PegramJam

FIDDLE TUNE CHORD CHART BOOK

When you learn an old time tune
You make a friend for life.
We personally ask you to respect our wishes that the information contained herein is presented for educational use only. While most of the songs on our list are Public Domain tunes, not every one is an old composition. A small percentage were written by contemporary composers but identify with the traditional music style. Another small percentage of tunes are untraceable by name, given the limitations of the U.S. Copyright office and other research resources available online. The inclusion of these tunes here are not meant to violate or misuse the copyright protection rightfully due a copyright holder, but appear here for the purpose of music education only. While we hope that any author would be pleased to find that other fiddlers are interested in learning his music, we will be happy to remove any song from the Pegram Jam collection on request of copyright holder.

NOT ALL OLD TIME TUNES ARE OLD. Please be responsible for thoroughly researching any tune you might wish to perform or record for copyright fees that might apply.

www.pegramjam.com
The Pegram Jam is just that... a jam. It’s a casual, loosely organized practice session, open to Old Time musicians from the greater Nashville area with a collective goal: to teach, learn and practice Old Time fiddle tunes. It’s a pretty popular place for tune lovers.

To that end, we created the Pegram Jam Chord Chart Book to help rhythm and bass accompanists remember the appropriate chord changes to the tunes we play in our jam. A tune can be presented at the jam by any musician who attends; our charted arrangement is generally based on that version. We chart out almost every tune brought to the jam and add the tune to our collection. Though we strive to be correct, you will find errors and discrepancies; however, we continually work on the list. Check our website for periodic updates.

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Some tips on how to use the Pegram Jam Chord Charts

• Each letter in a chart represents a chord.

• Our charts are mostly written in 2/4 time. That means you will play each chord position for two counts. It also helps to add an “and” between each count (“one-and-two-and”). A split bar (written as “G|D” or “A|G”) would mean that you would play the first chord for one count (“one-and”) and then the second chord for one count (“two-and”).

• Tunes are made up of “parts”; some have a single part repeated over and over, but the majority of songs have an “A” part and “B” part that are repeated. There are tunes with as many as five parts. Waltzes often use two A parts followed by one B part and another single A part to resolve the round.

• Repeat the Part once when you come to “:||”. To repeat the A part, return to the start of the song. To repeat the B part, return start of the B part, usually marked with “||:”. Some parts do not repeat.

• A dash or minus sign after a letter indicates a minor chord (A-, E-, etc).

• The number 7 after a chord indicates a dominate seventh chord (A7, E7, etc.)

• Most charts do not include sevenths, augmenteds, etc. More advanced players may be able to add those variations when they logically would occur. However, rhythm players can stick to simple major chord formations and the music will generally sound fine.

Time Signatures

You can put different meters into your head by counting them out in the manner below. Putting the “and” between the counts keeps us from rushing the tempo. Note that there are three optional ways to count both 2/4 and 4/4 time. You should use the count that works best with the melody at hand.

<table>
<thead>
<tr>
<th>NOTES IN A MEASURE</th>
<th>COUNT OUT LOUD OR IN YOUR HEAD</th>
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<tbody>
<tr>
<td>2/4 Time</td>
<td></td>
</tr>
<tr>
<td>two quarter notes</td>
<td>1-2</td>
</tr>
<tr>
<td>four eighth notes</td>
<td>1-and-2-and</td>
</tr>
<tr>
<td>eight sixteenth notes</td>
<td>1-eh-and-ah-2-eh-and-ah</td>
</tr>
<tr>
<td>4/4 Time</td>
<td></td>
</tr>
<tr>
<td>four quarter notes</td>
<td>1-2-3-4</td>
</tr>
<tr>
<td>eight eighth notes</td>
<td>1-and 2-and 3-and 4-and</td>
</tr>
<tr>
<td>sixteen sixteen notes</td>
<td>1-eh-and-ah 2-eh-and-ah 3-eh-and-ah 4-eh-and-ah</td>
</tr>
<tr>
<td>3/4 Time</td>
<td>Waltz time / three quarter notes</td>
</tr>
<tr>
<td>6/8 Time</td>
<td>Jig or double jig / six eighth notes</td>
</tr>
<tr>
<td>9/8 Time</td>
<td>Slip jig / nine eighth notes</td>
</tr>
</tbody>
</table>
Q: Why are you doing this?
A: This project began when a group of folks (mostly fiddle students) started playing Old Time fiddle tunes together at our home in Pegram, TN, back in December 2001. At that time, many of our rhythm players were new to string band music. We knew how to play chords, but we didn’t know the progressions for fiddle tunes. We couldn’t find chord charts for many of the tunes we were playing; sometimes when we could find published chord charts, those we found did not match our melody arrangements. We began creating and collecting these charts in early 2002 so that we could play more tunes as an ensemble in a shorter period of time. We are not advocating that this is the proper way to learn chords; we are merely providing them because it has worked for our group. You are welcome to use them or not.

Q: Where do these chords come from?
A: The majority of these chord charts are made “by ear”. Contributions come from a number of resources, including our jam members, their teachers, the Internet, and various printed and recorded material. The group makes the final decision as to what arrangement sounds right and we make amendments to arrangements if it seems appropriate.

Q: Doesn’t this take a lot of time? Why bother?
A: We have personally invested hundreds of hours in this project. However, creating these charts has taught us how tune progressions are put together. We have, over time, developed the ability to hear chord progressions quickly, and to communicate the changes to other players. Writing these charts has made us better musicians. And it’s a lot more fun to play with folks who all use the same chords.

Q: Are these charts the “official” version of the songs?
A: No way. These are the chords that seem to work best for our jam. There are surely other ways to chord these songs; however, we have attempted to create charts which show the basic chord structure as we play them in our area.

Q: Can I listen to your jam’s arrangements?
A: We recorded our jams from 2002 through 2007 and posted the tunes on our website each week for jam members and visitors to practice along with. You are welcome to listen in.

www.PegramJam.com

Take note that these are not performance-quality recordings -- you will be listening in on a very casual jam -- you will hear lots of floundering and lots of talking as we figure out a tune. But we hope you will get some idea of how the melody is supposed to go.

Q: I’ve found an error. Do you want to know about it?
A: Absolutely. Please send any corrections or additions via email to: kirk@k4ro.net. Remember, though, that one tune can have several variations, so be gentle with us.

Q: Would you like to hear a great tune that is not in the Pegram Jam collection?
A: We sure would. There’s a page on our website devoted just to that issue.

Q: Will this document ever be finished?
A: We plan to continue to add tunes for as long as time and energy permits. We are constantly discovering great new music to share. We plan to add new tunes as they come along.

Q: Can I help out somehow?
A: Yes. You can send us corrections for existing tunes or information on traditional tunes you think should be included in this collection. If you would like to help financially to support the web server and bandwidth costs, you may use the PayPal “Here’s Our Tip Jar” link on the Pegram Jam website. Even a small contribution would be greatly appreciated.

Our best to you!

Kirk Pickering & Susie Coleman
Below is a listing of nearly all the tunes that have been played in the Pegram Jam over the course of six years. Most songs listed have an MP3 audio file available online at www.PegramJam.com to give you an idea of the melody of the tune.

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<td>Avalon Quickstep</td>
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<td>Big Footed Man</td>
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<td>Big Sandy River</td>
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<td>Big Scota</td>
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<td>Birdie</td>
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Tunes By Key

Below is a listing of most tunes that have been played in the Pegram Jam over the course of five years by key. Most songs listed have an MP3 audio file available online at www.PegramJam.com to give you an idea of the melody of the tune.

**KEY OF A**

- Azalea Waltz
- Big Mon
- Big Sandy River
- Bile Them Cabbage Down
- Bill Cheatham
- Bill Malley’s Schottische
- Bill Sullivan’s Polka
- Britches Full of Stitches
- Brushy Fork of Johns Creek
- Bull at the Wagon
- Campbell’s Farewell to Red Gap
- Cattle In The Cane
- Cherokee Shuffle
- Chickens Three Feet High
- Cluck Old Hen
- Cotton Eyed Joe
- Cripple Creek
- Crow Creek
- Devil’s Dream
- Draggin’ The Bow
- Ducks On The Millpond
- Ducks On The Pond

- Elzik’s Farewell
- Festival Waltz
- Fire on the Mountain
- Getting Out The Way Of The Federals
- Ger the Rigor
- Gold Rush
- Goodbye Liza Jane
- Gotta Quit Kickin’ My Dog Around
- Granny, Does Your Dog Bite
- Gray Eagle
- Great Big Taters
- Greenleaf Fancy
- Gwine Down The Valley
- Hanged Man’s Reel
- Hunting The Buffalo
- June Apple
- Kitchen Girl
- Limerock
- Little Dutch Girl
- Little Rabbit
- Lonesome John
- Maidens Prayer

- Margaret’s Waltz
- Miller’s Reel
- Old Horse and Buggy
- Old Joe Clark
- Red Head Blues
- Rubber Dolly
- Saddle On Case
- Sally Ann
- Sandy Boys
- Salt Creek
- Squirrel Hunters
- Stay All Night
- Sugar In The Gourd
- Swing Lady Home
- Teahan’s Favorite
- Three Thin Dimes
- Wake Susan
- Wild Rose Of The Mountain
- Yella Gals

**KEY OF Am**

- Behind the Bush in the Garden
- Clinch Mountain Backstep
- Cold Frosty Morning
- Ebenezer Scrooge
- Farewell to Long Hollow
- Greasy Coat
- Growling Old Man, Grumbling Old Woman

- Henry Reed’s Breakdown
- Jenny In The Kitchen
- Jerusalem Ridge
- John Riley The Shepherd
- Mist Covered Mountain
- Reel du Isador
- Sackett Harbor

- Shady Grove
- Star of Munster
- Star of the County Down
- Tam Lin
- Wavecrest

**KEY OF B**

- Steaks On The Grill

**KEY OF B**

- Blue Bonnets Over The Border

**KEY OF Bm**

- Musical Priest
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<td>East Tennessee Blues</td>
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</table>

| Alabama Jubilee | Farewell Blues |
| Ashland Breakdown | Farewell Trion |
| Backup And Push | Fun’s All Over, The |
| Barndance Polka | Goodnight Waltz |
| Billy In The Lowground | Hell Broke Loose in Georgia |
| Birdie | Home Sweet Home |
| Boston Boy | Liebestraum |
| Chief Sitting Bull | New Money |
| Cotton Patch Rag | Old Joe |
| Denver Belle | Pike’s Peak |
| East Tennessee Blues | Possum N Taters |

| Alabama Jubilee | Farewell Blues |
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| Birdie | Home Sweet Home |
| Boston Boy | Liebestraum |
| Chief Sitting Bull | New Money |
| Cotton Patch Rag | Old Joe |
| Denver Belle | Pike’s Peak |
| East Tennessee Blues | Possum N Taters |

*KEY OF D*

| Adieu Foulard | Jaybird |
| Angeline The Baker | Jig of Slurs |
| Arkansas Traveler | John Ryan’s Polka |
| Ashoken Farewell | John Salyer’s Waltz |
| Avalon Quickstep | Johnny Don’t Get Drunk |
| Banish Misfortune | Julianne Johnson |
| Black Widow Romp | Kansas Waltz |
| Blue Eagle | Katy, Bar The Door |
| Bluegrass Stomp | Kentucky Waltz |
| Bob Taylor’s March | Knotsman’s Reel |
| Bonaparte Crossing The Rhine | Lafayette |
| Bonaparte’s Retreat | Last Night’s Fun |
| Bonnie Kate | Leonard in the Ditch |
| Boys, My Money’s All Gone | Liberty |
| Boys of Blue Hill | Little Birdie |
| Briar Picker Brown | Maid Behind The Bar |
| Buck Mountain | Maneater |
| Camp Meeting on the Fourth of July | Martha Campbell |
| Captain and His Whiskers | Memories Of Shetland |
| Chinese Breakdown | Merry Blacksmith |
| Chinquapin Hunting | Midnight On The Water |
| Cowboy Waltz | Miss Monaghans Reel |
| Cricket on the Hearth | Mississippi Sawyer |
| Cuckoos Nest | My Darling Asleep |
| DeKalb Rangers | Needle Case |
| Dennis Murphy’s Polka | New Five Cent |
| Dogs in the Dishes | O Donna O Boo |
| Down by the River | Old French |
| Down by the Sally Gardens | Old Joe’s Jig |
| Dry and Dusty | Old Molly Hare |
| Dubuque | Old Mother Flanagan |
| Durang’s Hornpipe | Old Piss |
| Eighth of January | Old Virginia Reel |
| Faded Love | On The Road To Boston |
| Fair Morning Hornpipe | Opera Reel |
| Fishers Hornpipe | Over The Waterfall |
| Fly Around | Peacock Rag |
| Forked Deer | Petronella |
| Garry Owen | Rachel |
| Gimme Back My Fifteen Cents | Ragtime Annie |
| Golden Slippers | Red Lick |
| Hard Times | Rickett’s Hornpipe |
| Harvest Home Hornpipe | Rock All The Babies To Sleep |
| Haste To The Wedding | Rock The Cradle Joe |
| Hell Among The Yearlings | Rock The Cradle Lucy |
| High Dad In The Morning | Rocky Mountain |
| Horse To Kerfunklen | Rooks of Bawn |
| I Buried My Wife & Danced On Her Grave | Rose Tree |
| Jake Gilley | Royal Box Waltz |
| | Sadie at the Back Door |
| | San Antonio Rose |
| | Sarah Armstrong |
| | Seychelles Waltz |
| | Shana McLeod’s |
| | Sheebeg Sheemore |
| | Silver Spire |
| | Smash The Windows |
| | Smith’s Reel |
| | Snowflake Reel |
| | Snowshoes |
| | Soap Suds Over The Fence |
| | Soldiers Joy |
| | Spanish Lady |
| | Spirit of ’92 |
| | Spotted Pony |
| | Spring Creek Gals |
| | St. Anne’s Reel |
| | Staten Island Hornpipe |
| | Star of Bethlehem |
| | Step Around Johnny |
| | Sugar Hill |
| | Swannanoa Waltz |
| | Sweet Hour Of Prayer |
| | The Grand Picnic |
| | The Rusty Gun |
| | The Scholar |
| | Too Young To Marry |
| | Toss The Feathers |
| | Trip To Durrow |
| | Trouble Down in Georgia |
| | Twin Sisters |
| | Valley Forge |
| | Waiting For Nancy |
| | Wake Up Darling Corey |
| | Waltz of the Little Girls |
| | Watchman, Ring the Bell |
| | Waterbound |
| | West Fork Gals |
| | Whimbush Rag |
| | Whiskey Before Breakfast |
| | The Wind That Shakes The Barley |
| | Winder Slide |
| | Woodchoppers Reel |
| | Year of Jubilo |
| | Yellow Barber |
| | Yellow Rose Of Texas |
KEY OF Dm

Julia Delaney The Cuckoo

KEY OF E

Calliope House Dans en Dro
Cheyenne Drowsy Maggie
Cross Eyed Fiddler Jackie Tar
Glory In The Meeting House Joe Cooley’s Reel
Cooley’s Reel King Of The Faeries
Crested Hens Monaghan Jig

KEY OF F

Aly’s Waltz Kilnamona Barndance

KEY OF WALTZ

Big Footed Man Italian Waltz
Big Sciota Jenny Lynn
Bill Malley’s Barndance Jimmy In The Swamp
Bitter Creek Josey Girl
Blackberry Blossom Josey-O
Bound To Have A Little Fun Katy Hill
Brushy Run Kesh Jig
Buffalo Gals Kiss Me Waltz
Calico Knockabout Polka
Canadian Waltz Leather Britches
Chattanooga Little Liza Jane
Cincinnati Rag Little Maggie
Cindy, Cindy Louisville Breakdown
Colored Aristocracy Lovers Waltz
Cora Dye Lucy Farr
Cumberland Gap Maggie In The Woods
Dill Pickle Rag Magpie
The Devil Eat The Groundhog Maury’s Wedding
Down Yonder Methodist Preacher
Duke of Perth Miss McLeods
Dusty Sam Muddy Road
Ebeneezer Nail That Catfish To A Tree
Elk River Blues New Broom
Fannie Powers Waltz North Carolina Breakdown
Flop-Eared Mule Off to California
Flowers of Edinburgh O’Carolan’s Draught
Flying Cloud Cotillion Oh, Lady Be Good
For The Sake Of Old Decency Oh, Susanna
Georgia Railroad Oil City Quickstep
Girl I Left Behind Me Old Blue Tick
Going Across The Sea Old Yella Dog
Good-Natured Man Ora Lee
Heel-and-Toe Polka Out on the Ocean
Hosses in the Cane Break Over Yonder
Indian Ate A Woodcock Oyster River
Innishire Paddy on the Turnpike
Irish Washer Woman Peeler Creek Waltz

KEY OF Gm

King Jesus
Chord Charts

Many, but not all of the tunes listed below are in the Public Domain; do not assume that because they are old tunes that they are without copyright protection. They appear in this collection solely to demonstrate chord structure to an accompanist.

Adieu Foulard (3/4)

D D D D D G G D D
G A D B- E- A D D
G A D B- E- A D D

Alabama Jubilee (2/4)

A A D D G G C C
A A D- D- C E7 F C
D G C C

Aly’s Waltz (3/4)

A PART
F C D- Bb F Bb F C
F C D- Bb F Bb C F :||
B PART
||: Bb A- G- F A7 D- F C
F C D- Bb F Bb C F :||

Aly’s Waltz #2 (3/4) In key of F; guitars capo on the 3rd fret. play in D.

A PART
D A B- G D G D A
D A B- G D G A D :||
B PART
||: G F#- E- D F#- B- D A
D A B- G D G A D :||

Angeline The Baker (2/4)

ALL PARTS
D D D G D D D D D :||

Arkansas Traveler (2/4)

A PART
D D A A D D D|G A|D :||
B PART
||: D|G D|A D|G E|A D|G D|A D|G A D :||

Ash Grove, The (3/4)

A PART
G E- A- D G C G|D G :||
B PART
G E- A- D G E- D|A D
G E- A- D G C G|D G
Ashland Breakdown (2/4)
A PART
C C A- C C C G C :||
B PART ||: C C F C C C G C :||
C PART ||: C C C C C C G C :||

Ashoken Farewell (3/4)
A PART
D D G E- D B- E- A
D D G E- D B- A D
B PART
D D7 G D D B- A A7
D C G D D B- A D

Avalon Quickstep (2/4)
A PART
D D D A D D G|A D :||
B PART ||: D G|D D A G|D D G|D D
A D :||

Azalea Waltz (3/4)
A PART
A D C#m F#m C#m F#m Bm E
A D C#m F#m Bm E A A
B PART
D A E A D A B E
A D C#m F#m Bm E A A

Back Up And Push (4/4)
ALL PARTS
F C G C F C G C

Banish Misfortune (6/8)
A PART
D D C C D D D|C A7|D :||
B PART ||: D D C C D C D|C A7|D :||
C PART ||: D D C C D D D|C A7|D :||

Banshee, The (2/4)
A PART
G G C|G A-|D G G C|G A-|D :||
B PART ||: A- G E- E- A- G C|G A-|D :||

Barndance Polka (2/4)
A PART
C C G G C C G C :||
B PART ||: G G D G G G D G :||
**Behind the Bush in the Garden (6/8)**

*Note: Only the A part repeats*

**A PART**


**B PART**


---

**Big Footed Man (2/4)**

**All Parts**

G G C G G D G :||

---

**Big Mon (2/4)**

**A PART**

A G A A|E A G A E|A :||

**B PART**

||: A A A A A|E A A A E|A :||

---

**Big Sandy River (2/4)**

**A PART**

A A E E A A A E A :||

**B PART**

||: A D E A A D E A :||

---

**Big Sciota (2/4)**

**A PART**

G G G G G C D G :||

**B PART**

||: G D D E- E- C D G :||

---

**Bile Them Cabbage Down (2/4)**

**A PART**

A D A E A D A|E A :||

**B PART**

||: A A A E A D A|E A :||

---

**Bill Cheatham (2/4)**

**A PART**

A A D D A A D E|A :||

**B PART**

||: A|D E|A A|D A|E A|D E|A E|A :||

---

**Bill Malley’s Barndance (2/4)**

**A PART**

G G G D G G C|D G :||

**B PART**

||: C|G G C|E- D C|G G C|D G :||

---

**Bill Malley’s Schottische (2/4)**

**A PART**

A A A A E A A|D A E|A :||

**B PART**

||: A D A A E A D A E|A :||

---

**Bill Sullivan’s Polka (2/4)**

*Also appears in Polka Medley.*

**A PART**

A A A A A|E A A A A|E A A :||

**B PART**

||: A D A E A D A E A A :||
Billy in the Lowground (2/4)
A PART  C  C  A-  A-  C  C  A-  G|C  :||
B PART  ||:  C  C  F  F  C  C  A-  G|C  :||

Birdie (2/4)  Note: ends on an A part.
A PART  C  C  F  D  G  G  C  C
B PART  ||:  C  C  F  D  G  G  C  C  :||
C PART  ||:  C  C  C  G  G  G  G  C  :||

Bitter Creek (2/4)
ALL PARTS  G  C  G  D  G  C  G  D|G  :||

Black Widow Romp (2/4)
A PART  D  D  D  A  D  D  A  D
B PART  ||:  G  D  G  D  G  D  A  D  :||

Blackberry Blossom (2/4)
A PART  G|D  C|G  C|G  A|D  G|D  C|G  C|G  D|G  :||
B PART  ||:  E-  E-  E-  E-  B7  E-  E-  C|G  D|G  :||

Blue Bonnets Over The Border (2/4)
A PART  Bb  Bb  Eb  F  Bb  Bb  Eb  F
B PART  ||:  Bb  Bb  Bb  F  Bb  Bb  Eb  F  :||

Blue Bonnets Over The Border #2 (2/4)  In key of Bb; guitars capo on the 1st fret., play in A
A PART  A  A  D  E  A  A  D  E
B PART  ||:  A  A  A  E  A  A  D  E  :||

Blue Eagle (2/4)
ALL PARTS  D  G  D  A  D  G  A  D
          D  G  D  A  D  G  D/A  D

Bluegrass Stomp (2/4)
ALL PARTS  D  D  D  D7  G  G  D  D
          A  A  D  D

Bob Taylor’s March (3/4)
A PART  D  D  G  G  D  D  D  A
          D  D  G  G  D  A  D  D  :||
B PART  D  D  D  D  A  A  G  D
          D  D  D  D  A  A  D  D
Bonaparte Crossing the Rhine (2/4)
A PART
D  D  D  D  G  D  A  A
D  D  D  D  G  D|A  D  D
B PART
D  D  G  G  G  D  A  A
D  D  D  D  G  D|A  D  D

Bonaparte’s Retreat (2/4)
A PART
D  D  D  D  D  D  D  D :||
B PART  ||:  D  D  A  A  D  D  A  D :||
C PART  ||:  D7  D7  D7  D7  D7  D7  D7  D7 :||

Bonnie Kate (2/4)
A PART
D  D  D  A  D  G  A  D :||
B PART  ||:  D  A  G  D  D  A  G  D :||

Boston Boy (2/4)
A PART
C  C  G  C  C  C  C  G  C :||
B PART  ||:  C  F  G  C  C  F  G  C :||

Bound To Have a Little Fun (2/4)
A PART
G  G  G  C  G  G  D  G :||
B PART  ||:  G  G  E-  E|-D  G  G  G  C
G  G  D  G :||

Boys, My Money’s All Gone (2/4)
A PART
D  D  C  C  D  D  D  C|D :||
B PART  ||:  D  D  D|C  G|D  D|C  G|D  D  C|D :||

Boys of Blue Hill (2/4)
ALL PARTS
D  G|A  D|A  E|-|A  D  G|A  D|A  D :||

Briar Picker Brown (2/4)
ALL PARTS
D  D  D  D  D  D  D  A|D :||

Britches Full of Stitches (2/4)
ALL PARTS
A  A  A  E  A  A  A  A  E

Brushy Fork of John’s Creek (2/4)
ALL PARTS
A  G  A  E|A  A  G  A  E|A :||
**Brushy Run (2/4)**  Note: B part does not repeat.

A PART  
G  C  G  D  G  C  G  D|G  :||

B PART  
G  C  G  D|G  G  C  G  D  

**Buck Mountain (2/4)**

A PART  
D  G  A  D  D  G  A  D  :||

B PART  
D  D  D  D  G  G  A  A  

**Buffalo Gals (2/4)**

ALL PARTS  
G  G  D  G  G  G  G  D  G  :||

**Bull At The Wagon (2/4)**

A PART  
A  A  E  E  A  A  A  E|A  :||

B PART  
||:  A  D  D|A  E  A  D  D|A  E|A  :||

C PART  
||:  A  E  A  A  A  E  A  E|A  E|A  :||

**Calico (2/4)**  Note: C part does not repeat.

A PART  
G  G|C  G  G  G  G|C  G  G  D|G  :||

B PART  
G  G|C  G  G  G  G|C  G  G  D|G  

C PART  
G  G|C  G  G  G  G|C  G  C  D|G  

**Calliope House (6/8)**

A PART  
E  E  A|E  F#-  E  E  E  E  B7  

B PART  
E  E  A|E  F#-  E  E  E  E|B  E  

**Campbell’s Farewell to Red Gap (2/4)**  Note: The B part does not repeat

A PART  
A  A  A  A  G  A  A  A|G  A  :||

B PART  
A  A  A  A  G  A  A  A|G  A  

C PART  
||:  A  A  G  G  A  A  A|G  A  :||

**Camp Meeting on the Fourth of July (2/4)**

A PART  
D  D  D  A  D  D  D|A  D  :||

B PART  
||:  D  G  D  G  D  G  A  D  :||

**Captain and His Whiskers (2/4)**

ALL PARTS  
D  D  D  D  G  G  A  A  

D  D  D  D  G  G  A  D  :||
Cattle In The Cane (2/4)
A PART
A A G G A A A G|A :||
B PART

Chattanooga (2/4)
ALL PARTS
G G G E- G G D G :||

Cherokee Shuffle (2/4)
A PART
A A A F#- D A A|E A :||
B PART
||: D A D A D A A F#- D|E A :||

Cherokee Shuffle #2 (2/4) With capo on second fret
A PART
G G G E- C G D G :||
B PART
||: C G C G C G G G E- C|D G :||

Cheyenne (2/4) (Gm; guitar should capo on third fret)
A PART
E- E- E- E- B7 B7 E- E-
E- E- E- E- B7 B7 E- D
B PART
||: G B7 C G G D G G :||

Chickens Three Feet High (2/4) X = rest
A PART
||: A|x A A A F#- A/X A A|E A :||
B PART
A A A A A A A A A|E A :||

Chief Sitting Bull (2/4)
A PART
C C F G C C F G|C :||
B PART
C- Bb C- G|C- C- Bb C- G|C-
C- C- C- G|C- C- C- C- G|C
C PART
||: G A C G G A C G :||

Chinese Breakdown (2/4)
ALL PARTS
D D D A A A A D
D D D G A A A D :||

Chinquapin Hunting (2/4)
A PART
D A A D D A A D :||
B PART
||: G G G A G G G G A :||
Cincinnati Rag (2/4)
A PART
E E A A D D G G
E E A A D D G G
B PART
E E C C D D E- E-
E E C C D D G G

Cindy, Cindy (2/4)
A PART
G G G D G G G|D G :||
B PART
||: C C G G C C G|D G  :||

Clinch Mountain Backstep (2/4) Minors
A PART
B PART

Clinch Mountain Backstep #2 (2/4) Majors
A PART
A A A E A A A|E A :||
B PART

Cluck Old Hen (2/4) Note: Parts do not repeat.
A PART
A A|G A E|A A A|G A E|A
B PART

Cold Frosty Morning (2/4)
A PART
B PART

Colored Aristocracy (2/4) Minors. Note: B part does not repeat.
A PART
G G G E- C G A D
G G G E- C G A D :||
B PART
G E- E- E- C G A D
G E- E- E- C G D G

Colored Aristocracy #2 (2/4) Majors. Note: B part does not repeat.
A PART
G G G E C G A D
G G G E C G A D :||
B PART
G E E E C G A D
G E E E C G D G

Cooley’s Reel (2/4)
ALL PARTS
E- E- D D E- E- D D|E- :||
Cora Dye (2/4)
A PART  
\[
\begin{array}{cccccccc}
G & G & D & G & G & D & G & D|G \\
\end{array}
\]
B PART  
\[
\begin{array}{cccccccc}
G & C & A & D & G & C & D & G \\
\end{array}
\]

Cotton Eyed Joe (2/4)
ALL PARTS
\[
\begin{array}{cccccccc}
\end{array}
\]

Cotton Patch Rag (2/4)
A PART
\[
\begin{array}{cccccccc}
C & C & F & D7 & G & G & G & C \\
\end{array}
\]
B PART
\[
\begin{array}{cccccccc}
C & C & F & F & G & G & G & C \\
\end{array}
\]
C PART
\[
\begin{array}{cccccccc}
C & C & F & F & G & G & C & G \\
\end{array}
\]
D PART
\[
\begin{array}{cccccccc}
C & C & F & F & G & G & G & C \\
\end{array}
\]

Cowboy Waltz, The (3/4)
Note: Ends on an A part.
INTRO
\[
\begin{array}{cccccccc}
D & A & D & G & D & A & D & D \\
\end{array}
\]
A PART  
\[
\begin{array}{cccccccc}
D & D & D & D & G & G & D & D \\
\end{array}
\]
\[
\begin{array}{cccccccc}
D & D & D & D & E & E & A & A \\
\end{array}
\]
\[
\begin{array}{cccccccc}
D & D & D & D & G & G & D & D \\
\end{array}
\]
\[
\begin{array}{cccccccc}
D & A & D & G & D & A & D & D \\
\end{array}
\]
B PART
\[
\begin{array}{cccccccc}
D & D & G & G & A & A & A & D \\
\end{array}
\]

Crested Hens (3/4)
A PART
\[
\begin{array}{cccccccc}
E- & E- & B- & B-|B^7 & E- & E- & B- & B^7 \\
\end{array}
\]
\[
\begin{array}{cccccccc}
E- & E- & B- & B-|B^7 & E- & E- & B- & B^7 \\
\end{array}
\]
B PART
\[
\begin{array}{cccccccc}
E- & E- & C & C & C & C & B^7 & B^7 \\
\end{array}
\]

Cricket on the Hearth (2/4)
A PART
\[
\begin{array}{cccccccc}
D & G & D & A & D & G & D|A & D \\
\end{array}
\]
B PART  
\[
\begin{array}{cccccccc}
D & D & A & A & D & D & A & D \\
\end{array}
\]

Cripple Creek (2/4)
A PART
\[
\begin{array}{cccccccc}
\end{array}
\]
B PART  
\[
\begin{array}{cccccccc}
\end{array}
\]

Cross-Eyed Fiddler (2/4)
ALL PARTS
\[
\begin{array}{cccccccc}
E & E & D & D & E & E & E & B|E \\
\end{array}
\]
Crow Creek (2/4)
A PART  A  D  A  A  A  D  E  A  :||
B PART  ||: A  A  A  E  A  A  A|E  A  :||

The Cuckoo (2/4)
A PART  D-  D-  D-  D-  D-  C  D-  D-  :||

Cuckoo's Nest (2/4)
A PART  D  A  C  G  D  D|G  D|A  D  :||
B PART  ||: D  D  C  C  D  D|G  D|A  D  :||

Cumberland Gap (2/4)
A PART  G  G|E-  G  D  G  G|E-  G  D|G
G  G|E-  G  D  G  G|E-  G  D|G
B PART  G  G|D  G  D/G  G  G  G  D|G
G  G|E-  G  D  G  G|E-  G  D G

Dans En Drau (2/4)
A PART  E-  C  D  D  E-  C  D  D  :||
B PART  ||: E-  C  B-  B-  E-  C  B-  B-  :||

Dekalb Rangers (2/4)
A PART  D  D  A  E|A  D  D  G|A  A|D  :||
A PART  D  D  D  D  D  D  D|G  Em  A
D  B-  G  A  D  D|G  A  D

Dennis Murphy's Polka (2/4) Also in Polka Medley
A PART  D  D  E-  A  D  D  E-  A|D  :||
B PART  ||: D  G  D  A  D  G  A  D  :||

Denver Belle (2/4)
A PART  C  C  C  C  C  G  G  F  C  :||
B PART  ||: G  G  D  G  G  G  G  D  G  :||

The Devil Eat The Groundhog (2/4)
ALL PARTS  G|C  G|D  G|C  D|G  G|C  G|D  G|C  D|G  :||

Devil's Dream (2/4)
ALL PARTS  A  A  B-  B|-E  A  A  B-  E|A  :||
Dill Pickle Rag (2/4)  
*Note: ends on an A part.*

**A PART**

G  G  A  A  D  D  D  G  D  
G  G  A  A  D  D  D  G  

**B PART**

D  G  D  G  D  G  A  D  
D  G  D  G  D  G  A  D  G  

**C PART**

C  C  G  C  C  C  D  G  
C  C  G  C  F  C  A-  D  G  C  

Dogs in the Dishes (2/4)

**A PART**

D  G  D  A  D  G  D  A|D  :||  

**B PART**

||:  A  A  A  A  A|D  A  A  A  A  A  A|D  :||  

Down by the River (2/4)

**ALL PARTS**

D  D  D  D  D  D  D  D  A|D  :||  

Down By The Sally Gardens (2/4)  
*Note: The B part does not repeat*

**A PART**

D  A  G  D  G  A  D  D  :||  

**B PART**

B-  G  F##-  F##-  G  A  D  G|A  
D  A  G  D  G  A  D  D  

Down Yonder (2/4)

G  G  G  G  C  C  C  C  
G  G  G  G  G  G  G  G  
A  A  A  A  D  X  D  X  
G  G  G  G  C  C  C  C  
G  G  G  G  A  D  G  G  

Draggin’ the Bow (2/4)  
*x = rest*

**ALL PARTS**

E  E  A  A  E  E  A|X  X  
E  E  A  A  D  A|F##  E  A  :||  

Drowsy Maggie (2/4)

**A PART**

E-  E-|D  E-  D  E-  E-|D  E-  D  

**B PART**

D|A  G|D  D|A  G|D  D  E-  

Dry and Dusty (2/4)

**ALL PARTS**

D  D  D  D  D  A|D  :||  

Dubuque (2/4)

**A PART**

D  D  G  A  D  D  G  A|D  :||  

**B PART**

||:  D  D  G  G  D  B-  D  A|D  :||  

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Ducks On The Mill Pond (2/4)  Form is: AA BB  AA CC

A PART
A A|G G G|A A A|G G G|A A :||
B PART ||: A A|G G G|A A A|G G G|A A :||
C PART ||: A G G|A G A A G|G G G|A A :||

Ducks On The Pond (2/4)

A PART
A A|G G G|A A A|G G :||
B PART ||: A A|G G G A A|G G :||

Duke of Perth (2/4)

A PART
G G G D G G G C|D G :||
B PART ||: E- D E- E- E- D C|D G :||

Durang’s Hornpipe (2/4)

A PART
D D D A D D D D A|D :||
B PART ||: D G G|D A D G G|D A|D :||

Dusty Sam (2/4)

A PART
G C G D G C G|C D G :||
B PART ||: G|C G G|C G|D G|C G G|C D|G :||

East Tennessee Blues (2/4)

ALL PARTS
C C F F C C C D G
C C F F C C C G C

Ebeneezer (2/4)

A PART
G G G D D D D D G :||
B PART ||: G G G G G D D D D G :||

Ebeneezer Scrooge (2/4)

A PART
A- D E A- A- D E A- :||
C PART ||: A- D E A- A- D E A- :||

Eighth of January (2/4)

A PART
D G A D D G A D
B PART
D D D A|D D D D D A|D

Elk River Blues (2/4)

C C C|G G G|C C C D D
Elzik's Farewell (4/4)
INTRO  A  A  A  A
A PART  ||:  C  D  A  A  C  D  A  A :||
B PART  A  A  A  A  A  A  A  A

Faded Love (4/4)
ALL PARTS  D  D7  G  G  D  D  A7|E7  A7
D  D7  G  G  D  A7  D  D

Fair Morning Hornpipe (2/4)
A PART  D  G|A  D  A  D  G|A  D|G  A|D :||
B PART  ||:  D  A  D  A  D  G|A  D|G  A|D :||

Fannie Powers Waltz (3/4)  Form: AABB
A PART  G  G  C  C  D  D  D  D  D
G  G  A-  A-  D  D  G  G :||
B PART  ||:  G  G  G  G  C  C  D7  D7
G/E-  B-  G  D7  G  :||

Farewell Blues (2/4)
A PART  C  G  C  C  C  C  G  C  C  C
A  A  D  D#  C  G  C  C  :||
B PART  ||:  C7  C7  C  C  C7  C7  C  C  C
A  A  D  D#  C  G  C  C  :||

Farewell to Long Hollow (2/4)

Farewell Trion (2/4)
A PART  C  C  C  C  C  C  C  G|C :||
B PART  C  C|F  F  F|G  C  C  F  F  F|G
C PART  C  C  C  G|C  C  C  C  G|C

Festival Waltz (3/4)
A  A  A  A  A  A  E  E
E  E  E  E  E  E  E7  A  A
A  A  A  A  A  A7  D  D
D  D-  A  A  E  E  A  A
Fire On The Mountain (2/4)
A PART
A A A A E|A A A A E|A :||
B PART
D D D D A|D D D D A|D
A E|A

Fisher’s Hornpipe (2/4)
A PART
D|G D|G D|G E-|A D|G D|G A D :||
B PART
||: A D A E|A G D G|A D :||

Flop-Eared Mule (2/4)
A PART
G G D G G G D G :||
B PART
||: D D A D D D A D :||

Flowers of Edinburgh (2/4)
A PART
G G D D|C G G|C D G :||
B PART
||: G D C E- G C D G :||

Fly Around (2/4)
A PART
D D D D D D D A D :||
B PART
||: D G D A D G D|A D :||

Flying Cloud Cotillion (2/4)
A PART
G G C D G G C|D G :||
B PART
D D A A D D A D
D D A A D D A D|C

For The Sake of Old Decency (2/4)
A PART
G E- G D G E- G D G :||
B PART
||: G C G D G C G|D G
G C G D G E- G D G :||

Forked Deer (2/4)
A PART
D G D A D G D|G A|D :||
B PART
||: A A A G|D A A D G A|D :||

The Fun’s All Over (2/4)
All PARTS
C C G G C C G C :||
Garry Owen (2/4)
A PART
D D D A D D G A
D D D A D D G A :||
B PART ||: D D G G D D D A
D D G G D D D A /D :||

Georgia Railroad (2/4)
A PART
G G D D G G G G D|G :||
B PART ||: G G G C|D G G G D|G :||

Ger The Rigor (2/4)
A PART
A A D E A A D|A E|A :||
B PART ||: A A D E A A D|A E|A :||

Getting Out of The Way of The Federals (2/4)
A PART
A A A E A A A E|A :||
B PART ||: A A A D A A A|E A :||

Gimme Back My Fifteen Cents (2/4)
ALL PARTS
D D D G D D D|A D :||

The Girl I Left Behind Me (2/4)
A PART
G C G D G C D G :||
B PART ||: G G G A|D G C D G :||

Glory In The Meeting House (2/4)
A PART
E E E E B|E E E E E B|E :||
B PART ||: E E|D E B|E E E|D E B|E :||

Going Across The Sea (2/4)
A PART
G D D G D G C G :||
B PART ||: G G G C G G G|C G :||

Golden Eagle Hornpipe (2/4)
A PART
G G G G G|D7 G G G D7 G :||
B PART ||: B7 E- A7 D D7 G D7 G :||

Gold Rush (2/4)
A PART
A A A A A A A A|E A :||
B PART ||: A D|A A A A D|A A|E A :||
Golden Slippers (2/4)
A PART  G  G  G  D  D  D  D  G  :||
B PART  ||:  G  G  C  C  D  D  D  G  :||

Good-Natured Man (2/4)
A PART  G  G  C  D  G  G  C  D|G  :||
B PART  ||:  G  C  D  D  G  G  C  D|G  :||

Goodbye Liza Jane (2/4)
A PART  A  A|D  A  E  A  A|D  A|E  A  :||
B PART  ||:  A|D  A  A  A  A|D  A  A|E  A  :||

Goodnight Waltz (3/4) Ends on B part with C as the last chord instead of F.
A PART  C  C  C  C  C  C  C  G7  G7
G  G  G  G  G  G  G7  C  C
C  C  C  C  C  C  C  C 7  F
F  F#  C  C  G  G  G  C  C 7
B PART  F  F  F  F  F  F  F  C7  C7
G-7  C7  G-7  C  C  C7  F  C7
F  A-  D-  F  F  F  F  F7  Bb
Bb  B  F  F  G7  C7  F  F

Gotta Quit Kickin' My Dog Around (2/4)
A PART  A  A  A  E  A  A  A  A  E|A  :||
B PART  ||:  A  D  A  E  A  D  A  E|A  :||

The Grand Picnic (2/4)
A PART  D  D  G  A  D  D  G  A|D  :||
B PART  ||:  D  D  G|D  A  D  D  G|D  A|D  :||

Granny Does Your Dog Bite (2/4)
A PART  A  D|A  D|A  E|A  A  D|A  D|A  E|A  :||
B PART  ||:  A  G  A  E|A  A  G  A|G  E|A  :||

Grants Rant (2/4) Also in James Bryan Medley
D  D  G|D  A  D  G|D  E  A
A  A  D|A  E  D  G  A  D

Gray Eagle (2/4)
A PART  A  A  A  E|A  A  A  A  E|A  :||
B PART  ||:  A  A  A  E  A  A  A  E|A  :||
Greasy Coat (2/4)

Great Big Taters (2/4)  
Note: C part does not repeat.
A PART  D D A A D D E A :||
B PART    ||: A A A A A A A A :||
C PART    A A A A A A A A A A A

Green Leaf Fancy (2/4)  
Note: The B part does not repeat
A PART  G C|G G D|G G C|G G D|G :||
B PART  G|E- C|G B7 A|D G|E- C|G E-|C A|D
D|G G|D D|G D|G

Growling Old Man, Grumbling Old Woman (2/4)
A PART  A G A E|A A G A- E|A- :||

G’wine Down The Valley (2/4)
A Part  A|D A|D A|E A|D A|D A|E A :||
B Part    ||: D A A A D A A|E A :||

Hanged Man’s Reel (2/4)  
Note: C part does not repeat.
A PART  A A A A A A A E|A :||
B PART    ||: A A A A E|A A A A E|A :||
C PART    E E E E E|A E E E E E
D PART    ||: A|D A|D A|D A|E A|D A|D A|E A :||

Hard Times (2/4)  
Note: B part does not repeat.
A PART  D D G D/G D A D D :||
B PART    D D G D D G|D D A
D D G D|G D A

Harvest Home Hornpipe (2/4)
A PART  D D A A D D A D :||
B PART    ||: A A A A D D A D :||

Haste To The Wedding (6/8)
A PART  D G D A D G A D :||
B PART    ||: D G D A D G A D :||
Heel-and-Toe Polka (2/4)
A PART | G C G D G G C G D G :||
B PART |: C G D G C G D G :||

Hell Among the Yearlings (2/4)
A PART | D D D A D G A A D :||
B PART |: D D A A D D A D :||

Hell Broke Loose in Georgia (2/4)
A PART | C C C G|C C C C C G|C :||
B PART |: C C C G|C C C C C G|C :||
D PART | C C C G|C C C C G|C

Henry Reed’s Breakdown (2/4)

High Dad In The Morning (2/4)
A PART | B- B- B- D B- B- D A|D :||
B PART |: D D D A A A A A
A D :||
C PART |: D D A A D D D D A|D :||

Home Sweet Home (2/4)
A PART | C F C C G G C C C :||
B PART |: F F C C G G C C C :||

Horse To Kerfunken (2/4)
A PART | D D D A D D D D A|D :||
B PART |: D G D A D G D A|D :||

Hosses in the Cane Break (2/4)
A PART | G D G D|G G D G D G D|G :||
B PART |: E G E G E G E D|G :||
Hunting The Buffalo (2/4)

A PART
A A A A A A A F#- :||

B PART
||: D D D D A D D D A F#- :||

Hunting The Buffalo #2 (2/4) For guitars, with capos on second fret

A PART
G G G G G G E- :||

B PART
||: C C C C G C C C G E- :||

I Buried My Wife and Danced on Her Grave (2/4)

A PART
D D G A D D G A|D :||

B PART
||: D D|G D A D D|G D|G A|D :||

Indian Ate A Woodchuck (2/4)

A PART
G G|C D D G G G D|G :||

B PART
||: G G G D|G G G G D|G :||

Innishire (3/4)

A PART
G G C D G G C|D G :||

B PART
||: E- G E- C C G D G :||

Irish Washer Woman (6/8)

A PART
G G D D G G D G :||

B PART
G G D D G G D D D

Italian Waltz (3/4) Ends on an A part.

A PART
G Bb C C C D D D G G

G G C A- D D D G G :||

B PART
||: G G D D D D G G

G G C A- D D D G G :||

Jacky Tar (2/4)

A PART
E- G D D E-|C G D E- :||

B PART
||: E- E- D D E-|C G D E- :||

Jake Gilley (2/4)

A PART
D|A G|D D A|D D|A G|D D A|D

B PART
D D D D A|D D D D A|D

Jaybird (2/4)

A PART
D D A A D D D|A D :||

B PART
||: G D E A G D D|A D :||
Jenny In The Kitchen (2/4) Note: B part does not repeat.

A PART
B PART
A A|G G G A A|G G G|A-
C PART
||: A A|G G G A A|G G G|A- :||

Jenny Lynn (2/4)

A PART
G G G D|G G G C|G D|G :||
B PART
||: G G G D|G G G G D|G :||

Jerusalem Ridge (2/4)

A PART
B PART
C PART
Full Rest, then Diamonds
||: A- D- A-|E A- :||
D PART

Jig of Slurs (6/8)

A PART
D G|D G|D A D G|D G|A D :||
B PART
||: D D G A D D G A D :||
C PART
||: G D|G G D G D|G G E- D|E- :||
D PART
||: G E- G E- G E- B- D|E- :||

Jimmy In The Swamp (2/4)

A PART
G E- G D G E- G D|G :||
B PART
||: E- E- E- E- D E- E- E- E- D|G :||

Joe Cooley's Reel (2/4)

ALL PARTS
E- E- D D E- E- D D|E- :||

John Riley the Shepherd (2/4) Note: B part has no repeat.

A PART
B PART
E- E- E- E- E- E- E- E- E- A-

John Ryan's Polka (2/4) Also in Polka Medley

A PART
D|G D D|G D|A D|G D D|A D :||
B PART
||: D G D D|A D G D|A D :||

John Salyer's Waltz (3/4)

ALL PARTS
D D A D D D A A|D :||
Johnny Don't Get Drunk (2/4)
ALL PARTS
D D G A D D G A\|D :||

Josey Girl (2/4) Note: Sometimes performed without C Part.
A PART
G G G D\|G G G G D\|G :||
B PART
||: G G G D G G G D :||
C PART
E- E-\|G E- D\|G E- E-\|G E- D\|G

Julia Delaney (2/4)
A PART
D- C\|D- D- A-\|D- D- C\|D- D- A-\|D- :||
B PART
||: D- C D- A-\|D- D- C D- A-\|D- :||

Julianne Johnson (2/4)
A PART
D D D D D D D A D :||
B PART
||: G G G D G G D D|A D :||

June Apple (2/4)
A PART
A A G G A A A A|G A :||
B PART
||: A A A D A A A A|G A :||

Kansas Waltz (3/4) Unusual waltz form:: AAB AAB
A PART
D G D D A G D D
D D D B- A A G D :||
B PART
A A D D A G D D
D D D B- A A G D

Katy Bar The Door (2/4)
A PART
D D D D D G G A D :||
B PART
||: A D A D D G A D :||

Katy Hill (2/4)
ALL PARTS
G G G D\|G G G G D\|G :||

Kentucky Waltz (3/4)
A PART
D F#- B- D D D\#o7 A7 A7
A7 A7 A7 A7 A7+ D D
B PART
D F#- B- D D D7 G E-
G G- D B7 E7 A7 D D
Kesh Jig (6/8)
A PART
G D E- C|D G D C D|G :||
B PART
||: G C|G G A- G C|G D G :||

Kilamona Barndance (2/4)
A PART
F Bb G-|C F F Bb G-|C F :||
B PART
||: F G- Bb|A- Bb|C F G- Bb|A- Bb|F :||

Kilamona Barndance #2 (2/4) Key of F: Capo guitar at third fret.
A PART
D G E-|A D D G E-|A D :||
B PART
||: D E- G|F# G|A D E- G|F# G|D :||

King Jesus (2/4)
A PART
G- G- G- G- F F G- G- :||
B PART
||: G- G- G- G- C C- G- G- :||

King of The Faeries (12/8)
A PART
E- E- E- D|B E- G E-|B E- E- :||
B PART
||: E- C E- D|B E- C E-|B E- E- E- E- E- E- E- :||

Kiss Me Waltz (3/4)
A PART
G G C A- D D D G G :||
B PART
D D D D A A A D D
D D D D A A A D C

Kitchen Girl (2/4)
A PART
A|G A A E A|G A A|E A :||
B PART

Knockabout Polka (2/4)
ALL PARTS
G G D D G G D G :||

Knotsman's Reel (2/4)
A PART
D D D B- D D G B- :||
B PART
||: B- B- B- B-|A B- B- G B- :||

Lady of The Lake (2/4)
ALL PARTS
A- A- G G A- A- G D :||
Lafayette (2/4)
ALL PARTS
D D D A D D D A|D D D :||

Last Night’s Fun (2/4)
A PART
D D D D A|D D D D D A|D :||
A PART
||: D G D A|D D G D G|G A|D :||

Leather Britches (2/4)
A PART
G G G G D|G G G G G G C|G D|G :||
B PART
G G G G D|G G G G G G G D|G :||

Leonard in the Ditch (2/4)
ALL PARTS
D D D A D D D A|D :||

Liberty (2/4)
A PART
D D D G G D D D A D :||
B PART
||: D D D A D D G|A D :||

Leibestraum (2/4)
A PART
C C E7 A7 D7 G C C :||
B PART
F- C A- E|G C C E7 A7 D7
G C C

Limerock (2/4) Form: AB-ABC-AB
A PART
A A E A A A E A A :||
B PART
D G D D A D D D D
D G D D A D D|D# E
C PART
||: E E E B E E E B E :||

Little Birdie (2/4)
ALL PARTS
D D D D A A A A A D :||

Little Dutch Girl (2/4)
A PART
A A A A A A A A|E A :||
B PART
||: A A A E D A A|E A :||

Little Liza Jane (2/4)
ALL PARTS
A A A A A A A E7 A :||
Little Maggie (2/4)
ALL PARTS  
G G F F G D G G :||

Little Rabbit (2/4)
A PART  
A A A A A A A A A
B PART  
A A A E|A A A A A E|A
C PART  
A A A E|A A A A A E|A
D PART  
||: A|D A A|D A A|D A E A :||
E PART  
A A A A A A A A A

Lonesome John (2/4)
ALL PARTS  
A A A E7 A A A A E7|A :||

Lonesome Moonlight Waltz (3/4)
A PART  
D- D- F D- D- D- G7 A7
D- D- F D- C C7 F F :||
B PART  
Bb Bb F F G G7 C A7
D- D- F D- C C7 F F

Louisville Breakdown (2/4)
ALL PARTS  
G G G G G G G|D G :||

Lover's Waltz (3/4)
A PART  
G C G G G C A- D
A- C G G A- C D D
B PART  
G A- G A- G A- A- D
C D E- E- A- D G D

Lucy Farr (2/4)
ALL PARTS  
G G G G|D G G G D|G :||

Maggie In The Woods (2/4)
A PART  
G E- G D G E- G|D G :||
B PART  
||: G C G D G C G|D G
G C G D G E- G|D G :||

Magpie (2/4)
A PART  
G G D G G G D G :||
B PART  
||: G G C D G G C|D G :||
Maid Behind The Bar (2/4)
A PART  D  D  B-  B-  D  D  B-  A|D  :||
B PART  D  D  B-  B-|A  D  D  B-  A|D  :||

Maidens Prayer (2/4)
ALL PARTS  A  A  A  D  E  E  E  E  A
A  A  A  D  A|D  A|D  A|E  A  A  :||

Maneater (2/4)
A PART  D  G  D  A  D  G  D|A  D  :||
B PART  ||:  D  D  D  A|D  D  D  D  D|A  D  :||

Margaret's Waltz (3/4)
A PART  A  A  D  E7  A  A  E7  A  :||
B PART  C#-  F#-  D  E7  A  F#-  D  E7
     C#-  F#-  B-  E7  A  A  E7  A

Martha Campbell (2/4)
A PART  D  D  D  D|A  D  D  D  D  A|D  :||
B PART  ||:  D  D  D  A  D  D  D  D  A|D  :||

Mairi's Wedding (2/4)
ALL PARTS  G  G  C  D  G  G  C  D  :||

Memories of Shetland (3/4)
A PART  D  A  D  D7  G  D  A  A
     D  A7  G  D  D  A  D  D
B PART  ||:  B-  A  G  D  B-  E  A  A7
     D  A  G  D  D  A  D  D  :||

The Merry Blacksmith (2/4)
A PART  D  D  G  A  D  D  G  A|D  :||
B PART  ||:  D  D  G  A  D|A  G|D  G  A|D  :||

The Merry Blacksmith #2 (2/4)  The F# and the B in the B part are walk-down notes only
A PART  D  D  G  A  D  D  G  A|D  :||
B PART  ||:  D|F#-  B|-D  G  A  D|A  G|D  G  A|D  :||

Methodist Preacher (2/4)
ALL PARTS  G  G  G  D|G  G  G  G  G  D|G  :||
Midnight On The Water (3/4)
A PART
D D D D D D A D :||
B PART
D D D D D E- E- B- B-
G G D D D D A D

Miller’s Reel (2/4)
A PART
A|D E|A E E A|D E|A A|D E|A :||
B PART
||: A B E B|E A D A|D E|A :||

Minor Swing (2/4)
A PART
A- A- D- D- E7 E7- A- A :||
B PART
||: D- D- A- A- E7 E7 A- E7 :||

Miss McLeod’s Reel/Ever Go To Meetin’ Uncle Joe/Hop High Ladies (2/4)
ALL PARTS
G G G D G G G C D

Miss Monaghan’s Reel (2/4)
ALL PARTS
D D G A D D G A|D :||

Mississippi Sawyer (2/4)
A PART
D D G G D D D A7 D :||
B PART
||: D D A7 A7 D D A7 D :||

Mist Covered Mountain (2/4)
A PART
B PART

Monaghan Jig (6/8)
A PART
E- E- E- D E- E- G D :||
B PART
||: E- D|C E- D E- D|C G D :||
C PART
||: C^7 C^7 C^7 D E-7 E-7 G D :||
D PART
||: E- E- E- D E- E- G D :||

Morrison's Jig (6/8)  Note: Ends with a final E- chord
A PART
E- E-|D E- D E- E-|D G D :||
B PART
E- E- E- D E- E- G B-|D
E- E- E- D G D|G E-|D D
Muddy Road (2/4)  End on an A part
A PART  G|E-  G|E-  G|E-  D  G|E-  G|E-  G|E-  D
B PART  D  A  A  D  A  D  A  A|D

Musical Priest (2/4)  Note: no repeats. Guitar can play with capo, below.
A PART  B-  A  B-  A|B-  B-  A  B-  A|B-  A
B PART  D  A  B-  A|B-  D  A  B-  A|B-  A
C PART  B-  A  B-  A|B-  B-  A  B-  A|B-  A

Musical Priest #2 (2/4)  Capo guitar at second fret. Note: no repeats
B PART  C  G  A-  G|A-  C  G  A-  G|A-  C
C PART  A-  G  A-  G|A-  A-  G  A-  G|A-

My Darling Asleep (6/8)
A PART  D|A  G|D  D  A  D|A  G|D  D  A|D  :||
B PART  ||:  D  D  D  A  D|A  G|D  D  A|D  :||

Nail That Catfish To A Tree (2/4)
A PART  G  G  D  D  G  G  G|D  G  :||
B PART  ||:  C  C  D  D  C  C  D  G  :||

Needle Case (2/4)
ALL PARTS  D  G  D  A  D  G  A  A|D  :||

New Broom (2/4)
A PART  G  G  G  D  G  C  D  D|G  :||
B PART  ||:  G  C  G  D  G  C  D  D|G  :||

New Five Cents (2/4)
A PART  D  G  D  A  D  G  D|A  D  :||
B PART  ||:  D  D  D  A  D  G  D|A  D  :||

New Money (2/4)
ALL PARTS  C  C  C  G  G  G  G  C  :||

North Carolina Breakdown (2/4)
A PART  G  G  C  D  G  G  C  D|G  :||
B PART  ||:  C  C  G  G  C  C  G  D|G  :||
O’Carolan’s Draught (2/2)

A PART
G    D    E-    B-    C    G    A-    D
G    D    E-    A    D    A    D    D :||

B PART
D    E-    C    G    E-    G    E-    E-
G    D    E-    D    E-    D    E-    E-

C PART
G    D    C    G    C    E-    A-    D
A-    D    E-    D    G    D    G    G

O Donna O Boo (2/4)  The F# in the B part is a walk-down note, not a full chord

A PART
D    D    A    D    D    D    A    D

B PART
||: D  G|D  G|F#  E-|A  D    D    A    D :||

Off To California (2/4)

A PART
G    G    G    C    G    G    A-    C
G    G    G    C    G    G    D    G :||

B PART
||: E-    B-    E-    E-    G    G    A-    C
G    G    G    C    G    G    D    G :||

Oh Lady Be Good (2/2)

G^6  C^9  G^6  G^6|G#o^7  A-^7  D^7  G^6  A-^7|D^7
G^6  C^9  G^6  G^6|G#o^7  A-^7  D^7  G^6  D-^7|G^7
C^6  C#o^6  G^6  G^6|B^7  E-^7  A^7  A-^7  D^7
G^6  C^9  G^6  G^6|G#o^7  A-^7  D^7  G^6  G^6

Oh Susanna (2/4)

A PART
G    G    G    D    G    G    G|D  G    G :||

B PART
||: C    C    G    D    G    G    G|D  G    G :||

Oil City Quickstep (2/4)

A PART
G    G    C    C    G    G    G    D
G    G    C    C    G    C    D    G

B PART
G    G    G    G    G    G    C|D  G
G    G    G    G    G    C    D    G

Old Blue Tick (2/4)

A PART
G|C    G    D    D    G|C  G    G    D    D|G :||

B PART
||: C    G    D    D    C    G    D    D|G :||
Old French (2/4)  Note: End with a full A part
A PART  D  D  A7  D  D  D  A7  D  :||
B PART  ||:  A  A  G  A  A  A  G  A  :||

Old Gray Cat
A PART  E-  E-  D  D  E-  E-  D  E-  :||
B PART  ||:  E-  E-  D  D  E-|G  A|B7  B7  E-  :||

Old Horse and Buggy (2/4)
A PART  A  A  A  A  A  A  A  A  A|E  A  :||
B PART  ||:  D  D  A  A  D  D  D  A|E  A  :||

Old Joe (2/4)
A PART  C  C  G  G  C  C  G  G|C  :||

Old Joe Clark (2/4)
ALL PARTS  A  A  A  E  A  A  A  A|E  A  :||

Old Joe Clark #2 (2/4)
ALL PARTS  A  A  A  G  A  A  A  A|G  A  :||

Old Joe’s Jig (6/8)
A PART  D  G|D  G|D  B-|A  D  G|D  G|D  G|D  :||
B PART  ||:  D|A  D  D  D|G  D|A  D  D  G|D  :||

Old Molly Hare (2/4)  Note: no repeats.
A PART  D  G  D|G  A|D  D  G  D|G  A|D
B PART  D|G  D|A  D|G  A|D  D|G  D|A  D  

Old Mother Flanagan (2/4)
ALL PARTS  D  D  D  A  D  D  G|A  D  :||

Old Piss (2/4)
A PART  D  D  A  D  D  D  A  D  :||
B PART  ||:  D  G  A  D  D  G  A  D  :||

Old Virginia Reel (2/4)
ALL PARTS  D|A  D  D  A  D|A  D  D  A|D  :||
Old Yella Dog (2/4)
A PART
G G D G G G D G :||
B PART
||: G G G E- G G D G :||

Ook Pik Waltz (3/4) Note: Ends on a single A part.
A PART
G D E- G E- E- E- G G
E- E- G G E- C D E- E- :||
B PART
E- E- G G A- A- E- E- E-
E- E- G G A- A- E- D

On The Road To Boston (2/4)
A PART
D D A D D D D A D :||
B PART
||: D B- E- A D G A D :||

Opera Reel (2/4) Note: Only the A part repeats
A PART
D D D D|A D D D A|D :||
B PART
D D D D A D D D D A|D
C PART
D|G D|A D|G D|A D|G D|A D|G A D
D PART
D|G D|A D|G D|A D|G D|A D|G A D

Ora Lee (2/4)
A PART
G G|D D G G G G|D D G :||
B PART
||: G G G G C D D G :||

Out On The Ocean (6/8)
A PART
G G G E-|D G G G E- D|G :||
B PART
||: C C D G E- C|G E- D|G :||

Over the Waterfall (2/4)
A PART
D D D D D D C G :||
B PART
||: D|G D D A D D D|G D D|A D :||

Over Yonder (2/4)
ALL PARTS
G G G D G G G G D|G :||

Oyster River (2/4)
A PART
G E- G D G E- G|D G :||
B PART
||: E- E-|D G G E- E-|D G G :||
C PART
||: G E- A D D G|D D|A D :||
Paddy On The Turnpike (2/4)
ALL PARTS
G G F F G G G D G :||

Pat & Al’s Jig (6/8) in the key of A. Capo guitar at second fret.
A PART
G G E- C G G D C :||
B PART
||: G G C D G G C D :||

Peacock Rag (2/4)
A PART
D D G E A A D D :||
B PART
||: B B E E A A D D :||

Peeler Creek Waltz (3/4)
A PART
G G D G G G D G :||
B PART
||: E- E- E- E- C G D G :||

Petronella (2/4)
A PART
D|A D D A D|A D G|A D :||
B PART
||: D G|E- A D D G|E- A D :||

Pike’s Peak (2/4)
A PART
C C G G C C G G C :||
B PART
||: C C F F C A- G C :||

Possum N Taters (2/4)
A PART
C F G C C F G C :||
B PART
||: C C G G C C G C :||

Rachel (2/4)
A PART
D G D A D G A D :||
B PART
||: D|G D A A D|G A D :||

Ragtime Annie (2/4) C part optional.
A PART
D D D A A A A D :||
B PART
D D D G A A A D
D D D G G D A D
C PART
||: G C D G :||

Raise Them Chickens (2/4)
A PART
G C G D G C G|D G :||
B PART
||: G G G C C G D G :||
Rakes of Mallow (2/4)
A PART G G D D G G D D|G :||
B PART ||: G G G G D D G G :||

Red Apple Rag (2/4)
A PART G G C C D D D D G G G C C D D D D G :||
B PART ||: G G C C D D D D G G G C C D D D D G :||
C PART ||: G G G G G G A D G G C C G E A|D G G :||

Red Haired Boy (2/4)
A PART A A|D A G A A|D A E|A :||
B PART ||: G D A G A A|D A E|A :||

Red Head Blues (3/4)
A PART A A A A A A A E A A :||
B PART ||: A A/G A E A A/G E A A :||
C PART ||: A A G G A A A E A A :||

Red Lick (2/4)
A PART D D D D D A A A A D :||
B PART ||: D D G D D D D A A
A D :||

Redwing (2/4)
A PART G G C G D G A D7 G G C G D G A|D G
B PART C G G D D G G C G G D D G G

Reel du Isador (2/4)

Rickett’s Hornpipe (2/4)
A PART D A D|G E|A D A D D|A D :||
B PART ||: D G D|G E|A D A D|A D :||
Rights of Man Hornpipe (4/4)
A PART
E- E- E- E- G|B7 D D
E- E- E- E- G|B7 E- E- :||
B PART
||: E- E- E- E- D D D D
E- E- E- E- G|B7 E- E- :||

Road to Lisdoonvarna (6/8)
A PART
E- E- D D E- E- D E- :||
B PART
||: E- B- A E- E- B- A E- :||

Roanoke (2/4)
A PART
G G G D|G G G G D|G :||
B PART
||: G G7 C C G G D7 G :||

Rock All The Babies to Sleep (3/4)
ALL PARTS
D G D D A A G D
D G D D A A D D :||

Rock The Cradle Joe (2/4)
A PART
D D D D D D G|A D :||
B PART
||: A D G D A D G|A D :||

Rock The Cradle Lucy (2/4)
A PART
D A A D D A A D :||
B PART
||: D D A A D D A D :||

Rocky Mountain (2/4)
A PART
D D D A D D G|A D :||
B PART
||: D G D A D G D|A D :||

Rocks of Bawn (2/4)
A PART
D A D A G A D D :||
B PART
||: A A G A A A A G :||

Rose of Sharon (3/4) Note: AABA / ends on single A part
A PART
A E A A7 D A B- E7
A A7 D D#o7 A E A A :||
B PART
A7 A7 D D B7 B7 E E
A A7 D D#o7 A E A A
Rose Tree (2/4)
A PART  D   D   A   A   A   D   G/A   D  :||
B PART   ||:  D   G   D   A   A   D   G/A   D  :||

Roxanna Waltz (3/4)
A PART  C   E-   F   C   F   G   C   G7  :||
B PART  F   F#o7   C   C   C   D7   G   G7   C7   E7

Royal Box Waltz (3/4) Bass run notes follow the slashes.
A PART  D   F#-/C#   B-   D/A   G   D/F#   E-   A
        D   F#-/C#   B-   D/A   G   D/F#   A   D  :||
B PART  Bb  Bb   D   D   G   D   E-   A
        D   F#-/C#   B-   D/A   G   D/F#   A   D

Rubber Dolly (2/4)
ALL PARTS  D   D   A   A   E   E   A   A  :||

The Rusty Gun (2/4) Note: no repeats, last time omit last two G’s.
A PART  D   D   D   D   D   D   D   D   D
        D   G
B PART  G   G   D   D   D   G   G   G

Rye Straw (2/4)
A PART  G/C   G/C   G/C   D/G   G/C   G/C   G/C   D|
B PART  G   C   G   D/G   G   C   G   D/G

Sackett Harbor (2/4)

Saddle on Case (2/4)
ALL PARTS  A   A   A   A   A   A   A   E/A  :||

Sadie At The Back Door (2/4)
A PART  D   D   D   C   D   C/G   C/A   D  :||
B PART   ||:  D   D   C/G   D   D   C/G   A   A/D  :||

Sail Away Ladies (2/4)
A PART  G   C   C   G   G   D   D   G  :||
B PART   ||:  G   D   D   G  :||
**Sally Ann** (2/4) *Note: B part does not repeat,*

A PART
A D D A A E E A :||

B PART
||: A E E A A A E E A

**Sally Goodin in G** (2/4)

ALL PARTS
G G G D|G G G G D|G

**Sally Goodin in A** (2/4)

ALL PARTS
A A A E|A A A A E|A

**Sally Johnson** (2/4)

A PART
G C G E- G C D|E7 D7|G :||

B PART
||: G C G D7 G C D7 D7b5|G :||

**Salt Creek** (2/4)

A PART
A A|D G G|E A A|D A E|A :||

B PART
||: A A G G A A A E|A :||

**San Antonio Rose** (2/2)

A PART
D6 D7 G6 E7 A7 A7 D6 D6
D6 D7 G6 E7 A7 A7 D6 D6

B PART
D6 D7 G6 E7 A7 A7 D6 D6
D6 D7 G6 E7 A7 A7 D6 D6

C PART
A6 A6 E7 E7 E7 E7 A6 A6
A6 A6 E7 E7 E7 E7 A6 A7

D PART
D6 D7 G6 E7 A7 A7 D6 D6
D6 D7 G6 E7 A7 A7 D6 D6

ENDING
D6 E-7|Fo7 D6 D6

**Sandy Boys** (2/4)

ALL PARTS
A A A A A A A A E|A

**Sandy River Belle** (2/4)

ALL PARTS
G G G D G G G G D|G :||

**Sarah Armstrong** (2/4)

A PART
D|G D A|D A D|G D A A|D :||

B PART
||: D A G D D A G|A D :||
Saturday Night Waltz (3/4)
A PART
   G  G  C  C  D  D  G  G  :||
B PART   ||: G  B-  C  C  D  D  G  G  :||

The Scholar (2/4)
A PART
   D  D  G  D  D  D  G  A|D  :||
B PART   ||: D  D  C  C  D  D  G  A|D  :||

Seamus Colley's Jig (6/8)
A PART
   G  G  G  D  G  G  G|D  G  :||
B PART   ||: G  G  C  D  G  G  C|D  G  :||

Seneca Square Dance (2/4)
A PART
   G  G  G  C  G  G  G  D  G  :||
B PART   ||: G  G  G  D  G  C  G  D  G  :||

Seychelles Waltz (3/4)  Note: Key of D; starts on the IV chord.
A PART
   G  G  D  G  G  A  D  :||
B PART
   D  D  D  A  A  A  A  D
   D  D  D  G  G  D  A  D

Shady Grove (2/4)
A PART
   A-  G  A-  A-  C  G  G  A-
B PART
   A-  G|A  A-  A-  C  G  G  A-

Shana McLeod’s (2/4)
A PART
   D  G  C  G  D  D  A  D  :||
B PART   ||: D  D  G  G|D  D  D  D  G
   C  G  D  D  A  D  :||

Sheebeg Sheemore (3/4)
A PART
   D  D  G  D  G  A  D  D
   G  D  D|A  D  G  D  D|A  D  :||
B PART   ||: D  D  G  D  A  D  G  G|A
   D|A  D  G  D  G  A  D  D  :||

Shove The Pig’s Foot A Little Closer to the Fire  (2/4)
A PART
   G  C|G  G  D  G  C|G  G|D  G  :||
B PART   ||: G  G  G  D  G  G  G|D  G  :||
Silver Bell (2/4)
A PART
G G G G D D G G
G G G G D D G G
B PART
C F C C G G|A- C C
C F C C G G C D

Silver Spire (2/4)
A PART
D D G|D E-|A7 D D G|D A7|D :||
B PART
||: A7 D B- E-|A7 D|A D G|D A7|D :||

Smash The Windows (2/4)
ALL PARTS
D D A A D D A D :||

Smith’s Reel (2/4)
ALL PARTS
D G D A D G D A|D :||

Snowflake Reel (2/4)
A PART
D D A A D D A D :||
B PART
||: D D Bb Bb D D A D :||

Snowshoes (2/4)
A PART
D|A D|G D D|A D A|D :||
B PART
||: D G D A D G D A|D :||

Soapsuds Over The Fence (2/4)
A PART
D D D A D D G A A|D :||
B PART
||: D D G G A A D D|A A|D :||

Soldiers Joy (2/4)
A PART
D D D A D D D|A D :||
B PART
||: D G D A D G D|A A|D :||

South Wind (3/4) Form: AABA; tune ends on single A part.
A PART
G G D D G C G G :||
B PART
G C G G G G D D
G C G E- G D G G

Spanish Lady (2/4)
A PART
D D D D|G D D G|D A|D :||
B PART
D D|G G D D D|G D G D A :||
Spirit of ‘92 (2/4)  Note: no repeat in B part
A PART  D   D   A   E|A   D   D   G   A|D   :||
B PART  D   D   D   D   D   D|G   E-   A
                  D   B-   G   A   D   D|G   A   D

Spotted Pony (2/4)
A PART  D|A   D|G   D   D|A   D|A   D|G   D   D   A|D   :||
B PART  ||: D   G   D   A   D   G   D   A|D   :||

Spring Creek Gals (2/4)  Note: no repeat in B part
A PART  D   D   D   G   D   G   D|A   D   :||
B PART  D   D   D|A   D   D   D   D   D   D|A   D

Springfield Gals (2/4)
A PART  G   G   C   D   G   G   G   C   D   :||
B PART  ||: G   G   G   C   G   G   G   C   D   :||

Squirrel Hunters (2/4)
ALL PARTS  A   A   G   G   A   A   G   D   :||

St. Anne’s Reel (2/4)
A PART  D   D   G   D   D   D   D   G|A   D   :||
B PART  ||: D   E-   A   D   B-   E-   A   D   :||

Star of Bethlehem (2/4)
A PART  D   D   D   A   D   D   G|A   D   :||
B PART  ||: D   D   D   A   D   D   G|A   D   :||

Star of Munster (2/4)
Star of the County Down (3/4)

A PART
A- F C G A- E- E-
A- F C G A- E- A-
B PART
C C G G A- A- G E-
A- F C G A- A- A-

Star of the County Down (2/4)  C  Vocal form: ABB

A PART
A-/F C/G A-/F E- A-/F C/G A-/D- A-
B PART
C G A-/F E- A-/F C/G A-/D- A- :||

Star of the County Down (2/4)  G  Vocal form: ABB

A PART
E-/C G/D E-/C B- E-/C G/D E-/A- E-
B PART
G D E-/C B- E-/C G/D E-/A- E- :||

Staten Island Hornpipe (2/4)  The F# in the A part is a walk-down note, not a full chord

A PART
D D G/F# A D D G|A D :||
B PART
||: D D C C D D D|A D :||

Stay All Night (2/4)

A PART
A A E E A D A|E A :||
B PART
||: D D A A D D A|E A :||

Steaks on the Grill (2/4)

ALL PARTS
B C B F B C B F|B :||

Step Around Johnny (2/4)

A PART
D|G D D|G D D|G D A D :||
B PART
||: D D G G|D D D A D :||

Stones Rag (4/4)

A PART
C C F F G G G C :||
B PART
A A D D G G C C
C PART
A A D D F/F# G|E D|G C

Stoney Point / Wild Horse (2/4)

A PART
G G G A|D G G G D|G :||
B PART
||: E- E- E- D|G E- E- E- D|G :||

Sugar Hill (2/4)

ALL PARTS
D D D G D D D|A D :||
Sugar in the Gourd (2/4)

A PART
A A D A D A A E|A :||

B PART
||: A A A A E|A A A A E|A :||

Sugar Tree Stomp (2/4)

A PART
G G C C D D D G :||

B PART
||: G G G D D D D G

Swallowtail Jig (6/8)

A PART
E- E- D D E- E- D D E- :||

B PART
||: E- E- E- E-|D E- E- E- D D E- :||

Swannanoa Waltz (3/4)

ALL PARTS
D G D A D G A D :||

Sweet Betsy From Pike (3/4)

ALL PARTS
D A7 D D D E7 A A
G F#- E- D D E- A7 D

Sweet Hour of Prayer (3/4)

A PART
D D G E- D D D E7 A7
D D7 G G#o7 D B- A7 D

B PART
D|A7 D|G D D D|A7 D|G D A7
D D7 G G D B- A7 D

Swing Lady Home (2/4)

A PART
A A A A E A A A A|E

B PART
E A E A E A E A

Tam Lin (2/4)

A PART
A- F G A- A- F G A- :||

B PART

Tea Bag Blues (2/4)

A PART
G G|C G D G G|C D G :||

B PART
||: C C C C D C C D D|G :||

Tehan's Favorite (2/4)

A PART
A A A A A|E A A A A E|A :||

B PART
||: A D A A|E A D A E|A :||
Temperance Reel (2/4)
A PART  G  G  E-  E-  G  G  E-  D|G :||
B PART   ||:  E-  E-  D  D  E-  E-  E-  D|G :||

Tennessee Wagonner (2/4)
ALL PARTS  C  C  G  G  C  C  G  C  :||

Tennessee Waltz (3/4)
A PART  G  G  G  C  G  E-  A-  D
G  G  C  C  G  D  G  G
B PART  G  G 7  C  G  G  E-  A-  D
G  G  G  C  G  D  G  G

Texas Gales (2/4)
A PART  C|G  C  C|G  C  C|G  C  G  C  :||
B PART   C  C  A-  A-  C  C  G  C
C PART   ||:  C  F  G  C  C  F  G  C  :||

That's My Rabbit, My Dog Caught it (2/4)
ALL PARTS  C  C  C  G|C  C  C  C  G|C  :||

The Cat Came Back (2/4)
A PART  G  C  G  D  G  C  G  D|G :||
B PART   ||:  G  G  G  G  E-  D  G  G  :||

Three Thin Dimes (2/4)  Note: B part does not repeat,
A PART  A  A  D|A  A|E  A  A  D|A  E|A  :||
B PART   A  A  A  E  A  A  A  A  E
C PART   ||:  A  A  D  G|D  A  A  D|A  E|A  :||

Time Changes Everything (2/4)
A PART  F6  F6  C7  C7  C7  C7  F6  F6
B PART   F6  F7  Bb6  Bb-6  F6|D7  G-7|C7  F6  F6

Tombigbee Waltz (3/4)
A PART  G  G  G  G  G  D  D  C  G  :||
B PART   ||:  G  G  C  G  D  D  C  G  :||

Tombstone Junction (2/4)
ALL PARTS  G  G  G  G  C  C  C  G
D  D  G  G  :||
Too Young To Marry (2/4)
ALL PARTS
D   D   D   A   D   G   A   D   :||

Toss The Feathers (6/8)
A PART
D   D   D   C   D   D   D   D   C

B PART
||: D   D   A   A   E-   D   C   A-|C   :||

Trip To Durrow (2/4)
A PART
D   D|G   G   E-|A   D   D|G   G|E-   A|D   :||

B PART
||: D   D   E-   E-|A   D   D   E-   A|D   :||

Trot Along (2/4)
A PART
C   C   C|G7   C   C   C   C   G7   C   :||

B PART
C   C   F   C   C   C   C   G7   G7

Trouble Down in Georgia (2/4)
A PART
D   D   B-   B-   D   D   B-   A|D   :||

B PART
D   D   B-   B-   D   D   B-   A|D

D   D   B-   B-   D   D   A   A|D

Tugboat (2/4)
ALL PARTS
G   C   G   D   G   C   D   D|G   :||

Turkey In The Straw (2/4)
A PART
G   G   G   D   G   G   G   G   D|G   :||

B PART
||: G   G   C   C   G   G|D   G   D|G   :||

Tuscaloosa Waltz (3/4)
A PART
C   C   C   C   C   C   C   G   G

G   G   G   G   C   C   C   C   C

C   C   C7   C7   F   F   F   F   G

G   C   G   C   C   C   C   F

D-   G   G   C   C   C   C   F

D-   G   G   C   G   C   C
Twin Sisters (2/4)
A PART
D G D|G E-|A D G D|A D :||
B PART
D D D|A E-|A D D D|A D

Uncle Herman’s Hornpipe (2/4)
A PART
D|A G|D A|D A G|D A :||
B PART
A E|A D|A E|A A D A D A|D A E|A :||

Valley Forge (2/4)  Note C part does not repeat.
A PART
D C C C C|D D C C C|D :||
B PART
||: A E|A D|A E|A A D A D A|D E|A :||
C PART
C C C C C|C D C C C C C C C|D

Waiting For Nancy (2/4)
A PART
D D A A D D A D :||
B PART
||: C C C C C C C C C C C|D :||

Wake Susan (2/4)
A PART
A A E E A A A E E|A :||
B PART
||: A D E A A E A D E E E|A :||

Wake Up Darling Corey (2/4)
ALL PARTS
D D A A A A A A A D :||

Walking In My Sleep (2/4)
A PART
G G G D D D D D G :||
B PART
||: G G G D D C D G :||

Walking To and From Alderscholan (2/4)
A PART
G|C G G G G G C D G :||
B PART
||: C C G G D D D G :||

Waltz of the Little Girls (3/4)
A PART
D D D A A A A A D :||
B PART
||: A D A D A D A D :||
Waltz, Young Jane (3/4)  *Unusual waltz form:: AAB  AAB*

**A PART**

G\ D\ C\ G\ G\ D\ C\ D
G\ D\ C\ G\ G\ D\ G\ G

**B PART**

G\ G\ A-\ A-\ C\ G\ C\ D
G\ D\ C\ G\ G\ D\ G\ G

Watchman, Ring the Bell (2/4)

**A PART**

D\ D\ G\ G\ D\ D\ A\ A
D\ D\ G\ G\ A\ A\ G\ G

**B PART**

||: A\ A\ D\ D\ G\ G\ D\ A
D\ D\ G\ G\ A\ A\ D\ D

Waterbound (2/4)

**A PART**

D\ D\ A\ A\ D\ D\ G\ G\ D\ A|D

**B PART**

||: D\ D\ D\ A\ D\ D\ D\ A|D

Waynesboro (2/4)

**ALL PARTS**

G\ G\ A-\ A-|D\ G\ G\ A-\ D|G

West Fork Gals (2/4)

**A PART**

D\ G\ A\ A|D\ D\ G\ A\ A|D

**B PART**

||: D\ D\ A\ A\ A\ D\ D|A\ D

Westphalia Waltz (3/4)

**A PART**

G\ G\ G\ G\ G\ G\ G#7\ D\ D
D\ D\ D\ D\ D\ D\ D7\ G\ G

**B PART**

G\ B-\ E-\ G\ G\ G#7\ D\ D
D\ D\ D\ D\ D\ D7\ G\ G

When We were Young, Maggie(2/4)  *Note B part does not repeat.*

**A PART**

C\ C\ F\ F\ C\ C\ G\ G
C\ C\ F\ F\ C\ C\ G\ C

**B PART**

F\ F\ C\ C\ D\ D\ G\ G
C\ C\ F\ F\ C\ G\ C\ C

Whimbush Rag (2/4)

**A PART**

A\ D\ A\ D\ A\ D\ A\ D

**B PART**

||: G\ D\ G\ A|D\ G\ D\ G|A\ D
Whiskey Before Breakfast (2/4)
A PART
D D G|D E-|A D D G|D A|D :||
B PART
||: D D E- A D|A G|D G|D A|D :||

Wild Rose of The Mountain (2/4) Note: 20-bar structure.
A PART
A A A A A|E E E A|A A A A E E E A|A A A A :||
B PART
||: A A A A A|E E E A|A A A A :||

Wildwood Flower (2/4)
ALL PARTS
C C G C C C C C G C
C C F F C C G C C

Willow Creek (2/4)
A PART
C C C C D C C C|C|D C :||
B PART
||: C C C G C F G C :||

Willie Coleman’s Jig (6/8)
A PART
C^7 C^7 C^7 D C^7 C^7 G|D G :||
B PART
||: G G|C G G|C G G|C G C|D G :||

The Wind That Shakes the Barley (2/4)
A PART
D G D A D G D A
B PART
D|G D|A D|G D|A D|G D|A D|G D :||

Windcrest (3/4)
A PART
C C A- A- F E A- A- :||
B PART

Winderslide (2/4) AAB; Note 9 bar B part. B part does not repeat.
A PART
D D D G G D A A D :||
B PART
G|D A A D G|D A A D D

Winging It (6/8)
A PART
C F C G C F C G|C
C C|F C G C C|F C G|C :||
Wink The Other Eye (2/4)
ALL PARTS
G  G  E-  E-  G  G  E-  D|G  :||

Wise Man, The (2/4) NOTE: First measure in B part is a single count of G.
A PART
G  G  G  D  G  G  G|D  G  :||
B PART  ||:  G  G  G  D  G  C  G  D|G  :||

Woodchopper’s Reel (2/4)
ALL PARTS
D  D  A  A  D  D  A  D  :||

Year of Jubilo/Kingdom Coming (2/4)
A PART
D  D  D  A  D  D  D|A  D  D  :||
B PART  ||:  G  G  D  A  D  D  D|A  D  D  :||

Yella Gals (2/4)
A PART
A  A  G  G  A|G  A  G|A  A  :||
B PART
A  A  G  E  A  A  G  D  A  A  G  G  A  G|A  A  :||

Yellow Barber / Garfield’s Blackberry Blossom (2/4)
ALL PARTS
D  D  A  A  D  D  G|A  D  D  :||

Yellow Rose of Texas (2/4)
A PART
D|G  D  D  D  G  D  A  D  :||
B PART  ||:  D  D  A  A  D  D  A  D  :||
POLKA MEDLEY

Dennis Murphy's Polka (2/4)
A PART D D E- A D D G|E- A|D :||
B PART ||: D G D A D G A D :||

John Ryan's Polka (2/4)
A PART D|G D D|G D|A D|G D D|A D :||
B PART ||: D G D D|A D G D|A D :||

Bill Sullivan's Polka (2/4)
A PART A A A A|E A A A|E A :||
B PART ||: A D A E A D A|E A :||

SURF & TURF

Shove The Pig's Foot A Little Closer to the Fire (2/4)
A PART G C|G G D G C|G G|D G :||
B PART ||: G G G D G G G|D G :||

Nail That Catfish To A Tree (2/4)
A PART G G D D G G G|D G :||
B PART ||: C C D D C C D G :||
COLD FROSTY GREASY COAT MEDLEY

Cold Frosty Morning (2/4)

Greasy Coat (2/4)
B PART ||: A- G A- D A- G A-|G E|A- :||

GROWLING IN THE KITCHEN MEDLEY

Growling Old Man, Grumbling Old Woman (2/4)
A PART A G A E|A A G A- E-|A- :||

Jenny In The Kitchen (2/4)
B PART ||: A A|G G G A A|G G G|A- :||