-	A-	E	E	A-	A-	:

### Winderslide (2/4) *AAB; Note 9 bar B part. B part does not repeat.*

A PART	D	D	D	G	G D	A	A	D	:
B PART	G D	A	A	D	G D	A	A	D	D

### Winging It (6/8)

A PART	C	F	C	G	C	F	C	G C	
	C	C F	C	G	C	C F	C	G C	:



### Wink The Other Eye (2/4)

ALL PARTS      G          G          E-          E-          G          G          E-      D|G      :||

### Wise Man, The (2/4) *NOTE: First measure in B part is a single count of G.*

A PART          G          G          G          D          G          G          G|D      G      :||

B PART    ||:    G          G          G          D          G          C          G          D|G      :||

### Woodchopper's Reel (2/4)

ALL PARTS      D          D          A          A          D          D          A          D      :||

### Year of Jubilo/Kingdom Coming (2/4)

A PART          D          D          D          A          D          D          D|A      D      :||

B PART    ||:    G          G          D          A          D          D          D|A      D      :||

### Yella Gals (2/4)

A PART          A          A          G          G          A|G      A          G|A      A      :||

B PART          A          A          G          E          A          A          G          D

A          A          G          G          A|G      A          G|A      A

### Yellow Barber / Garfield's Blackberry Blossom (2/4)

ALL PARTS      D          D          A          A          D          D          G|A      D      :||

### Yellow Rose of Texas (2/4)

A PART          D|G      D          D          D          G          D          A          D      :||

B PART    ||:    D          D          A          A          D          D          A          D      :||

# Favorite Jam Medleys

## POLKA MEDLEY

### Dennis Murphy's Polka (2/4)

A PART            D        D        E-        A        D        D        G|E-        A|D        :||  
B PART    ||:    D        G        D        A        D        G        A        D        :||

### John Ryan's Polka (2/4)

A PART            D|G        D        D|G        D|A        D|G        D        D|A        D        :||  
B PART    ||:    D        G        D        D|A        D        G        D|A        D        :||

### Bill Sullivan's Polka (2/4)

A PART            A        A        A        A|E        A        A        A|E        A        :||  
B PART    ||:    A        D        A        E        A        D        A|E        A        :||

## SURF & TURF

### Shove The Pig's Foot A Little Closer to the Fire (2/4)

A PART            G        C|G        G        D        G        C|G        G|D        G        :||  
B PART    ||:    G        G        G        D        G        G        G|D        G        :||

### Nail That Catfish To A Tree (2/4)

A PART            G        G        D        D        G        G        G|D        G        :||  
B PART    ||:    C        C        D        D        C        C        D        G        :||

## COLD FROSTY GREASY COAT MEDLEY

### Cold Frosty Morning (2/4)

A PART            A-        A-        G        G        A-        A-        A-|G        A-        :||  
B PART    ||:    A-        A-        G        G        A-|C        D|A-        A-|G        A-        :||

### Greasy Coat (2/4)

A PART            A-|G        A-|G        A-|G        E|A-        A-        G        A-|G        E|A-        :||  
B PART    ||:    A-        G        A-        D        A-        G        A-|G        E|A-        :||

## GROWLING IN THE KITCHEN MEDLEY

### Growling Old Man, Grumbling Old Woman (2/4)

A PART            A        G        A        E|A        A        G        A-        E-|A-        :||  
B PART    ||:    A-        G        A-        G|A-        A-        G        A-        G|A-        :||

### Jenny In The Kitchen (2/4)

A PART            A-        A-|G        G        G        A-        A-|G        G        G|A-        :||  
B PART    ||:    A        A|G        G        G        A        A|G        G        G|A-        :||



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